

TECHNOLOGY TRANSFER UPDATES

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PASSHE
Pennsylvania State System of Higher Education

Website Updates:

The Technology Transfer and Commercialization Resource Network added exciting features to its website, www.passhe.edu/techtransfer to aid the PASSHE community in understanding and managing intellectual property.

Faculty Profiles:

A new feature on the website profiles the experience of faculty who utilized the technology transfer and commercialization services available through their University and the Penn State Research Foundation (PSRF), in partnership with the Office of the Chancellor. With the support of a Keystone Innovation Grant, research was undertaken to provide proof of concept and/or prototype development of technology with commercial potential. If you've heard of "tech transfer" and wondered what it is all about check out their stories, in their own words, at www.passhe.edu/techtransfer.

Amy Way	Lock Haven	John Ward	Millersville
Douglas M. Smith	Clarion	Karl M. Kapp	Bloomsburg
James Cosentino	Millersville	Len S. Litowitz	Millersville
Felix Goodson	West Chester	Marian Tzolov	Lock Haven

Closed captioning coming soon!

Technology Transfer Resources:

If you are still a little unclear about the meaning of "technology transfer and commercialization," visit the Intellectual Property Toolbox at www.passhe.edu/techtransfer for a self-paced, interactive tutorial on intellectual property. These sites can help improve your understanding of the technology transfer process and the protection of your ideas.

Patent and Copyright Factoids:

To qualify for a *patent*, an ***Invention*** must be 1) new or novel, 2) useful – serving some practical purpose, 3) not obvious to a person of ordinary skill in the art and 4) described in sufficient detail that it can be reduced to practice. ***Copyrights*** are granted for *original creative expressions* that are produced by authors, artists, designers, composers or programmers. Copyrights protect the form or manner of expression of the idea but not the idea, concept, facts, styles or techniques presented in or by the copyright work.

Frequently Asked Question:

Should software be protected by copyright or by patent? Check out the information slide show available at www.passhe.edu/techtransfer. Use the right hand navigation to go "Software Protection".