

# **Kutztown University of Pennsylvania**

## **Department of Music**

### **Application for admission as a Music Major, Minor, or Concomitant and Audition Information**

Audition and Interview Dates for Admission

**December 11, 2010\***

**February 19, 2011\***

**January 29, 2011\***

**March 19, 2011**

*\*Afferbach Scholarship Dates (personal audition is encouraged, tapes are accepted)*

### **Audition Information**

*Please read before completing application*

- ❖ Application to the Kutztown University Department of Music is a two-fold process. In order to be fully admitted as Music Major, Minor, or Concomitant, you will need to be admitted to *both* the University and the Department of Music. Application forms for the University can be obtained from:

**Undergraduate Admissions Office  
P.O. Box 730**

**Kutztown University  
Kutztown, PA 19530  
610-683-4060**

- ❖ Complete the enclosed application for the Department of Music and return it to:

**Department of Music  
Room 114 Old Main  
Kutztown University  
Kutztown, PA 19530  
610-683-4550**

- ❖ Auditions and Placement examinations in Music for the Department of Music are held on the Saturdays listed above.
- ❖ You are encouraged to contact the member of the Kutztown University Department of Music faculty who teaches your instrument with any questions or concerns about your audition. Please refer to the Department of Music web site at [www.kutztown.edu/acad/music](http://www.kutztown.edu/acad/music) for faculty listing.

### **Audition Requirements**

- ❖ Applicants are encouraged to contact the applied Professor in their instrument/area to discuss the audition requirements. **Generally**, all prospective auditioners should be prepared to perform:

#### **Instrumentalists:**

Two contrasting pieces from the standard repertoire  
(no accompaniment is necessary).  
Major and minor scales.  
Sight reading.

#### **Guitarists**

Guitarists should contact the Music Office at 610-683-4550 to obtain specific *Guitar Audition Guidelines*.

#### **Pianists:**

3 pieces chosen from the following style categories. (All works must be performed from memory.)

1. *Baroque*, i.e. Scarlatti, Bach (any Two or Three Part Invention, Prelude and Fugue, or any two movements of a Suite)
2. *Classical*, i.e. Haydn, Mozart, Beethoven, Hummel, Weber, Clementi (any movement of a **Sonata**.)
3. *Romantic/Post-Romantic*, i.e. Mendelssohn, Chopin, Schumann, Liszt, Brahms, Rachmaninoff, Scriabin etc.
4. *Impressionistic/Contemporary*, i.e. Debussy, Ravel, Bartok, Prokofieff, Copland, Gershwin, etc.

Major and minor scales.  
Sight Reading.

### **Vocalists:**

Two contrasting songs from the Classical, Jazz or Broadway repertoire.

Vocalists are required to use the Staff Accompanist.

Vocalists are required to fax (610-683-1506) their music two weeks in advance of their audition date.

No recorded accompaniment will be permitted.

Vocalists are expected to be able to read music.

Audition songs must be memorized.

- ❖ An interview with the music faculty. Be prepared to discuss your musical background, career goals, music, general areas of interest, and why you want to study music at Kutztown University. This is also a chance for you to ask questions about the University, Music Program, and campus life.

- ❖ Placement \* examinations in:
  - 1) Music Theory and Harmony
  - 2) Ear Training
  - 3) Sight-Singing

- \* These are diagnostic examinations to determine placement in Music Courses, and are considered as part of acceptance in the degree program.

- **The Dorothy S. Barbera String Scholarship**  
*(two awards of up to \$1,000 annually).*
- **The Earl L. Mayberry Music Scholarship** *(one \$500 award annually).*
- **Esther F. Smith Piano Scholarship**  
*(one \$750 award annually)*

Consideration for a Music Scholarship is based on the Audition and Interview, participation in at least one music ensemble, and academic excellence.

To be considered for any form of financial aid, all students should:

- 1) Complete the FAFSA form *(available through high school counselors as well as college admissions offices)*
- 2) Complete any necessary application forms for specific scholarships. These are enclosed in the Department of Music packet or the Kutztown University Admissions packet.

## **SCHOLARSHIPS**

Music Scholarships are available to both music majors and non-music majors. These scholarships include:

- **The Mamie Hartman Afflerbach Music Scholarships** *(variable monetary awards up to full tuition).*
- **Kappa Kappa Psi – Zeta Mu Music Scholarship** *(one \$600 award annually).*
- **The Rudolf and Flora M. Wertime Music Scholarships** *(awards of up to \$300 each annually).*
- **The Reid F. Lessig Scholarship of Bands** *(awards of up to \$300 each annually).*
- **The R.G. Wells Jazz Band Scholarship** *(awards of up to \$500 each annually).*
- **The Edwin Schatkowski Music Scholarship** *(one \$500 award annually).*

## **DEGREE PROGRAMS**

**PLEASE NOTE:** Degree programs are subject to periodic updates.

### **BACHELOR OF ARTS IN MUSIC**

*(NASM-accredited)*

*(Application and Audition to the Department of Music **IS** required.)*

The major serves students who are interested in a liberal arts approach to musical knowledge and skill. Students in this major may choose to minor in any one of several disciplines offered by the University.

#### **BASIC REQUIREMENTS: (20 Credit Hours)**

MUS 101	Aural Skills (2 credits)
MUS 102	Harmony and Theory I (3 credits)
MUS 201	Aural Skills II (2 credits)
MUS 202	Harmony and Theory II (3 credits)
MUS 213	Aural Skills III (2 credits)
MUS 214	Harmony and Theory III (3 credits)
MUS 325	Conducting (3 credits)
MUS 380	Senior Seminar in Music (2 credits)

## **MUSIC LITERATURE: (6 Credit Hours)**

- MUS 311 Music from Ancient Times to 1750 (3 credits)  
MUS 312 Music from 1750 to Present (3 credits)

## **APPLIED MUSIC: (16 Credit Hours)**

- 1. Private Instruction** (7 credits) – Seven Semesters in student's solo applied instrument.
- 2. Senior Recital** (1 credit)
- 3. Ensembles** (8 credits)  
Large Ensembles (6 semesters)  
Small Ensembles (2 semesters)

## **MUSIC ELECTIVES: (6 Credit Hours from the following)**

- MUS 303 Electronic Music Composition (3 credits)  
MUS 310 Composition and Arranging (3 credits)  
MUS 320 Keyboard Harmony (3 credits)  
MUS 330 Analysis of Music: Stylistic and Structural (3 credits)  
MUS 379 Directed Studies in Music (3 credits)  
Any MUS or MUP prefix (3 credits)

The remainder of this degree program consists of:

**General Education:** (48 credit hours)

**Concomitant Courses:** (24-25 credit hours)

**Open Electives** in any Liberal Arts and Sciences Discipline: (6 credit hours)

## **BACHELOR OF SCIENCE IN MUSIC EDUCATION**

*(Application and audition to the Department of Music IS required.)*

This program serves teacher candidates who wish to be certified to teach general, instrumental, and choral music in kindergarten through twelfth grade in Pennsylvania schools. This certification is also accepted as initial certification in many other states. The curriculum includes all of the music requirements in the Bachelor of Arts in Music as well as the following professional education courses:

- MUU 100 Overture to Musician Education (3 credits)  
EDU 150 English Language Learners (3 credits)  
SPU 201 Cognitive Dev/Diverse Learners (3 credits)  
SPU 314 Strategies for Disabilities (3 credits)  
SPU 316 Literacy Development (3 credits)

### Music Education

- MUU 220 Elementary Music Methods (3)  
MUU 222 Secondary Music Methods (3)  
MUU 320 Instrumental Methods (3)  
MUU 322 Choral Methods (3)  
MUU 231 String Techniques (1)  
MUU 232 Woodwind Techniques (1)  
MUU 233 Brass Techniques (1)  
MUU 234 Percussion Techniques (1)

- MUU 299 Music Ed Lab (1)  
MUU 205 Physical Properties of Sound (3)  
MUS 230 Introduction to Music Technology (3)  
MUU 390/391 Clinical Experience  
(12 credits, 6 + 6)

## **MUSIC CONCOMITANT**

*(Application and audition to the Department of Music IS required)*

An increasing interest in combining the aural and visual arts in videos, television programming, and commercials makes the concomitant in music useful to students seeking a career in telecommunications. The program consists of 27 credits: 15 credits of basic music courses plus 12 credits of music electives. It provides the understanding and skill necessary to use music as part of television production and may be useful in the developing fields of educational, community, and industrial television, as well as the commercial aspects of the medium.

Interested students must apply to the Department of Music for admission into the Music Concomitant. The admission process will include:

- Audition in a solo performing medium.
- Interview with the music faculty.
- Diagnostic examinations in music harmony and theory, ear training, and sight-singing.

I. Take 15 credits of the following Required Courses:

- MUS 010 Introduction to Music Literature (3)  
MUS 024 Class Piano I (1) unless the requirement is satisfied by audition  
MUS 101 Aural Skills I (2)  
MUS 102 Harmony and Theory I\* (3)  
\*PREREQUISITE: MUS 020 Basic Concepts and Skills of Music, or equivalent background.  
MUS 303 Electronic Music Composition\* (3)  
\*PREREQUISITE: MUS 102 Harmony and Theory I.

Ensemble Instruction\*: select 2 credits from among the following:

- \*Admission to ensembles require an audition with the director.
- MUP 231 String Ensemble (1)  
MUP 233 Brass Ensemble (1)  
MUP 234 Percussion Ensemble (1)  
MUP 235 Vocal Ensemble (1)  
MUP 281 University Band (1)  
MUP 283 University Choir (1)  
MUP 285 University Orchestra (1)  
MUP 289 University Jazz Orchestra (1)  
MUP 323 Woodwind Ensemble (1)

Private Instruction: select 2 credits from among the following:

- MUP 236 Applied Music: French Horn (1)
- MUP 237 Applied Music: Piano (1)
- MUP 238 Applied Music: Organ (1)
- MUP 239 Applied Music: Voice (1)
- MUP 240 Applied Music: Viola (1)
- MUP 241 Applied Music: Cello (1)
- MUP 242 Applied Music: String Bass (1)
- MUP 243 Applied Music: Flute (1)
- MUP 244 Applied Music: Oboe (1)
- MUP 245 Applied Music: Clarinet (1)
- MUP 246 Applied Music: Bassoon (1)
- MUP 247 Applied Music: Saxophone (1)
- MUP 248 Applied Music: Trumpet (1)
- MUP 249 Applied Music: Violin (1)
- MUP 250 Applied Music: Baritone Horn/Trombone (1)
- MUP 252 Applied Music: Tuba (1)
- MUP 253 Applied Music: Percussion (1)
- MUP 254 Applied Music: Guitar (1)
- MUS 079 Voice Class I (1)
- MUS 124 Class Piano II (1)
- MUS 179 Voice Class II (1)

**2. With the guidance of a Department of Music advisor, select 12 credits from any course with an MUS or MUP prefix, except MUS 380 and MUS 391.**

## **MUSIC MINOR**

*(Application and Audition to the Department of Music IS required.)*

Students majoring in most programs at Kutztown University may elect a minor in music, a programs requiring 18 semester hours. A minor in music may be especially valuable to those who seek degrees in fields which are related to, or make use of music. Some of these fields are business, communications, speech and theater, library science, psychology, anthropology, fine arts, and languages.

Interested students must apply to the Department of Music for admission into the Music Minor. The admission process will include:

- Audition in a solo performing medium.
- Interview with the music faculty.
- Diagnostic examinations in music harmony and theory, ear training, and sight-singing.

I. Take 12 credits of the following Required Courses:

- MUS 010 Introduction to Music Literature (3)
  - MUS 024 Class Piano I (1) unless the requirement is satisfied by audition
  - MUS 101 Aural Skills I (2)
  - MUS 102 Harmony and Theory I\* (3)
- \*PREREQUISITE: MUS 020 Basic Concepts and Skills of Music, or equivalent background.

Ensemble Instruction\*: select 2 credits from among the following:

\*Admission to ensembles require an audition with the director.

- MUP 231 String Ensemble (1)
- MUP 323 Woodwind Ensemble (1)
- MUP 233 Brass Ensemble (1)
- MUP 234 Percussion Ensemble (1)
- MUP 235 Vocal Ensemble (1)
- MUP 242 Applied Music: String Bass (1)
- MUP 243 Applied Music: Flute (1)
- MUP 244 Applied Music: Oboe (1)
- MUP 245 Applied Music: Clarinet (1)
- MUP 246 Applied Music: Bassoon (1)
- MUP 247 Applied Music: Saxophone (1)
- MUP 248 Applied Music: Trumpet (1)
- MUP 249 Applied Music: Violin (1)
- MUP 250 Applied Music: Baritone Horn/Trombone (1)
- MUP 252 Applied Music: Tuba (1)
- MUP 253 Applied Music: Percussion (1)
- MUP 254 Applied Music: Guitar (1)
- MUS 024 Class Piano I (1)
- MUS 079 Voice Class I (1)
- MUS 124 Class Piano II (1)
- MUS 179 Voice Class II (1)

2. Private Instruction: select 2 credits from among the following:

- MUP 236 Applied Music: French Horn (1)
- MUP 237 Applied Music: Piano (1)
- MUP 238 Applied Music: Organ (1)
- MUP 239 Applied Music: Voice (1)
- MUP 240 Applied Music: Viola (1)
- MUP 241 Applied Music: Cello (1)
- MUP 242 Applied Music: String Bass (1)
- MUP 243 Applied Music: Flute (1)
- MUP 244 Applied Music: Oboe (1)
- MUP 245 Applied Music: Clarinet (1)
- MUP 246 Applied Music: Bassoon (1)
- MUP 247 Applied Music: Saxophone (1)
- MUP 248 Applied Music: Trumpet (1)
- MUP 249 Applied Music: Violin (1)
- MUP 250 Applied Music: Baritone Horn/Trombone (1)
- MUP 252 Applied Music: Tuba (1)
- MUP 253 Applied Music: Percussion (1)
- MUP 254 Applied Music: Guitar (1)
- MUS 079 Voice Class I (1)
- MUS 124 Class Piano II (1)
- MUS 179 Voice Class II (1)

3. Elective Courses: with the guidance of a Music advisor, select 6 credits from any MUS or MUP course. (**Do Not** select MUS 223, 229, 380, or 391.)

**Kutztown University is a member  
of the State System of Higher Education**

# Kutztown University of Pennsylvania Department of Music

## APPLICATION FOR ADMISSION

**PLEASE PRINT:**

NAME \_\_\_\_\_  
First Middle Last

MAILING ADDRESS \_\_\_\_\_  
Street Address or Box Number

\_\_\_\_\_ City State Zip

TELEPHONE NUMBER ( ) \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_

E-MAIL address (please print clearly): \_\_\_\_\_

Check applicable box:  B.S. in Music Education  B.A. In Music  Minor  Concomitant

**MAJOR PERFORMANCE AREA** – Check applicable box for audition:

- |                                     |   |  |  |
|-------------------------------------|---|--|--|
| <input type="checkbox"/> Piano      | <b>Strings:</b> <input type="checkbox"/> Violin | <b>Woodwinds:</b> <input type="checkbox"/> Flute/Piccolo | <b>Brass:</b> <input type="checkbox"/> Trumpet |
| <input type="checkbox"/> Organ      | <input type="checkbox"/> Viola                  | <input type="checkbox"/> Oboe/English Horn               | <input type="checkbox"/> Trombone              |
| <input type="checkbox"/> Voice      | <input type="checkbox"/> Cello                  | <input type="checkbox"/> Clarinet                        | <input type="checkbox"/> French Horn           |
| <input type="checkbox"/> Percussion | <input type="checkbox"/> String Bass            | <input type="checkbox"/> Saxophone                       | <input type="checkbox"/> Baritone              |
| <input type="checkbox"/> Guitar     | <input type="checkbox"/> Harp                   | <input type="checkbox"/> Bassoon                         | <input type="checkbox"/> Tuba                  |

**Theory/Composition** (Please submit portfolio of the pieces you have written, as well as recordings. Midi is acceptable.)

How long have you had **private instruction** in your major performing area? \_\_\_\_\_ years

Any secondary performing area? \_\_\_\_\_ years \_\_\_\_\_

Principal Teachers with whom you have had **private instruction** (and the dates):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Repertoire List (attach separate sheet if necessary):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Music Courses taken in High School or College:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List the organizations you performed with in the past 4 years. **Transfer Students** should also list any college/university groups.

\_\_\_\_\_ years \_\_\_\_\_  
\_\_\_\_\_ years \_\_\_\_\_  
\_\_\_\_\_ years \_\_\_\_\_

**RETURN TO: Department of Music, Kutztown University, Kutztown, PA 19530**