

Sight Reading

Vol. 2010 #25, Monday, November 29, 2010

To submit items for *Sight Reading* please e-mail quinter@kutztown.edu
by noon on Fridays for publication the following Monday.

UPCOMING CONCERTS

Chamber Ensemble Recital

Monday, November 29 at 7:30 pm in the Georgian Room

Jazz Ensemble II

Wednesday, December 1 at 7:30 pm in Schaeffer Auditorium

Senior Recital: Brian Wilkie, trumpet

Friday, December 3 at 7:30 pm in the Georgian Room

Senior Recital: Kevin Haugland, saxophone

Saturday, December 4 at 3:00 pm in the Georgian Room

The Snowman

Saturday, December 4 at 7:30 pm in Schaeffer Auditorium

Sunday, December 5 at 2:00 pm in Schaeffer Auditorium

This is the classic animated film by Raymond Briggs of a boy whose snowman comes to life and takes him on a special adventure, featuring the KU Orchestra performing the score live with the Berks Classical Children Chorus. The KU Jazz band, percussion ensemble and other special surprise guests performing your holiday favorites, inviting you to sing a long, make this a holiday event not to miss.

\$10 KU students with ID

Jazz Ensemble III

Tuesday, December 7 at 7:30 pm in Schaeffer Auditorium

Jazz Ensemble I

Wednesday, December 8 at 7:30 pm in Schaeffer Auditorium

Chamber Ensemble Recital

Thursday, December 9 at 7:30 pm in the Georgian Room

You are invited to attend a

Workshop with Jan Horvath

Friday, December 3rd

12:00 Noon – Georgian Room

Life in Music/Theater Lecture and Q & A

Jan will discuss her experiences from the past 30+ years of being a performing artist; the myths and actualities of the "*Glamorous Life*" of musical theater and concert singing; and the periods of rejection and unemployment that come with this lifestyle choice! Students are then encouraged to ask specific questions.

Vocal Health Workshop

Jan will discuss the ways to take care of the vocal instrument: physically, mentally and emotionally. Lecture includes:

- The basics of vocal health - rest, hydration, how to stay healthy etc.
- Making better vocal choices that will sustain you through an 8 show a week run.
- How to convert nervous energy into performance energy.
- Environmental pitfalls that can sabotage the singer.
- Balancing your singing life with your Life.

Artist Biography

Jan is best known from her work on Broadway and in the Symphonic Orchestra world as a guest soloist. She appeared in five Broadway shows including the original companies of "The Phantom of the Opera" where she performed the roles of Christine and Carlotta; Bob Fosse's "Sweet Charity" (the first revival starring Debbie Allen); and "The ThreePenny Opera" starring the one and only Sting. Jan toured around the country playing a very old cat - Grizabella, (you know the one who sings "that song") in Lord Lloyd Webber's "CATS". She also had the privilege of performing in "The Bernstein Mass" at the Vatican in Rome and Carnegie Hall.

Jan is proud of her Off-Broadway work as well which includes working with Yoko Ono in her musical “New York Rock” (cast album on Capitol Records), and playing the role of Svetlana in the Tim Rice's Revised version of “Chess” where she got to sing one of the best songs ever written: “Someone Else's Story”. Another Off-Broadway favorite was “Jacques Brel is...” at the Equity Library Theater where she wowed audiences with her version of Brel's amazing song “Marieke”. Other notable roles include Eva Peron in “Evita”, Nellie Forbush in “South Pacific” and Kathy in Jason Robert Brown’s “The Last 5 Years” for the Arizona Musicfest 2007.

Jan has sung with over one hundred symphony orchestras in the United States as well as major symphonic orchestras in Italy, Brazil, China, Israel, Canada, and Bulgaria!!!! She has performed as a soloist with [Bravo Broadway](#), and [The Three Broadway Divas](#) and has worked with some of the best pops conductors in the business including Skitch Henderson, Peter Nero, Marvin Hamlisch, Eric Kunzel, Doc Severinsen, Richard Hayman, Don Pippen, Jeff Tyzik and Michael Krajewski.

As a songwriter Jan had the incredible privilege of premiering her song “Immigrant's Anthem” with the Cincinnati Pops Orchestra in 2005, and most recently got to sing it again with The Rochester Philharmonic on a barge in the Erie Canal with about 14,000 people lining the shores! Quite a thrill!!!

PERFORMANCE LAB

December 2

11:00 am in the Georgian Room

Improvisation is the only art form in which the same note can be played night after night but differently each time. It is the hidden things, the subconscious that lets you know you feel this, you play this. ~Ornette Coleman