

Sight Reading

Editor: Christine Quinter
Co-Editors: Brittany Hassler and Andrew Smouse

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To submit items for *Sight Reading* please e-mail quinter@kutztown.edu
by noon on Fridays for publication the following Monday.

UPCOMING CONCERTS

Chamber Ensemble Recital

Monday, December 1 at 5:30 PM in the Georgian Room

Jazz Ensemble III

Monday, December 1 at 7:30 PM in Schaeffer Auditorium

Jingle Jazz

Wednesday, December 3 at 7:30 PM in the Georgian Room

AfterHours

Thursday, December 4 at 7:30 PM in Schaeffer Auditorium

QI GONG

Scott Lee (Department of Music, Professor of Bass) will be presenting a **Qi Gong** class on **Monday, December 1 at 4:30 pm** in the **Rothermel Rec Room**. The class will run approximately 1 hour. Dress comfortably and enjoy!

AURAL SKILL TUTOR LAB

Fridays in Old Main 156

Aural Skills III at 10:00 AM

Aural Skills II at 11:00 AM

Aural Skills I at 12:00 N (*also for 10 AM Aural Skills I class*)

STUDY ABROAD IN LONDON JULY 13 – AUGUST 2

MUS 207 Music in Britain (3 credit hours), will be offered as part of the KU-UK program during the second summer session of classes. We will study music composed in Britain from the Renaissance to the present day, with emphasis on the musical culture of London. The course will include classroom study and visits to churches, museums, concert halls, and musical landmarks in London in addition to attendance at BBC Proms concerts and a musical. Costs for the program have not been finalized, but will likely be at least \$3500. Talk to your parents over break about the benefits of international study (it looks great on a resume!) and convince them this is the perfect gift for you this year! For more information, contact Dr. Rober in Old Main 125C or at rober@kutztown.edu.

REHEARSAL BAND

Rehearsal Band is every Wednesday night at 9:00 PM in Old Main 31. All are welcome to play and listen. ~*Jeremiah Briley*

THEORY REVIEW

Theory review for final exams will be held Thursday, December 4 at 11:00 AM in Old Main 158 and 159. Harmony and Theory I, II and III will be covered. Bring your questions. ~*Andrew Smouse*

“Music means nothing but itself.” ~Stravinsky