

Sight Reading



Vol. 2010 #2, Monday, February 1, 2010

To submit items for *Sight Reading* please e-mail quinter@kutztown.edu
by noon on Fridays for publication the following Monday.

UPCOMING CONCERTS

KU Presents: **Paragon Ragtime Orchestra, *The Mark of Zorro***

Friday, February 5 at 7:30 pm in Schaeffer Auditorium

\$15 KU Students with ID (MM)

Senior Recital: **Jaimie Zellers, soprano**

Saturday, February 6 at 3:00 pm in the Georgian Room

Faculty Recital: **Valerie Trollinger, bassoon and Kim Webster, oboe**

Sunday, February 7 at 3:00 pm in the Georgian Room (MM)

Faculty Recital: **Jeremy Justeson, saxophone**

Tuesday, February 9 at 7:30 pm in the Georgian Room (MM)

Guest Artist Series: **Pearls from Terezin**

Wednesday, February 10 at 7:30 pm in the Georgian Room (MM)

KU Presents: **Actors from the London Stage, *Romeo and Juliet***

Thursday, Feb 11 & Saturday, Feb 13 at 7:30 pm in Schaeffer Auditorium (MM)

\$10 KU Students with ID

PERFORMANCE LABS

February 18, March 4, March 25, April 8, April 15, April 29

11:00 am in the Georgian Room

STUDY ABROAD IN LONDON JUNE 21-JULY 4 – Learn more about the KU-UK program at an informational meeting February 11, 2009 at 11 am in the Academic Forum 203.

MUS 207 Music in Britain (3 credit hours), will be offered as part of the UK-KU program during the first summer session of classes. We will study music composed in Britain from the Renaissance to the present day, with emphasis on the musical culture of London. The course will include classroom study and visits to churches, museums, concert halls, and musical landmarks in London in addition to attendance at concerts and a musical. Costs for the program are estimated to be \$3038, which includes tuition, room, breakfast, and course costs including transportation and admission tickets, but does not include airfare and other meals. We will need seven students to register before Spring Break for the class to make, so be sure to attend the meeting, contact Dr. Rober, and talk to your friends about going as well so that we can exceed the minimum number. For more information, and copies of the brochure, contact Dr. Rober in Old Main 420 (A wing) or at rober@kutztown.edu.

FREE TO ALL KU STUDENTS, FACULTY AND STAFF

Friday, February 5, 2010

4:00-5:30 p.m.

Schaeffer Auditorium

Rick Benjamin, Music Director for the Paragon Ragtime Orchestra, will be giving an interactive talk on early cinema music. The Orchestra will join him to play specific scenes from the evening's feature film (*The Mark of Zorro!*) to demonstrate methods of historic underscoring. He will also take questions from the audience.

Rick Benjamin has built a career on the discovery and performance of lost American music from the late 19th and early 20th Centuries. He is the founder and director of the Paragon Ragtime Orchestra, which uses his extraordinary 10,000-title collection of antique theater and dance orchestra music (c.1875-1925) as the basis of its repertoire. Mr. Benjamin is also an energetic researcher of music for silent films; he has unearthed the original orchestral accompaniments to many of the great motion pictures of the 1910s and '20s, which he conducts at film festivals around the world.

PIT MUSICIANS NEEDED!

Bethlehem Catholic High School is in need of the following instruments for the pit orchestra in their production of CAMELOT this spring: oboe, bassoon, viola, cello, bass, and french horn. If you are in need of observation hours, this would fulfill a portion of that requirement.

For more information, please contact Scott Burzynski at scottjburzynski@gmail.com or 484-894-6449.

KKP PRECINCT CONVENTION

Please be advised that KKP will be holding their Precinct Convention on Friday, February 12 and Saturday, February 13. Many people will be passing through the C-Wing of Old Main and KKP has asked that you please take the time to lock up your instruments and belongings that may normally be laying out in the open in the C-Wing of Old Main.

It occurred to me by intuition, and music was the driving force behind that intuition. My discovery was the result of musical perception.

~ Albert Einstein, when asked about his theory of relativity