

# Sight Reading



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To submit items for *Sight Reading* please e-mail [quinter@kutztown.edu](mailto:quinter@kutztown.edu)  
by noon on Fridays for publication the following Monday.

## UPCOMING CONCERTS

### Senior Recital

**Michael Scales, Piano**

Saturday, February 24, 2007

3:00 pm, Georgian Room

### Faculty Scholarship Recital

**\$10 general public, \$2 KU students**

Monday, February 26, 2007

7:30 pm, Georgian Room

### Wind Ensemble

Thursday, March 1

7:30 pm, Schaeffer Auditorium

### Senior Recital

**Brendan Johnson, Baritone**

Sunday, March 4

3:00 pm, Georgian Room

## PERFORMANCE LAB

Thursday, February 22

11:00 am, Georgian Room



### **LOOKING AHEAD...**

I know it is hard to believe, but now is the time that room reservations for the **2007-2008 academic year** are entered. So if you are planning on having your **Senior Recital** in either the **Fall of 2007** or the **Spring of 2008**, please see your Applied Music Teacher to pick up to three possible dates for your recital. Please e-mail me that information by **Friday, February 23<sup>rd</sup>**. Thank you. Christine

### **MUSIC THEORY CLUB**

Meets on Thursdays from 5:00-6:00 pm in OM 152 (Listening Library/Tutor Lab)

### **“GETTING TO KNOW YOU”**

*by **Sight Reading** Co-Editors, Brittany Hassler and Andrew Smouse*

#### **Who was the best teacher or mentor you have had?**

Dr. Kumor’s best mentor is “Willio the Dillio”

Dr. Trollinger’s best mentor was Charles P. Schmidt, psychology professor and her dissertation inspector.

Dr. Kjos says that Bob Baca, Fred Sturm, and Bill Adams are his best mentors.

Dr. Metcalf says that Larry Campbell, trombone teacher at LSU, was his best teacher.

Dr. Cadieux’s best mentor was David Butler, head of music cognition department at Ohio State University.

Professor Cullen’s best teacher was Ralph Towner, guitarist/composer.

Professor Webster says that Wes Fisher, a bass player that got her into the Reading Symphony and Reading Pops was her best teacher. He taught her to

enjoy all types of music, have fun with it, and to teach young children about the joys of music.

Professor Allen's best teachers were Dr. Larson, Mr. Gekoskie, Mrs. Biasi, and my piano professor.

Dr. Ogletree's best teacher was Mischa Mischakov, Toscanini's long-time concertmaster who was her teacher at the Aspen Festival. He was 80 at that time and had been teaching since 16 so there was NOTHING he did not know about playing violin.

Dr. Sabatino's best teacher was her first voice teacher, Raymond Brown at Penn State.

Dr. Running had many good teachers and mentors but Dr. J. Robert Hanson (band and orchestra conductor at Concordia College in Moorhead, MN) was had the most positive impact. He still enjoys talking with him.

### WORDS OF WISDOM

*by Sight Reading Co-Editors, Brittany Hassler and Andrew Smouse*

**Professor Webster: "Enjoy your college years (but not too much!), make lots of friends."**

*"Classical music is one of the best things that ever happened to mankind. If you get introduced to it in the right way, it becomes your friend for life."*

*~ Yo-Yo Ma*