

# A DREAM PLAY

## Cast



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by August  
Strindberg

INDRA	<i>Dot Mikula</i>
DAUGHTER	<i>Barb Matusic</i>
GLAZIER	<i>Tim Greusel</i>
OFFICER	<i>Dan Bigos</i>
FATHER	<i>Alex Olsovsky</i>
MOTHER	<i>Mary Clare Mueller</i>
LINA	<i>Cheryl Hornberger</i>
DOORKEEPER	<i>Hyden Terrell</i>
BILLSTICKER	<i>Brett Krasnov</i>
VICTORIA	<i>Mary Clare Mueller</i>
PROMPTER	<i>Faye Barlet</i>
SINGER	<i>Dot Mikula</i>
BALLET DANCER	<i>Cheryl Hornberger</i>
CHORUS GIRL	<i>Mary Clare Mueller</i>
POLICEMAN	<i>Brett Krasnov</i>
LAWYER	<i>Alex Olsovsky</i>
DEAN THEOL.	<i>Cheryl Hornberger</i>
DEAN PHILOS	<i>Brett Krasnov</i>
DEAN MED.	<i>Faye Barlet</i>
DEAN LAW	<i>Tim Greusel</i>
CHANCELLOR	<i>Dan Bigos</i>
KRISTIN	<i>Cheryl Hornberger</i>
QUARENTINE MASTER	<i>Brett Krasnov</i>
ELDER FOP	<i>Alex Olsovsky</i>
COQUETTE	<i>Laurie Kuff</i>
FRIEND	<i>Greg DeJarnett</i>
POET	<i>Jay Pastelak</i>
HE	<i>Tim Greusel</i>
PENSIONER	<i>Alex Olsovsky</i>
MAID 1	<i>Faye Barlet</i>
MAID 2	<i>Cheryl Hornberger</i>
EDITH	<i>Dot Mikula</i>
EDITH'S MOTHER	<i>Laurie Kuff</i>
SAILOR	<i>Tom O'Rourke</i>
ALICE	<i>Mary Clare Mueller</i>
SCHOOLMASTER	<i>Jay Pastelak</i>
HUSBAND	<i>Tim Greusel</i>
WIFE	<i>Mary Clare Mueller</i>
BLIND MAN	<i>Tom O'Rourke</i>
ENSEMBLE	<i>Lucy Wilson</i>
	<i>Mary Ellen O'Reilly</i>
	<i>Melody Echert</i>
	<i>Greg DeJarnett</i>

# KSC Drama Club presents A DREAM PLAY

by August Strindberg

translated by Elizabeth Sprigge

**DIRECTOR:** *Arthur H. Sinclair*

**MUSIC COMPOSER:**

*Charles Scanzello*

**ANIMATION & PROJECTION:**

*Carole Smith, Scott Hunt, Cheryl Hetkowski*

**Consultant:**

*David Bullock*

**SET & LIGHTS:**

*Robert E. Reinecke*

**COSTUME:**

*Demi Polier, Joanne Ziegenfuss*

**ASSISTANT DIRECTOR:** *Hyden Terrell*

**PROPS:**

*Laurie Kuff, Dianne Mocharski*

**MAKE-UP:**

*Marilyn Kimball, Claudia Chrisoulis,*

*Joe Simonetta, James Gerhard,*

*Cheryl Hetkowski*

**ADVERTISING & PROGRAM:**

*Carole Smith*

**SET CONSTRUCTION:**

*Robert E. Reinecke*

**LIGHT & PROJECTION:**

*Carole Smith, Scott Hunt, Cheryl Hetkowski,*

*Charlene R. Franciso, Marian Wachter*

**COSTUME:**

*Joanne Ziegenfuss, Norma Rechenback,*

*Marie Krokenberger, Deni Polier, Marie Castro,*

*Debbie Kingcaid, Ellen Kennedy*

**PROMPTER:**

*Donna Werley*

In this dream play the author has attempted to recreate the disconnected but seemingly logical form of the dream. Anything can happen; everything is possible and probable. Time and space do not exist. On a slight foundation of reality, the imagination spins and weaves new patterns: a blending of memories, experiences, free fancies, absurdities, and improvisations., experiences, free fancies, absurdities, and improvisations.

The characters split, double, multiply, disappear, solidify, blur, and re-emerge. But one consciousness governs them all – that of the dreamer; for him there are no secrets, no incongruities, no scruples, no laws. He neither criticizes nor approves, he merely narrates. And since a dream is usually painful rather than pleasant, a note of sadness and of pity for all human beings runs through the wavering tale. Sleep, the liberator, is often terrifying, but when the pain is at its worst, the dreamer awakes and is reconciled with reality, which, however depressing it it may be, nevertheless seems a joy in comparison to the tormenting dream.