

PLAYGRAM

Rickenbach Theatre • Kutztown University

OLYMPUS

on my mind



Wednesday- Monday, April 22-27, 1998
Evenings at 8:00 PM and
Sunday Matinee at 2:00 PM

Department of Speech and Theatre

M. Eric Beaven
Barbara Burgess-LeFavbre
John M. Callahan
Karen Connell
Roberta Crisson, Department Chair
Denise Danford
Johanna Forte
Philip Hoeflich
Eugene R. Huber, Theatre Subgroup Chair
Diane Jensen
Deryl Johnson
Milton Kern
Michael Kirkland
James McNiff, Speech Subgroup Chair
Andrea Mitnick
Robert Reinecke
Karin Sergel
Theresa Shaton
Robert L. Smith
John Steber
Reno Unger

Kathleen Smith, Secretary

Department of Music

A. Alan Apple
Samuel J. Bellardo
Rebecca Brown
David Champouillon
Ellen Finks
Ina S. Grapenthin
Francis Kumor
Gregory MacGill
John Metcalf
Elizabeth Ruccius
Timothy C. Running
Trucilla Sabatino
Edwin Schatkowski, Department Chair
Laree Trollinger
Dennis Williams

Betty Fisher, Secretary

Arthur Bloom, Dean
College of Visual and Performing Arts

Kutztown University
Department of Speech and Theatre
and
Department of Music
in association with
"MURRAY THE FURRIER"

present

OLYMPUS ON MY MIND

A Classic Greek Musical for the Nineties
suggested by ***Amphitryon*** by Heinrich Von Kleist

Book & Lyrics by
Barry Harman

Music by
Grant Sturiale

Production Stage Manager
Russell T. McAndrew

Scenery & Lighting
Robert Lewis Smith

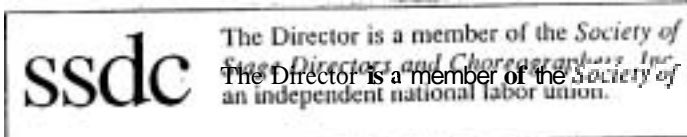
Costumes
Catherine Hinzman

Musical Director
Dennis Williams

Direction & Musical Staging
Eugene R. Huber

[This production is entered as an Associate Production in the Kennedy
Center/American College Theatre Festival, Region II.]

[Olympus on My Mind] is presented by special arrangement with Samuel French, Inc.]



The original production of ***Olympus on My Mind*** opened at New York's Actor's Outlet on 21 May 1986. It transferred to the Off-Broadway Lamb's Theatre/Upstairs on 15 July 1986.

CAST

[In Order of Appearance]

The Chorus	
Tom.....	JUDE THADDEUS ADAMS
Dick.....	MARCUS DANIELS III
Horace.....	JOSEPH CONSTABLE
Delores.....	MELANIE BROWN
Jupiter (aka, <i>Jove, Zeus</i>).....	JASON M. BARNESLEY
Mercury.....	JAMES D. CARGILL
Charis.....	MARY KATHERINE ANDERSON
Alcmene.....	AMY HOLLAND
Sosia.....	JONATHAN HOROWITZ
Amphitryon.....	GEORGE SPELVIN

The play is set in the ancient Greek city of Thebes, during the course of a 41-hour day.

DIRECTORS NOTE

The legend of Amphitryon, which chronicles the birth of Hercules, has been used as source material by dramatists down through the ages. Playwright Jean Giradoux (1882-1944) reckoned his version of the story was the 38th to have been written.

The musical play you will see tonight is suggested by a version written by German Romantic playwright Heinrich Von Kleist in 1807. Kleist's play was modeled after a play by Moliere, which was in turn adapted from a number of other plays, including one by Plautus.

In all cases, the dramatists referred to the two Greek gods in the story (Zeus and Hermes) by their more familiar Roman names, Jupiter and Mercury. The authors of ***Olympus on My Mind*** have chosen to follow in that tradition.

MUSICAL NUMBERS

ACT I

"Welcome to Greece"	Chorus
"Heaven on Earth"	Jupiter, Alcmene & Chorus
"The Gods on Tap"	Delores, Jupiter, Mercury & Chorus
"Surprise!"	Sosia
"Love-What a Concept!"	Jupiter & Mercury
"Wait 'Til It Dawns"	Mercury
"I Know My Wife"	Amphitryon
"It Was Me"	Sosia
"Back So Soon?"	Amphitryon, Sosia & Chorus
"Wonderful"	Alcmene
"At Liberty in Thebes"	Charis & Chorus
"Jupiter Slept Here"	Entire Company

ACT II

"Back to the Play"	Chorus
"Something of Yourself"	Mercury
"General's Pandemonium"	Amphitryon, Jupiter, Sosia & Chorus
"Heaven on Earth" (reprise)	Sosia & Charis
"Olympus is a Lonely Town"	Jupiter
"A Star is Born"	Delores & Company
"Before I Say She Lies"	Jupiter, Alcmene, Mercury
"Mine Eyes Have Seen the Lord"	Charis & Company
"Heaven on Earth" (Reprise)	Jupiter & Alcmene
FINALE	Full Company

PRODUCTION STAFF

Producer Department of Speech and Theatre
Department of Music

Associate Producer Murray the Furrier

Director **Dr. Eugene R. Huber**
Musical Director Dr. Dennis Williams
Scenery/Lighting Prof. Robert Lewis Smith
Costume Coordinator Catherine Hinzman

Production Stage Manager Russell T. McAndrew
Assistant Stage Manager Eric Sasso
Master Electrician Robert Neddoff
Lightboard Operator Amanda LaFauci
Scene Shop Assistants Robert Grill
Matthew Nieznay
Jason M. Barnsley
Craig Traverson

Costume Shop Assistant Tina Ferrara
House Manager Susan Zeigler
Graphics Artist James Harrity
Props Master Shawn Heiffert
Props Procurement Jasane Castro
Props Running Katy Schappel
Hair Stylist Sally Gilmore
Hair Stylist Assistant Judy Yunez
Make-up Design Tina Ferrara
Make-up Assistant Krissy Dunkle
Costume Construction Mary Katherine Anderson
Janice Luckenbill
George Spelvin
Jonathan Horowitz
Tina Ferrara
Sarah Hinzman
James Cargill
Chris Mack
Karen Stiefel

Dressers Scott Bussler
Paula Nugent
Jamie Stamm
Melanie Brown
Marcus Daniels III
Jason Gill
Joseph DeRosa
Joseph Constable
Mary Katherine Anderson
Scott Bussler

Sound Operator Lisa Dolcin
Scenery Construction/Painting Elizabeth Flaherty
Katie Forrer
MaryAnne Lomas
Ryan Padden
Pamela Young
Stuart Lee
Jason Barnsley
Jaime Stamm
Michael Haber
Chris Mack

ORCHESTRA

Dr. Dennis Williams, Conductor

Keyboard I - Bruce Rohrbach
Keyboard II -
Percussion - Brian Fields

SPECIAL ACKNOWLEDGEMENTS:

The Cast and Production Staff gratefully acknowledge the generous assistance of the following, without whose cooperation this production would not have been possible:

Mr. Art Planer, Ms. Karen DeJarnett, Ms. Vicki Mayk, Ms. Lynette Breining, Dr. Arthur Bloom, Prof. Roberta Crisson, Prof. John Landis, Meyer's Costumes, Daniel J. Sweeney of BRUNO FURS, Ms. Joan Roberts, Nicole Ribet

WHO'S WHO IN THE CAST

JUDE THADDEUS ADAMS [Tom] is a Sophomore Elementary Education major and Science/Music minor from Trooper, PA. A graduate of Methacton High School, Jude appeared in his high school productions-of *Fiddler on the Roof*, *My One and Only*, *The Pirates of Penzance* and *The Music Man*. Since his arrival at KU in 1996, he has appeared as a soloist in *Musical Masquerades* and in the Sunshine Players' production of *The Trial of Goldilocks*, both last semester in the Schaeffer Little Theatre. Jude is President of the KU University Choir, a member of the *After Hours Jazz* Singers and the Chamber Singers. This production marks Jude's mainstage debut. "I would like to thank my family and friends, and God for supporting me through everything, even if I wasn't as happy as I should have been."

MARY KATHERINE ANDERSON [Charis] is a Junior BFA Related Arts Theatre major and a Music/Writing minor from Boyertown, PA. This production marks Mary Katherine's second mainstage appearance, having appeared as the Grocer's Wife last semester in Ionesco's *Rhinoceros*. Other KU theatre work has included Readers Theatre, the Young Writer's Workshop, crew for the Drama Club production of *Agnes of God*, crew for *The Rivals*, the Sunshine Players' production of *The Big Bad Wolf*, and several Related Arts Senior Shows. In addition to her stage appearances, Mary Katherine is also Secretary of the Sunshine Players, a member of Drama Club, the All-University Musical Theatre Organization, the SUB Advisory Board, National Communications Coordinator - RHA, and a member of Circle K.

JASON M. BARNESLEY [Jupiter] is a Junior BA Theatre major and Music minor from Lloydminster Alberta, Canada where he played such roles as *Eugene Jerome* in *Broadway Bound* and *Jimmie Currie* in *The Rainmaker*. This is Jason's second mainstage performance, having made his KU mainstage debut last semester in Ionesco's absurdist drama, *Rhinoceros*, playing the role originated on Broadway by Zero Mostel, Jean. Previously at KU, Jason served as the Production Stage Manager of last Spring's critically-acclaimed production of Arthur Miller's *All My Sons*, and he was the Musical Director for the Sunshine Players' children's musical production of *How to Eat Like a Child* during the Fall of 1996. Jason gives many thanks to his parents for their love and support; to Dr. ERH for being a wonderful, caring mentor; and, of course, to Patti LuPone, for without whom, all would be lost!

MELANIE BROWN [Delores] is a Sophomore Elementary Education major (with a concentration in Speech & Theatre) and a Theatre minor from Gouldsboro, PA. This production marks her second KU mainstage production, having last appeared as Lydia Lubey in last Spring's critically-acclaimed production of *All My Sons*. Melanie's first KU stage appearance was the role of Mary Spellary in *Perforum!* KU's Reader's Theatre production of *Now We Know*. This past Fall, Melanie performed for the Heritage House Dinner as Mary, the Ghost of Old Main. While a student at North Pocono High School, she appeared as the Queen of Hearts in *Alice in Wonderland*, and as Mrs. Irene Molloy in their production of *Hello, Dolly!* Melanie wants to thank all of her friends for supporting her in every theatrical endeavor, and Oceanna for her encouragement! Most importantly, Melanie wants to express her love and thanks to her Mom, Dad and Kristin, for their love and support!

JAMES D. CARGILL [Mercury] is a Sophomore BFA Related Arts/Theatre major and Music & Literature minor from Berkley Heights, New Jersey. This production marks Jim's second appearance in a mainstage production, having last appeared in the Spring 1997 production of *All My Sons*. Additional KU stage appearances have included the Sunshine Players' production of *How To Eat Like a Child*, and last semester's *Musical Masquerades*. While a student at Governor Livingston Regional High School, Jim appeared as Sky Masterson in *Guys and Dolls*. In addition to his KU stage appearances, Jim is also a member of the KU Jazz Singers. Jim would like to thank God and his family for their love and support. He would also like to thank Frank Sinatra, his "spiritual godfather," for setting the true standard for CLASS!

JOSEPH CONSTABLE [Horace] is a Sophomore BFA Related Arts/Theatre major and Music/Dance minor from Hamburg, PA. While a student at Hamburg Area High School, Joe appeared in their productions of *Oklahoma!*, *Guys and Dolls*, *Bye Bye Birdie*, *Hello, Dolly!*, *Les Miserables* and a musical revue, *Broadway and Beyond*. Last semester at KU, Joe appeared as the Prosecuting Attorney in the Sunshine Players' musical production of *The Trial of Goldilocks*. In addition to his KU stage work, Joe has also appeared with the Reading Civic Opera Society in their musical revue, *One Hundred Years of Broadway*. Joe's long-range career goal is to appear in movies!

MARCUS G. DANIELS III [Dick] is a Senior BA Music major and a Theatre minor from Monroe Township, New Jersey. **His** stage experience at KU has included appearances in *Little Shop of Horrors*, *Girl Crazy*, *The Easy Way*, *Satin Jazz*, *Achin' to Be* and he served as Musical Director for the Sunshine Players' production of *The Trial of Goldilocks* last semester. In addition to **his** theatre activities at KU, Marcus is a member of the Kutztown Production Crew, Vice President of Alpha Psi Omega (the national theatre honor fraternity), a member of the KU Gospel Choir, *Broadway Music*, the University Choir and *After Hours*. Marcus is a member of AEA (Actor's Equity Association), and has toured nationally with *Arts Power* in *Olympic Spirit: The Jesse Owens Story*, the Dreamweaver Production of *The Beast Within the Beauty*, and Flyingships Production's *The Falcon's Magic Feather*. Marcus can also be seen on the cover of the Bell Atlantic Telephone Book. He dedicates **his** performance in memory of Rob Rauch and Dr. Victor Story.

AMY HOLLAND [Alcmene] is a Junior English major from Norristown, PA making her KU stage debut in this production. No stranger, though, to the stage, while a student at Norristown Area High School, Amy appeared in their productions of *Into the Woods*, *How to Succeed in Business Without Really Trying* and *Something's Afoot*. A transfer student from Millersville University, Amy appeared in the MU production of *Into the Woods* last Spring as the Baker's Wife. She has also appeared in a community theatre production in Norristown as Rosamund in *The Robber Bridegroom*. Amy would like to thank Dr. Huber for giving her a chance to "shine" at her new school.

JONATHAN HOROWITZ [Sosia] is a Freshman BA Theatre major from Havertown, PA making his second appearance in a KU mainstage production, and his KU musical debut. KU audiences may remember Jonathan for his memorable performance last semester as The Logician in Ionesco's absurdist drama, *Rhinoceros*. While a student at Haverford High School, Jonathan appeared in their stage productions of *Guys and Dolls* (as Sky Masterson), *The Music Man*, *Arsenic and Old Lace* and Neil *Simon's Rumors*. Jonathan is **thrilled** to be working with this talented cast, "I am a Scorpio, single and I enjoy long moonlight walks and sunsets." Jonathan would like to thank Dr. ERH, Dr. Williams, the cast, production staff and crew of *Olympus on My Mind*, **his** family for their love and support, and God.

GEORGE SPELVIN [Amphitryon] comes to KU from the former Soviet republic of Latvia where he fled the dreaded Pancake Wars. George trained at the Latvian Institute of Acting Retroactively (LIAR). While at LIAR, George starred in the 1992 smash hit musical, *Centralia*. George is very happy to be with **this** cast of *OLYMPUS*. George offers many thanks to **his** fellow cast members and crew but, most of **all**, George would like to thank the phenomenally-talented, Jason M. Barnsley for "breathing life into him." And, of course, George must thank the great Broadway diva, Patti LuPone. "*Sing for me, my Meadowlark! Sing for me on the silver morning!*"

WHO'S WHO - PRODUCTION STAFF

CATHERINE HINZMAN [Costume Coordinator] is a resident of Reading, PA, and this production marks Cathy's KU debut as costume coordinator.. No stranger to the theatre, Cathy designed the costumes for the Berks Summer Theatre Festival productions of *Man & La Mancha* and *Quilters* last summer. A graduate of West Chester University, Cathy was the Costume Mistress at Clarion University for three years. She designed the costumes for *Androcles and the Lion* at Albright College, and for *The Taming of the Shrew* for the Reading Community Players (243 costumes!) Her costume designs have appeared in productions by the Great Valley Renaissance Faire in Pine Grove, PA; the Colonial Players in Whitmarsh, PA; Stagecrafters in Chestnut Hill, PA; and the Reading Community Players. Cathy has also worked as a Production Coordinator for Chester/Roth Communications, producing medical films and videos. Her extensive theatre experience has included directing, producing, set designing and acting! The production staff and cast are most fortunate to have Cathy share her talents with us on this production! Thanks, Cathy!!

DR. EUGENE R. HUBER [Director/Musical Staging] is completing his twelfth year as a member of the KU Theatre faculty in the Department of Speech and Theatre. For the past three years, he has served as Chair of the Theatre Subgroup. Since his arrival at Kutztown in 1986 from his native New York, Dr. Huber has directed the KU productions of *Carnival*, *Babes in Arms*, *How to Succeed in Business Without Really Trying*, *Cabaret*, *Girl Crazy*, *Little Shop of Horrors*, *The Great American Backstage Musical*, *Is There Life After High School?*, *Agnes of God*, *The Easy Way*, *Assassins*, *Working* and last semester's *All My Sons*. His productions have been honored by the Kennedy Center/American College Theatre Festival with *Certificates of Merit* and student nominations for the *Irene Ryan Acting Scholarship* awarded annually. An active member of the Association for Theatre in Higher Education (ATHE), Dr. Huber was elected Chair of ATHE's Music Theatre/Dance Focus Group last summer. **An** internationally-recognized authority on the work of composer/lyricist, Stephen Sondheim, Dr. Huber is a member of *The Sondheim Society* and *Sondheim BIAS* in Great Britain. Last Fall, Dr. Huber was invited as a Guest Lecturer in Musical Theatre by the Welsh College of Music and Drama in Cardiff, Wales. In addition, he lectured at the Guildhall School of Drama, the Royal Academy of Drama and the Central School of Music and Drama in London. The Oxford University Press will publish his biographical entry on librettist, Hugh Wheeler, in their *American National Biography* this Fall. And, last year, Dr. Huber was selected for inclusion in the 1998-1999 edition of *Who's Who in Entertainment*.

RUSSELL McANDREW [Production Stage Manager] is a Sophomore Speech Communication major and Theatre minor from Gordon, PA. This production marks Russell's KU mainstage debut as a stage manager. Last Spring, he served as an Assistant Stage Manager for *All My Sons*. While a student at North Schuylkill High School in Ashland, PA, Russell appeared in their productions of *Mame*, *Anything Goes*, *42nd Street* and *Bye Bye Birdie*. Last semester, he served as House Manager for the theatre mainstage production of *Rhinoceros*. In addition to his theatre activities, Russ is a KU Admissions Tour Guide, a Community Assistant in Schuylkill Hall, and is proud to be able to maintain a QPA of 3.54!!

PROF. ROBERT LEWIS SMITH [Scenic & Lighting Design] joined the KU Theatre faculty and made his **KU** debut with last Fall's *Rhinoceros*. Prof. Smith has spent thirty years teaching and designing for academic theatres from New York to Virginia, and from Maryland to Washington. For the last three years, he has designed scenery for Arrow Rock Lyceum Theatre in Missouri, most recently designing Tennessee Williams' *A Streetcar Named Desire*. His other professional theatre work has included designs for AMAS Musical Theatre, The New Dramatist, Westbeth Theatre (all in New York City), Syracuse Repertory Theatre (now known as Syracuse Stage) for six years, the Arkansas Repertory Theatre, A Contemporary Theatre, Theatre Center Philadelphia, the Jersey Lyric Opera, and the New Jersey Ballet.

DR. DENNIS WILLIAMS [Musical Director] is an Assistant Professor of Music and new to the **KU** Music Faculty this year. He serves as conductor of the University Choir and as Director of Musical Theatre in the Music Department. No stranger, certainly, to the musical stage, Dr. Williams has served as musical director for productions of *Evita*, *My Fair Lady*, *Damn Yankees*, *The Sound & Music*, *Fiddler on the Roof*, *A Little Night Music*, *Jesus Christ Superstar*, *The Apple Tree*, *A Funny Thing Happened on the Way to the Forum*, *The Boyfriend*, *You're A Good Man, Charlie Brown* and *Godspell*, among others. The Indiana University graduate has extensive experience leading both vocal and instrumental groups, conducting ensembles on college and community levels throughout the **US** and Europe, and serving on the music faculties of several colleges and universities. Dr. Williams holds a DMA in conducting, and has specialized experience in producing and directing both dinner theatre and madrigal dinner productions.

"MURRAY THE FURRIER" (Co-Producer) is Murray Sands in real life. Though this is his first venture as a theatrical producer, his face is familiar to local TV audiences for his late night appearances on the famous "Murray the Furrier" commercials. Murray has been dealing in used furs at his store on Avenue J in Brooklyn for over forty years. He met his lovely new wife, Delores, on a recent trip to Lake Tahoe, where she was appearing in a local niterie. Murray has three lovely grandchildren - Adam, Allison and Joshua - of whom he is extremely proud. He also has a daughter, Joanne, to whom he no longer speaks.



**THE KENNEDY CENTER
AMERICAN COLLEGE THEATER FESTIVAL XXXI**

Presented and Produced by

The John F. Kennedy Center for the Performing Arts

Supported in Part by

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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at **the KC/ACTF** regional festival and can also be considered for invitation to the KCICTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. in the spring of 1999.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KCICTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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**The Department of Speech & Theatre
Costume Department**

We gratefully **accept** any and all donations
of usable clothing.

Contact:
Professor Johanna Forte
(610) 683-4565

