

Real People. Real Situations.

# George Segal

Relating to ordinary people through ordinary events.

Include evidence of all discussions during class in your individual sketchbook

In your group, develop a 25 word summary describing George Segal and his work.

Discuss how George Segal impacts everyday people with his art.



As a group, develop a list of **30 “daily events”** that students encounter while in school.

Choose **5 events** from the above list. Develop the setting of the event. Include a specific space, props, attire and emotions.

George Segal (1924–2000), *Walk, Don't Walk*, 1976. Plaster, cement, metal, painted wood, and electric light, 109 × 72 × 74 inches (276.9 × 182.9 × 188.9 cm) overall. Whitney Museum of American Art, New York.  
[http://thepagansphinx.blogspot.com/2011/01/picture-for-one-moment\\_19.html](http://thepagansphinx.blogspot.com/2011/01/picture-for-one-moment_19.html)

Meet with your teachers to discuss your final design.



Develop a timeline and assign roles for each member.

“Gay Liberation” by George Segal, Christopher Park, Sheridan Square, West Village, New York, September 2007  
<http://dailyphotostream.blogspot.com/2011/02/gay-liberation.html>

