

Assessment of cross-modal perceptions of music and visual art. PI: Valerie Trollinger, Department of Music.

Abstract

Title: Assessment of cross-modal perceptions of music and visual art
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The proposed research is an extension of the assessment of key learning outcome of the Introduction to Music literature course (MUS 010), critical listening, that was initiated by Rapp and Trollinger in 2008. Findings from that assessment study indicated strong improvement in listening skills particular to music. In the present project, the question is to see if cross-modal perception of music and visual art will help students not only perceive critical aspects of music more accurately but also see if they perceive critical aspects of visual art more accurately. Moreover, if each is found to enhance the other, then we can begin to design learning experiences that help students develop stronger critical perception skills that apply to each modality.