



She Says...

Kutztown University
Women's Center
Spring 2010

Gloria Steinem visits KU

by Cheryl Reigle '09

Feminist, activist, journalist and speaker: For 40 years, Gloria Steinem has been a consistent force in Women's rights. She gained national attention in 1963 for her investigative article in *New York* magazine about how women in *Playboy* were treated. By 1969, she became a well-known advocate for the feminist movement.

In 1972, Steinem became the founding editor and publisher of *Ms.* magazine, which brought feminist issues to the forefront and became the movement's most influential publication. The magazine originally started out as a special edition of *New York* magazine, but quickly sold out after its first issue. At the time of its launch, *Ms.* was the only magazine available for women that did not focus on diets, saving marriages, raising babies, fashion and cosmetics. Instead, it featured powerful women fighting for legalized abortions and advocacy of the ERA. *Ms.* also put sexual harassment and domestic violence awareness on the front cover.

Steinem actively campaigned for the Equal Rights Amendment, in addition to other laws and social reforms that promoted equality including same-sex marriage. She also founded and cofounded many groups, including the Women's Action Alliance, the Coalition of Labor Union Women, the Women's Media Center and Choice USA.

She has authored *Outrageous Acts and Everyday Rebellions*, *Moving Beyond Words* (1995), *Revolution from Within: A Book of Self-Esteem* (1993) and *Marilyn: Norma Jean* (1988).

She is currently at work on *Road to the Heart: America As if Everyone Mattered*, which explores her thirty years of experience as a feminist organizer. She also assists the Sophia Smith Collection at Smith College on documenting the grassroots origins of the U.S. women's movement.

Steinem has won numerous awards for her journalistic and advocate work including the Bill of Rights Award from the American Civil Liberties Union of Southern California, the National Gay Rights Advocates Award, National Magazine awards and an Emmy Citation for excellence in television writing.

Steinem speaks in Schaeffer Auditorium on April 15 at 7 p.m. Free tickets are available at the MSU Information Desk. The event is sponsored by DiversityFest, FMLA, Housing & Residential Services, College Panhellenic Council, the KU Women's Center and the Allentown Women's Center. Every edition of *Ms.* magazine, plus all of Steinem's books are available at the Women's Center's library, in addition to over 1700 resources on women's and gender issues. To check out a book or to learn more about Steinem's campus visit, contact the Women's Center at 610-683-4655 or email womenscenter@kutztown.edu.

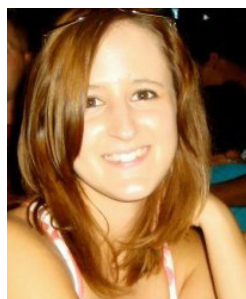


Feminist, activist and journalist, Gloria Steinem speaks at KU on April 15, 2010.

She Says Spotlight

Meet April Wozniak!

The Women's Center Graduate Assistant for the **HEART at KU** program (Healing Environment Advocate Response Team), April, a 2008 KU graduate with a B.S. in Psychology and a minor in Women's Studies, has been busy spreading awareness about sexual assault and domestic violence in classes, clubs and other groups on campus.



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The power of a woman

by Caitlin Smith '11

Women's Studies has helped me "see the light." I never thought that I would feel so strongly about a cause and want to fight for the equality of women as much as I do. To be honest, I just never thought. That changed when I took Introduction to Women's Studies, WST 010. I'll never forget when my professor stood in front of the class and told us that because she had a vagina, she was automatically viewed a certain way, and judged. What was important, she said, was that it didn't have to be a negative thing – instead, it should empower women.

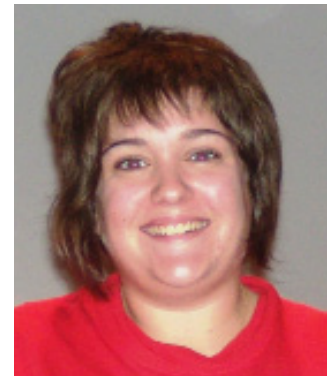
When I first came to college, I wanted to teach History or English. I still want to teach, but now I'm looking to make a difference. I want to teach to change. What I've learned not only affects me as an individual, but it has the potential to change the world. One day, I hope to continue the chain of information by working with community outreach programs. If I teach teenagers about domestic violence, feminism or other important topics, and they pass that information on to someone else, the chain will continue. The chain starts every time someone realizes that Women's Studies benefits her (or his) future.

Before becoming a Women's Studies minor, I didn't know what the power of a woman was. I didn't think there was one, really. Now I see that a woman's power is in everything: her

right to chose, her ability to make her own decisions, her fight for what she believes in, and her voice to speak her mind.

My minor has truly changed who I am and I can only hope that others see just how powerful and life-changing Women's Studies can be. It has taught me my most valuable lesson at college: what it means to be a woman. Ghandi once said that one must "be the change you want to see in the world." I truly believe Women's Studies and every experience that comes with the coursework is the change I want to see in the world. I have embraced this change and am embarking on creating it. The question I pose is, "What will you do to change the world with your Women's Studies minor?"

Interested in becoming a Women's Studies Minor? Stop by the Women's Center, 126 Old Main, call 610-683-4655 or email vanens@kutztown.edu.

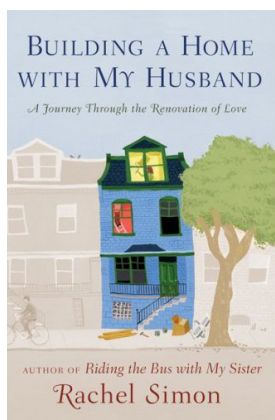


Caitlin Smith is the 2009 Angela Scanzello Scholarship recipient, for her essay entitled "The Power Of A Woman." The award is open to all Women's Studies Minors, and is determined by answering the following question: How has Women's Studies impacted your life?

[My Women's Studies minor] has taught me my most valuable lesson at college: what it means to be a woman.

We can give each other a "story"

by Jennifer E. Leisey '09



Rachel Simon's second memoir, "Building a Home with My Husband: A Journey Through the Renovation of Love," explores the complicated design of family, abandonment and love. As Simon shares her first-person experiences with renovating the historic row home she shares with her husband, Hal, the reader is led through a year-long process of paint samples, tile choices, forgiveness, acceptance and self-awareness.

After a break-in, caused by the poor condition of their basement door, Rachel persuades Hal to move out of their run-down house in Wilmington, De. However, with real estate prices skyrocketing past the limitations of their pockets, the couple is left with only one option: renovation. Giving Hal the opportunity to stretch his architectural legs, the couple begins designing an economical and environmentally

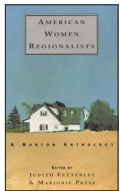
responsible home. How far they can stretch their purse strings and their patience, is a different story.

As the renovation and the book progresses, Simon reflects on the tremulous relationships of her past, and how they influence the way she views "true love" and maternal instinct; how alleviating the inner packrat can touch the lives of others; what the true meaning of unconditional love really is; and how the past fourteen years of an on-again, off-again relationship with Hal eventually led to marriage.

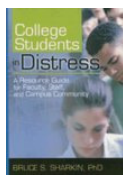
Simon's book offers a heartwarming and inspirational version of universal truths: you can't pick your family, bad luck can happen to anyone – like broken phone lines and exploding houses – and small successes in life are important.

"Building a Home with My Husband" and Simon's other memoir, "Riding the Bus with My Sister," are available to borrow from the Kutztown University Women's Center, 126 Old Main. The Center offers over 1700 books on multiple subjects related to gender studies and women's issues.

Checkout our new resources at the Women's Center:



American Women Regionalists: A Norton Anthology
 Edited by Judith Fetterley & Marjorie Pryse (1995)



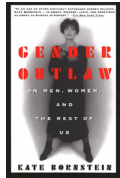
College Students in Distress
 by Bruce S. Sharkin, PhD (2006)



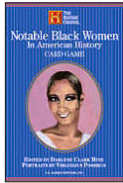
Doing Sixty and Seventy
 by Gloria Steinem (2006)



The Easiest Targets: The Israeli Policy of Strip Searching Women and Children (DVD)



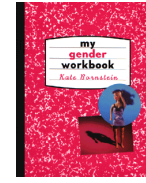
Gender OutLaw on Men, Women, and the Rest of Us
 by Kate Bornstein (1995)



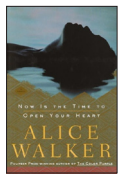
The History Channel's "Notable Black Women in American History"
 card game



Ice Bound: A Doctor's Incredible Battle for Survival at the South Pole
 by Dr. Jerri Nielsen (2001)



My Gender Workbook
 by Kate Bornstein (1998)



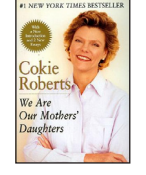
Now Is the Time to Open Your Heart: A Novel
 by Alice Walker (2005)



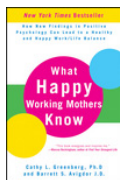
Practicing Peace in Times of War
 by Pema Chodron (2007)



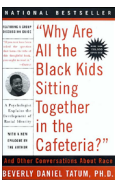
Straight Talk From Corporate America's 10 most requested speakers and trainers
 by Ryan Scholz (2009)



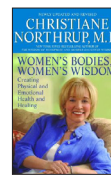
We Are Our Mothers' Daughters
 by Cokie Roberts (2009)



What Happy Working Mothers Know
 by Cathy L. Greenberg Ph.D and Barrett S. Avigdor J. D. (2009)



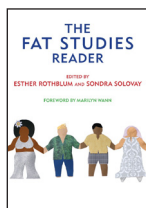
Why Are All the Black Kids Sitting Together in the Cafeteria?
 by Beverly Daniel Tatum, PH.D. (2003)



Women's Bodies, Women's Wisdom: Creating Physical and Emotional Health and Healing
 by Christiane Northrup (2006)



The Space Between Us: A Novel
 by Thrity Umrigar (2007)



The Fat Studies Reader
 Edited by Ester Rothblum and Sondra Solovay (2009)*



The Penguin Atlas of Women in the World
 by Joni Seager (2009)*



Opting In: Having a Child without Losing Yourself
 by Amy Richards (2008)*



Still Brave: The Evolution of Black Women's Studies edited by Stanlie M. James, Frances Smith Foster & Beverly Guy-Sheftall (2009)*

**The Fat Studies Reader*, *Penguin Atlas of Women in the World*, *Opting In* and *Still Brave* were purchased at the 2009 National Women's Studies Conferences in Atlanta, Ga. and donated by Kim Shively, a professor in the department of Anthropology.

No Picture Available:

- Library of Congress's "African American Women" knowledge cards
- "Natural Women: A Book of Postcards" compiled by Annette Gilliam

Using the Women's Center Library:

Books, videos and magazines may be signed out for a period of two weeks. More than 1000 other book and DVD titles are available for classroom and/or research use on topics including addictions, affirmative action, African womanism, breast cancer, domestic violence, feminism, gay & lesbian issues, gender studies, mental health, National Organization for Women

(NOW), pornography, pregnancy, racism, rape, religion, safe sex, sex discrimination, suffrage movement, violence against women, women's health and more. The National Organization for Women Newsletter, The Zero Population Growth Reporter, Choice Matters, Southern Poverty Law Center Review and other publications by national and local women's groups are available. Magazines include Ms. Magazine, Mother Jones, Bust, Women in the Arts, and O Magazine. Pamphlets and newsletters addressing many of the above issues are also available. The Women's Center is open to ALL KU students, faculty and staff. Stop in to browse our many resources!

Iridescent Star

by Cheryl Reigle '09

Pale sapphire shines
when held toward the sun.
Gliding shimmers reflect
rose, periwinkle,
and tangerine.
Tiny rough diamonds glint
in the light balancing
the stone.

A rare treasure to find,
like a morning star.
This ring a gift—
unexpected delight
after years of pining;
brought forth by
my own willingness to share
a coveted ring.

Iridescent white stars appear
When shone towards light,
Bringing new dimensions
of beauty.
A beacon that never fades
Despite learning that
people's images do.

The smooth silver band,
now slightly scuffed
from days of
continuous wear,
noticed when a fingernail
is rubbed across the surface.

A rare treasure to find.
Appreciated for
simplicity, brilliance.
And the bittersweet
memory of lunch
dates and talks.

Student donates art to Women's Center

by Jennifer E. Leisey '09



Danita Moore '11 poses with her donated artwork, which hangs in the Women's Center Oasis, Old Main 3.

When Danita Moore '11, a Fine Arts/History major and Women's Studies minor, expressed interest in learning more about wood-block printing to a Kutztown professor, she never thought it would result in what she calls one of the best summers of her life.

Moore shares her experiences in Oaxaca, Mexico with the Women's Center by donating a wood-block print made by acclaimed local artist Yescka. Wood-block prints, Moore explains, are images carved out by knives with special grooves. Essentially, the artists work backwards, crafting their designs by removing areas of the wood that they do not want to have ink on. Moore says the style has an enormous political

history in Mexico and is often used to convey very powerful messages.

The print of a woman pushing up a large boot features a Spanish phrase that, according to Moore, means "When a woman advances, there is no man that can stop her." She says she was awe-struck to be given the opportunity to apprentice under Yescka. A personal fan of his work for quite some time, Moore says Yescka is "so high energy, he was always creating something." She felt it was Yescka's passion for the craft that inspired her own work.

During her stay, Moore completed a 3-credit field experience—the equivalent of an internship—with a group of six artists called "Asaro," whose name translates to the "Assembly of Revolutionary Artists of Oaxaca." She says the experience of living in Mexico from June 25 to August 15 this past year has resulted in personal growth—helping her overcome a social anxiety—and has elevated her level of artwork, which she feels has been the best she's ever created.

Moore remembers her stay in Oaxaca as a life-altering experience. At first, she says her biggest challenge was just leaving her apartment. Even though the building was very Mexican in design, Moore says her apartment was like a "little America," where she could speak English and continue with the cultural norms she was used to. Once she allowed herself to leave her comfort zone, Moore says she experienced so much of the Mexican culture: both good and bad. From food to racism, politics, and the locals' interpretations of Americans, Moore says being able to see a culture on a more personal level than that of a tourist has changed the way she looks at the world.

Although she stays in touch with her Oaxaca contacts primarily by Facebook, Moore hopes to be able to return to the area very soon to continue her education. She plans on taking a program in the city to learn Mixteca, an Aztec/Mexican language that is spoken in the region.

To see the wood-block print that Moore donated, visit the artwork's new home at the Women's Center Oasis, Old Main 3, which is open Monday through Thursday from noon to 7 p.m.

The Name Game

by Jennifer E. Leisey '09

On August 15, 2009, I lost one of the biggest markers of my existence. No, I didn't misplace my social security card. Identity fraud was neither committed nor reported. I suffered no bouts of amnesia. On this date, I married my best friend, Ben, and dropped my maiden name of Hartman to become a Leisey.

In this day and age, the stereotypical "duty" of a woman to uproot her identity just to match her husband is certainly over. So why did I follow through with it anyway? The answer is really the result of a long, thought-out process that started the day I tried on wedding dresses to the moment we said "I do."

I hadn't thought about the subject much until one evening during our engagement. On our ritual late-night trip to Dairy Queen this past summer, I casually joked to Ben that I was thinking about keeping my maiden name. I was shocked to see my humor had fallen short. He was very upset.

Over the next couple of weeks, we went back and forth over the countless last name options as I tried to pinpoint exactly why he was so disconcerted by the entire thing. What happened to the fun, loving man I knew, who respected and supported my own personal quests for advancement and independence? I just didn't have an answer to this question.

As the wedding drew near and stress levels hit the roof, the name change conversations seemed to be progressing less and less. We just couldn't see eye-to-eye and it was frustrating. After a while,

I stopped trying to talk to him about it and focused on figuring out the decision for myself. Why did I want to keep my maiden name? Was it to make a stand for feminism? Could it be a subconscious attempt to keep a part of my father, who passed away four years ago? While both were plausible reasons, neither were the defining factor of my decision.

Returning to campus as a married woman and then approaching this topic has led me to multiple conversations with other women and the choices they made concerning their last names. Some kept their maiden name, some hyphenated it, and some took on their husbands' last names. I heard stories about couples who combined parts of each person's last name and others who



created entire new surnames for their families. Each woman had a different mindset, a different life and a different reason for ultimately making her decision. What they all had in

common, however, was that they each thought about the choices they made, instead of assuming there was no other option. They all realized they had the ability to do whatever made them happy.

In the end, I realized that it didn't matter whether I kept my maiden name or not. What mattered was that I knew that I could do whatever felt right for me. And even though Ben was not thrilled

over the idea at first, eventually he told me that he would support whatever decision I made, as long as it was what made me happy. It was in that moment that I remembered what was really important. I knew who I was, regardless of what name was typed on my driver's license. My goals in life wouldn't change if I changed my name. I wouldn't accomplish more if I kept my birth name. The concept of "what my last name means" held no bearing on the rest of my life.

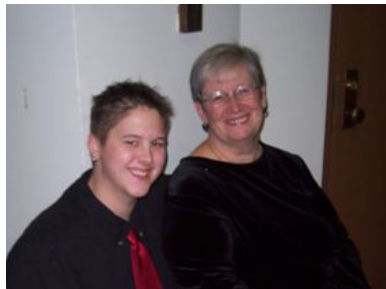
So, after thinking of all of the options I had, I chose to take Ben's name, because it made him happy. And if there's one thing I've learned in the short time I've been married, nothing feels better than knowing your actions make your spouse happy as well. It may not always be the case – since Ben and I both know that I will fight him on pretty much anything just in order to get my way – something that seemed so small to me turned out to be a gift to him that was priceless.

What really kept me from wanting to take Ben's last name? The real truth was – as embarrassing as it might be – I simply did not want to have to go through the trouble of changing my name on all of my bills, credit cards, and IDs. I know it was not a deep or motivating excuse, but it was the truth.

"Each woman had a different mindset, a different life and a different reason for ultimately making her decision ... they each thought about the choices they made, instead of assuming there was no other option."

Celebrating 10 years of monologues

by Jennifer E. Leisey '09



Performers from past KU productions of *The Vagina Monologues*. This year, Kutztown celebrates *V to the tenth*, marking 10 years of involvement.

Since the movement began in the late 90's, Eve Ensler's "The Vagina Monologues" have been performed in colleges and universities all over the country in celebration of V-Day. The global movement to stop violence against women and girls all over the world, V-Day operates in over 130 locations, including Africa, Caribbean, Europe, Asia, and North America.

It serves as a global movement to stop violence against women and girls. According to the website, www.vday.org, the "V" stands for victory, valentine and vagina.

Kutztown University celebrated "V to the Tenth" this year, commemorating a decade of Monologues in conjunction with the V-Day college campaign. This year's performance featured students, faculty, staff and alumni from past productions and was held at 7 p.m. on Thursday, February 18 and Friday, February 19 in Schaeffer Auditorium. The event raised over \$4,000 for Berks Women in Crisis, Planned Parenthood of Northeastern Pennsylvania, Turning Point of the Lehigh Valley and the V-Day campaign 2010 Spotlight: The Women of the

Democratic Republic of Congo (DRC). This year's performance raised almost \$1,000 more than last year's presentation of "The Vagina Monologues."

FMLA president Caitlin Smith expressed excitement for the diversity in the 2010 performance. The cast of 21 students and staff featured African-

American, Hispanic, Dominican and Caucasian women. "You learn more about yourself as a woman by telling another woman's story," Caitlin said. In addition

to learning the script, the cast spent time discussing

their personal reaction to the

Monologues' message. One thought-invoking prompt asked is, "If your Vagina got dressed, what would it wear" and "What would it say?"

For more information about V-Day, Eve Ensler, "The Vagina Monologues" and how you can help, visit www.vday.org.

"Everything about this show just feels like a vagina miracle to me. This may be one of the only times that a theater production has really been able to serve a social movement to this degree, particularly economically."

Eve Ensler



Relax, release, renew at

The Women's Center Oasis



Old Main 3
Mon.-Thurs.
12-7 p.m.
Closed Fridays

Mondays
Non Traditional Student Women's Group - Come when you can! 12-2 p.m.

Poco a Poco: (little by little)
Learn how to make little changes in diet and attitudes in a supportive environment. 4:30 p.m.

Until they Come Home
We support the troops and the ones left behind, waiting

for them to come home. 4:30 p.m.

Tuesdays
The Feminist Majority Leadership Alliance - FMLA's mission is to create an awareness of issues important to women and men while promoting the welfare of society as a whole. 11 a.m.

Non Traditional Student Women's Group - Come when you can! 1:30-3 p.m.

Wednesdays
Stich & Bitch - Learn how to knit, crochet and bitch along the way! 4 p.m.

Thursdays

Wii Women - Join us for all the fun *Wii* will have! Come when you can. 1-3 p.m.



Celebrating Women

by Sarah Miller '10

Women everywhere come together during Women's History Month. The women of Kutztown University are no different. According to the National Women's History Month Project, March 2010 is **Women's History Month: "Writing Women Back Into History."** To celebrate, many events are planned.

Dr. Christine Saidi of the KU History Department begins the month with **"The Myth of the Alpha Male and Other Things I Learned from Africa,"** on March 1 at 4:30 p.m. in the MSU Alumni Auditorium.

Following Spring Break, Katie Koestner presents **"He Said, She Said"** on March 15 in the MSU Alumni Auditorium at 7 p.m. The presentation focuses on college campus sexual assault using a co-ed interactive approach.

Dr. Claire Van Ens, director of the Women's Center and Women's Studies, facilitates **"Anna Julia Cooper: A Voice from the South by a Black Woman of the South,"** on March 16 at 11 a.m. in Rohrbach Library.

Presenting in the Georgian Room on March 18 at 7 p.m. is Dr. Lynn C. Miller of the University of Texas in Austin. **"Victoria Woodhull: The First Woman"** is a lecture and performance by Miller that discusses Woodhull's contributions to feminism, her political rise and fall as the first woman to run for the presidency, and her experiences as the first female broker on Wall Street.

The following week showcases a panel discussion about **"Women and the Middle East"** on March 23 from 9:30-11 a.m. in the MSU Alumni Auditorium. The month-long celebration concludes with **"Amazons, Abominations and Ambivalence"** by Dr. Susan Henking, a professor of Religious Studies at Hobart and William Smith Colleges in Geneva, New York. She speaks about religion, gender and sexuality, and how they relate both in the modern world and among different groups of people. For more information on the National Women's History Month Project, visit nwhmp.org.

Graduate student Karen Herbster's weekly series revolves around Marilyn Monroe's famous quote:

"I don't mind it being a man's world as long as I can be a woman in it."

Women Need to Know: Make Marilyn Proud

meets every Tuesday from 5:30-7 p.m. in the Women's Center Oasis, Old Main 3.

- March 2**
Auto Acceptance
- March 16**
Apartment Hunting 101
- March 23**
Caring About Your Credit
- March 30**
Computers:
Greater than Google
- Hope to see you there!**

In Memory of KaAnn

by Grace Hill, M.A.

KaAnn Doerrman was the KU women's Center's Graduate Assistant from Fall 1999 to Spring 2002. She was instrumental in the success and care of the students who passed through the Women's Center. She was a strong, compassionate woman who helped students value their womanhood and feminine



KaAnn at the 2000 World March of Women, Washington, D.C.

being. She brought expertise in the women's weightlifting area and established a group on campus. Her dream of bringing Maya Angelou to campus to perform was the driving force of her involvement. She organized fundraisers and negotiated details for this event in the spring of 2001. She also participated in the "Love, Sex and Healthy Relationships" workshops, the first production of Eve Ensler's "The Vagina Monologues," as well as programming for National Girls and Women in Sports Day.

KaAnn graduated and moved on, but she never forgot her place as an advocate. In September 2002, she became Equity Manager in the KU Office of Social Equity. Many times, I accompanied students who needed her expertise in this new role. We were always assisted with respect and understanding. On December 11, KaAnn met with the Women's Center and GLBTQ Resource Center staffs for sexual harassment training. She educated us and helped us to understand. KaAnn and I hugged goodbye. "Take care of yourself," I told her. I wish I had said more; taken more time and talked over old times. She passed away on December 28, 2009.

I learned many things from KaAnn. She loved her children with the passion of a mother tiger. She taught me the meaning of the word "crone." She even taught me to lift weights. I was part of her Women's Weight lifting group. The greatest lesson I learned from KaAnn was how important friends are and how transient our lives are. I ask you to join me in honoring KaAnn

everyday by loving more, laughing at self more, judging less and taking time to appreciate those around us. Thank you KaAnn. It has been an adventure.



Upcoming Events

Katie Koestner
He Said, She Said

March 15 at 7 p.m.
MSU Alumni Auditorium
610-683-4655 for more

Women's History Month
March 2010

Anna Julia Cooper:
A Voice from the South by a Black Woman of the South
March 16 at 11 a.m.,
Rohrbach Library

Working It Out!
Clothing Drive
March 25, 9 a.m.-8 p.m.
(students only)
March 26, 9 a.m.-8 p.m.
March 29, 9 a.m.-6 p.m.
Women's Center Oasis,
see fliers for details

Sexual Assault Awareness Month
April 2010

Clothesline Exhibit
April 8 from 9 a.m.-6 p.m.
Bell Plaza (between
Old Main and Stratton
Administration)

Take Back the Night
April 8 at 7 p.m.
MSU Bear's Den

Gloria Steinem
April 15 at 7 p.m.
Schaeffer Auditorium

Take Your Daughters and Sons to Work Day
April 22, all day
"1 Youth, 1 Dream,
2Morrow's Leader"

Don't Throw That Out!
May 2-6
All donations can be
dropped off at the Women's
Center Oasis, Old Main 3

Second Home

by Jesse Michener '10

As a senior graduating this May I keep thinking about how I can't wait to have my degree and all of the things that I am going to be happy to be done with. I'll never eat campus food again or have to search for a parking space in the morning. But the one thing I am going to miss is the Women's Center, my on-campus home. I have been there almost every day since I started at Kutztown. This might seem pretty awkward considering I'm a guy, but the Women's Center has always felt like a safe place. My experiences at the Center over the past four years have taught me more about what I want to do with my life and who I am as a person than any of my classes.



Jesse Michener, '10, is a Social Work major with a minor in Women's Studies.

I remember the first time I walked into the Women's Center. I had signed up for the Feminist Majority Leadership Alliance (FMLA) mailing list at CONNECTIONS and was invited to the first meeting. I was scared to death to walk into the Women's Center. I thought they wouldn't let me in because I am a guy or they would all stare at me. Timidly, I straddled the doorway – like so many men do, half inside, half outside the Center – asking the secretary if I could go to the FMLA meeting. She assured me that I was allowed. As I sat in that first meeting I realized how much I agreed with what was being said. From that moment on, I felt like I was welcomed with open arms. I quickly became involved in everything from hanging up the Potty Paper to attending national conferences.

The Women's Center encourages me to be myself. Because of my involvement with the Center I have become more comfortable with who I am and have learned more about social justice issues than I ever thought possible. Being a male at the Women's Center has never been an issue – the whole misconception of the Center consisting of "man-hating feminists" is just not true. I learned that many of my own beliefs were exactly what the Center promotes. Ending domestic violence and sexual assault, treating all people with respect and dignity, and supporting those in need are all goals of the Center that resonate with my own core belief system. During my college years, I found that the Women's Center did not enforce extreme or unconventional beliefs; instead, they challenged me to act on what I already believe in.

Important Phone Numbers

KU Public Safety Emergency	610-683-4001
KU Non-Emergency and 24/7 Safety Escort	610-683-4002
Anonymous Crime Tip Line (campus only)	x3-8477
Women's Center	610-683-4655
KU Health & Wellness Center	610-683-4082
KU Counseling Services	610-683-4072
Allentown Women's Center	877-DIAL-AWC
Berks Women in Crisis Hotline	610-372-9540
Crime Victims Council of the Lehigh Valley	610-437-6611
Planned Parenthood Reading	610-376-8061
Planned Parenthood Allentown	610-439-1033

Kutztown University
Women's Center
126 Old Main
Kutztown University
Kutztown, PA 19530
610-683-4655
Fax: 610-683-4749
womenscenter@kutztown.edu
Hours
Mon–Thurs: 9 a.m.–8 p.m.
Fri: 9 a.m.–5 p.m.

Visit us at:
www.kutztown.edu/
womenscenter and
www.kutztown.edu/
womens_studies

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