



Pennsylvania German Heritage Crafts Day

Pennsylvania German Cultural Heritage Center in Kutztown, PA

Saturday April 17, 2010

A Partnership Program of Berks-Reading Guild of Craftsmen, Kutztown University, Northampton Community College, and Pennsylvania German Cultural Heritage Center in Kutztown.

Teaming up to keep the skills and appreciation of Pennsylvania German crafts alive and well in the second year of workshops at the Kutztown Center. We've answered the call to repeat the successful 2009 Heritage Crafts Day.

New workshops this year are Open Hearth Cooking and an introduction to the Pennsylvania German dialect. Workshops returning this year are Fiber Art, Fraktur Art, Penny Rugs, Pressed Floral Art, Redware Pottery, Straw and Wheat Weaving, and Tole Painting. All workshops are taught by Guild members, recognized experts in their fields. Classes are held at the center, a restored Pennsylvania German farm site of home, barn, related buildings and a 19th century one-room school house. Each craft will be taught in a surrounding similar to where it probably was taught long-ago.

Join us for an exciting day!

Learn how to keep the craft of your choice alive. In earlier days, artisans fashioning these ethnic crafts were fairly numerous and the skills were passed from generation to generation. While interest in these crafts is still strong, the know-how to create them is declining. Heritage Crafts Day is the Partnership's effort to reverse this trend and develop new interest in preserving these skills. You can help by attending a workshop and learning a craft.



Schedule of Events

Saturday, April 17, 2010

9:30 AM-3 PM

9:30 AM

Report to the Pennsylvania German Cultural Heritage Center in Kutztown for orientation and classroom assignment. Directions to the center will be mailed to enrolled students shortly before the Crafts Day.

10 AM

Full-Day Workshops Begin

NOON

Hearty box lunches served at the Center and a tour of Center grounds. Fees for tuition, lunch and class materials are included with registration except where noted.

1-3 PM

Workshops resume

Pre-Registration through Northampton Community College is required by Friday, April 9, 2010.

No refunds after that date.

Complete list of workshops including descriptions on back of this page.



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Fiber Art

Fiber art involves the use of wool and other yarns to fashion decorative items of many types such as holiday ornaments and quilt tops. In this class students will create a Pennsylvania German wool embroidery star using a 6-pointed star template. Students should bring a small embroidery scissors to class.

Course Code: CALS1194-10

Fee: \$68 Instructor: Shirley Sacks

Fraktur Art

Fraktur is the Pennsylvania German tradition of creating hand-drawn motifs for birth, marriage and baptismal certificates and other documents. It is a stylized form of penmanship and art. The class, intended for beginners, will focus on Fraktur history and practice of lettering with a dip pen. Students will create their own "house blessing" using 18th century German text. A \$5 instructional booklet will be available at class. A list of needed art supplies and directions to the center will be mailed to enrolled students.

Course Code: CALS1191-10

Fee: \$45 Instructor: Louise Hutchings

Open Hearth Cooking

Learn how to prepare, cook, and bake traditional Pennsylvania German dishes, 19th century style. Students will assist in the preparation of period recipes using kitchen implements from the era, such as cast iron Dutch ovens and redware pottery. Students may bring their favorite kitchen knives, wooden cutting board, and apron to class.

Course Code: CALS1264-10

Fee: \$57 Instructor: Rebecca Manley

Pennsylvania German Dialect

In this workshop, the Pennsylvania German dialect will be studied by reviewing styles and motifs of ethnic birth certificates and documents as they evolved over time. The instructor, a professor who teaches PA German credit classes at Kutztown University, will use real Fraktur documents to teach students the months, dates, numbers, patterns of naming children, witnesses to marriages and christenings, and astrological signs of early Fraktur. In the afternoon, students focus on practicing script with real pens and making their own Fraktur document in German take home.

Course Code: CALS1263-10

Fee: \$55 Instructor: Edward Quinter

Penny Rugs

Penny Rugs were popular in the latter half of the 19th century. In a time when nothing was wasted, these creations that decorated table tops and walls were made from old clothes and blankets.

Templates for the pennies were large coins. Students will design their own penny rugs to take home. The instructor will have different designs as samples but students choose their own colors and shapes. Bring a pair of sharp scissors to class.

Course Code: CALS1192-10

Fee: \$67 Instructor: Janice Sonnen

Pressed Flower Art

Pressed flower designs are a way to preserve the blooms of summer and create an artwork of lasting beauty. Learn the history of this art form, how to press plant materials, best types of plants to use, and different designs. Two pressed flower objects will be made to take home.

Course Code: CALS1266-10

Fee: \$63 Instructor: W. Eugene Burkhart Jr.

Redware Pottery

In this Redware Pottery class, students will learn the decorative technique of Pennsylvania German sgraffito. During the morning, the instructor will guide students in decorating six round ornaments using the sgraffito (scratching) technique. The second part of the workshop focuses on decorating a small round six-inch plate. The objects will be fired in the instructor's kiln. Arrangements will be made to pick up the finished objects at a later date.

Course Code: CALS1267-10

Fee: \$65 Instructor: Tammy Wilkinson

Straw and Wheat Weaving

Straw and wheat weaving is an ancient folk art of delicate beauty that celebrates a successful harvest season. Students will learn the basic preparation of straw for weaving and create various designs by using a plaiting technique. They also will make a harvest favor using a wrapping technique.

Course Code: CALS1265-10

Fee: \$65 Instructor: Linda Beiler

Tole Painting

Tole painting involves the creation of stylized art on household objects made of tin. Tole is French for tin, hence the painting on tinware. Students will learn the history of tole, needed tools and supplies and basic strokes to create designs. Each student will decorate a small tin article to take home.

Course Code: CALS1195-10

Fee: \$70 Instructor: Patricia Oxenford

**To Register with Credit Card
Call Northampton Community College
at
1-877-543-0998**

Or visit us online at www.northampton.edu

For more information call Community Programs at
610-861-4108 or 610-861-4175.

Must be pre-registered by April 9, 2010

For Directions to the Heritage Center visit
<http://www.kutztown.edu/community/pgchc>