



# ROHRBACH LIBRARY

KUTZTOWN UNIVERSITY OF PENNSYLVANIA, KUTZTOWN, PA. 19530  
A MEMBER OF THE STATE SYSTEM OF HIGHER EDUCATION

## Survey Results Lead to Dual News Sources

By Karen Wanamaker

Special thanks to each of you who participated in my survey about the library's blog and newsletter. Your feedback was very good. Based on the input we received, we have decided to keep publishing the Rohrbach Library Newsletter in addition to posting more current information on the library's blog. These two methods of relating library information and news seem to be unique enough to continue with both.

The library newsletter is published once each semester. It can be found in print at the library, and it is mailed to all KU faculty and administrators as well as many campus offices. In addition, a PDF version of all newsletters (past and present) can be found on the library's Web site at:

<http://www.kutztown.edu/library/about/newsletter.asp>

"The More You Know...", Rohrbach Library's blog, can be found at:

<http://rohrbachlibrary.blogspot.com/> It is updated as news and information becomes available to keep our patrons up to date with current happenings.

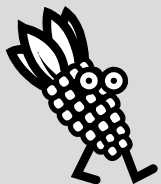
Volume 7, Issue 2  
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## Vegetarian Display—Interesting and Educational

By Bob Flatley



Curious about vegetarianism? Want to learn more? Then check out the vegetarian display on the second floor of the library. This display features information on why people become vegetarians as well as recommended resources (including books and magazines). It also features a case full of packages of common meat substitutes. These products, generally made of soy, represent a way to easily transition from a meat-based to a plant-based diet as the meat substitutes generally have the taste and smell of their "real" counterparts. Common substitutes include "fake meat" chicken nuggets, burgers, deli slices, beef tips, and breakfast links. Major brands include Morningstar Farms and Boca.

For more information visit the corresponding web site at:

<http://faculty.kutztown.edu/flatley/vegsite/>

## Database News

By Bob Flatley

### Enhancements and Updates:

ABC-CLIO the producers of *American History and Life* and *Historical Abstracts* have enhanced both databases. The enhancements feature a new easier-to-use interface, more direct linking to articles, and a direct export feature to Refworks. Check out both databases at:

[http://www.kutztown.edu/library/er/subject\\_more.asp?subject=History](http://www.kutztown.edu/library/er/subject_more.asp?subject=History)



### New Database:

*Library, Information Science & Technology Abstract (LISTA)* indexes more than 600 periodicals, plus books, research reports and proceedings. Subject coverage includes librarianship, classification, cataloging, bibliometrics, online information retrieval, information management and more. Coverage in the database extends back as far as the mid-1960s.

<http://www.kutztown.edu/library/er/alphalist.asp#L> (Access via EBSCOhost.)



## Introducing RefWorks—Your Personal Citation Manager.

By Bob Flatley

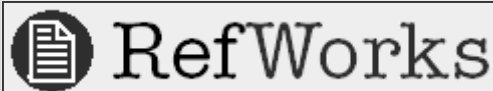
Hate doing your bibliography at the end of a paper? Don't know how to cite a webpage in MLA style? Can't find information on Chicago style? Aren't sure how to use footnotes? Let RefWorks help.

RefWorks is a bibliographic software product that the Rohrbach Library has purchased for your use. It is a very handy way to keep all your references (for every paper you write at KU) in one place. The best part is that the system can automatically generate both your in-text citations (or footnotes) and your bibliography (at the same time).

Things you can do with RefWorks:

- Organize references
- Format bibliographies and manuscripts
- Create a personal database online

Import references automatically from many databases and the library catalog.



For information on how to get started using RefWorks visit the Library's RefWorks help page at:

[http://www.kutztown.edu/library/er/RefWorks\\_help.asp](http://www.kutztown.edu/library/er/RefWorks_help.asp)

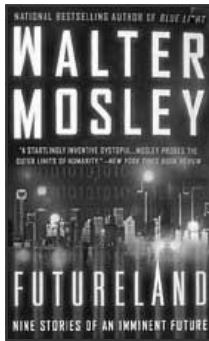
## Voices & Choices Center Collaborates for a Reading Exchange

By Sandra Allen

The first Voices & Choices Center (VCC)/Office of Public Engagement's Kutztown University Reading Exchange had by all accounts a successful opening. A four-times-a-year reading exchange for faculty, staff, and administrators restores open literary discussion in the academic tradition.

Assistant to the President for Public Engagement, Dr. Ira Blake, sees the aims of the library's VCC well suited to host regular talks on the books, short stories, and poetry by authors from historically under-represented groups—Asians, Native Americans, Latinos, and Blacks.

A discussion on February 6th of contemporary mystery writer Walter Mosley's short story, "Angel's Island", from his latest work *Futureland* was selected by VCC librarian Sandra Allen to make the connection with those VCC aims which include promoting a heightened regard for diversity, an increased visibility of library resources, an increased opportunity for dialogue, and increased discovery directly related to human diversity within the United States.



Mosley's pseudo-science fiction "Angel's Island" exposes the historic enslavement of black and Latino men. In this case, it is a warehousing depicted as quasi-futuristic where inmates are ostensibly unshackled inside a depraved plantation prison system that is oppressive, emotionally numbing, environmentally toxic, and devoid of concern for human dignity.

The computer hacker, Bits Arnold, is unable to escape his fate for being antisocial albeit heroic. His takeover of the operating system inside the maximum security facility creates the largest prison break in history and his own demise. Those who will become aware of the conditions in the international networked system of incarceration are left to decide on a critical moral position.

A well-rounded exchange of ideas about the piece may have inspired the basis for an even larger gathering of the campus community who enjoy expressing their voices and sharing their literary choices.



The next installment for the reading exchange is scheduled for April 2006. Details will be posted on the library's blog.

## What is *YOUR* Favorite Book?

By Karen Wanamaker



This is the third installment of our favorite books series of articles to appear in our newsletter. If you would like to participate in our listing of books, send an e-mail to [kwanamak@kutztown.edu](mailto:kwanamak@kutztown.edu) with the answer to the following questions. Some will be posted on the library's blog as well, which can be found at: <http://rohrbachlibrary.blogspot.com/>

The questions: What is your favorite book? Why? (Please limit response to one book.)

### Dr. David Laubach—English

My favorite book is Faulkner's *The Sound and the Fury* because it thrusts you immediately into first Benjy's, then Quentin's, then Jason's consciousness and then in the final section brings everything together with Dilsey through a third person narrator who looks with dispassion at a world which even then, in 1928, was falling apart. I like it because you can find something different every time you read it; the gallows humour of the Jason section makes me laugh; and because Caddy is everybody's "heart's darling," just like she was Faulkner's.

### Dr. John Metcalf—Music

I just finished *Talk to the Hand* by Lynne Truss. The book is a very accessible look at the rudeness in society today. She does a very nice job (even though there is a decidedly English slant to the writing style) of interjecting older commentary with her observations of contemporary culture. Its hard to break rudeness into six separate categories, but she does a pretty good job. I particularly like the sections "My Bubble My Rules" and "Boo the Judges". It is an easy read but probably won't make it on anyone's "must read" list like *Eats, Shoots and Leaves*.

### Dr. Marie-Aline Cadieux—Music

I love Anthony Trollope's *Barchester Chronicles*. He writes such marvelous, sedate prose--witty, yet with no malice, and clearly from a slower time in history. Trollope cares about his characters, who are invariably human through and through, even when they do silly things. And they *do* silly things, and get into very human, sticky messes which always manage to get resolved in satisfying, yet still human, ways. One can't be in a hurry to read these books. Perhaps that's why I like them so much. They make me slow down and appreciate everything more. I always feel enriched after reading Trollope, much in the same way as I do after a long, luxurious, multi-course meal complimented by fine wines.

### Prof. Leigh Kane—Fine Arts

How can I pick one book, when so many have illuminated and changed my life? As a working artist, I have been deeply moved by three books that contain elements of art & visual culture; spirituality, myth & religion; politics & history: 1. *The Sexuality of Christ in Renaissance Art and Modern Oblivion* by Leo Steinberg, 1983 (original, even revolutionary perspective; utterly persuasive) 2. *Landscape and Memory* by Simon Schama, 1996 (Expansive, erudite yet deeply personal) 3. *On Photography* by Susan Sontag, 1977 (I particularly value a writer with whom I can strongly disagree and learn a great deal. Sontag always provoked new thinking.) Of course I read other kinds of books, including fiction, biography and poetry, that guide and inspire me as well. But these are three from my field that people who are not artists or art historians might enjoy.

## “Tech Fee” Means Huge Benefits for KU Students

By Bob Flatley

You may have noticed among the many fees that you pay one that says “technology fee” on your tuition bill. This “fee” collected by the Pennsylvania State System of Higher Education goes to a fund to meet the technology needs of students. Money from this fund is distributed across the system each year. The Rohrbach Library is fortunate to get an on-going commitment of \$200,000 from this fund each year to purchase library databases. These databases are purchased to directly support student research needs and the curriculum here at Kutztown.

The Library has used this fund to purchase some of our most heavily used and popular databases. Below is a sampling of some purchases in the past and what they can be used for:

Database	Uses
<i>JSTOR</i> – a digital archive of scholarly journals.	Benefits all students – subjects covered include the sciences, humanities, education, and social sciences.
The <i>Historical New York Times</i> and <i>Wall Street Journal</i> .	These databases feature full-text digitized images of the actual daily newspapers from 1851 – 2002. Can keyword search all articles—even the ads!
<i>BioOne</i> and the <i>Institute of Physics</i>	These two specialized databases give our science and math students access to hundreds of full-text scholarly journals.
<i>ArtSTOR</i> and digital slide collections	<i>ArtSTOR</i> includes over 300,000 digital images from both standard art history and specialized collections. In addition the library has purchased thousands of digital slides for student use.
<i>S&amp;P NetAdvantage</i> and <i>ValueLine</i>	These two databases are “value-enhanced” electronic versions of two standards in business research. Good for all types of company, financial, and stock research.
<i>PsycARTICLES</i>	Includes more than 25,000 full-text articles from 42 journals published by American Psychological Association and allied organizations.

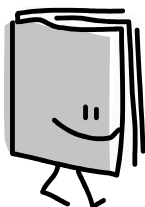
The “Tech Fee” databases have certainly been a big hit with our users. During the 2004-2005 academic year, students and faculty made over 11,000 searches in *JSTOR*, over 27,000 in *PsycARTICLES*, and 8,300 searches in the *New York Times Historical Newspaper*.

In addition to the databases, occasionally the library gets a separate disbursement of money from the “Tech Fee Fund.” The library uses this money to purchase technology for student use. Recent examples of tech fee technology purchases for students include circulating laptops, digital cameras, and video recorders.

This is one fee that you can benefit from everyday! Check out the library’s databases at: <http://www.kutztown.edu/library/er/alphalist.asp>. You can check out laptops and other “tech tools” in the Library’s AV Center on the ground floor. More information at: <http://www.kutztown.edu/library/avcenter/index.asp>

Rohrbach Library  
15200 Kutztown Road BLDG #5  
Kutztown University of Pennsylvania  
Kutztown, Pa. 19530

**Library Web Site: <http://www.kutztown.edu/library>**  
**“The More You Know...” Blog: <http://rohrbachlibrary.blogspot.com/>**



*“No university in the world has ever risen to greatness without a correspondingly great library... When this is no longer true, then will our civilization have come to an end.”*

*—Lawrence Clark Powell*

## **Rohrbach Library Regular Hours**

Sunday..... 2pm - Midnight  
Monday - Thursday..... 7:45am- Midnight  
Friday..... 7:45am - 5pm  
Saturday..... 9am - 5pm

Exceptions can be found on the bulletin board outside the library or can be obtained by calling 610-683-4481.

### **How to Reach Us** **Main Desk: 610-683-4480**

#### **Library Departments:**

Audiovisual Center: 610-683-4260  
Circulation: 610-683-4480  
Curriculum Materials Center: 610-683-4167  
Document Delivery: 610-683-4482  
Electronic Resources: 610-683-4168  
Interlibrary Loan: 610-683-1385  
Learning Technologies Center: 610-683-5157  
Maps: 610-683-4813  
Periodicals: 610-683-4158  
Reference/Instruction: 610-683-4165  
Systems/Webmaster: 610-683-4166  
Technical Services: 610-683-4161  
Voices And Choices Center: 610-683-4163

#### **Also Located in the Library:**

Library Science & Instructional Technology  
Department: 610-683-4300