

## Voices and Choices Center Archives (Pre-2008)

*Not necessarily reflective of current Rohrbach Library policies*

### Kutztown University of Pennsylvania Rohrbach Library **Voices & Choices**

The Rohrbach Library acclaims through its collection development and campus outreach racial, gender, and culture/human differences. For the many culture groups represented on campus, there are staff and resources made available to support expressed bibliographic needs. Ongoing multicultural support services offered by the library principally provide an increased visibility of resources directly and indirectly referencing diversity within the United State—particularly black Americans and Latinas/os. Other identified culture groups such as American Indians, **Women**, Asian Americans, Jewish Americans, **Gays**, **Lesbians**, **Bi-sexuals**, **Trans-sexuals**, Men, and white Americans are given continual consideration for purposes of collection development.

#### **Multicultural Collection Development Policy**

The Multicultural Collection is established to support the University's Multicultural Studies Program, cultural components of other academic and non-academic programs, and individual curricula at Kutztown University. The collection and related services strengthen access to bibliographic materials by and about locally identified *racial* and cultural groups in the geographic region, the United States, and throughout the world. Significant focus is given to works that interpret the experiences of black Americans and Latinos in an effort to harmonize such resources with the richness of the Eurocentric ones available from the library. Generous use of materials and services is encouraged for continual growth in knowledge of all cultures.

#### **Scope of the Multicultural Collection**

The slave experience and history of blacks in the Americas form the pedestal of this collection. Because black Americans have ultimate lineage provenance with indigenous people in Africa and because there is intellectual relevance to having a perspective of African Americans greater than that of slavery, the multicultural collection includes material related to the countries in Africa. Materials also are selected to represent persons in the United States who share the historic experience of colonization by Spain, France, and the Netherlands. Deference for the materials by and about Puerto Ricans (Borinquens), Haitians (Tainos), Mexican Americans (Chicano), West Indians (Caribs), Cuban Americans (Cubanos), Dominicanos, etc. are selected for inclusion reflecting the experiences of Hispano- and Franco-phones, and the Dutch speakers of the African diaspora.

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#### **Collection Description**

The multicultural collection is interspersed throughout the library and is without a special collection notation. The collection identity signifies the active process undertaken by the library staff to enrich campus diversity efforts by acquiring relevant information and making it accessible to users. Item selections are made in every physical format. The majority of the collection is in English with Spanish and other languages represented. Dissertations and textbooks are acquired only as special requests. Primary source materials expressing diversity about the university and local region are welcomed and solicited.

#### **Guidelines for Collection Development**

Funding is allocated based on a formula incorporating student FTE, across-the-curriculum programming, accreditation needs and stated campus-wide academic initiatives.

#### **Terminology**

In an attempt to gain consistency of understanding, terms relevant to users of the multicultural collection are briefly defined