

**KUTZTOWN UNIVERSITY  
UNIVERSITY CURRICULUM COMMITTEE**

**Minutes of February 25, 2021**

J. Vafeas called the meeting to order stating that there was a quorum.

**PRESENT:** Susan Czerny, Soojin Kim, Roseanne Perkins, R. Todd Rober, Cristen Rosch, Abdulwahab Sraiheen, John Vafeas, Gwendolyn Yoppolo, and Ted Witryk.

**ABSENT:** Andy Minness

**ALSO IN ATTENDANCE:** Lisa Brennan, Jason Crockett, Todd Dodson, Mary Eicholtz, Jennifer Forsythe, Jonathan Joy, Brian Meares, Peg Speirs, Liz Quay, Jessica Robinson, David Rogers, Laurie Sherod, and Amy Walton.

**GENERAL ANNOUNCEMENTS**

J. Vafeas stated that there will be a continuation meeting if needed on Thursday, March 4, 2021, via zoom 11 a.m.

J. Vafeas mentioned that he had some observations that is affecting the efficiency our work. We have noticed some relaxing on the format of the proposals that come to UCC. At times we are looking for information that should be self-evident. For example we should have the complete course title and name or the complete name of the program. This makes it more difficult in preparing the agenda and for the pre-meet of UCC. L. Brennan mentioned to please be sure to provide complete course and program information and to also include proper signatures on the proposal coversheets.

**MINUTES**

It was moved by T. Rober, and seconded by A. Sraiheen, to approve the minutes from the January 28,2021 meeting. MOTION PASSED.

**OLD BUSINESS**

Current #: LAS 21040  
Program: Technical Writing Certificate, Fall 2021  
Proposal: New Certificate.  
Comments: Per T. Dodson this information will come to the March 2021 UCC meeting. It went through LAS with the prerequisite changes.

Current #: LAS 21079  
Program: Cybersecurity Certificate, Fall 2021  
Proposal: New Certificate.  
Comments: No new updates or anyone present to speak to this proposal.

## **NEW BUSINESS**

### **General Education**

Current #: GEC 2102  
Course: FYS 100 First Year Seminar, Fall 2021  
Proposal: Course Revision.  
Comments: J. Stanley present to speak to this proposal. He stated that there is a change in objective, description, resources and outline. He mentioned that this was created by FYS faculty and Gen Ed worked with FYS faculty to work on this.

It was moved by T. Rober, and seconded by C. Rosch, to consider and approve this proposal.  
MOTION PASSED.

### **College of Business**

Current#: COB 21021  
Course: BUS 120 Principles of Business Statistics, Fall 2021  
Proposal: Change in prerequisites.

It was moved by S. Kim, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current#: COB 21022  
Course: BUS 171CP Business Information Systems: Theory and Practice, Fall 2021.  
Proposal: Change in prerequisites.

It was moved by A. Sraiheen, and seconded by T. Rober to consider and approve this proposal.  
MOTION PASSED.

The following proposals were moved by A. Sraiheen, and seconded by S. Kim, to consider and approve as a block. MOTION PASSED.

COB 21023 Program: B.S. Business Administration, Accounting Track, Fall 2021  
Proposal: Program Change in Concentration/Track

COB 21024 Program: B.S. Business Administration, Entrepreneurship Track, Fall 2021  
Proposal: Program Change in Concentration/Track

COB 21025 Program: B.S. Business Administration, Finance Track, Fall 2021  
Proposal: Program Change in Concentration/Track

COB 21026 Program: B.S. Business Administration, Personal Financial Planning Track, Fall 2021  
Proposal: Program Change in Concentration/Track

- COB 21027 Program: B.S. Business Administration, General Business Track, Fall 2021  
Proposal: Program Change in Concentration/Track
- COB 21028 Program: B.S. Business Administration, Human Resources Management Track, Fall 2021  
Proposal: Program Change in Concentration/Track
- COB 21029 Program: B.S. Business Administration, Management Track, Fall 2021  
Proposal: Program Change in Concentration/Track
- COB 21030 Program: B.S. Business Administration, Marketing Track, Fall 2021  
Proposal: Program Change in Concentration/Track
- COB 21031 Program: B.S. Business Administration, Supply Chain Management Track, Fall 2021  
Proposal: Program Change in Concentration/Track

### **College of Education**

- Current #: COE 21023  
Course: SPU 330 Teaching Students with Low Incidence Disabilities  
Proposal: Change in prerequisites.  
Comments: J. Vafeas asked for a revised proposal to be submitted with the correct name of the course.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal. MOTION PASSED.

The following proposals were moved by T. Rober and seconded by C. Rosch to consider and approve as a block. MOTION PASSED. It was moved by T. Witryk, and seconded by S. Kim, to table these proposals. MOTION PASSED.

- COE 21025 Program: BSED Special Education PreK-12; Elementary Education 4-8 Language Arts and Reading, Fall 2021  
Proposal: Change in Concentration  
Comments: J. Vafeas stated the new grid shows that they added six credits to the program. A. Brawand present to speak to this. ELU 312 is a diversity course that wasn't listed before, it is a new course for this program. ELU 344 and ELU 349 are part of their professional semester block. T. Witryk asked if they were being forced by PDE to add the two other courses. A. Brawand responded no. T. Witryk state it appears that we are moving away from the state requirement of 120 credits. Per T. Witryk this was 129 credits previously and now you are at 135 credits. We need to maintain the 120 credits or as close to it as possible. This is now increasing the student's

requirements by another 6 credits. A. Brawand stated with changes to Special Education legislation, it was PreK-8 now it is PreK-12, with special education they are now part of their competencies. 312 is the diversity requirement for PDE. Middle level PDE requires other competencies that are covered in the other two courses. It is dual certification. T. Witryk mentioned certain areas do get compensation to be over 120 credits but we need to maintain as close to 120 credits as possible. J. Vafeas stated that this is an issue that will involve the Provost, Dean, and departments outside of this meeting. We have strict guidelines to follow regarding the 120 credits. Motion to table all of the proposals with increase of 6 credits. T. Witryk asked for a friendly amendment stating this will still fall under the Fall 2021 timeline.

COE 21026

Program: BSED Special Education PreK-12; Elementary Education 4-8 Mathematics, Fall 2021

Proposal: Change in Concentration

Comments: J. Vafeas stated the new grid shows that they added six credits to the program. A. Brawand present to speak to this. ELU 312 is a diversity course that wasn't listed before, it is a new course for this program. ELU 344 and ELU 349 are part of their professional semester block. T. Witryk asked if they were being forced by PDE to add the two other courses. A. Brawand responded no. T. Witryk state it appears that we are moving away from the state requirement of 120 credits. Per T. Witryk this was 129 credits previously and now you are at 135 credits. We need to maintain the 120 credits or as close to it as possible. This is now increasing the student's requirements by another 6 credits. A. Brawand stated with changes to Special Education legislation, it was PreK-8 now it is PreK-12, with special education they are now part of their competencies. 312 is the diversity requirement for PDE. Middle level PDE requires other competencies that are covered in the other two courses. It is dual certification. T. Witryk mentioned certain areas do get compensation to be over 120 credits but we need to maintain as close to 120 credits as possible. J. Vafeas stated that this is an issue that will involve the Provost, Dean, and departments outside of this meeting. We have strict guidelines to follow regarding the 120 credits. Motion to table all of the proposals with increase of 6 credits. T. Witryk asked for a friendly amendment stating this will still fall under the Fall 2021 timeline.

COE 21027

Program: BSED Visual Impairment Birth-21; Elementary Education 4-8 Language Arts and Reading, Fall 2021

Proposal: Change in Concentration

Comments: J. Vafeas stated the new grid shows that they added six credits to the program. A. Brawand present to speak to this. ELU 312 is a diversity course that wasn't listed before, it is a new course for this program. ELU 344 and ELU 349 are part of their professional semester block. T. Witryk asked if they were being forced by PDE to add the two

other courses. A. Brawand responded no. T. Witryk state it appears that we are moving away from the state requirement of 120 credits. Per T. Witryk this was 129 credits previously and now you are at 135 credits. We need to maintain the 120 credits or as close to it as possible. This is now increasing the student's requirements by another 6 credits. A. Brawand stated with changes to Special Education legislation, it was PreK-8 now it is PreK-12, with special education they are now part of their competencies. 312 is the diversity requirement for PDE. Middle level PDE requires other competencies that are covered in the other two courses. It is dual certification. T. Witryk mentioned certain areas do get compensation to be over 120 credits but we need to maintain as close to 120 credits as possible. J. Vafeas stated that this is an issue that will involve the Provost, Dean, and departments outside of this meeting. We have strict guidelines to follow regarding the 120 credits. Motion to table all of the proposals with increase of 6 credits. T. Witryk asked for a friendly amendment stating this will still fall under the Fall 2021 timeline.

COE 21028

Program: BSED Visual Impairment Birth-21; Elementary Education  
4-8 Mathematics, Fall 2021

Proposal: Change in Concentration

Comments: J. Vafeas stated the new grid shows that they added six credits to the program. A. Brawand present to speak to this. ELU 312 is a diversity course that wasn't listed before, it is a new course for this program. ELU 344 and ELU 349 are part of their professional semester block. T. Witryk asked if they were being forced by PDE to add the two other courses. A. Brawand responded no. T. Witryk state it appears that we are moving away from the state requirement of 120 credits. Per T. Witryk this was 129 credits previously and now you are at 135 credits. We need to maintain the 120 credits or as close to it as possible. This is now increasing the student's requirements by another 6 credits. A. Brawand stated with changes to Special Education legislation, it was PreK-8 now it is PreK-12, with special education they are now part of their competencies. 312 is the diversity requirement for PDE. Middle level PDE requires other competencies that are covered in the other two courses. It is dual certification. T. Witryk mentioned certain areas do get compensation to be over 120 credits but we need to maintain as close to 120 credits as possible. J. Vafeas stated that this is an issue that will involve the Provost, Dean, and departments outside of this meeting. We have strict guidelines to follow regarding the 120 credits. Motion to table all of the proposals with increase of 6 credits. T. Witryk asked for a friendly amendment stating this will still fall under the Fall 2021 timeline.

### **College of Liberal Arts and Sciences**

Current #: LAS 21085

Course: WRI 2XX Flash Fiction Prose Poetry and other Short Stories, Fall 2021

Proposal: New course added to the Master Course Listing.  
Comments: B. Meares stated the course number will be WRI 251.

It was moved by A. Sraiheen,, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current #: LAS 21100  
Course: CMP 2XX Writing with Research in the Physical Sciences, Spring 2022  
Proposal: New course added to the Master Course Listing.  
Comments: B. Meares stated the course number will be CMP 204.

It was moved by T. Rober, and seconded by C. Rosch, to consider and approve this proposal.  
MOTION PASSED.

The following proposals were moved by C. Rosch and seconded by A. Sraiheen, to consider and approve as a block. MOTION PASSED.

LAS 21107 Course: BIO 350 Cell Biology, Fall 2021  
Proposal: Change in prerequisites.

LAS 21108 Course: BIO 354 Developmental Biology, Fall 2021  
Proposal: Change in prerequisites and description.

Current #: LAS 21120  
Course: SWK 590 Social Work Practice in Schools, Fall 2021  
Proposal: New course added to the Master Course Listing.  
Comments: J. Vafeas present to speak to this proposal.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current #: LAS 21121  
Course: SWK 591 Meeting the Diverse Needs of Students with Exceptionalities, Fall 2021  
Proposal: New course added to the Master Course Listing.  
Comments: J. Vafeas present to speak to this proposal.

It was moved by T. Rober, and seconded by C. Rosch, to consider and approve this proposal.  
MOTION PASSED.

Current #: LAS 21122  
Course: SWK 541 Assessment Methods for Social Workers: Children and Adolescents, Fall 2021  
Proposal: New course added to the Master Course Listing.  
Comments: J. Vafeas present to speak to this proposal.

It was moved by T. Rober,, and seconded by A. Sraiheen, to consider and approve this proposal.  
MOTION PASSED.

Current #: LAS 21123  
Course: SWK 586 Practicum in School Social Work, Fall 2021  
Proposal: New course added to the Master Course Listing.  
Comments: J. Vafeas present to speak to this proposal.

It was moved by C. Rosch, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current #: LAS 21124  
Program: School Social Work Certificate, Fall 2021  
Proposal: New Certificate  
Comments: J. Vafeas present to speak to this proposal.

It was moved by T. Rober, and seconded by A. Sraiheen, to consider and approve this proposal.  
MOTION PASSED.

### **College of Visual and Performing Arts**

Current #: VPA 2110  
Course: CDE 356 Creative Coding, Fall 2021  
Proposal: Change in title and prerequisites.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current #: VPA 2111  
Course: CDE 357 Typeface Design, Fall 2021  
Proposal: Change in title and prerequisites.

It was moved by T. Rober, and seconded by A. Sraiheen, to consider and approve this proposal.  
MOTION PASSED.

Current #: VPA 2116  
Course: CDE 241 Advertising Design, Fall 2021  
Proposal: Change in title, syllabus, description, and credit hours.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

The following proposals were moved by T. Rober, and seconded by C. Rosch, to consider and approve as a block. MOTION PASSED.

VPA 2118 Course: CDE 359 Design for Greeting Card and Gift Industry, Fall 2021

	Proposal:	Change in title and prerequisites.
VPA 2119	Course:	CDE 361 Restaurant Graphics, Fall 2021
	Proposal:	Change in title and prerequisites.
VPA 2120	Course:	CDE 364 Poster Design, Fall 2021
	Proposal:	Change in title and prerequisites.
VPA 2121	Course:	CDE 366 Motion Graphics, Fall 2021
	Proposal:	Change in title and prerequisites.
VPA 2122	Course:	CDE 367 Package Design, Fall 2021
	Proposal:	Change in title and prerequisites.
VPA 2123	Course:	CDE 382 Advanced Branding, Fall 2021
	Proposal:	Change in title and prerequisites.
VPA 2124	Course:	CDE 387 Visual Essay, Fall 2021
	Proposal:	Change in title and prerequisites.
VPA 2125	Course:	CDE 388 Self Promotion, Fall 2021
	Proposal:	Change in title and prerequisites.
VPA 2126	Course:	CDE 389 Personal Style, Fall 2021
	Proposal:	Change in title and prerequisites.

The following proposals were moved by T. Rober, and seconded by C. Rosch, to consider and approve as a block. MOTION PASSED

VPA 2127	Course:	CDE 160 Historical Survey of Graphic Design A, Fall 2021
	Proposal:	Change in prefix and number.
VPA 2128	Course:	CDE 161 Historical Survey of Graphic Design B, Fall 2021
	Proposal:	Change in prefix and number.

The following proposals were moved by T. Rober, and seconded by R. Perkins, to consider and approve as a block. MOTION PASSED

VPA 2129	Course:	CDE 550 Historical Survey of Graphic Design A, Fall 2021
	Proposal:	Change in credits.
VPA 2130	Course:	CDE 551 Historical Survey of Graphic Design B, Fall 2021
	Proposal:	Change in credits.

The following proposals were moved by A. Sraiheen, and seconded by T. Rober, to consider and approve as a block. MOTION PASSED



Proposal: Change in title, description, and repeated for credit.

Current#: VPA 2154  
Program: B.F.A. Applied Digital Arts Track, Spring 2022  
Proposal: Program change.

It was moved by T. Rober, and seconded by C. Rosch, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2157  
Course: MUP 122 Class Guitar I, Fall 2021  
Proposal: New course added to the Master Course Listing.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2158  
Course: MUP 222 Class Guitar II, Fall 2021  
Proposal: New course added to the Master Course Listing.

It was moved by T. Rober, and seconded by C. Rosch, to consider and approve this proposal.  
MOTION PASSED.

The following proposals were moved by A. Sraiheen, and seconded by T. Rober, to consider and approve as a block. MOTION PASSED.

VPA 2159 Course: FAS 320 Drawing Studio, Spring 2022  
Proposal: Change in title, prerequisites, and repeated for credit.

VPA 2160 Course: FAS 380 Lithography Studio, Spring 2022  
Proposal: Change in title.

VPA 2161 Course: FAS 230 Works on Paper Studio, Spring 2022  
Proposal: Change in title.

Current#: VPA 2162  
Course: ART 142 Introduction to Weaving, Fall 2021  
Proposal: Change in number, title, and prefix.

It was moved by T. Rober, and seconded by A. Sraiheen, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2163  
Course: ART 141 Introduction to Textiles and Material Studies, Fall 2021  
Proposal: Change in title and prefix.

It was moved by T. Rober, and seconded by R. Perkins, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2164  
Course: ART 34X Weaving, Textiles and Material Studies, Fall 2021  
Proposal: New course added to the Master Course Listing.  
Comments: B. Meares stated course number is ART 340.

It was moved by T. Rober, and seconded by R. Perkins, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2166  
Course: FAR 322 Topics in Drawing, Fall 2021  
Proposal: Change in title, number, and repeated for credit.  
Comments: J. Vafeas stated that he has a note to archive FAR 220 and FAR 225. B. Meares stated this proposal and VPA 2159 and VPA 2161 were submitted to change one course to be repeatable. T. Rober stated they will submit an Omnibus course archive in the future.

It was moved by A. Sraiheen, and T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2167  
Course: FAR 328 Renaissance Drawing Materials, Fall 2021  
Proposal: Change in title.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2168  
Course: FAR 327 The Figure in Mixed Media, Fall 2021  
Proposal: New course added to the Master Course Listing.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

The following proposals were moved by T. Rober, and seconded by C. Rosch, to consider and approve as a block. MOTION PASSED.

VPA 2169 Course: ART 061 Introduction to Ceramics for Non-Art Majors, Fall 2021  
Proposal: Change in number, title, and prefix.

VPA 2170 Course: ART 161 Introduction to Ceramics, Fall 2021  
Proposal: Change in number, title, and prefix.

Current#: VPA 2171  
Course: ART 360 Ceramics Studio, Fall 2021  
Proposal: Change in title, number, clock hours and prerequisites.

It was moved by T. Rober, and seconded by R. Perkins, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2172  
Course: ART 561 Ceramics, Fall 2021  
Proposal: Change in number and prefix.

It was moved by T. Rober, and seconded by A. Sraiheen, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2177  
Course: ARU 565 Developing the Leader in You, Fall 2021  
Proposal: New course added to the Master Course Listing.

It was moved by A. Sraiheen, and seconded by R. Perkins, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2178  
Course: ARH 3XX Beautiful and Useful: The Functional Arts and Their World, Fall 2021  
Proposal: New course added to the Master Course Listing.  
Comments: B. Meares stated the course number will be ARH 341.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2180  
Program: B.F.A. Communication Design Major, Fall 2021  
Proposal: Change in major requirements.

It was moved by T. Rober, and seconded by A. Sraiheen, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2182  
Course: CTM 390 Internship in Cinema, Television and Media Production, Fall 2021  
Proposal: Change in description, credit and clock hours.  
Comments: M. Johnson present to speak to this proposal. B. Meares asked if this can be taken again. M. Johnson stated no this is a one-time option.

It was moved by T. Rober, and seconded by R. Perkins, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2183  
Course: CTM 375 Live Event, Fall 2021  
Proposal: Change in prerequisites, and repeated for credit.

Comments: M. Johnson present to speak to this proposal. A. Walton mentioned the prerequisites are not listed clearly, there is a formatting error. B. Meares asked if the student can repeat the course in the same semester. M. Johnson stated no. He will submit a revised proposal.

It was moved by T. Rober, and seconded by A. Sraiheen, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2184  
Course: CTM 180 Post-Production, Fall 2021  
Proposal: Change in number.

It was moved by T. Rober, and seconded by C. Rosch, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2185  
Course: COM 340 Communication Research and Writing, Fall 2021  
Proposal: Change in prerequisites.

It was moved by T. Rober, and seconded by T. Witryk, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2186  
Course: CTM and ARU, Fall 2021  
Proposal: Course archive.

It was moved by T. Rober, and seconded by A. Sraiheen, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2189  
Program: B.S. Cinema, Television and Media Production, Fall 2021  
Proposal: Change in major.

It was moved by T. Rober, and seconded by S. Kim, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2190  
Course: CDE 552 Design Technology, Fall 2021  
Proposal: Change in title, course listing, description, objectives, and deletion of cross listing.

Comments: D. Bosler present to speak to this proposal. J. Vafeas asked if there was consultation with the Art Ed department regarding the deletion of the cross listing. D. Bosler stated they were consulted.

It was moved by T. Rober, and seconded by R. Perkins, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2192  
Course: CDE 100 Graphic Design Principles and Practices, Fall 2021  
Proposal: New course added to the Master Course Listing.

It was moved by T. Rober, and seconded by R. Perkins, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2195  
Course: MUU 100 Overture to Music Education, Fall 2021  
Proposal: Change in credit and clock hours.

It was moved by T. Rober, and seconded by S. Kim, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2196  
Program: B.S. Music Education, Fall 2021  
Proposal: Change in major.  
Comments: J. Vafeas noted on the checksheet under graduation requirements it shows total credits from 120-141. T. Rober stated he will change it to 120 credits.

It was moved by T. Rober, and seconded by A. Sraiheen, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2197  
Program: PK-12 Visual Arts Certification Internship, Fall 2021  
Proposal: Change in concentration.  
Comments: T. Witryk asked about the title (Internship). P. Speirs stated it is for student teachers already in the classrooms doing their internship. T. Witryk stated they were not able to find the title with internship anywhere. Nothing in the system states internship. J. Vafeas asked if we should table this item. T. Witryk said it's just a matter of paperwork and does not need to be tabled. The title with Internship proposal will be sent to T. Witryk per P. Speirs.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2198  
Program: Post Baccalaureate PK-12 Visual Arts Certificate, Fall 2021  
Proposal: Change in track.

It was moved by T. Rober, and seconded by S. Kim, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 2199  
Course: ARU 475 Early Field Experience in Art Education, Fall 2021  
Proposal: Change in prerequisites.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 21100  
Course: ARU 490 Clinical Experience in Art Education I, ARU 491 Clinical Experience in Art Education II, Fall 2021  
Proposal: Change in credits.

It was moved by T. Rober, and seconded by S. Kim, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 21101  
Program: B.S. Social Media Theory and Strategy, Fall 2021  
Proposal: Change in Major.  
Comments: M. Eicholtz present to speak to this proposal. J. Vafeas asked that she submit a revised proposal with the correct degree information.

It was moved by A. Sraiheen, and seconded by T. Rober, to consider and approve this proposal.  
MOTION PASSED.

Current#: VPA 21102  
Program: Multicultural Studies in the US Minor, Fall 2021  
Proposal: Change in title and minor.  
Comments: J. Vafeas stated the coversheet is only signed by T. Rober, and Greg Shelley. It was not approved by College of Education and Liberal Arts and Sciences. J. Vafeas asked that this proposal be tabled.

It was moved by T. Rober, and seconded by R. Perkins, to consider and approve this proposal. It was moved by T. Witryk, and seconded by T. Rober, to table this proposal. MOTION PASSED.

## **ANNOUNCEMENTS**

### **General Education**

**COB 21018** General Education: ECO 10 Introduction to Economics, Fall 2021  
**COB 21019** General Education: ECO 11 Principles of Macroeconomics, Fall 2021  
**COB 21020** General Education: ECO 12 Principles of Microeconomics, Fall 2021  
**COB 21033** General Education: BUS 120 Principles of Business Statistics, Fall 2021  
**COB 21034** General Education: BUS171 Business Information Systems, Fall 2021  
**COE 21024** General Education: SPU 314 Effective Instructional Strategies for Students with Disabilities in Inclusive Settings, Fall 2021  
\*\*\* J. Vafeas asked that his proposal be removed from the agenda as it is a duplicate of COE 21030 and does not have Dr. Stanley's signature on the coversheet.

**COE 21030** General Education: SPU 314 Effective Instructional Strategies, Fall 2021

- LAS 21003** General Education: ANT 212 Shamans, Witches and Magic, Spring 2022  
**LAS 21004** General Education: ANT 213 World Religions, Fall 2021  
**LAS 21034** General Education: INT 10 Introduction to International Studies, Fall 2021  
**LAS 21086** General Education: ENG 132 Contemporary Gay and Lesbian Literature, Fall 2021  
**LAS 21087** General Education: ENG 142 Gothic Literature, Fall 2021  
**LAS 21090** General Education: ANT 040 Language and Culture, Fall 2021  
**LAS 21092** General Education: PHY14 The Physics of Superheroes, Fall 2021  
**LAS 21093** General Education: SCI 240 The Writing Scientist, Fall 2021  
**LAS 21094** General Education: WRI 214 Magazine Writing, Fall 2021  
**LAS 21095** General Education: WRI 325 Travel Writing, Fall 2021  
**LAS 21096** General Education: WRI 315 Arts and Entertainment Writing, Fall 2021  
**LAS 21097** General Education: ENG 102 World Lit II, Fall 2021  
**LAS 21101** General Education: PHY 40 General Physics I, Fall 2021  
**LAS 21102** General Education: PHY 100 Physics I, Fall 2021  
**LAS 21116** General Education: WRI 205 Scientific Writing, Fall 2021  
**LAS 21117** General Education: ANT 131 New World Archaeology, Fall 2021  
**LAS 21118** General Education: ENG/WRI 223 Games and Literature, Fall 2021  
**LAS 21119** General Education: ENG 155 Dis/Abilities and Literature, Fall 2021  
**LAS 21125** General Education: ANT 20 Physical Anthropology, Spring 2022  
**LAS 21126** General Education: ANT 105 Classical Archaeology, Spring 2022  
**VPA 2155** General Education: MUU 335 Music for the Exceptional Learner, Fall 2021  
**VPA 2156** General Education: MUU 220 Elementary Music Methods, Fall 2021  
**VPA 2174** General Education: COM 102 Introduction to Theatre, Fall 2021  
**VPA 2176** General Education: COM 130 Interpersonal Communication: An Introduction, Fall 2021  
**VPA 2187** General Education: CFT 41 Textiles Non-Majors, Fall 2021  
**VPA 2188** General Education: CFT 31 Weaving Non-Majors, Fall 2021

**Selected Topics Courses**

- VPA 2193** Alumni Seminar: ALM 100 So What? The Implications of Art in The Modern World, Fall 2021  
**VPA 2194** Alumni Seminar: ALM 100 Art and Science, Fall 2021

**ADJOURNMENT**

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 Lisa S. Brennan, Recording Secretary

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 Susan G. Czerny, Secretary

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 Date

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 Date