

Improvisation: Experimentation and Creativity in Practice

November 17, 2017

The 79th Annual Art Education & Crafts
Conference at Kutztown University

Improvisation: Experimentation and Creativity in Practice

Amy Migliore



Carla Majczan

Beverly Houck



FEATURED AFTERNOON WORKSHOPS

Amy Migliore: The Jazz of Making: Improv Printmaking

The ebb and flow of improv in jazz allows artists to create new and original work in an atmosphere of freedom. In this session, come experience how improv in printmaking can provide a space for artists to play, create and learn free from judgement. Choose from a panacea of tools, supplies and papers, as you freely compose an array of prints using gelli art mono-printing plates.

Carla Majczan: Teaching as Improv: Toolbox of Joy

In this session, participants will engage in fun and interactive strategies, returning home with a "toolbox" bursting at the seams with hooks and energizers that add joy to learning.

Beverly Houck: Perfect is Boring

As a society, community, teacher and person, we spend a lot of time trying to attain something near perfection. In the messy day to day of the artistic process, working with children and life in general, it can be hard to think on your feet and trust yourself. In this on-your-feet workshop in a no judgement zone, we will explore through theater related activities how to take "mistakes" and turn them into something wonderful.

Art Education Students:
Student Lesson and Strategy Share

Students submitted lessons related to the theme for juried review – those selected have an opportunity to share and teach a portion of their lesson to attendees. Lessons this year will focus on the sub-themes of technology and energizers.

Improvisation: Experimentation and Creativity in Practice

CONFERENCE

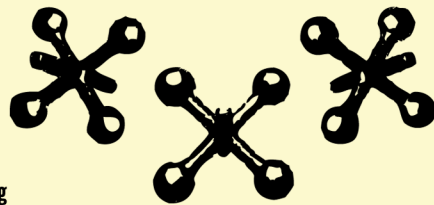
SCHEDULE

Registration begins at 7:30 AM

8:00 - 8:25 **Registration**
Schaeffer Auditorim

8:30 - 8:45 **Introductory Remarks**
Schaeffer Auditorium

8:45 - 10:15 **UCB Masterclass**



10:15 - 10:30 **Break**
Move to Sharadin Arts Building

10:30 - 12:30 **Workshops: Morning Sessions**
Sharadin Arts Building
Amy Migliore: The Jazz of Making: Improv Printmaking
Carla Majczan: Teaching as Improv: Toolbox of Joy
Beverly Houck: Perfect is Boring
3 UCB Workshops: Small group sessions with UCB staff

12:45 - 2:00 **LUNCH**
Georgian Room

2:15 - 4:15 **Workshops: Afternoon Sessions**
Sharadin Arts Building
Amy Migliore: The Jazz of Making: Improv Printmaking
Carla Majczan: Teaching as Improv: Toolbox of Joy
Beverly Houck: Perfect is Boring
3 UCB Workshops: Small group sessions with UCB staff

4:15 - 4:45 **Miller Gallery Reception**



Special thanks to: ACE Association for Campus Events, Kutztown University Foundation,
Dr. Marilyn Stewart, and CVPA Dean William Mowder

Headlining the conference will be educators from the Upright Citizens Brigade, one of the premier improvisation and sketch comedy groups in the nation and the springboard for such improv greats as Amy Poehler, Ian Roberts and Horatio Sanz. The UCB team will introduce improvisation and its potential for the classroom during the morning keynote session. Later in the day, conference participants will have the opportunity to attend a two-hour workshop exploration with the team. In addition, several concurrent sessions featuring related topics and workshops will be offered in the afternoon. Educators in attendance will be prepared to return with innovative ideas about motivation, inspiration and creativity.



UCB IMPROV

Main Event:

Upright Citizens Brigade Instructors will be conducting a masterclass
and individual workshops for conference attendees.

After the masterclass there will be six workshop sessions. Each attendee will have the
opportunity to participate in one workshop with an Upright Citizens Brigade Instructor
as well as attend a session by Amy Migliore, Carla Majczan or Beverly Houck.



REGISTRATION FORM

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

Employer _____

Position _____

Alumni year _____

- ☐ **Educator Attendee:** \$75.00
- ☐ **Non-KU Student Attendee:** \$35.00
(Lunch is not included)
- ☐ **Enrolled KU Graduate Student:** \$37.50
(Lunch included)

LATE REGISTRATION

A \$20 Late Registration Fee will be applied
to your registration fee if not received by:

November 8th, 2017
Late fee registration ends November 10
After deadline lunch is subject to availability.

To Pay by Credit Card: Visa, MasterCard or
American Express By Phone: 610-683-4092
or log onto www.KUPresents.org

Please fill out and send form with check
made payable to Kutztown University:
KU Presents
Kutztown University, PO Box 730
Kutztown, PA 19530

REGISTRATION DEADLINE
NOVEMBER 8

Late fee \$20
Late fee registration ends November 10

ACT 48 Hour forms available at department conference webpage.

Persons with a disability and who require accommodations, should notify the Disability Services Offices
two weeks prior to the event at 610-683-4108 or e-mail accommodation@kutztown.edu, TDD number:
610-683-4499, to discuss accommodations. Every effort will be made to provide reasonable
accommodations.