Contemporary artists possess a range of skills that allow them to be productive; logistical (planning, executing), technical (media and technique) and conceptual (aesthetic and theoretical). The ability to combine these skills with the human desire to make meaning is best described as Creative Practice. These are the habits of mind and process that we synthesize to allow us to make the most of ourselves through artmaking. This course will reinvigorate your studio practice by exploring experimental invention and discovery methods from a wide range of practitioners in the arts. Students will use drawing, collage and photography as preparation to generate a series of works in their own media. Readings and discussions will allow for a lively exchange of ideas and critiques.

STUDY INSTITUTE PROGRAM
This institute offers four days of face to face studio work followed by three weeks of coursework online. The institute will meet on campus in the Design Studio, 205 Sharadin Arts Building from 8:00 am to 5:00 pm, Monday through Thursday, June 22 – 25 and continue online from June 29 – July 17. Enrollment is limited to 15 students. Limited enrollment for Act 48 non-credit students.

INSTITUTE FACULTY
Rick Salafia holds an MFA in Fine Arts and has been teaching college courses for 24 years in a diverse range of subjects (photography, drawing, design, sculpture, crafts, and theory) at Rutgers University, Carleton College, Bucknell and Lehigh Universities and is currently a Full Professor in The Department of Art Education at Kutztown where he teaches design and digital media. He maintains an active studio practice and has exhibited both nationally and internationally. His work can be seen at ricksalafia.com

NON-CREDIT OPTION $400.00

GRADUATE CREDIT FEES

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<th>PA RESIDENTS</th>
<th>OUT-OF-STATE</th>
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<tr>
<td>Required Institute Fee/Tuition</td>
<td>$1786.80</td>
<td>$1855.80</td>
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ACT 48 hours available for credit and noncredit options. For an itemized list of the fee/tuition charges and ACT 48 information please see The Department of Art Education website.

HOUSING
Students are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Golden Bear South Village and linens (2 sheets, 2 towels, 1 washcloth, blanket and a pillow).

Room: Four Nights – Sunday – Wednesday $149.25
Send Institute Registration Form and check to the Registrar’s Office, Administration Building, Room 115, Kutztown University, Kutztown, PA, 19530 or register online at KUSummer.com by June 15, 2020.

FOR MORE INFORMATION CONTACT:
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ARU 575: Building Your Creative Practice
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