This workshop will cover many facets of casting, from plaster, resin, pewter to bronze and sterling silver. Simple carving and mold making will be addressed. The online portion of the class will delve into the history of cast objects and the impact of mass production of objects in our world. The class will also address modifying techniques to be brought into a K-12 classroom through studio processes and facilitation by guest artists.

INSTITUTE PROGRAM
The institute is designed to offer four days of encounters with jewelry making through various presentations, workshops, group activities, discussions, studio experiences, hands-on learning and individualized instruction. The workshop will meet 9:00 am to 5:00 pm Monday, June 29th through Thursday, July 2nd in room 107 Sharadin Arts Building. Class enrollment is limited to 15 students. Limited enrollment for ACT 48 non-credit students.

GRADUATE CREDIT
Participants interested in earning graduate credit may opt to enroll in the corresponding online course. Coursework will extend through online instruction beyond the dates of the workshop.

INSTITUTE FACULTY
Professor Janna Gregonis has twenty years of experience as a jeweler and educator. She is a studio artist and has taught at the 92nd Street Y (NYC), Peters Valley (NJ), Kutztown University (PA), St. Johns University (NYC), Penland School of Craft (NC) Exhibitions include: Schmuck (Germany), Milton J. Weil Gallery (NYC), Velvet da Vinci (San Francisco) and she is in the collections of: Museum of the Brazilian Object (Brazil) and Fleur Bresler (US).

VISITING ARTIST
Brice Garrett received his MFA from Konstfack University College of Arts, Crafts and Design in Stockholm, Sweden and a BA from San Diego State University. He is the recipient of several awards and residencies, such as the Artist Studios Residency at the Museum of Arts and Design New York, SU-CASA Residency Award through the Queens Council on the Arts and the NYC Department of Cultural Affairs, Art Jewelry Forum’s “Top 10 Up and Comers”, and The Center for Craft, Creativity & Design’s Back to the Drawing Board Stipend. His work has been exhibited internationally and can be seen in Metalsmith magazine, Art Jewelry Today 3 and The Body Adorned. For more information visit: www.bricegarrett.com.

NON-CREDIT WORKSHOP $400.00

GRADUATE CREDIT FEES

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<th>PA RESIDENTS</th>
<th>OUT-OF-STATE</th>
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<tr>
<td>Required Institute Fee/Tuition</td>
<td>$1786.80</td>
<td>$1855.80</td>
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ACT 48 hours available for credit and noncredit options. For an itemized list of the fee/tuition charges and ACT 48 information please see The Department of Art Education website.
HOUSING
Participants are encouraged to room on campus, in handicapped-accessible facilities, so they
benefit from interaction with colleagues. Room fee includes housing in Golden Bear Village
South and linens (2 sheets, 2 towels, 1 washcloth, blanket and a pillow).

Room: Four Nights – Sunday – Wednesday $149.25

Send Institute Registration Form and check to the Registrar’s Office, Administration Building,
Room 115, Kutztown University, Kutztown, PA, 19530 or register online at

FOR MORE INFORMATION CONTACT:
Prof. Janna Gregonis
ARU 546: Cast in Place
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Kutztown University
Kutztown, PA  19530
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