

ARU 541: TEACHING CONTEMPORARY ART ISSUES: BOOK ARTS AS SOCIAL ACTIVISM

June 28th-July 1st 2021 Workshop

June 22nd-July 15th 2021 Online Class



In this workshop, participants will create a variety of traditional and non-traditional book forms to express a current social justice topic relevant to their own lived experience. Bookmaking serves as the catalyst for developing lessons providing learners opportunities to express voice and choice in making and presenting. Participants will use the online course platform to engage in dialogue and reflective exercises on becoming a culturally responsive educator. The institute will include a field trip, interactive presentations, guest book artist & and studio encounters.

STUDY INSTITUTE PROGRAM:

The Institute will meet in Sharadin 114 beginning Monday, June 28th at 9am and will end Thursday, July 1st at 4:00pm. The course will run 9:00-5:00 pm each day, ending at 4:00pm on the last day. We will visit the book arts special collection at Lafayette College in Easton, work with a guest book artist and spend ample time in the studio creating a variety of book structures. Additional online course work will begin one week prior on June 22nd and course work will end July 15th. Please note that the institute is limited to 15 participants. Limited enrollment for ACT 48 non-credit students.

GRADUATE CREDIT

Participants interested in earning graduate credit may opt to enroll in the corresponding online course. Coursework will extend through online instruction beyond the dates of the workshop.

INSTITUTE FACULTY:

Dr. Amy Pfeiler-Wunder, Institute Coordinator is a Professor of Art Education at Kutztown University, Department Chair and Coordinator of the Masters of Art Education Graduate program. She received her Ph.D. in teaching and learning-art from the University of Iowa. Prior to joining higher education she taught for thirteen years with pre-K-9th graders in various settings. She presents her research extensively at regional, state, national, and international conferences. Her work examines the impact of intersectionality on one's professional identity

with keen attention to views of the learners and curriculum design. In addition, she explores transdisciplinary studies ability to dissolve hierarchical boundaries between disciplines illuminating the transformative power of integration. Her research has been published in books and journals. Additionally, she is active in the National Art Education Association as the Higher Education Division Director on the NAEA Board of Directors. In 2017, she received the Outstanding Higher Education Art Educator Award from PAEA and in 2019, a National Art Education Foundation Grant for her research project titled: *Developing Empowered Voice Pedagogy in Art Educational Settings*. She studied book arts at the University of Iowa.

NON-CREDIT OPTION

\$400.00

GRADUATE CREDIT FEES

Institute Tuition

PA RESIDENTS

\$1786.80

OUT-of-STATE

\$1855.80

ACT 48 hours available for credit and noncredit options. For an itemized list of the fee/tuition charges and ACT 48 information please see The Department of Art Education website.

HOUSING

Students are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Golden Bear South Village and linens (2 sheets, 2 towels, 1 washcloth, blanket and a pillow).

Room: Four Nights – Sunday – Wednesday

\$155.75

Send Institute Registration Form and check to the Registrar's Office, Administration Building, Room 115, Kutztown University, Kutztown, PA, 19530 or register online at KUSummer.com by July 21, 2021.

FOR MORE INFORMATION CONTACT:

Dr. Amy Pfeiler-Wunder

ARU 541: Teaching Contemporary Art Issues

The Department of Art Education

Kutztown University

Kutztown, PA 19530

PHONE: (610) 683-4521

E-MAIL: wunder@kutztown.edu