

ARU/FAR 543: Beneath the Surface

July 26, 27 & August 2, 3 Workshop
July 28, 29, 30 & August 4, 5, 6 Online Class



Explore the meaning and potential of a range of ceramic surface design techniques during this two-week in person and online institute. Starting with clay forming techniques, we will examine how mark making and additive and reductive texture can help convey subject matter. Then, we will study and use surface design techniques and materials to see how they convey meaning and expression when used in different ways. We will use clay slips, underglazes, glazes, overglazes, and other raw materials and will explore processes like sgraffito, inlay, trailing, printing, resist patterning, and more. The goals of this institute are for teachers to build their repertoire and connect their lessons to art history while also encouraging experimentation and building contemporary relevance in their students' artwork.

STUDY INSTITUTE PROGRAM

This institute will blend intensive studio involvement with online work during a two-week period. We will meet in person for two days of studio time, then three days of online work each week. The first week will be in the studio, Sharadin 108, on Monday and Tuesday, July 26 and 27, from 9:00 am to 5:00 pm, with online work Wednesday through Friday, July 28-30. The second week will be in the studio Monday and Tuesday, August 2 and 3, from 9:00 am to 5:00 pm, with online work from Wednesday through Friday, August 4-6. Class enrollment is limited to 10 students.

INSTITUTE FACULTY

Assistant Professor of Ceramics gwendolyn yoppolo holds an MFA in Ceramics from Penn State University and an MA in Elementary Education from Teachers College Columbia University. Her areas of research include ceramic color development and crystalline glazes, and she is presenting her research at the 2021 NCECA conference and in an upcoming book. Prior to coming to Kutztown she taught at Tyler School of Art, Ohio University, and Ohio State University, and held artist residencies at Penland School of Craft and the Archie Bray Foundation. www.gwendolynyoppolo.com

NON-CREDIT OPTION

\$400.00

GRADUATE CREDIT FEES

Institute Tuition

PA RESIDENTS

\$1786.80

Out-of-state

\$1855.80

ACT 48 hours available for credit and noncredit options. For an itemized list of the fee/tuition charges and ACT 48 information please see The Department of Art Education website.

HOUSING

Students are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Golden Bear South Village and linens (2 sheets, 2 towels, 1 washcloth, a pillow and blankets).

Room: 4 nights, Sunday and Monday both weeks \$211.15

Send Institute Registration Form and check to the Registrar's Office, Administration Building, Room 115, Kutztown University, Kutztown, PA, 19530 or online at KUSummer.com by July 19, 2021.

FOR MORE INFORMATION CONTACT:

gwendolyn yoppolo

Beneath the Surface

Department of Art

Kutztown University

Kutztown, PA 19530

PHONE: (610) 683-4508

E-MAIL: yoppolo@kutztown.edu