

**Kutztown University
Department of Art Education
Collaboration Institute
2021
Julia L. Hovanec, PhD.**

A Collaboration with Gary Giordano

July 6th & 7th



Brief Biography

Gary Giordano is an Artist, Curator and Gallery Owner of *Gallery Gary Giordano* which currently is operating virtually through Artsy. Founded in 2016, the *Gallery Gary Giordano* represents fourteen artists and has exhibited in New Jersey, Philadelphia, and Bushwick, Brooklyn. Giordano's work has been collected by private collectors in New York, Philadelphia, New Jersey, Bucks County and held throughout the United States. His public work is installed in a permanent placement in Brooklyn. Other public work has been shown in New Jersey and Pennsylvania. Born in New Jersey and raised in Bucks County, Pennsylvania, Giordano draws inspiration from the dialogue of contemporary art and artists. Giordano attended Kutztown University and studied painting, prior to transitioning to Business, earning a Bachelor of Science in Business Administration. Giordano maintains a permanent studio in Lambertville, New Jersey and temporary studios in Bushwick and Philadelphia. Giordano is also a Partner and owner of Killarney's Publick House, an Irish Pub located in Hamilton, New Jersey and he is a mentor to and teacher of those on the autism spectrum. <http://gallerygarygiordano.com/>
<https://www.artsy.net/show/gallery-gary-giordano-unprecedented>

Workshop Description

In the Spring of 1985, Jean Michel Basquiat and Andy Warhol collaborated on a series of paintings in which each Artist used their different forms of expression. Jean Michal using primitive or childlike imagery and Andy Warhol using corporate logos and advertising imagery. The result was a series of paintings which collage the two-artist work into a statement of street and capitalist culture of the eighties. As we move forward through our current cultural change, contemporary art practice has expressed an interest in community-based art projects. Ideas and commentary on social issues are often presented in public or alternative space. This requires collaboration with government, business, and private residents. Collaboration though Art, helps artists identify and understand their own voice. Working with others allows learning and understanding toward achieving success on collaborative and group projects such as public art, group shows and gallery relationships. Using the concepts and ideas associated with expressionism and other forms of painting for a narrative, two or three participants will collaborate in creating a series of paintings. The team will define a common goal allowing for understanding of other's creative perspective and input. Communication on a verbal and visual level will be required to make a decision together while making joint action. Participants will be encouraged to allow acceptance and understanding of the multiple perspectives and vocabulary used to create the work. Working together will expand a comprehension of the creation and presentation of working in a community. This hands-on workshop teaches through collaborative physical engagement with process and medium. In summary, workshop participants, working in pairs or groups of three will collaborate on a series of paintings with a common theme over a two-day period. Participants will journal, recording daily events throughout each studio day. The Journal will be used for reference, goal setting, and excerpts can be read during the final presentation of the series.