

ART 561: Local Color: The Art of Growing Dyestuffs and Foraging Pigments



July 31st - August 4th - Onsite workshop
August 5th - 10th - Online

Discover eco-friendly methods of creating color using homegrown and foraged materials in the plants and minerals around us. We'll be spending time in the on-campus dye garden, a collaboration with the Rodale Institute and located at the Pennsylvania German Cultural Heritage Center, to talk about the art of cultivating dye plants in organic community gardens. We will also discuss how to do low-impact foraging of wild color in other sources around us, guided by a sense of reciprocity with our local ecosystem. Participants will learn about the cultural histories of various pigments, including how to grow dye plants and how to find wild earth-based pigments. We'll be making dye baths for fabric and yarn from the plants grown in our gardens, and discovering ways of shifting the colors produced by varying the mordants (used to fix the dye to the fiber), pH, afterbaths, and overdyeing. Our mineral pigments will be used to create clay bodies and slips for use in fired ceramic art. Each student will make a color journal with samples of the colors they produced, along with their notes and recipes. Through engaging in this institute, educators will be empowered to create community gardens that brighten the landscape and to find sustainable sources for art materials that connect their students to a sense of history and stewardship for their environment.

STUDY INSTITUTE PROGRAM

This institute will blend intensive studio involvement with online work during a two-week period. We will meet in person for five days of studio time, then four days of online work the next week. The first week will be in the studio from Monday through Friday, July 31 - August 4, from 10:00 am to 5:00 pm, with online work Monday through Thursday, August 7-10. Class enrollment is limited to 10 students.

INSTITUTE FACULTY

Associate Professor of Ceramics gwendolyn yoppolo holds an MFA in Ceramics from Penn State University and an MA in Elementary Education from Teachers College Columbia University. Prior to coming to Kutztown she taught at Tyler School of Art, Ohio University, and Ohio State University, and held artist residencies at Penland School of Craft and the Archie Bray Foundation. www.gwendolynyoppolo.com

WORKSHOP NON-CREDIT

\$400.00

GRADUATE CREDIT FEES

Required Institute Fee/Tuition

PA RESIDENTS

\$1864.20

Out-of-state

\$1934.70

ACT 48 hours available for credit and noncredit options. For an itemized list of the fee/tuition charges and ACT 48 information please see The Department of Art Education website.

HOUSING

Students are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Golden Bear Village South and linens (2 sheets, 2 towels, 1 washcloth, blanket, and a pillow).

Room: Five Nights--Sunday-through Thursday \$194.25

Send Institute Registration Form and check to the Registrar's Office, Administration Building, Room 115, Kutztown University, Kutztown, PA, 19530 or register online at KUSummer.com by July 14, 2023.

FOR MORE INFORMATION CONTACT:

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