Kutztown University
Spring 2026
Master Schedule Book

www.kutztown.edu

Spring 2026 Calendar

This calendar is tentative. Please visit http://calendar.kutztown.edu for updates.

Monday, January 19	**Martin Luther King Day -NO Classes -University Closed.**
Monday, January 26	ALL classes begin. Clinical Experience Orientation 8:00 AM-1:00 PM, location MSU 183. On Campus Drop/Add and Late Registration begins.
Tuesday, January 27 – Friday, March 13	First Half Communication Design.
Tuesday, January 27 – Friday, March 13	First Half Clinical Experience.
Saturday, January 31	Saturday classes begin.
Monday, February 2	Last day to add/drop a course in MyKU for all students.
Tuesday, February 3 – Friday, April 24	"W" period. Students must come into the Registrar's Office to withdraw from a course.
Monday, February 16	**PRESIDENT'S DAY - CLASSES WILL BE HELD**
Monday, February 23 – Friday, May 15	Advisement Period for Fall 2026.
Friday, March 5	Current Graduate registration begins for Fall 2026.
Monday, March 9 – Friday, May 15	Undergraduate Web Registration for Fall 2026 classes by appointment.
Friday, March 13	Mid Term.
Saturday, March 14	**SPRING BREAK** begins at end of classes.
Wednesday, March 18	Summer 2026 Registration begins.
Monday, March 23	**SPRING BREAK** ends. Classes resume.
Monday, March 23 – Friday, May 15	Second Half Communication Design.
Monday, March 23 – Friday, May 15	Second Half Clinical Experience.
Friday, April 3	Last day for Undergraduate students to make up "Incompletes" from Fall 2025 and Winter 2026.
Friday, April 3	Advisement/registration of new Graduates
Tuesday, April 3 - Friday, May 15	Fall 2026 Open Enrollment
Friday, April 10	Last day for Undergraduate "Incomplete" forms to be submitted to Registrar's Office for Fall 2025 and Winter 2026.
Friday, April 24	Last day to withdraw from a class and receive a "W". See policy for information. Last day for Leave of Absence or University Withdrawals for Spring 2026.
Thursday May 7	Last day for Graduate students to make up "Incompletes" from Spring 2025 & Summer 2025.
Saturday May 9	Last day of regular classes.
Monday, May 11 – Saturday, May 16	Final Examinations.
Thursday, May 14	Last day for Graduate "Incomplete" forms to be submitted to Registrar's Office for Spring 2025 & Summer 2025.
Friday, May 15	Registration for Fall 2025 closed. Reopens TBD
Saturday May 16	Last day of the semester. May Commencement. COE & COLAS 9AM; COB & COVPA 2:00PM
Tuesday, May 19	Grades due by 12PM, Available in MyKU 8PM

Questions or concerns regarding the calendar should be directed to the Registrar, Ben Trout, at **trout@kutztown.edu**.

Registration questions/concerns, Registrar's Office 610-683-4485 or via email at **regoffice@kutztown.edu**.

Computer access questions/concerns, IT Help Center 610-683-1511 or via email at **helpcenter@kutztown.edu**.

Table of Contents

Current Undergraduate Student Advisement & Registration Dates– Spring 2026

Advisement Period ……………………………………………………………………………Monday, October 6th– Thursday, November 4th
Course Selection…………………………………………………………………………Wednesday, October 22nd - Thursday, November 4th
Make an appointment to see your advisor(s) during the Advisement period to determine the courses that you should schedule online. Any student who is unable to make an appointment with his/her Academic Advisor should see the Advisor's Department Chair.

Advisement for Undergraduates with Multiple Programs, Secondary Ed Majors, and Major/Concentration Changes

- **MULTIPLE PROGRAM STUDENTS** are students who have either declared two majors with the same degree designation (for example: DOUBLE MA-JORS – BA in History and a BA in Music) or declared two degree programs (for example: DUAL DEGREE – BA in Political Science and a BS in Criminal Justice). Students with multiple programs of study are required to have advisement sessions with the academic advisors from each major program of study. The academic advisor for the first declared major will be listed as the first advisor. The academic advisor for the additional major or degree will be listed as the second advisor. The first advisor may determine your registration type (see above). Both advisors may enter information on your Advisement Screen. The student will schedule courses during dates as listed online. **UNDERGRADUATE STUDENTS MUST EARN AT LEAST 18 CREDITS IN EACH MAJOR/DEGREE THAT ARE NOT REQUIRED IN THE OTHER MAJOR/DEGREE.**
- **SECONDARY EDUCATION STUDENTS** are required to have advisement sessions with their academic advisor from the area of concentration (listed as the first advisor) and with their academic advisor from the Department of Secondary Education (listed as the second advisor). The first advisor may deter-mine your registration type. The student will schedule courses during dates as listed online.
- **STUDENTS WITH APPROVED CHANGES IN MAJOR OR CONCENTRATION** will consult with the newly assigned Academic Advisor for the course selection advisement as well as for various other academic concerns. The name of the new Academic Advisor is listed online.

Current and New Graduate Student Advisement & Registration Dates- Spring 2026
Incumbent (Current) Graduate & Post-Baccalaureate Certification Registration …………………………………………………..Monday, October 20th
Advisement/Registration of New Graduate, Post-Baccalaureate Cert, and Prof Credit Students………………………………...Monday, October 27th

While not required, graduate students are strongly urged to consult their advisors regarding their course selections, degree requirements, candidacy, graduation requirements, or any other matter relating to their program. Post-Baccalaureate Certification students are required to have their initial registration approved by their advisor for their first semester as a certification student. It is strongly recommended that consultation be made with their advisor for subsequent registra-tions.

Undergraduate and Graduate Closed Courses
Course Permission Forms are available in the Registrar's Office for students seeking registration into a closed course. Students must obtain the signature/approval of the instructor, and in the College of Business, these forms must also be signed by the chair of Business Administration. Once the appropriate signa-tures are received, students can return the form(s) to the Registrar's Office to have the course(s) added to their schedules.

Course Permission
Course Permission Forms are available in the Registrar's Office for students seeking registration into a closed course. Students must obtain the signature/approval of the instructor, and in the College of Business, these forms must also be signed by the chair of Business Administration. Once the appropriate signa-tures are received, students can return the form(s) to the Registrar's Office to have the course(s) added to their schedules.

Undergraduate and Graduate Special Arrangement Courses-Internship, Independent Study & Individualized Instruction
1. Secure the appropriate form at the academic department for the course.
2. Follow the directions on the form.
3. Submit the completed form with signatures at your designated registration time.

Graduate Thesis
Forms with appropriate approvals must be submitted at the time the student registers for a given semester. See Calendar for deadline. The student's procedure to accomplish this is as follows:
1. Secure the appropriate form from the department in which the course will be taught.
2. Secure the approval of the course instructor and Department Chair.
3. Deliver the form to the Dean's Office of the department in which the course resides to seek his/her approval.
4. The student should report back in 3 business days to determine if the Dean or his/her designee has approved or denied the request. If the request is denied, the student, as well as the Chair and Instructor, will be informed.
5. If the request is approved, the student will collect the form and deliver it to the Dean of Graduate Studies to seek approval.
6. If approved, the student shall submit the form with all appropriate signatures to the Registrar's Office. If the request is denied, the Dean of Graduate Studies

Notes and Points to Consider for All Students

- Resolve all negative service indicators that restrict registration before you register.
- Check the schedule for courses you intend to take. Consult with your advisor if they are not offered.
- Select courses that do not conflict or meet at a location other than the place desired.
- Select your desired science laboratory, the corresponding lecture section will automatically be added to your schedule.
- Select the correct sequence of courses by observing course prerequisites.
- Select courses that complete requirements within your particular curriculum.
- Obtain permission to schedule 18 + Undergraduate credits. Additional credits require permission from your Dept Chair and will result in additional charges.
- Obtain the permission of the instructor to enroll in 400 level courses which are generally limited to junior, senior, and graduate students.
- Plan your program carefully with the full participation of your Advisor. You are responsible for your schedule.
- Drop or withdraw from course(s) within the set time limits to avoid punitive grades and to limit the effects on your bill and/or financial aid.

Important Information (Numerical and Alphabetical)

400-level courses	Courses at the 400-level are graduate courses open to undergraduate students in their junior or senior year who have a cumulative grade point average of 2.90 or better. Undergraduates who have less than the required average must obtain written permission from the instructor and submit it with their registration forms.
Academic Probation	Undergraduate students on Academic Probation during the current semester are allowed to register for no more than 15 credits for a subsequent semester without permission.
Academic Progress & Eligibility	See Financial Aid's website, **http://www.kutztown.edu/financialaid.**
Academic Warning	Undergraduates on Academic Warning should not select more than 15 credits without permission.
Auditing a Course	Please see Academic Policy Information in the Kutztown University Undergraduate Catalog, **http://www.kutztown.edu/catalog.**

Building Codes

AF	Academic Forum	**FS**	Freyberger Schoolhouse	**KY**	Keystone Hall	**RL**	Rohrbach Library
BH	Boehm Building	**GC**	Graduate Center	**LC**	Rickenbach Learning Center	**SA**	Schaeffer Auditorium
BK	Beekey Building	**GR**	Grim-Knedler Sci Building	**LY**	Lytle Hall	**SH**	Sharadin Art Studio
DF	DeFrancesco Building	**HO**	Honors Hall	**RS**	Risley Hall	**WR**	Wells-Rapp Percussion

Campus Store	Please see **http://www.kubstore.com/** for information regarding the KU Campus Store.
Degree Requirements for Transfer Students	Undergraduate students transferring from any institution of higher education must complete half of the minimum semester hour degree requirements in their major and minor field at Kutztown at the upper level. For more details please refer to the Residency Policy also listed under this section.
Disabilities	If you received disability support services in high school through an IEP or 504 plan or had accommodations while enrolled at another university, you may be able to receive similar support at KU. If you have a disability and have not needed or received prior accommodations, but anticipate needing support in order to have equal access to programs, services, or facilities, you may also request services through the Disability Services Office (DSO). To ensure that accommodations are in place for the start of the semester, visit **www.kutztown.edu/DSO/accommodations** to review instructions for completing the online Accommodation Request Form and submitting disability-related documentation. Familiarity with the accommodation request guidelines and procedures will help to prevent unnecessary delays in the process. Please contact the DSO at **DSO@kutztown.edu** if you have any questions.
Distance Education	There are 4 types of distance education: Blended– courses meet 30-79% online; 80-99% online: 100% online: 100% online synch (online but meet at a specific time). Sections 800-809 represent Graduate distance education; 810-819 represent Undergraduate.
FERPA (Family Educational Rights and Privacy Act of 1974 as amended)	This federal law states that institutions may not disclose information about students nor permit inspection of their records without their permission unless such action is covered by certain exceptions stipulated in the act. The full provisions are available at **https://www.kutztown.edu/about-ku/administrative-offices/registrar/ferpa.htm**.
Final Examinations	Please see **https://www.kutztown.edu/academics/academic-calendar/final-exam-schedule.html** for a detailed guide to Final Examinations. See policy below for conflicts.

Final Examinations Conflict Policy – Undergraduate Students	The student has the option to take all examinations as scheduled during final examination week. If a student has a conflict of two final examinations at the same time, or three or more in one day, the student should try to resolve the conflict directly with the instructor(s) involved. In the event the conflict(s) cannot be resolved informally, the student may seek a resolution in the following manner:
	  1. Complete the "Final Examination Conflict Form" located on the Registrar's website by the end of week ten of the semester. If the student does not apply by this date, the conflict(s) may not be resolved to the student's satisfaction.
	  2. Present this form to the instructor with the highest numbered course to schedule an alternate time to take the final examination during final examination week. If conflicting final examinations are for the same numbered course, the course with the largest enrollment will take precedence; that is, the smaller enrolled course final examination needs to be rescheduled.
	  3. If the necessary rescheduling cannot be resolved through the instructor(s) involved and both courses are in the same college, the academic dean will make the rescheduling decision.
	  4. If the rescheduling cannot be resolved through the instructors and the courses are in different colleges, the Provost will make the rescheduling decision.

Grade Point Average/Quality Point Average (GPA/QPA)	The GPA in a student's major program is based on all courses taken which the department allows to count toward the major, regardless of whether the student uses the courses to fulfill major program requirements or as electives, concomitant courses, or General Education. One way for Undergraduate students to raise their GPA is to repeat courses in which they anticipate earning a higher grade. **(Note: Repeats of passed courses do not count toward the academic progress requirements for financial aid).**
Grading	The following grade options are available: **A** (4.0), **A-** (3.67), **B+** (3.33), **B** (3.0), **B-** (2.67), **C+** (2.33), **C** (2.0), **D+** (1.5), **D** (1.0), **F** (0.0) *Please note that there are no A+, C- or D- grading options.*
Graduation	Apply through MyKU. To change a name, submit a copy of a marriage certificate, a divorce decree indicating a change of name, or a court order to the Registrar's Office. See Online Calendar for deadline.
The Health Center at Beck Hall	Please see **http://www.kutztown.edu/healthandwellness** for information regarding Health and Wellness Services.
Housing, Residence Life	Please see **Housing, Residence Life, and Dining - Kutztown University** for information regarding Housing and Residence Life.

Important Information (Numerical and Alphabetical) Continued

Leave of Absence- Undergraduates	Please see Academic Policy Information in the Kutztown University Undergraduate or Graduate Catalog go to: **http://www.kutztown.edu/catalog**. Forms are located in the Registrar's Office. See Online Calendar for deadline.
Meal Plan & Dining Flex Dollars Information	Please see **http://www.kutztown.edu/dining** or information regarding KU Dining Services.
Meeting Days in MyKU	**M**-Monday **T**-Tuesday **W**-Wednesday **H**-Thursday **F**-Friday **A**-Saturday **S**-Sunday
Permit to Study at another Institution (Undergraduate)	Undergraduate students wishing to study at another college and to transfer the credits earned to Kutztown must obtain permission, in writing, prior to enrollment. This form is available at **https://www.kutztown.edu/about-ku/administrative-offices/registrar.html**
Repeating Policy (Undergraduate)	Undergraduate students will be limited to a ***maximum*** total of **six (6)** repeats. A single course can be repeated a ***maximum*** of ***three (3)*** times. Only the most recent grade will be calculated in the GPA and the total credits needed for graduation. The course ***must*** be repeated at Kutztown. Students must obtain permission from the Dean of the student's major to take a course beyond the maximum number of repeats for an individual course OR the overall maximum repeats. Graduate and Post-Baccalaureate students can repeat a single course for graduate improvement only once. They will be limited to a maximum of two repeats across the program. The most recent grade (regardless of whether it is higher or lower) will be the grade used for the GPA calculation.
Residency Policy	All first baccalaureate degree students must take at least 30 of the last 60 credits and at least 50% of their major credits at Kutztown University.
Section Codes	The first digit of the section indicates when or where a course is held: **0/1**= Day, **2**= Monday Evening, **3**= Tuesday Evening, **4**= Wednesday Evening, **5**= Thursday Evening, **6**= Two Evenings, a Saturday, or an Evening and a Saturday, **8**= Distance Education or Off Campus, **9**= Special Arrangement (Individualized Instruction, Independent Study, Thesis, & Internship)
Student Right to Know and Campus Security Act of 1990	Information on campus crime statistics and a description of policies relating to campus security are available by contacting the Director of Public Safety at 610-683-4002.
Supplemental Instruction (SI)	Supplemental Instruction targets traditionally difficult courses. SI leaders attend class and hold 3 out-of-class sessions per week. Students discover an appropriate application of study strategies as they review course content material. SI leaders are students who have excelled in the particular course and have been trained to be SI leaders. The sessions are open to the students who are enrolled in the SI course. For more information, please contact Academic Enrichment at 610-683-4726.
"10 Year" Policy (Undergraduates)	The University welcomes the return of Undergraduate students who for various reasons did not complete their degrees. Such students should be aware that courses taken in their major discipline ten years or more prior to the resumption of study might not be counted toward graduation. Such courses may no longer be considered to be current or be required for the degree. The Registrar in consultation with the chair of the department of the student's major determines the acceptability of these credits; however, students may request the re-evaluation of the Registrar's decision by submitting a petition to the Undergraduate Exception Committee.
Transcript Requests	Official transcript requests can be made online through MyKU or via PDF on the Registrar's Office webpage.
Tuition, Fees, Billing, and Refund Policy	Please see Office of Student Accounts' website: **https://www.kutztown.edu/about-ku/administrative-offices/student-accounts.html** for information.
Verification of Enrollment	Enrollment verifications can be obtained through MyKU.
Veterans	Veterans eligible for educational benefits under the G.I. Bill should contact the certifying official Kate Peffley at **610-683-4505** or **Peffley@kutztown.edu**.
Withdrawal from Individual Courses	Courses dropped during the first week of the semester will not be recorded on the student's permanent transcript. Students may withdraw from individual courses with a grade of "W" between the second and twelfth week of the semester. After the twelfth week of the semester and through the last day of classes, a student who withdraws will receive a grade determined by the instructor. Failure to drop a class from which a student is registered but is not attending will result in a grade of "FN" for that course.
Withdrawal from Institution Federal Aid Recipients	See Financial Aid's website, **http://www.kutztown.edu/financialaid**.
Withdrawal from the University– Undergraduates	Any student leaving the University prior to the end of any academic term must officially withdraw. The student should contact the Registrar's Office to initiate the formal withdrawal process. **The date the Registrar's Office receives the withdrawal form with the student's original signature is the student's official date of withdrawal from the University.** If the student completes the withdrawal process with the Registrar's Office two weeks prior to the start of finals, the student will receive "W" grades for all courses. If the student completes the withdrawal process after that point, the student will receive a grade determined by the instructor. Please note that failure to complete the withdrawal process may result in failing grades in all courses being taken at the time of withdrawal.
Withdrawal from the University– Graduates	Graduate Students have six years from the first day of their first class to complete their studies and are not required to attend every semester. If a student wishes to withdraw from all courses, whether only for that semester or permanently, the student will need to complete and submit the withdrawal form. If the form is completed after the first week of the start of classes and before the two week period before the start of finals, the student will receive "W" grades for all courses. If submitted after the two week period before the start of finals and through the last day of classes, the student will receive a grade(s) which will be determined by the instructor(s). **The date the Registrar's Office receives notification in writing with the student's original signature is the official date of withdrawal.**

Projected Courses for Fall 2026
While every effort has been made to make this list as accurate and complete as possible, circumstances may require
changes to the actual courses offered for the term. Please check with the Department.

ACCT
ACCT 121 Financial Accounting
ACCT 122 Managerial Accounting
ACCT 305 Cost Accounting
ACCT 312 Accounting Info Systems
ACCT 317 Tax Accounting I
ACCT 321 Intermediate Accounting I
ACCT 322 Intermediate Accounting II
ACCT 323 Advanced Accounting
ACCT 335 Forensic Accounting

ANIA
ANIA 141 Introduction to Visual Storytelling
ANIA 171 Introduction to 3D Modeling & Rendering
ANIA 231 Intro to 2D Animation
ANIA 341 Visual Storytelling
ANIA 351 3D Animation Studio
ANIA 361 2D Animation Studio

ANTH
ANTH 10 Cultural Anthropology
ANTH 20 Physical Anthropology
ANTH 30 Intro to Archeology
ANTH 40 Language & Culture
ANTH 105 Classical Archeology
ANTH 165 Muslim Middle East
ANTH 201 Archeology Theory/Techni
ANTH 213 World Religions
ANTH 360 His & Theory of ANT

ARCR
ARCR 211VLCD Women in the Arts
ARCR 300 Visual Culture: Critical Practice

ARTH
ARTH 24 Art History A
ARTH 25 Art History B
ARTH 26 Art History C
ARTH 124 Art History A
ARTH 125 Art History B
ARTH 126 Art History C

ARED
ARED 132 Art in Alternative Settings
ARED 210 Learning in the Visual Arts: Childhood
ARED 236 The Arts & Pre-K Education
ARED 301 Art Education Field Experience
ARED 310 Learning in the Visual Arts: Adolescence
ARED 330 Studio Thinking
ARED 331CD Designing for Disabilities
ARED 390 Clinical Experience and Practicum I
ARED 391 Clinical Experience and Practicum II
ARED 399 Student Exhibition
ARED 430 Studio Thinking
ARED 475 Art Field Experience
ARED 490 Clinical Experience & Practicum I
ARED 491 Clinical Experience & Practicum II
ARED 515 Women's Issues in the Arts
ARED 517 Art Criticism
ARED 522 Perspectives in Art Ed
ARED 561 Prin & Prac Art Admin
ARED 562 Arts & Civic Engagement

ARED 591 Methods of Research
ARED 595 Graduate Seminar in Art Education

ART
ART 031VL Two-Dimensional Design
ART 032VL Three-Dimensional Design
ART 121 Intro to Ceramics
ART 141 Int Textile & Material Studies
ART 142 Intro to Weaving
ART 182CP Introduction to Time Based Media
ART 340 Weaving, Textiles & Materials Studio
ART 360 Ceramics Studio
ART 561 Ceramics
ART 540 Weaving & Textiles

ASTR
ASTR 42 Stars, Galaxies & Black Holes
ASTR 140QL Planetary Science Lecture/Lab
ASTR 242 Exoplanets Lecture/Lab
ASTR 370 Research in Astronomy

BIOL
BIOL 10 Intro to Biology Lec/Lab
BIOL 104 Principles of Biology Lec/Lab
BIOL 106 Intro to Zoology Lec/Lab
BIOL 108 Intro to Botany Lec/Lab
BIOL 130 Environmental Issues; Global Persp
BIOL 146 Basic Nutrition
BIOL/EVSC 224 Applied Envir Microbiology Lec/Lab
BIOL 236 Plant Pathology Lec/Lab
BIOL 244 Ecology Lec/Lab
BIOL 256 Anatomy & Physiology I Lec/Lab
BIOL 270 Research Methods Lec/Lab
BIOL 302 Entomology Lec/Lab
BIOL 326 Marine Ecology Lecture/Lab
BIOL 330 Histology Lec/Lab
BIOL 331 Medical Mycology Lec/Lab
BIOL 332 Aquatic Ecology Lec/Lab
BIOL 334 Medical Parasitology Lec/Lab
BIOL 346 Molecular Biology Lec/Lab
BIOL 357 Virology Lec/Lab
BIOL 380 Senior Seminar in Biology

BUSN
BUSN 131 Legal Environment of Business
BUSN 220 Regression Analysis and Data Analytics
BUSN 275 Business Data Management and Info Systems
BUSN 591 Applied Capstone
BUSN 592 Ent Res Plan & Int Bus Pro

CODS
CODS 10 Digital Foundations
CODS 106 Inro to Motion Graphics
CODS 130 Typography
CODS 151 Intro to Illustration
CODS 160CD Hist Surv Graphic Design A
CODS 220 Print Media Production
CODS 238 Graphic Design
CODS 241 Advertising Design
CODS 276 Interactive Design
CODS 356 Creative Coding
CODS 361 Restaurant Graphics

Projected Courses for Fall 2026
While every effort has been made to make this list as accurate and complete as possible, circumstances may require changes to the actual courses offered for the term. Please check with the Department.

CODS Continued
CODS 361 Restaurant Graphics
CODS 364 Poster Design
CODS 366 Motion Graphics
CODS 367 Package Design
CODS 374 Portfolio
CODS 381 Publication Design
CODS 382 Advanced Branding
CODS 383 Campaigns for Social Good
CODS 384 Consumer Product Advertising
CODS 385 Content Management Systems
CODS 387 Visual Essay
CODS 389 Personal Style
CODS 390 Illustration for Publishing
CODS 394 Internship
CODS 398 Professional Practices
CODS 501 Personal Exploration
CODS 502 Professional Exploration
CODS 506 Contemporary Topics
CODS 516 Grad Communication Design Studio
CODS 512 Grad Research Proj II: Creative Studios
CODS 550 Grad History Graph Design A

CHEM
CHEM 100 General Chemistry I Lecture/Lab
CHEM 102 General Chemistry II Lecture/Lab
CHEM 204 Fundamentals of Organic Chemistry Lecture/Lab
CHEM 214 Organic Chemistry I Lecture/Lab
CHEM 230 Analytical Chemistry I Lecture/Lab
CHEM 310 Biochemistry I Lecture/Lab
CHEM 314 Physical Chemistry Lecture/Lab
CHEM 370 Research in Chemistry I
CHEM 371 Research in Chemistry II
CHEM 372 Research in Chemistry III
CHEM 373 Research in Chemistry IV
CHEM 380 Senior Seminar in Chemistry

COHS
COHS 507 Tests & Assessment in Counsel
COHS 510 Diag & Treatment Plan in Counsel
COHS 518 Prof Ori Ethnic Men Hlth P
COHS 519 Intercultural issues in Counseling
COHS 522 Prof Orientation & Ethics
COHS 530 Fundamentals of Counseling
COHS 535 Career Counsel/Life Span
COHS 546 Group Processes Seminar
COHS 548 Counseling Theories Seminar
COHS 554 Counseling & Family Systems
COHS 562 Intro to Prob of Addiction
COHS 590 Supervised Counsel Exper
COHS 594 Field Experience Clin Counseling

COMM
COMM 10 Fundamentals of Oral Communication
COMM 102 Intro to Theatre
COMM 130 Interpers Com: An Intro
COMM 140 Into to Communication Studies
COMM 170 An Intro to Public Relations
COMM 201 Storytelling I
COMM 212 Intro to Mass Communication
COMM 213 Communication in a Multicultural World
COMM 215 Small Group Communication
COMM 216 Performance of Literature

COMM 230 Global Pub Rel & Pub Dip
COMM 240 Survey of Communication Theory
COMM 241 PR: Processes & Techniques
COMM 261 Intro/Health Communication
COMM 319 INT Market Comm Con/Prac
COMM 321 Popular Culture
COMM 327 Rhetor Theory & Criticism
COMM 340 Communication Research & Writing
COMM 350 Leadership: A Comm Perspecti
COMM 380 Senior Capstone Experience
COMM 387 Family Communication
COMM 519 INT Market Comm Con/Prac

COMP
COMP 100 Effective Composition
COMP 200 Research & Composition
COMP 201 Intro Res Writing His & Soc St
COMP 202 Analytical Writing
COMP 203 Intro Res Writing Sic Culture

CPSC
CPSC 101 Computer Applications
CPSC 105 Introduction to Data Visualization
CPSC 120 Introduction to Creative Graphical Coding
CPSC 122 Client-side Web Development
CPSC 125CT Discrete Mathematics for CSC I
CPSC 135 Computer Science I
CPSC 136CP Computer Science II
CPSC 150 Ethical, Legal & Profess Impacts of the Digital Age
CPSC 223CP Advanced Scientific Programming
CPSC 225 Discrete Math for Computing II
CPSC 235 Computer Organ & Assembly Language
CPSC 237 Data Structures
CPSC 240 Fundamentals of Game Development
CPSC 242 Server-side Web Development
CPSC 253 Information Technology Systems
CPSC 256 SQL Programming
CPSC 323 Three-Dimensional Game Development
CPSC 328 Network Programming
CPSC 341 Information Security
CPSC 354WI Introduction to Software Engineering
CPSC 355WI Software Engineering II
CPSC 402 Data Structures II
CPSC 447 Artificial Intelligence I
CPSC 458 Data Analysis & Predictive Analytics I

CRJU
CRJU 10 Intro to Criminal Justice
CRJU 101 Introduction to Policing
CRJU 121 Introduction to Law
CRJU 170 Intro to Security Management
CRJU 175 CRJ Organizations & Systems
CRJU/POLI 181 Criminal Law
CRJU/POLI 182 Criminal Procedure
CRJU 200 Comparative CRJ Systems
CRJU 215 Intro Crime Mapping & Analysis
CRJU 221 Juvenile Justice System
CRJU/SOCI 250 Criminology
CRJU 301 Investigation/Intelligence
CRJU 320 Evidence
CRJU 362 Research Methods in CRJ
CRJU 380 Sr Sem in CRJ
CRJU 540 Seminar on CRJ System Policy

CTME
CTME 10 Intro to Cinema, TV & Media
CTME 130 Media Theory & Aesthetics
CTME 160 Cinematography
CTME 180 Post-Production
CTME 206 Masterpieces in Film History
CTME 211 Post 9/11 American Cinema
CTME 220 Media Law & Ethics Digital Age
CTME 222 Evolution of Sport & the Media
CTME 240 Lighting for Cinema
CTME 271 Graphics for Digital Media
CTME 325 Comedy Writ & Prod Sitcoms
CTME 360 Advanced Cinematography
CTME 366 Advanced Post-Production
CTME 369 Field/Post-Production Practicum
CTME 375 Live Event Production
CTME 380 Sr Sem Cinema, TV & Media Pro

DSCM
DSCM 510 Data Driven Decision-making
DSCM 530 Managing the Value Chain

ECON
ECON 100 Introduction to Economics
ECON 110 Principles of Macro-economics
ECON 120 Principles of Micro-economics
ECON 210 Intermediate Macroeconomics
ECON 360CD International Trade and Finance

EDDR
EDDR701 Transform, Learn & Teach P & PP
EDDR 703 Lead & Implement Transform Cha
EDDR 720 At Risk Populations
EDDR 722 Data Dri Assessment & Decision
EDDR 725 Critical Theories & Pro Prac
EDDR 791 Leader Scholar Communities I

EDRS
EDRS 504 Curr Instruct Reading Dev Stag
EDRS 506 Curr Instruct Writing Dev Stag
EDRS 574 Clinical Pract in Rdg: Diag
EDRS 577 Leadership/Reading Educatrs

EDUC
EDUC 100 Perspec on American Ed
EDUC 101Teach Pre K-8 Explor/Invest
EDUC 150 Instructional Needs/ELL
EDUC 434 Instruct Method for ELL
EDUC/MLST 436 Assess of Eng Learners
EDUC 437 Proto & Prac Pa ESL Programs
EDUC 526 Data Driven Decision Making
EDUC 528 Stu Divers & Critical Pedag
EDUC 532 Educational Exploration
EDUC 592 Intensive Clinical Experience

EEPK
EEPK 202 Dispositions/Advocacy
EEPK 209 Math Foundations/PRE K-1
EEPK 215 Intro to Early Childhood Education
EEPK 225 Assess I: Observe+Informal
EEPK/MUED/ACED 236 The Arts & PRE K Education
EEPK 299 Lang & Lit Acq Early Childhood

EEPK 300 Early Lit Develop & Acq
EEPK 301 Teach Literacy/Grades 2-4
EEPK 303 Lang Develop/Lang Arts PRE K=4
EEPK 304 Teach Soc Studies/PRE K-4
EEPK 305 Teach Science/Early Child
EEPK 306 Int Prin/Learning PRE K-4
EEPK 309 Teach Math/Grades 2-4
EEPK 320 Literature PRE K-4 Learners
EEPK 325 Assess II: Formative, Sum
EEPK 390 Clinical Experience I: PRE K-4
EEPK 391 Clinical Experience II: PRE K-4
EEPK 415 Family & Community Partnership
EEPK 505 Child Development & Practice
EEPK 596 Clinical Experience I: PRE K-4
EEPK 597 Clinical Experience II: PRE K-4

ELED
ELED 221 Literature Middle Level
ELED 226 Teach Mid Level Theory & Prac
ELED 312 Culture Resp Teaching for ELL
ELED 342 Teach Writing /MD Level
ELED 344 Teach/Assess Soc Stud/Mid Level
ELED 346 Mid Level Cognitive Devel
ELED 347 Teach/Assess Math/Mid Level
ELED 349 Teach/Assess Science/Mid Level
ELED 353 Lang Dev, Reading Assess & Int
ELED 392 Clinical Experience I: Mid Level
ELED 393 Clinical Experience II: Mid Level

ENGR
ENGR 330 Fluid Mechanics

ENGL
ENGL/PRWR 100 Reading & Writing in Professns
ENGL 105 American Lit: Experiences
ENGL/PRWR 107 Conventions of English Grammar
ENGL 109 Rebel Hearts Explore Irish Lit
ENGL 110 Intro to Literature
ENGL 126 American Sports & Contemp Text
ENGL 132 Contemp Gay & Lesbian Lit
ENGL 137 African American Lit
ENGL 141 Literature and Film
ENGL 144 Comic Studies
ENGL 145 The Fairy Tale
ENGL/WGST 175 Archetypal Women Myth & Lit
ENGL/PRWR 223 Games and Literature
ENGL 229 Literature & Psychology
ENGL 238 African Diasporic Lit
ENGL 244 Documentary Film
ENGL/GERM 260 German Cinema in English
ENGL 317 Science to Séance 19 Lit
ENGL 319 Culture & Media
ENGL/WGST 323 Native American Women Writers
ENGL 331 Shakespeare's Early Plays
ENGL 334 Linguistics
ENGL/PRWR 345 Rhetoric Democracy Advoc
ENGL 349 TCHG of Adolescent Lit
ENGL/PRWR 380 Professional Seminar

EVSC
EVSC 100 Intro to Environmental Science Lecture/Lab
EVSC 200 Regenerative Field Lab

Projected Courses for Fall 2026
While every effort has been made to make this list as accurate and complete as possible, circumstances may require changes to the actual courses offered for the term. Please check with the Department.

EVSC Continued
EVSC 201 Funds of Regenerative Agriculture
EVSC 203 Soil & Biogeochemical Cycles
EVSC/GEOL 210 Environmental Geology Lecture/Lab
EVSC 224 Applied Environmental Microbiology Lecture/Lab
EVSC 270 Applied Environmental Science Lecture/Lab

FAST
FAST 230 Works on Paper Studio
FAST 310 Painting Studio
FAST 320 Drawing Studio
FAST 340 Printmaking Studio
FAST 360 Photography Studio
FAST 370 Sculpture Studio

FINA
FINA 350 Financial Management
FINA 351 Personal Financial Planning
FINA 352 Entrepreneurial Finance
FINA 354 Investments
FINA 363 Intermediate Financial Management
FINA 375 Applied Investment Management
FINS 386 Retirement & Estate Planning

FINE
FINE 15 Drawing I
FINE 16 Drawing II
FINE 110 Studio Practices
FINE 111 Intro to Painting
FINE 141 Intro to Printmaking
FINE 151 Intro to Life Drawing
FINE 161 Intro Photography- Darkroom
FINE 162 Intro to Photo: Digital
FINE 171 Intro to Sculpture
FINE 182 Intro to Time-Based Media
FINE 310 Senior Seminar

FYSM
FYSM 100 First Year Seminar

GEOL
GEOL 20 Intro to Geology Lecture/Lab
GEOL 31 Geology of National Parks & Monuments
GEOL 50 Water Wars
GEOL 100 Physical Geology Lecture/Lab
GEOL/MRSC 110 Introduction to Oceanography Lecture/Lab
GEOL 200 Field Geology Lecture/Lab
GEOL/EVSC 210 Environmental Geology Lecture/Lab
GEOL 220 Mineralogy Lec/Lab

GEOG
GEOG 010 Elements of Physical Geography
GEOG 020 Elements of Cultural Geography
GEOG 101 World Regional Geography
GEOG 110 Geography of US & Canada
GEOG 204 Meteorology Lecture/Lab
GEOG 210 Environmental Conservation
GEOG 212 Geography of Natural Hazards
GEOG 223 Intro to Transportation Geography
GEOG 274 Introduction to GIS Lecture/Lab
GEOG 330 Cartography
GEOG 335 Political Geography

GEOG 375 Research Methods in Geography

GERM
GERM 101 Elementary German I
GERM 103 Intermediate German III
GERM 211WI German Composition and Conversation I

HIST
HIST 14CD History of Civilization (A)
HIST 015 History of Civilization (B)
HIST 025 U.S: Formative Years and the Federal Republic
HIST 026 History U.S: Emergence of Modern America
HIST 111 The World Turned Upside-Down: Early Modern Europe
HIST 120 History of Pennsylvania
HIST 121 American Environmental History
HIST 170 Military History of the US
HIST 215 History of England
HIST 220 Ancient World
HIST 227 History of the Holocaust
HIST 231 Africa Since 1800
HIST 233 Latin American Revolution
HIST 234 History of France: 100BC-Pres
HIST 254 History of China/Japan Since 1800
HIST 310 Constitutional History of US
HIST 311 Revolutionary America
HIST 335 Civil War & Reconstruction
HIST 378 Seminar Historical Method
HIST 380 Senior Seminar in History

HLTH
HLTH 102 Introduction to Health & Wellness

HUMN
HUMN/ARED/WGST 211VLCD Women in the Arts

LEAD
LEAD 525 Managing and Leading People
LEAD 545 Persuasive Communication

LLTC
LLTC 200 Foundations of Info Science
LLTC 310 Info Resources & Services
LLTC 321 Teach 21 Century Educator
LLTC 330 Makerspaces & Tech Enhanc Prog
LLTC 398 Clinical Exp/Practicum I
LLTC 399 Clinical Exp/Practicum II
LLTC 500 Foundations of Info Science
LLTC 505 Perspectives Instr Tech & Learn
LLTC 510 Info Resources & Services
LLTC 521 Teach 21st Century Educator
LLTC 530 Makerspaces & Tech Enhanc Prog
LLTC 535 Distance Ed/K-12 Educator
LLTC 545 Problem based Learn Inst Teach
LLTC 585 Digital Portfolios
LLTC 598 Clinical Exp/Practicum I
LLTC 599 Clinical Exp/Practicum II

MATH
MATH 17 Intro Math
MATH 40 Geometry
MATH 103 Fundamentals of Math I

Projected Courses for Fall 2026
While every effort has been made to make this list as accurate and complete as possible, circumstances may require
changes to the actual courses offered for the term. Please check with the Department.

MATH Continued
MATH 104 Fundamentals of Math II
MATH 105 College Algebra
MATH 106 Trigonometry
MATH 115 Precalculus Mathematics
MATH 140 Apl Statistical Methods
MATH 181 Calculus I
MATH 182 Calculus II
MATH 224 Foundations/Higher Math
MATH 250 Applied Regression Analysis
MATH 260 Linear Algebra I
MATH 283 Calculus III
MATH 305 Mathematics of Finance I
MATH 321 Combinatorics
MATH 340 Differential Equations
MATH 351 Real Analysis
MATH 380 Sr Sem in MAT

MCED
MCED 500 Legal, His, PHI Foundations MCU ED
MCED 520 Cross Cultural Communication in Education

MGMT
MGMT 210 Principles of Management
MGMT 328 Entrepreneurship: From Concept to Launch
MGMT 330 Employment Law
MGMT 335 Human Resource Management
MGMT 340 Talent Acquisition and Development
MGMT 350 Organizational Behavior in Management
MGMT 351 Operations Management
MGMT 352 International Management
MGMT 361 Principles of Business Logistics
MGMT 362 Supply Chain Analytics
MGMT 365 Sustainability in Supply Chain
MGMT 380 Senior Seminar in Management
MGMT 399 Business Strategy and Policy

MKTG
MKTG 210 Principles of Marketing
MKTG 320 Marketing Management
MKTG 330 Personal Selling and Sales Management
MKTG 351 Media Concepts and Planning
MKTG 360 Marketing Research
MKTG 361 Principles of Business Logistics
MKTG 362 Digital Marketing
MKTG 370 International Marketing

MLST
MLST 434 Instruct Methods, Materials, & Assess ELL/ESL

MRSC
MRSC/GEOL 110 Introduction to Oceanography Lecture/Lab
MRSC 210 Sophomore Seminar
MRSC 344 Marine Botany Lec/Lab
MRSC 358 General Geophysics Lecture/Lab

MUED
MUED 231 String Techniques
MUED 232 Woodwind Techniques
MUED 234 Percussion Techniques
MUED/ACED/EEPK 236 The Arts & PreK Education
MUED 299 Music Education Lab

MUED 322 Choral Music Methods
MUED 335 Music for Exceptional Learner
MUED 390 Clin Exp & Practicum I
MUED 391 Clin Exp & Practicum II
MUED 510 Psychology of Music
MUED 535 Music for Exceptional Learner
MUED 540 Mus Analysis for Mus Educator
MUED 552 Choral Music Methods
MUED 575 Field Experience in Mus Ed
MUED 590 Clin Exp & Practicum I
MUED 591 Clin Exp & Practicum II
MUED 595 Grad Seminar in Mus Ed

MUPF
MUPF 229 Applied Jazz Instruction
MUPF 230 Chamber Ensemble
MUPF 232 Woodwind Ensemble
MUPF 233 Brass Ensemble
MUPF 234 Percussion Ensemble
MUPF 235 Troubadours: Voice Ensemble
MUPF 236 Apl Mus: French Horn (PR)
MUPF 237 Apl Mus: Piano (PR)
MUPF 239 Apl Mus: Voice (PR)
MUPF 240 Apl Mus: Viola (PR)
MUPF 241 Apl Mus: Cello (PR)
MUPF 242 Apl Mus: String Bass (PR)
MUPF 243 Apl Mus: Flute (PR)
MUPF 244 Apl Mus: Oboe (PR)
MUPF 245 Apl Mus: Clarinet (PR)
MUPF 246 Apl Mus: Bassoon (PR)
MUPF 247 Apl Mus: Sax (PR)
MUPF 248 Apl Mus: Trumpet (PR)
MUPF 249 Apl Mus: Violin (PR)
MUPF 250 Apl Mus: Trom/Bari HN (PR)
MUPF 252 Apl Mus: Tuba (PR)
MUPF 253 Apl Mus: Percussion (PR)
MUPF 254 Apl Mus: Guitar (PR)
MUPF 275 Jazz Combo
MUPF 276 Popular Music Ensemble
MUPF 277 Studio Performance Seminar
MUPF 281 University Band
MUPF 282 University Marching Band
MUPF 283 University Choir
MUPF 285 University Orchestra
MUPF 289 Large Jazz Ensemble
MUPF 399 Senior Recital
MUPF 439 Apl Mus: Voice (PR)
MUPF 453 Apl Mus: Percussion (PR)

MUSC
MUSC 10 Intro to Music
MUSC 20 Basic Concpts & Skls of Mus
MUSC 24 Class Piano I
MUSC 101 Aural Skills I
MUSC 102 Harmony and Theory I
MUSC 106 History of Rock and Roll
MUSC 108 Intro to World Music
MUSC 113 Intro to Film Music
MUSC 114 Musical Theatre Performance
MUSC 121 Fundamentals of Music Business
MUSC 124 Class Piano II
MUSC 195 Music in Human Experience

Projected Courses for Fall 2026
While every effort has been made to make this list as accurate and complete as possible, circumstances may require
changes to the actual courses offered for the term. Please check with the Department.

MUSC Continued
MUSC 205 Phys Prop Snd: Mus/Mus Rep
MUSC/WGST 209 Women in Music
MUSC 213 Aural Skills II
MUSC 214 Harmony and Theory I
MUSC 224 Class Piano III
MUSC 226 Jazz Improvisation
MUSC 279 Priv Inst/Music Compositn
MUSC 296 Live Audio Production
MUSC 310 Composition and Arranging
MUSC 450 Performing Arts Administration

PHIL
PHIL 15 Critical Thinking
PHIL 20 Introduction to Logic
PHIL 30 Introduction to Philosophy
PHIL 40 Introduction to Ethics
PHIL 116 Ancient Philosophy
PHIL 210 Medical Ethics

PHYS
PHYS 20 Intro to Physics
PHYS 40 General Physics
PHYS 80 Prob Solve in Applied Science
PHYS 100 Physics I
PHYS 212 Modern Physics
PHYS 220 Electronics
PHYS 245 Mathematical Physics I
PHYS 250 Prog Exp Research & Industry
PHYS 312 Classical Mechanics I
PHYS 372 Sel Topics in Physics
PHYS 380 Senior Seminar in Physics

POLI
POLI 10 American Government
POLI 20 International Relations
POLI 30 Introduction to World Relations
POLI 40 Introduction to Political Science
POLI 50 State & Local Government
POLI 115 Public Administration
POLI 140 Law & Society
POLI 141 Machiavelli to Marx
POLI 201 Empirical Political Analysis
POLI 313 The American Presidency
POLI 314 Environmental Policy & Law
POLI 322 International Relations Theory
POLI 515 Prin & Prob of Public Administration

PRST
PRST 210 Introduction to Entrepreneurship

PRWR
PRWR/ENGL100 Reading & Writing in Professns
PRWR/ENGL 107 Conventios of English Grammar
PRWR 108 Intro to Creative Writing
PRWR 111 Journalism I
PRWR 120 Technical Writing/Commun
PRWR 207 Writing for the Workplace
PRWR 213 Copy Editing: Revision & Style
PRWR 214 Magazine Writing
PRWR 217 Storytelling Public Relations

PRWR/ENGL 223 Games and Literature
PRWR 250 Writing for Social Media
PRWR 311 Creat Writ:Short Fiction
PRWR 312 Creat Writ:Poetry
PRWR 315 Arts/Entertainment Writing
PRWR 320 Advanced Technical Writing
PRWR 345 Rhetoric Democray Advoc
PRWR 380 Professionalization Seminar

PSYC
PSYC 11 General Psychology
PSYC 110 Child Psychology
PSYC 125 Life Span Development
PSYC/SOCI/POLI 200 Stats for Soc & Behav Sci
PSYC 202 Psychology of Personality
PSYC 208 Psychology of Gender
PSYC 220 Industrial/Organizatl Psy
PSYC 240 Social Psychology
PSYC 250 Abnormal Psychology
PSYC 270 Experimental Psychology
PSYC 311 Psych of Learn, Mot & Emo
PSYC 312 Sensation & Perception
PSYC 325 Physiological Psychology
PSYC 340 Cognitive Psychology
PSYC 360 Intro to Clinical Psych I
PSYC 379 His & Systems of Psych
PSYC 380 Sr Seminar in Psychology
PSYC 530 Life Span Development

SCED
SCED 100 Intro to Scientific Problem Solving
SCED 220 Practical Scan Electron Microscopy Lecture/Lab

SCMG
SCMG 260 Principles of Supply Chain Management
SCMG 361 Principles of Business Logistics
SCMG 362 Supply Chain Analytics
SCMG 365 Sustainability in Supply Chain

SEED
SEED 312 Principles of Learning
SEED 313 Principles of Learning Lab
SEED 342 Principles of Teaching
SEED 343 Principles of Teaching Lab
SEED 390 Clinical Exp/Practicum I
SEED 391 Clinical Exp/Practicum II
SEED 420 Edu Theory & Practice
SEED 425 Eng Inst Method Mid& High School
SEED 426 Soc Stu Meth MID & High School
SEED 535 Class Management Inclusive
SEED 544 Action Research Teacher Leader

SOCI
SOCI 10 Principles of Sociology
SOCI 110 Contemporary Social Prob
SOCI 128 Domestic Abuse
SOCI 165 Social Inequality
SOCI/PSYC/POLI 200 Stats for Soc & Behav Sci
SOCI 201 Quantitative Analysis in Soc
SOCI/WGST 217 LGBTQ Studies
SOCI 224 Immigration & Assimilation

SOCI Continued
SOCI 230 Urban Sociology
SOCI 245 Sociology of Deviance
SOCI/CRJU 250 Criminology
SOCI 300 Certificate Capstone
SOCI 310 Found Of Social Theory
SOCI 380 Sr Seminar in Sociology

SMTS
SMTS 101 Intro Social Media Theory Strat
SMTS 314 Social Media Analytics

SPAN
SPAN 101 Elementary Spanish I
SPAN 102 Elementary Spanish II
SPAN 103 Intermediate Spanish III
SPAN 104 Intermediate Spanish IV
SPAN 212 Spanish Composition
SPAN 213 Advanced Conversation in Spanish
SPAN 214 Written&Oral Com Spanish-speaking Heritage Lrrns
SPAN 368 The Caribbean:Race, Gender & Cultural Politics

SPEE
SPEE 101 Early Interv for Students with Disabilities
SPEE 200 Reading, Writing, Teaching Literary Braille
SPEE 201 Cognitive Development Standards
SPEE 216 Evidence-Based Prac in Math for Students with Dis
SPEE 202 Orient/Mobility: Visual Impairment Deaf Blindness
SPEE 223 Augmentation & Altern Com to Support St with Dis
SPEE 302 Adapting Materials/Methods I/E Visual Impair
SPEE 313 Making Content Area Inst Access for St with Dis
SPEE 314 Students with Disabilities Inclusive Settings
SPEE 316 Literacy Development & Instruction
SPEE 317 Intensive Reading, Writing Math Intervention App
SPEE 318 Assessments & Instructional Methods
SPEE 320 Special Education Process & IEP Development
SPEE 322 High Incidence Disabilities
SPEE 327 Trans, Self-Deter&Self-Adov for Adol&Ads w/ Dis
SPEE 328 Positive Behavioral Intervention & Supports
SPEE 330 Low Incidence Disabilities
SPEE 333 Assistive Tech for Students w/ Visual Impairments
SPEE 381 Internship in Special Education
SPEE 390 Clinical EXP & Practiculum I (VI-1)
SPEE 391 Clinical EXP & Practiculum II (VI-2)
SPEE 392 Clinical EXP & Practiculum I (MPH-1)
SPEE 393 Clinical EXP & Practiculum II (MPH-2)
SPEE 434 Applied Behavior Analysis
SPEE 500 Cog Dev Div Learners Stand Align
SPEE 502 Reading, Writing & Teaching Unified Braille
SPEE 516 Literacy Devel & Inst in Core & Inter Areas SAS
SPEE 592 Clinical Practicum in Special Education

SPRT
SPRT 160 Introduction to Sport Management
SPRT 195 Accounting Survey for Sport Management
SPRT 201 Scientific Basis for Human Movement
SPRT 230 Leadership & Team Building in Sport
SPRT 236 Personal Selling in Sport
SPRT 260 Principles of Sport Finance
SPRT 265 Managing Sport Organizations
SPRT 270 Sport & Society
SPRT 285 Sport Marketing
SPRT 290 Fundamentals of Sports Law
SPRT 320 Sport Ethics

SPRT 330 Event & Facility Management
SPRT 333 Principles of Strength & Conditioning
SPRT 345 International Sport Business
SPRT 366 Personal Fitness Trainer

STAF
STAF 516 Intro to Student Affairs
STAF 517 Eth & Org Beh Stu Aff & Hi Ed
STAF 571 Theory/Applic Stu Dev Pri
STAF 573 Soc Legal Iss Stu Affairs Hi Ed
STAF 588 Assess Eval Stu Affairs Hi Ed
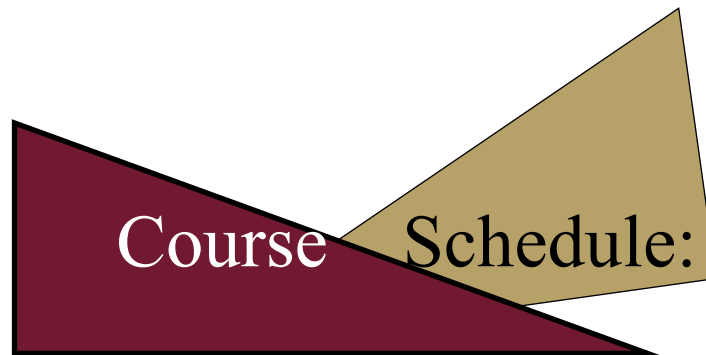STAF 592 Internship/Stu Affairs

SOWK
SOWK 100 Intro to Social Work and Social Welfare
SOWK 130Poverty and Social Welfare
SOWK 160 Human Behavior and Social Environment
SOWK 200 Professional Context
SOWK 250 Social Work with Individuals Practice I
SOWK 255 Social Welfare Policy
SOWK 280 Communities/Organization Practice III
SOWK 285 Essential Skills for Helping People
SOWK 286 Soc Wk & Substance Abuse
SOWK 320 Case Management: Interdisciplinary Approach
SOWK 360 Methods & Practice– Social Work Research
SOWK 400 Found of Human Behavior– Social Environment
SOWK 450 Foundations in Social Work Practice- Individuals
SOWK 460 Foundations of Social Work Research Methods
SOWK 482 Integrated Generalist Social Work Prac Seminar I
SOWK 500 Family in the Social Environment
SOWK 555 App Fam Pol/Fam Serv Prog
SOWK 560 App Methods of SW Research
SOWK 582 Adv Theory/Fam SW Prac I
SOWK 700 Social Work Leadership I
SOWK 701 Social Work Leadership II
SOWK 705 Social Work Teacher-Scholar II
SOWK 710 Research Methodology

WGST
WGST 100 Intro to Women's Studies
WGST/COMM 130 Interpers Com: An Intro
WGST/ENGL 175 Archetypal Women Myth & Lit
WGST/MUSC 209 Women in Music
WGST/ARCR 211 Women in the Arts
WGST/SOCI 217 LGBTQ Studies
WGST/COMM 261 Intro/Health Communicatn
WGST/COMM 321 Popular Culture
WGST/ENGL 323 Native American Women Writers
WGST/COMM 350 Leadership: A Comm Perspecti
WGST/MAT 45 Women in Mathematics

Course Schedule:

Please see MyKU for the list of course offerings

https://reg-prod.ec.passhe.edu/StudentRegistrationSsb/ssb/term/termSelection?mepCode=003322&mode=search