

**Spring 2019 Calendar**

\*This calendar is tentative. Please visit <http://calendar.kutztown.edu> for updates.

Monday, January 21	Martin Luther King Day -NO Classes -University Closed.
Tuesday, January 22	ALL classes begin. Clinical Experience Orientation 8:00 AM-1:00 PM, location MSU 183. On Campus Drop/Add and Late Registration begins.
Tuesday, January 22 – Friday, March 8	First Half Communication Design.
Tuesday, January 22 – Friday, March 15	First Half Clinical Experience.
Saturday, January 26	Saturday classes begin.
Tuesday, January 29	Last day to add/drop a course in MyKU for all students.
Wednesday, January 30 – Friday, April 5	“W” period. Students must come into the Registrar’s Office to withdraw from a course.
Monday, February 18	<b>PRESIDENT’S DAY - CLASSES WILL BE HELD</b>
Monday, March 4	Mid Term.
Saturday, March 9	<b>SPRING BREAK</b> begins at end of classes.
Monday, March 18	<b>SPRING BREAK</b> ends. Classes resume. Summer 2019 Registration begins.
Monday, March 18 – Saturday, May 11	Second Half Communication Design.
Monday, March 18 – Saturday, May 11	Second Half Clinical Experience.
Monday, April 1 - Thursday, May 2	Advisement Period for Fall 2019.
Friday, April 5	Last day for Undergraduate students to make up "Incompletes" from Fall 2018 and Winter 2019. Last day to withdraw from a class and receive a "W". See policy for information.
Tuesday, April 9	Incumbent Graduate registration begins for Fall 2019. Advisement/registration of new Graduates, Post-Baccalaureate Certs, Prof Credit students.
Monday, April 15 - Thursday, May 2	Undergraduate Web Registration for Fall 2019 classes by appointment.
Monday, April 22	Last day for Leave of Absence or University Withdrawals for Spring 2019.
Friday, May 3	Last day for Graduate students to make up "Incompletes" from Spring 2018 & Summer 2018 Last day of regular classes.
Saturday, May 4	Last day of Saturday classes.
Monday, May 6 – Saturday, May 11	Final Examinations.
Saturday, May 11	Last day of the semester. May Commencement. COE & COLAS 9AM; COB & COVPA 2PM

Questions or concerns regarding the calendar should be directed to the Registrar, Ted Witryk, at [regoffice@kutztown.edu](mailto:regoffice@kutztown.edu).  
 Registration questions/concerns, Registrar’s Office 610-683-4485 or via email at [regoffice@kutztown.edu](mailto:regoffice@kutztown.edu).  
 Computer access questions/concerns, IT Help Center 610-683-1511 or via email at [helpcenter@kutztown.edu](mailto:helpcenter@kutztown.edu).

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**Incumbent Undergraduate Student Advisement & Registration Dates– Spring 2019**

Advisement Period .....Monday, October 22nd—Monday, November 19th  
Course Selection.....Monday, November 5th—Monday, January 21st  
Make an appointment to see your advisor(s) during the Advisement period to determine the courses that you should schedule online. Any student who is unable to make an appointment with his/her Academic Advisor should see the Advisor’s Department Chair.

**Advisement for Undergraduates with Multiple Programs, Secondary Ed Majors, and Major/Concentration Changes**

- **MULTIPLE PROGRAM STUDENTS** are students who have either declared two majors with the same degree designation (for example: DOUBLE MAJORS – BA in History and a BA in Music) or declared two degree programs (for example: DUAL DEGREE – BA in Political Science and a BS in Criminal Justice). Students with multiple programs of study are required to have advisement sessions with the academic advisors from each major program of study. The academic advisor for the first declared major will be listed as the first advisor. The academic advisor for the additional major or degree will be listed as the second advisor. The first advisor may determine your registration type (see above). Both advisors may enter information on your Advisement Screen. The student will schedule courses during dates as listed online. **UNDERGRADUATE STUDENTS COMPLETING SIMULTANEOUS DEGREES NEED A MINIMUM OF 150 CREDITS.**
- **SECONDARY EDUCATION STUDENTS** are required to have advisement sessions with their academic advisor from the area of concentration (listed as the first advisor) and with their academic advisor from the Department of Secondary Education (listed as the second advisor). The first advisor may determine your registration type. The student will schedule courses during dates as listed online.
- **STUDENTS WITH APPROVED CHANGES IN MAJOR OR CONCENTRATION** will consult with the newly assigned Academic Advisor for the course selection advisement as well as for various other academic concerns. The name of the new Academic Advisor is listed online.

**Incumbent and New Graduate Student Advisement & Registration Dates- Spring 2018**

Incumbent (Current) Graduate & Post-Baccalaureate Certification Registration .....Monday, October 22nd  
Advisement/Registration of New Graduate, Post-Baccalaureate Cert, and Prof Credit Students..... Monday, November 12th  
While not required, graduate students are strongly urged to consult their advisors regarding their course selections, degree requirements, candidacy, graduation requirements, or any other matter relating to their program. Post-Baccalaureate Certification students are required to have their initial registration approved by their advisor for their first semester as a certification student. It is strongly recommended that consultation be made with their advisor for subsequent registrations.

**Undergraduate and Graduate Closed Courses**

Course Permission Forms are available in the Registrar’s Office for students seeking registration into a closed course. Students must obtain the signature/ approval of the instructor, and in the College of Business, these forms must also be signed by the chair of Business Administration. Once the appropriate signatures are received, students can return the form(s) to the Registrar’s Office to have the course(s) added to their schedules.

**Undergraduate and Graduate Registration Instructions**

For step-by-step instructions (including screen shots) on how to register please use the following links to [add](#) and [drop](#) classes from your schedule

**Course Permission**

Course Permission Forms are available in the Registrar’s Office for students seeking registration into a closed course. Students must obtain the signature/ approval of the instructor, and in the College of Business, these forms must also be signed by the chair of Business Administration. Once the appropriate signatures are received, students can return the form(s) to the Registrar’s Office to have the course(s) added to their schedules.

**Undergraduate and Graduate Special Arrangement Courses-Internship, Independent Study & Individualized Instruction**

1. Secure the appropriate form at the academic department for the course.
2. Follow the directions on the form.
3. Submit the completed form with signatures at your designated registration time.

**Graduate Thesis**

Forms with appropriate approvals must be submitted at the time the student registers for a given semester. See Calendar for deadline. The student’s procedure to accomplish this is as follows:

1. Secure the appropriate form from the department in which the course will be taught.
2. Secure the approval of the course instructor and Department Chair.
3. Deliver the form to the Dean’s Office of the department in which the course resides to seek his/her approval.
4. The student should report back in 3 business days to determine if the Dean or his/her designee has approved or denied the request. If the request is denied, the student, as well as the Chair and Instructor, will be informed.
5. If the request is approved, the student will collect the form and deliver it to the Dean of Graduate Studies to seek approval. If approved, the student shall submit the form with all appropriate signatures to the Registrar’s Office. If the request is denied, the Dean of Graduate Studies will so inform the student, College Dean, Department Chair, and Instructor.

**Notes and Points to Consider for All Students**

- Resolve all negative service indicators that restrict registration before you register.
- Check the schedule for courses you intend to take. Consult with your advisor if they are not offered.
- Select courses that do not conflict or meet at a location other than the place desired.
- Select your desired science laboratory, the corresponding lecture section will automatically be added to your schedule.
- Select the correct sequence of courses by observing course prerequisites.
- Select courses that complete requirements within your particular curriculum.
- Obtain permission to schedule 18 + Undergraduate credits. Additional credits require permission from your Dept Chair and will result in additional charges.
- Obtain the permission of the instructor to enroll in 400 level courses which are generally limited to junior, senior, and graduate students.
- Plan your program carefully with the full participation of your Advisor. You are responsible for your schedule.

<b>Information by Topic</b>	
Academic Probation	Undergraduate students on Academic Probation during the current semester are allowed to register for no more than 15 credits for a subsequent semester without permission.
Academic Progress & Eligibility	See Financial Aid's website, <a href="http://www.kutztown.edu/financialaid">http://www.kutztown.edu/financialaid</a> .
Academic Warning	Undergraduates on Academic Warning should not select more than 15 credits without permission.
Auditing a Course	Please see Academic Policy Information in the Kutztown University Undergraduate Catalog, <a href="http://www.kutztown.edu/catalog">http://www.kutztown.edu/catalog</a> .
Bookstore	Please see <a href="http://www.kubstore.com/">http://www.kubstore.com/</a> for information regarding the KU Student Bookstore.
Degree Requirements for Transfer Students	Undergraduate students transferring from any institution of higher education must complete half of the minimum semester hour degree requirements in their major and minor field at Kutztown at the upper level. For more details please refer to the Residency Policy also listed under this section.
Distance Education	There are 3 types of distance education: Blended– courses meet 30-79% online; 80-99% online; 100% online. Sections 800-809 represent Graduate distance education; 810-819 represent Undergraduate.
FERPA (Family Educational Rights and Privacy Act of 1974 as amended)	This federal law states that institutions may not disclose information about students nor permit inspection of their records without their permission unless such action is covered by certain exceptions stipulated in the act. The full provisions are available at <a href="https://www.kutztown.edu/about-ku/administrative-offices/registrar/ferpa.htm">https://www.kutztown.edu/about-ku/administrative-offices/registrar/ferpa.htm</a>
Final Examinations	Please see <a href="http://www.kutztown.edu/academics/academic-calendar/final-exam-schedule-spring.htm">http://www.kutztown.edu/academics/academic-calendar/final-exam-schedule-spring.htm</a> for a detailed guide to Final Examinations. See policy below for conflicts.
Final Examinations Conflict Policy – Undergraduate Students	The student has the option to take all examinations as scheduled during final examination week. If a student has a conflict of two final examinations at the same time, or three or more in one day, the student should try to resolve the conflict directly with the instructor(s) involved. In the event the conflict(s) cannot be resolved informally, the student may seek a resolution in the following manner: 1. Complete the “Final Examination Conflict Form” located on the Registrar’s website by the end of week ten of the semester. If the student does not apply by this date, the conflict(s) may not be resolved to the student’s satisfaction. 2. Present this form to the instructor with the highest numbered course to schedule an alternate time to take the final examination during final examination week. If conflicting final examinations are for the same numbered course, the course with the largest enrollment will take precedence; that is, the smaller enrolled course final examination needs to be rescheduled. 3. If the necessary rescheduling cannot be resolved through the instructor(s) involved and both courses are in the same college, the academic dean will make the rescheduling decision. 4. If the rescheduling cannot be resolved through the instructors and the courses are in different colleges, the Provost will make the rescheduling decision.
Grade Point Average/Quality Point Average (GPA/QPA)	The GPA in a student’s major program is based on all courses taken which the department allows to count toward the major, regardless of whether the student uses the courses to fulfill major program requirements or as electives, concomitant courses, or General Education. One way for Undergraduate students to raise their GPA is to repeat courses in which they anticipate earning a higher grade. (Note: Repeats of passed courses do not count toward the academic progress requirements for financial aid).
Grading	The following grade options are available: A (4.0), A- (3.67), B+ (3.33), B (3.0), B- (2.67), C+ (2.33), C (2.0), D(1.0), F (0.0) <i>*Please note that there are no A+, C-, D+ or D- grading options.</i>
Graduation	Apply through MyKU. To change a name, submit a copy of a marriage certificate, a divorce decree indicating a change of name, or a court order to the Registrar’s Office. See Online Calendar for deadline.
The Health Center at Beck Hall	Please see <a href="http://www.kutztown.edu/healthandwellness">http://www.kutztown.edu/healthandwellness</a> for information regarding Health and Wellness Services.
Housing, Residence Life	Please see <a href="http://www.kutztown.edu/housing">http://www.kutztown.edu/housing</a> for information regarding Housing and Residence Life.
Leave of Absence- Undergraduates	Please see Academic Policy Information in the Kutztown University Undergraduate or Graduate Catalog go to: <a href="http://www.kutztown.edu/catalog">http://www.kutztown.edu/catalog</a> . Forms are located in the Registrar’s Office. See Online Calendar for deadline.
Meal Plan & Dining Flex Dollars Information	Please see <a href="http://www.kutztown.edu/dining">http://www.kutztown.edu/dining</a> or information regarding KU Dining Services.
Meeting Days in MyKU	M-Monday T-Tuesday W-Wednesday H-Thursday F-Friday A-Saturday S-Sunday
Permit to Study at another Institution (Undergraduate)	Undergraduate students wishing to study at another college and to transfer the credits earned to Kutztown must obtain permission, in writing, prior to enrollment. This form is available at <a href="http://www.kutztown.edu/about-ku/administrative-offices/registrar.htm">http://www.kutztown.edu/about-ku/administrative-offices/registrar.htm</a>
Repeating a course (Undergraduate)	Undergraduate students will be limited to a <b>maximum</b> total of <b>six (6)</b> repeats. A single course can be repeated a <b>maximum</b> of <b>three (3)</b> times. Only the most recent grade will be calculated in the GPA and the total credits needed for graduation. The course <b>must</b> be repeated at Kutztown. Students must obtain permission from the Dean of the student’s major to take a course beyond the maximum number of repeats for an individual course OR the overall maximum repeats.
Residency Policy	All first baccalaureate degree students must take at least 30 of the last 60 credits and at least 50% of their major credits at Kutztown University.

Information by Topic	
Section Codes	The first digit of the section indicates when or where a course is held: 0/1= Day, 2= Monday Evening, 3= Tuesday Evening, 4= Wednesday Evening, 5= Thursday Evening, 6= Two Evenings, a Saturday, or an Evening and a Saturday, 8= Distance Education or Off Campus, 9= Special Arrangement (Individualized Instruction, Independent Study, Thesis, & Internship)
Student Right to Know and Campus Security Act of 1990	Information on campus crime statistics and a description of policies relating to campus security are available by contacting the Director of Public Safety at 610-683-4002.
Supplemental Instruction (SI)	Supplemental Instruction targets traditionally difficult courses. SI leaders attend class and hold 3 out-of-class sessions per week. Students discover an appropriate application of study strategies as they review course content material. SI leaders are students who have excelled in the particular course and have been trained to be SI leaders. The sessions are open to the students who are enrolled in the SI course. For more information, please contact Academic Enrichment at 610-683-4726.
"10 Year" Policy (Undergraduates)	The University welcomes the return of Undergraduate students who for various reasons did not complete their degrees. Such students should be aware that courses taken in their major discipline ten years or more prior to the resumption of study might not be counted toward graduation. Such courses may no longer be considered to be current or be required for the degree. The Registrar in consultation with the chair of the department of the student's major determines the acceptability of these credits; however, students may request the re-evaluation of the Registrar's decision by submitting a petition to the Undergraduate Exception Committee.
Transcript Requests	Official transcript requests can be made online through MyKU or via PDF on the Registrar's Office webpage.
Tuition, Fees, Billing, and Refund Policy	See Office of Student Accounts' website, <a href="http://www.kutztown.edu/studentaccounts">http://www.kutztown.edu/studentaccounts</a> .
Verification of Enrollment	Enrollment verifications can be obtained through MyKU.
Withdrawal from Individual Courses	Courses dropped during the first week of the semester will not be recorded on the student's permanent transcript. Students may withdraw from individual courses with a grade of "W" between the second and tenth week of the semester. After the tenth week of the semester and through the last day of classes, a student who withdraws will receive a grade determined by the instructor. Failure to drop a class from which a student is registered but is not attending will result in a grade of "F" for that course.
Withdrawal from Institution Federal Aid Recipients	See Financial Aid's website, <a href="http://www.kutztown.edu/financialaid">http://www.kutztown.edu/financialaid</a> .
Withdrawal from the University-- Undergraduates	Any student leaving the University prior to the end of any academic term must officially withdraw. The student should contact the Registrar's Office to initiate the formal withdrawal process. <b>The date the Registrar's Office receives the withdrawal form with the student's original signature is the student's official date of withdrawal from the University.</b> If the student completes the withdrawal process with the Registrar's Office two weeks prior to the start of finals, the student will receive "W" grades for all courses. If the student completes the withdrawal process after that point, the student will receive a grade determined by the instructor. Please note that failure to complete the withdrawal process may result in failing grades in all courses being taken at the time of withdrawal.
Withdrawal from the University-- Graduates	Graduate Students have six years from the first day of their first class to complete their studies and are not required to attend every semester. If a student wishes to withdraw from all courses, whether only for that semester or permanently, the student will need to complete and submit the withdrawal form. If the form is completed after the first week of the start of classes and before the two week period before the start of finals, the student will receive "W" grades for all courses. If submitted after the two week period before the start of finals and through the last day of classes, the student will receive a grade(s) which will be determined by the instructor(s). <b>The date the Registrar's Office receives notification in writing with the student's original signature is the official date of withdrawal.</b>

Projected Undergraduate Courses for Fall 2019 While every effort has been made to make this list as accurate and complete as possible, circumstances may require changes to the actual courses offered for the term.			
<b>ACC</b>		ANT 215CTWI	Gender Across Cultures
ACC 121	Financial Accounting	ANT 201QL	Archaeology Theory & Technique
ACC 122	Managerial Accounting	ANT 242VLWI	Museums, Festivals, and Cultural Events
ACC 305	Cost Accounting	ANT 260	Applied & Practicing Anthropology
ACC 312	Accounting Info Systems	ANT 273WI	Primates
ACC 317	Tax Accounting I	ANT 360CMWI	History & Theory of Anthropology
ACC 321	Intermediate Accounting I		
ACC 322	Intermediate Accounting II	<b>APD</b>	
ACC 323	Advanced Accounting	APD 141	Visual Storytelling & Character Design
ACC 325	Not-For-Profit & Government Accounting	APD 250	Advanced Animation Techniques I
ACC 330	Auditing Practice & Standards	APD 271	3D Prototyping
ACC 520	Manage Acc Control System	APD 385	Selected Topics in Digital Arts
<b>ANT</b>		<b>ARC</b>	
ANT 010CD	Cultural Anthropology	ARC 15VL	Art, Design & Visual Culture
ANT 020	Physical Anthropology	ARC 200WIVL	Visual Culture: Critical Theory
ANT 030CD	Introduction to Archaeology	ARC 211VLCD	Women in the Arts
ANT 040CD	Linguistic Anthropology	ARC 241CDVL	Color: Perception, Properties, & Practices
ANT 101	North American Indians	ARC 300	Visual Culture: Critical Practice
ANT 105	Classical Archaeology	ARC 517	Art Criticism
ANT 135	Pennsylvania German Cultural Traditions		
ANT 213	World Religions		

**Projected Courses for Fall 2019**

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<b><u>ARH</u></b>		BIO 224	Applied Environmental Microbiology Lecture/Lab
ARH 024VL	Art History A	BIO 244	Ecology Lecture/Lab
ARH 025VL	Art History B	BIO 270CTWI	Research Methods Lecture/Lab
ARH 026VL	Art History C	BIO 302	Entomology Lecture/Lab
ARH 124WICT	Art History A	BIO 320	Physiological Eco of Animals Lecture/LAB
ARH 125WICT	Art History B	BIO 324	Plant Ecology Lecture/Lab
ARH 126	Art History C	BIO 346	Molecular Biology Lecture/Lab
ARH 128	Global Survey	BIO 354	Develop Biology Lecture/Lab
ARH 304	Renaissance Art	BIO 370	Research in Biology
ARH 326	Latin American & Caribbean Art	BIO 380	Senior Seminar in Biology
ARH 334VLWI	American Art	BIO 385	Research in Biology II
ARH 338	Euro Modernism: 1880-1940	BIO 390	Internship in Biology
ARH 364	Art & Sport	<b><u>BUS</u></b>	
ARH 365	Cut/Paste: History of Collage	BUS 131	Business Law I
ARH 370CDWI	Art Today: The Next Decade	BUS 220	Regression Analysis & Data Analytics
ARH 385	Select Topics in Art History	BUS 275	Bus Data Manage & Info Systems
<b><u>ART</u></b>		BUS 332WI	Business Law II
ART 010VL	Experiencing Art	BUS 572	Manag Entrprise Info Tech
ART 031VL	Two-Dimensional Design	<b><u>CHI</u></b>	
ART 032VL	Three-Dimensional Design	CHI 101	Elementary Chinese I
ART 182CP	Introduction to Digital Media	CHI 103	Intermediate Chinese III
ART 231	Digital Animation	<b><u>CFT</u></b>	
ART 331-332	Animation Studio I & II	CFT 21VL	Ceramics I for Non-Majors
ART 276	Interactive Design I	CFT 31VL	Weaving for Non-Majors
ART 366	Workshop: Motion Graphics	CFT 41VL	Textiles & Materials Studies for Non-Majors
<b><u>ARU</u></b>		CFT 61VL	Fine Metals for Non-Majors
ARU 110CT	Teaching Art/Des/CFT PK-4	CFT 110CDVL	Craft Design
ARU 210	Teaching Art/Des/CFT 5-8	CFT 121VL	Ceramics I
ARU 236	The Arts & Pre-K Education	CFT 131VL	Weaving I
ARU 301	Art Education Field Experience	CFT 141VL	Non-Loom Fabric Structures I
ARU 310	Teaching Art/Des/CFT 9-12	CFT 161VL	Fine Metals I
ARU 330	Studio Thinking	CFT 171CP	Computer Aided Modeling & Rendering
ARU 331CD	Designing for Disabilities	CFT 221	Ceramics II
ARU 332CD	Teaching Art in Alternative Settings	CFT 231	Weaving II
ARU 390	Clinical Experience and Practicum I	CFT 241	Non-Loom Fabric Structures II
ARU 391	Clinical Experience and Practicum II	CFT 261	Fine Metals II
ARU 399	Student Exhibition	CFT 321CT	Ceramics Studio I
ARU 401	Learning Vis Arts: Childhood	CFT 322-325	Ceramics Studio II-V
ARU 420	Learning Vis Arts: Adolescence	CFT 331CT	Weaving Studio I
ARU 430	Studio Thinking	CFT 332-335	Weaving Studio II-V
ARU 440	Visual Culture Pedagogy	CFT 341CT	Non-Loom Fabric Studio I
ARU 475	Art Field Experience	CFT 342-345	Non-Loom Fabric Studio II-V
ARU 490	Clinical Experience & Practicum I	CFT 351CT	Furniture Design Studio I
ARU 491	Clinical Experience & Practicum II	CFT 352-355	Furniture Design Studio II-V
ARU 517	Art Criticism	CFT 361CT	Fine Metals Studio I
ARU 522	Perspectives in Art Ed	CFT 362-365	Fine Metals Studio II-V
ARU 542	Weaving & Textiles	CFT 381	Craft Seminar
ARU 543	Ceramics	CFT 399	Student Exhibition
ARU 546	Jewelry & Metalcraft	CFT 542	Weaving & Textiles
ARU 561	Prin & Prac Art Admin	CFT 543	Ceramics
ARU 562	Arts & Civic Engagement	CFT 546	Jewelry & Metalcraft
ARU 591	Methods of Research	<b><u>CHM</u></b>	
<b><u>AST</u></b>		CHM 020	Introduction to Chemistry Lecture/Lab
AST 020	Introductory Astronomy Lecture/Lab	CHM 051	Introduction to Forensic Science
AST 030QL	Mission to the Planets Lecture/Lab	CHM 100	General Chemistry I Lecture/Lab
AST 140QL	Planetary Science Lecture/Lab	CHM 102	General Chemistry II Lecture/Lab
AST 370	Research in Astronomy	CHM 204	Fundamentals of Organic Chemistry Lecture/Lab
<b><u>BIO</u></b>		CHM 214VL	Organic Chemistry I Lecture/Lab
BIO 010	Introduction to Biology Lecture/Lab	CHM 216WI	Organic Chemistry II Lecture/Lab
BIO 012	Human Biology Lecture/Lab	CHM 230QLWI	Analytical Chemistry I Lecture/Lab
BIO 104	Principles of Biology Lecture/Lab	CHM 310	Biochemistry I Lecture/Lab
BIO 106	Intro to Zoology Lecture/Lab	CHM 314	Physical Chemistry Lecture/Lab
BIO 108	Introduction to Botany Lecture/Lab	CHM 320	Adv Inorganic Chemistry Lecture/Lab
BIO 120	Anatomy & Physiology I Lecture/Lab	CHM 370	Research in Chemistry I
BIO 130	Environmental Issues: Global Perspective	CHM 371	Research in Chemistry II
BIO 140	Biology and Society		
BIO 146	Basic Nutrition & Diet Therapy		

**Projected Courses for Fall 2019**  
**While every effort has been made to make this list as accurate and complete as possible, circumstances may require changes to the actual courses offered for the term.**

**COM**

COM 010 Fundamentals of Oral Communication  
 COM 125 Non Therapeutic Interviewing  
 COM 130 Interpersonal Communication  
 COM 140 Intro Communication Studies  
 COM 170 An Introduction to Public Relations  
 COM 201 Storytelling I  
 COM 205CMCT Argumentation and Debate  
 COM 210CT Persuasive Speaking: Theory & Practice  
 COM 212 WICT Introduction to Mass Communication  
 COM 215 Small Group Communication  
 COM 216CDCM Oral Interpretation I  
 COM 248CDCM Nonverbal Communication  
 COM 319CT Integrated Marketing Communication  
 COM 320 Group Performance  
 COM 235 Public Relations Cases & Campaigns  
 COM 240CTWI Communication Theory  
 COM 245CM New Media and Communication  
 COM 261 Health Communication  
 COM 271 Sexualities & Communication  
 COM 274 Organizational Communication  
 COM 285 Gender Communication  
 COM 387 Family Communication  
 COM 311 Crisis Communication  
 COM 327 Rhetorical Theory & Criticism  
 COM 340CTWI Research Methods  
 COM 345 Relational Communication  
 COM 350CT Leadership  
 COM 370 Special Topics in Communication Studies  
 COM 375 Training & Development  
 COM 379 Independent Study in Communication Studies  
 COM 380 Senior Capstone Experience  
 COM 390 Communication Studies Internship

**COU**

COU 508 Research Methods in Counseling  
 COU 518 Prof Orient Ethic Men Health Prof  
 COU 519 Intercultural Issues in Counseling  
 COU 522 Prof Orientation & Ethics  
 COU 530 Funds of Counseling  
 COU 535 Career Counseling/Life Span  
 COU 546 Group Processes Seminar  
 COU 548 Counseling Theories Seminar  
 COU 562 Intro to Prob Addiction  
 COU 580 Practicum in Counseling  
 COU 590 Supervised Counsel Experience  
 COU 594 Field Experience Clinical Counseling

**CRJ**

CRJ 010 Introduction to Criminal Justice  
 CRJ 101 Introduction to Policing  
 CRJ 121 Intro to Law  
 CRJ 175 Organizations & Systems  
 CRJ 182 Criminal Procedure  
 CRJ 200CD Comparative CRJ Systems  
 CRJ 221CM Juvenile Justice Systems  
 CRJ 250 Criminology  
 CRJ 270 Management of Offenders  
 CRJ 271 Substance Abuse & Crime  
 CRJ 301 Investigation and Intelligence  
 CRJ 362CPWI Research Methods in Criminal Justice  
 CRJ 380CTWI Senior Seminar in Criminal Justice

**CSC**

CSC 5 Visualization for the Masses  
 CSC 020CPVL Computer Graphics  
 CSC 111 Computer Forensics  
 CSC 122 Website Design  
 CSC 125CT Discrete Mathematics for CSC I  
 CSC 130 Information Technology Fundamentals  
 CSC 135 Computer Science I

CSC 136CP Computer Science II  
 CSC 220CPVL Object-oriented Multimedia Coding  
 CSC 223CP Advanced Scientific Programming  
 CSC 225 Discrete Math for Computing II  
 CSC 235 Computer Organ & Assembly Language  
 CSC 237 Data Structures  
 CSC 242 Web Programming  
 CSC 253 Information Technology Systems  
 CSC 311 Computer Networks  
 CSC 320 Game Development I  
 CSC 328 Network Programming  
 CSC 341 Information Security  
 CSC 343 Operating Systems  
 CSC 354WI Introduction to Software Engineering  
 CSC 355WI Software Engineering II  
 CSC 402 Data Structures I  
 CSC 425 Principles of Compiler Design I  
 CSC 441 Advanced Information Security  
 CSC 458 Data Mining & Analytics I  
 CSC 510 Adv Operating Systems  
 CSC 512 Network Arch. & Protocols  
 CSC 520 Advanced Object-Oriented Programming

**CTM**

CTM 010 Introduction to Cinema, TV & Media  
 CTM 050 Audio Production  
 CTM 055 Fundamentals of Video Production  
 CTM 070WI Scriptwriting  
 CTM 130CTVL Media Theory and Aesthetics  
 CTM 205 Narrative Video Production  
 CTM 206 Masterpieces in Film History  
 CTM 218 Studio Production Practicum  
 CTM 220 Media Law & Ethics in the Digital Age  
 CTM 222 Evolution of Sports & the Media  
 CTM 255 Video Field Production  
 CTM 262 American Independent Cinema  
 CTM 325 Comedy Writing & Prod Sitcoms  
 CTM 365CP Post-Production  
 CTM 369 Field/Post Production Practicum  
 CTM 375 Live Event Production  
 CTM 370 Selected Topics - CTM  
 CTM 380 Sr. Sem Cinema, TV & Media Production

**ECO**

ECO 010 Introduction to Economics  
 ECO 011 Principles of Macroeconomics  
 ECO 012 Principles of Microeconomics  
 ECO 205 Intermediate Microeconomics  
 ECO 210 Intermediate Macroeconomics  
 ECO 360CD International Theory & Finance

**EDD**

EDD 701 Transform Learn & Teach P & PP  
 EDD 702 Trans Learning Mod & Instruct Design  
 EDD 720 At Risk Populations  
 EDD 791 Leader Scholar Communities I

**EDU**

EDU 100CT Perspectives on American Education  
 EDU 101CTWI Teaching Pre-K-8: Exploration & Investigation  
 EDU 326 Introduction to Middle Level Education  
 EDU 392 Managing an Inclusive Classroom  
 EDU 434 Instruct Methods for ELL  
 EDU 452 Science, Technology, Engineering & Mathematics Ed Ped  
 EDU 504 Literacy Curr Instruct Prek-3  
 EDU 514 Reading Specialist & Lit Inst  
 EDU 526 Data Driven Decision Making  
 EDU 528 Stu divers 7 Critical Pedag  
 EDU 562 School Law  
 EDU 577 Leadership/Reading Eductrs  
 EDU 592 Intensive Clinical Experience  
 EDU 597 Change in Education

**Projected Courses for Fall 2019**  
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**EEU**

EEU 202 Disposition/Advocacy  
 EEU 205 Teaching Science in Early Childhood  
 EEU 209 Math Foundations for Pre-K-1  
 EEU 211CD Family Collaboration and Diversity  
 EEU 215 Introduction to Early Education  
 EEU 220VL Children's Literature for Pre-K-4  
 EEU 225 Assess I: Obs. & Informal  
 EEU 300 Early Literacy Dev & Acquisition Pre-K-1  
 EEU 301 Teaching Literacy in Grades 2-4  
 EEU 303WI Language Development in Early Childhood  
 EEU 304 Teaching Social Studies in Pre-K-4  
 EEU 306WI Integrating Principles of Learning Pre-K-4  
 EEU 309 Teaching Math in Grades 2-4  
 EEU 325 Assessment II: Form, Sum, Diag, Bench  
 EEU 390 Clinical Experience I Pre-K-4  
 EEU 391 Clinical Experience II Pre-K-4  
 EEU 415 Family & Community Partnership  
 EEU 505 Child development & Practice  
 EEU 596 Clinical Expr I: Pre K-4  
 EEU 597 Clinical Expr II: Pre K-4

**EGR**

EGR 130 Engineering Mechanics

**ELU**

ELU 221VL Lit for Upper Elem & Mid Level Learners  
 ELU 342WI Teaching Writing at the Mid Level  
 ELU 344 Teach & Assess Soc St & Content Area Reading  
 ELU 346WI Mid Level Cognitive Development  
 ELU 347 Teach & Assess Math for Mid Level Learners  
 ELU 349 Teach & Assess Sci for Mid Level Learners  
 ELU 353 Language Develop, Reading Assessment & Interventions  
 ELU 392 Clinical Experience I Mid Level Learners  
 ELU 393 Clinical Experience II Mid Level Learners  
 ELU 569 Topics In Elem Education  
 ELU 595 Spec Teach Mid Level Clin I  
 ELU 596 Spec Teach Mid Level Clin II

**ENG**

ENG 010CT Introduction to Literature  
 ENG 022 Introduction to College Composition  
 ENG 023 College Composition  
 ENG 025 Honors Composition  
 ENG 100WI Principles of Literary Analysis  
 ENG 101CDCT World Literature I  
 ENG 102CDCT World Literature II  
 ENG 105CDCT American Literature: Experiences  
 ENG 106CDCT British Literature: Experiences  
 ENG 119CTVL American Genre Film  
 ENG 127 Current Themes in English: Ghost Stories  
 ENG 128 Current Themes in English: The Thriller  
 ENG 137CDCT Experiences in African American Literature  
 ENG 139 Cur Thm: Lit & Psych  
 ENG 141 Literature and Film  
 ENG 145 The Fairy Tale  
 ENG 219CTVL Culture & Media  
 ENG 230WICT Advanced Composition  
 ENG 278 Women Writers Around the World  
 ENG 331CTWI Shakespeare's Early Plays  
 ENG 333 Digital Rhetoric  
 ENG 368 Postmodern American Fiction  
 ENG 379 CTWI Literary Theory  
 ENG 380 Senior Seminar  
 ENG 502 Intro to English Studies  
 ENG 564 Cul Stu Sem Amer Modernism  
 ENG 594 Victorian Poetry

**ENU**

ENU 405 Teaching Writing

**ENV**

ENV 100 Intro to Environmental Science Lecture/Lab  
 ENV 210 Environmental Geology Lecture/Lab  
 ENV 224 Applied Environmental Microbiology Lecture/Lab

**FAR**

FAR 014 Drawing for Non Art Majors  
 FAR 015 Drawing I  
 FAR 016 Drawing II  
 FAR 61 Intro to Darkroom Photo for Non Major  
 FAR 62 Digital Photo for Non Art Major  
 FAR 111 Intro to Painting  
 FAR 131 Intro to Watercolor  
 FAR 141 Intro to Printmaking  
 FAR 151 Intro Life Drawing  
 FAR 161 Intro Photography-Darkroom  
 FAR 162 Intro to Photo: Digital  
 FAR 171 Intro to Sculpture  
 FAR 182 Intro to Digital Media  
 FAR 276 Interactive Design  
 FAR 337-339 Themes Practice in Photo  
 FAR 350 Video Art/Motion Graphics  
 FAR 385 Selected Topics in Studio Arts  
 FAR 386 Digital Sculpture  
 FAR 398 The Business of Art  
 FAR 399 Student Exhibition

**FAS**

FAS 300-305 Digital Media Studio I-VI  
 FAS 310-315 Painting Studio I-VI  
 FAS 320-326 Drawing Studio I-VI  
 FAS 340-345 Printmaking Studio I-VI  
 FAS 350-354 Life Drawing Studio I-V  
 FAS 360-365 Photography I-VI  
 FAS 370-375 Sculpture Studio I-VI  
 FAS 380-385 Lithography Studio I-VI

**FIN**

FIN 200 Principles of Finance  
 FIN 350QL Financial Management  
 FIN 351 Personal Financial Planning  
 FIN 354 Investments  
 FIN 355 Investment Portfolio Management  
 FIN 360 Financial Markets and Institutions  
 FIN 363 Intermediate Financial Management  
 FIN 386 Retirement & Estate Planning  
 FIN 375CTWI Applied Investment Management

**FRE**

FRE 101 Elementary French I  
 FRE 102 Elementary French II  
 FRE 103 Intermediate French III  
 FRE 104 Intermediate French IV

**GEG**

GEG 010 Elements of Physical Geography  
 GEG 020CD Elements of Cultural Geography  
 GEG 101 World Regional Geography  
 GEG 110 Geography of US & Canada  
 GEG 120 Geography of Sub Saharan Africa  
 GEG 204 Meteorology Lecture/Lab  
 GEG 210 Environmental Conservation  
 GEG 212 Geography of Natural Hazards  
 GEG 220 Economic Geography  
 GEG 274CPQL Introduction to GIS Lecture/Lab  
 GEG 304 Weather Analysis  
 GEG 330CPVL Cartography  
 GEG 335 Political Geography  
 GEG 338 Geography of Population  
 GEG 375 Research Methods in Geography

**Projected Courses for Fall 2019**  
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<b><u>GEL</u></b>		LLT 510	Information Resources & Services
GEL 001	Dinosaurs	LLT 521	Technologies for 21st Century Educator
GEL 020	Intro to Geology Lecture/Lab	LLT 524	Librarian's Role in Reading Strategies
GEL 50	Water Wars	LLT 530	Makerspaces & Tech Enhanced Programming
GEL 031	Geology of National Parks and Monuments	LLT 545	Problem Based Learning Through Instructional Tech
GEL 100	Physical Geology Lecture/Lab	LLT 574	Educational Program of the Library Media Center
GEL 110	Introduction to Oceanography Lecture/Lab	LLT 585	Digital Portfolios
GEL 200VL	Field Geology Lecture/Lab	LLT 590	Internship
GEL 210	Environmental Geology Lecture/Lab	LLT 598	Clinical Experience & Practicum I
GEL 220CT	Mineralogy Lecture/Lab	LLT 599	Clinical Experience & Practicum II
GEL 346WI	Sediment/Stratigraphy Lecture/Lab		
GEL 358CP	General Geophysics Lecture/Lab	<b><u>MAR</u></b>	
GEL 368	Research in Geology I	MAR 110	Introduction to Oceanography Lecture/Lab
GEL 369	Research in Geology II	MAR 210	Sophomore Seminar
		MAR 226	Marine Biology Lecture/Lab
<b><u>GER</u></b>		MAR 346WI	Sediment/Stratigraphy Lecture/Lab
GER 101	Elementary German I	MAR 358CP	General Geophysics Lecture/Lab
GER 102	Elementary German II	MAR 370	Independent Research Marine Science
GER 103	Intermediate German III		
GER 104	Intermediate German IV	<b><u>MGM</u></b>	
GER 211WI	German Composition and Conversation I	MGM 210	Principles of Management
		MGM 315	Management Science
<b><u>HEA</u></b>		MGM 327	Small Business Management
HEA 102	Intro to Health/Wellness	MGM 335CM	Human Resource Management
		MGM 350	Organizational Behavior in Management
<b><u>HIS</u></b>		MGM 351	Operations Management
HIS 14CD	History of Civilization (A)	MGM 352CD	International Management
HIS 015	History of Civilization (B)	MGM 360	Business and Social Environment
HIS 025	U.S: Formative Years and the Federal Republic	MGM 361	Principles of Business Logistics
HIS 026	History U.S: Emergence of Modern America	MGM 363	Transportation Management
HIS 033	Conspiracies & Modern America	MGM 380WI	Senior Seminar in Management
HIS 120	History of Pennsylvania	MGM 399CTWI	Business Strategy & Policy
HIS 121	American Environmental History	MGM 545	Ethics in Workplace Society
HIS 125	America in the Sixties	MGM 570	Oper Mgm Theory & Practic
HIS 131	History of Latin America: Colonial	MGM 582	Organizational Leadership
HIS 150CD	Minorities in American History	MGM 590	Mgmt Bus Policy/Strategy
HIS 161CDCT	History of Africa to 1800		
HIS 170	Military History of the United States	<b><u>MKT</u></b>	
HIS 227	Holocaust	MKT 210	Principles of Marketing
HIS 228	History of Religion in America	MKT 312WI	Consumer Behavior
HIS 244CD	Immigrant in American History	MKT 315	Marketing Ethics in Society
HIS 252WI	American Colonial History	MKT 320	Marketing Management
HIS 254WI	History China & Japan since 1800	MKT 330CM	Personal Selling & Sales Management
HIS 261CDWI	History/Africa Since 1800	MKT 340	Retail Management
HIS 311	Revolutionary America	MKT 350	Advertising Management
HIS 378WI	Seminar Historical Method	MKT 351	Media Concepts & Planning
HIS 380WI	Senior Seminar in History	MKT 360	Marketing Research
		MKT 361	Principles of Business Logistics
<b><u>HLS</u></b>		MKT 370CD	International Marketing
HLS 100	Homeland Security		
HLS 300	Homeland Security & Intelligence	<b><u>MLS</u></b>	
		MLS 434	Instruct Methods, Materials, & Assess ELL/ESL
<b><u>HUM</u></b>			
HUM 211VLCD	Women in the Arts	<b><u>MUP</u></b>	
		MUP 231-254	Applied Music
<b><u>INT</u></b>		MUP 281	University Concert Band
INT 10	Intro to International Studies	MUP 282	University Marching Band
INT 101	Intercultural Communication	MUP 283	University Choir
		MUP 285	University Orchestra
<b><u>LLT</u></b>		MUP 289	Jazz Orchestra
LLT 200	Foundations of Information Science	MUP 461	Apl MUS: Piano (PR)
LLT 310	Info Resources & Services	MUP 462	Apl MUS: Organ (PR)
LLT 321CPVL	Technologies for the 21st Century Educator		
LLT 324	Librarian's Role in Reading Strategies	<b><u>MUS</u></b>	
LLT 330	Makerspaces & Tech Enhanced Programming	MUS 010CT	Introduction to Music Literature
LLT 345	Problem Based Learning Through Instructional Tech	MUS 020	Basic Concepts & Skills of Music
LLT 385	Digital Portfolios	MUS 024	Class Piano I
LLT 390	Internship	MUS 079	Voice Class I
LLT 398	Clinical Experience & Practicum I	MUS 101	Aural Skills I
LLT 399	Clinical Experience & Practicum II	MUS 102	Harmony & Theory I
LLT 500	Foundations of Information Science	MUS 106CD	History of Rock & Roll
LLT 505	Perspective Instructional Tech & Learning	MUS 113CVL	Introduction to Film Music



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**MUS Continued**

MUS 124 Class Piano II  
MUS 129 Recording Technology Survey  
MUS 195 Music in Human Experience  
MUS 199 Songwriting  
MUS 201 Aural Skills II  
MUS 213 Aural Skills III  
MUS 214 Harmony & Theory III  
MUS 224 Class Piano III  
MUS 230CP Intro to Music Technology  
MUS 311WI Music Ancient Times to 1750  
MUS 315 Audio Engineering II

**MUU**

MUU 100WI Overture to Music Education  
MUU 231 String Techniques  
MUU 233 Brass Techniques  
MUU 234 Percussion Techniques  
MUU 299 Music Education Lab  
MUU 322 Choral Music Methods  
MUU 525 Adv Foundations of Music Education  
MUU 540 Mus Analysis for Mus Educator  
MUU 552 Choral Music Methods  
MUU 591 Methods of Research

**PAG**

PAG 010CD Introduction to Pennsylvania German Studies  
PAG 101 Introduction to Pennsylvania German Language I

**PEC**

PEC 070 Personal Fitness  
PEC 095 Hatha Yoga

**PHI**

PHI 015CT Critical Thinking  
PHI 020CT Introduction to Logic  
PHI 030CT Introduction to Philosophy  
PHI 040CDCT Introduction to Ethics  
PHI 060CDCT Introduction to Religious Studies  
PHI 130CDWI Asian Philosophy  
PHI 136WI Kant to Hegel  
PHI 140CTQL Symbolic Logic  
PHI 150CDWI History of Scientific Ideas  
PHI 210 Medical Ethics  
PHI 265WICD Social & Political Philosophy  
PHI 310CTWI Theory of Knowledge

**PHY**

PHY 020 Introduction to Physics Lecture/Lab  
PHY 040 General Physics I Lecture/Lab  
PHY 080 Problem Solving Techniques in Ap Sci  
PHY 100 Physics I Lecture/Lab  
PHY 212 Modern Physics I  
PHY 220WI Electronics Lecture/Lab  
PHY 245 Mathematical Physics I  
PHY 316QL Electricity and Magnetism  
PHY 340 Computational Physics  
PHY 370 Research in Physics  
PHY 380CMWI Senior Seminar in Physics

**POL**

POL 010 American Government  
POL 020CD International Relations  
POL 030CD Introduction to Comparative Politics  
POL 040 Introduction to Political Theory  
POL 050 State and Local Government  
POL 101WI Social Science Research Design & Writing  
POL 115 Public Administration  
POL 140CTWI Law & Society  
POL 182 Criminal Procedure  
POL 200QL Statistics for Social & Behavior Science  
POL 201 Empirical Political Analysis

POL 228 American Foreign Policy  
POL 231CDWI Social Movements and Revolution  
POL 332CDWI Politics of Latin American  
POL 380 Seminar in Political Science  
POL 381CMWI Senior Seminar in Public Administration  
POL 425 Public Policy Making  
POL 465 Administrative Law  
POL 509 Appro & Meth in Pol Sci  
POL 515 Prin & Prob of Pub Admin  
POL 518 Budgeting & Decision Making

**PRO**

PRO 100WI Organization & Function of Enterprise  
PRO 185CT Personal Finance  
PRO 210 Entrepreneurship– Non-Business Majors  
PRO 232WI Practical Leadership

**PSY**

PSY 011 General Psychology  
PSY 110 Child Psychology  
PSY 120 Adolescent Psychology  
PSY 125 Life Span Development  
PSY 200QL Statistics for Social & Behavior Science  
PSY 202 Psychology of Personality  
PSY 215 Psychology of Prejudice  
PSY 217 Psychology and Law  
PSY 220 Industrial/Organizational Psychology  
PSY 240 Social Psychology  
PSY 250 Abnormal Psychology  
PSY 270CTWI Experimental Psychology  
PSY 310CTQL Principles of Measurement  
PSY 311 Psychology of Learning, Motivation, & Emotion  
PSY 312 Sensation & Perception  
PSY 325 Physiological Psychology  
PSY 331 Health Psychology  
PSY 340 Cognitive Psychology  
PSY 350 Personnel Psychology  
PSY 360 Introduction to Clinical Psychology  
PSY 375 Psychotherapy  
PSY 379 History & Systems of Psychology  
PSY 380WI Senior Seminar in Psychology  
PSY 432 Human Neuropsychology  
PSY 525 Develop PSY of Child  
PSY 530 Life Span Development  
PSY 545 Theories of Personality  
PSY 546 Psychopathology  
PSY 565 Theories of Learning

**SEU**

SEU 312CDWI Principles of Learning Lecture  
SEU 313 Principles of Learning Lab  
SEU 321WI Methods Teaching Secondary Subjects-Com  
SEU 322WI Methods Teaching Secondary Subjects-For Lang  
SEU 325WI Methods Teaching Secondary Subjects-Soc Studies  
SEU 342VLWI Principles of Teaching Lecture  
SEU 343 Principles of Teach Lab  
SEU 390 Clinical Experience & Practicum I  
SEU 391 Clinical Experience & Practicum II  
SEU 410 Science Instruct Meth: Middle & HS  
SEU 420 Education Theory & Practice  
SEU 430 Math Instructional Methods for Mid & HS  
SEU 535 Class Management Inclusive  
SEU 544 Action Research Teacher Leader

**SOC**

SOC 010CD Principles of Sociology  
SOC 110CD Contemporary Social Problems  
SOC 120CDWI Marriage and the Family  
SOC 150 Law and Society  
SOC 200QL Statistics for Social and Behavioral Science  
SOC 201QL Quantitative Analysis in Sociology

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**SOC Continued**

SOC 213 World Religions  
 SOC 224CDCT Immigration & Assimilation  
 SOC 230 Urban Sociology  
 SOC 245CD Sociology of Deviance  
 SOC 250 Criminology  
 SOC 271 White Collar Crime  
 SOC 280CD Social Movements  
 SOC 380CDWI Senior Seminar in Sociology

**SOW**

SOW 700 Social Work Leadership I  
 SOW 720 Leadership/Teaching Praxis I

**SPA**

SPA 101 Elementary Spanish I  
 SPA 102 Elementary Spanish II  
 SPA 103 Intermediate Spanish III  
 SPA 104 Intermediate Spanish IV  
 SPA 212WI Spanish Composition  
 SPA 213CM Advanced Conversation in Spanish  
 SPA 214CDCM Written & Oral Com Spanish-speaking Heritage Lrns  
 SPA 220 Applied Linguistics in Spanish  
 SPA 380CDCT Senior Seminar in Spanish

**SPT**

SPT 120 Personal Nutrition  
 SPT 160 Intro to Sport Management  
 SPT 195QL Accounting for Sport Management  
 SPT 201 Scientific Basis for Human Movement  
 SPT 205 Sport Behavior  
 SPT 212CM Sport PR & Communication  
 SPT 222 Meth, Tech, & Problems of Athletic Coaching  
 SPT 226 History of Sport  
 SPT 230 Leadership and Team Building in Sport  
 SPT 236 Personal Selling in Sport  
 SPT 260 Principles of Sport Finance  
 SPT 265 Managing Sport Organizations  
 SPT 270 Sport & Society  
 SPT 276QL Statistics in Sport  
 SPT 285 Sport Marketing & Sponsorship  
 SPT 290WI Fundamentals of Sport Law  
 SPT 305 Emergency Care & Risk Management  
 SPT 320CT Sport Ethics  
 SPT 330 Event & Facility Management  
 SPT 340 Coaching Internship  
 SPT 345CD International Sport Business  
 SPT 350 Internship in Sport Management  
 SPT 366 Personal Fitness Trainer

**SPU**

SPU 101 Early Interv for Students with Disabilities  
 SPU 200 Reading, Writing, Teaching Literary Braille  
 SPU 201 Cognitive Development Standards  
 SPU 216 Evidence-Based Prac in Math for Students with Disabil  
 SPU 202 Orient/Mobility-Visual Impairment-Deafblindness  
 SPU 302 Adapting Materials/Methods I/E-Visual Impair  
 SPU 314 Students with Disabilities-Inclusive Settings  
 SPU 316 Literary Development and Instruction  
 SPU 317 Intensive Reading, Writing Math Intervention App  
 SPU 318 Assessments and Instructional Methods  
 SPU 320 Special Education Process and IEP Development  
 SPU 322 High Incidence Disabilities  
 SPU 328 Positive Behavioral Intervention & Supports  
 SPU 330 Low Incidence Disabilities  
 SPU 381 Internship in Special Education  
 SPU 390 Clinical Experience & Practicum (VI-1)  
 SPU 391 Clinical Experience & Practicum (VI-2)  
 SPU 392 Clinical Experience & Practicum (MPH-1)  
 SPU 393 Clinical Experience & Practicum (MPH-2)  
 SPU 500 Cog Dev Div Learners Stand Align

**SWK**

SWK 100CDCT Intro to Social Work and Social Welfare  
 SWK 130CDCT Poverty and Social Welfare  
 SWK 160CD Human Behavior and Social Environment  
 SWK 200CMWI Professional Context  
 SWK 250 Social Work with Individuals Practice I  
 SWK 255CDWI Social Welfare Policy  
 SWK 280 Communities/Organization Practice III  
 SWK 285 Essential Skills for Helping People  
 SWK 315 Human Services Admin & Social Policy  
 SWK 320 Case Management: Interdisciplinary Approach  
 SWK 360CTQL Methods & Practice– Social Work Research  
 SWK 370 Selected Topics in Social Work & Social Welfare  
 SWK 379 Independent Study  
 SWK 381 Field Instruction in Social Work I  
 SWK 382CTWI Professional Seminar in Social Work I  
 SWK 400 Found of Human Behavior– Social Environment  
 SWK 450 Foundations in Social Work Practice- Individuals  
 SWK 460 Foundations of Social Work Research Methods  
 SWK 482 Integrated Generalist Social Work Practice Seminar I  
 SWK 500 Family in the Social Environment  
 SWK 555 App Fam Pol/Fam Serv Prog  
 SWK 560 App Methods of SW Research  
 SWK 582 Adv Theory/Fam SW Prac I  
 SWK 704 Social Work Teacher-Scholar  
 SWK 730 Qualitative Analysis

**THE**

THE 15 Introduction to the Theatre

**WGS**

WGS 10 Introduction to Women’s Studies  
 WGS 130 Interpersonal Communication  
 WGS 211VLCD Women in the Arts  
 WGS 261 Health Communication  
 WGS 271 Sexualities & Communication  
 WGS 278 Women Writers around the World  
 WGS 285 Gender Communication  
 WGS 350CT Leadership

**WRI**

WRI 207CTWI Writing for the Workplace  
 WRI 208WI Creative Writing: Exploring Forms  
 WRI 211WI Journalism I  
 WRI 212 CTWI Introduction to Mass Communication  
 WRI 213WI Copy & Line Editing  
 WRI 214CTWI Magazine Writing  
 WRI 216CMWI Writing for Public Relations  
 WRI 222 Conventions of English Grammar  
 WRI 226CPWI Desktop Pub: Writing & Editing Newsletters  
 WRI 305WI Journalism Laboratory  
 WRI 333 Digital Rhetoric & Writing  
 WRI 380 Professional Seminar

# Course Schedule:

## Regular Session

*Please see [MyKU](#) for the list of course offerings.*