Kutztown University Fall 2020 Master Schedule Book

www.kutztown.edu



Fall 2020 Calendar					
*This calendar is tentative. Please visit http://calendar.kutztown.edu for updates.					
Monday, August 24th Fall semester classes begin at 8:00 AM for Undergrads and 7:00AM for Grads. Clinical Experience Orientation 8:30 AM-1:00 PM, location TBA.					
Monday, August 24th - Monday, August 31st	ate Registration and Drop Period for All students.				
Monday, August 24th - Tuesday, October 14th	First Half Communication Design.				
Tuesday, August 25th - Friday, October 16th	First Half Clinical Experience.				
Saturday, August 29th	Saturday classes begin.				
Monday, September 7th	Labor Day –University is closed				
Monday, August 31th	Last day to add/drop a course in MyKU.				
Tuesday, September 1st - Friday, October 30th	"W" period. Students must come into the Registrar's Office to withdraw from a course.				
Friday, October 9th	Last day for Undergraduate & Graduate students to apply for Fall 2020 graduation				
Monday, October 5th	Mid Term.				
Sunday, October 11th - Tuesday, October 13th	Fall Break - No classes are held. Administrative offices are open.				
Wednesday, October 15th - Saturday, December 12th	Second Half Communication Design.				
Monday, October 19th - Saturday, December 10th	Second Half Clinical Experience.				
Monday, October 19th	Incumbent Graduate registration begins for Spring 2021.				
Friday, October 30th	Last day for Undergraduate students to make up "Incompletes" from Spring 2020 Last day to drop a class and receive a "W" for Fall 2019 See policy for information.				
Monday, November 2nd	Undergraduate Web Registration for Spring 2021 classes by appointment.				
Monday, November 9th	Advisement/registration of new Graduates, Post-Baccalaureate Certs, Prof Credits students.				
Tuesday, November 25th	Thanksgiving Recess begins at close classes				
Monday, November, 30th	Thanksgiving Recess ends at 8:00 AM for Undergrads and 7:00 AM for Grads				
Thursday, December 14th	Last day for Graduate students to make up "Incompletes" from Fall 2019.				
Saturday, December 5th	Last day of regular classes for ALL students.				
Monday, December 7th - Saturday, December 12th	Final Examinations.				
Saturday, December 12th	Last day of the semester. December Commencement.				
Questions or concerns regarding the calendar should b	e directed to the Registrar, Ted Witryk, at <u>regoffice@kutztown.edu</u> .				
Registration questions/concerns Registrar's Office 610-683-4485 or via email at regoffice@kutztown edu					

Registration questions/concerns, Registrar's Office 610-683-4485 or via email at regoffice@kutztown.edu.

Computer access questions/concerns, IT Help Center 610-683-1511 or via email at helpcenter@kutztown.edu.

Incumbent Undergraduate Student Advisement & Registration Dates Spring 2021

Make an appointment to see your advisor (s) during the advisement period to determine the courses that you should schedule online. Any student who is unable to make an appointment with his/her Academic Advisor should see the Advisor's Department Chair.

Advisement for Undergraduates with Multiple Programs, Secondary Ed Majors, and Major/Concentration Changes

- MULTIPLE PROGRAM STUDENTS are students who have either declared two majors with the same degree designation (for example: DOUBLE MAJORS BA in History and a BA in Music) or declared two degree programs (for example: DUAL DEGREE BA in Political Science and a BS in Criminal Justice). Students with multiple programs of study are required to have advisement sessions with the academic advisors from each major program of study. The academic advisor for the first declared major will be listed as the first advisor. The academic advisor for the additional major or degree will be listed as the second advisor. The first advisor may determine your registration type (see above). Both advisors may enter information on your Advisement Screen. The student will schedule courses during dates as listed online. UNDERGRADUATE STUDENTS COMPLETING SIMULTANEOUS DEGREES NEED A MINIMUM OF 150 CREDITS.
- SECONDARY EDUCATION STUDENTS are required to have advisement sessions with their academic advisor from the area of concentration (listed as the first advisor) and with their academic advisor from the Department of Secondary Education (listed as the second advisor). The first advisor may determine your Registration type. The student will schedule courses during dates as listed online.
- STUDENTS WITH APPROVED CHANGES IN MAJOR OR CONCENTRATION will consult with the newly assigned Academic Advisor for the
 course selection advisement as well as for various other academic concerns. The name of the new Academic Advisor is listed online.

Incumbent and New Graduate Student Advisement & Registration Dates Spring 2021

While not required, graduate students are strongly urged to consult with their advisors regarding their course selections, degree requirements, candidacy, graduation requirements, or any other matter relating to their program. Post-Baccalaureate Certification students are required to have their initial registration approved by their advisor for their first semester as a certification student. It is strongly recommended that consultation be made with their advisor for subsequent registrations.

Undergraduate and Graduate Closed Courses

Course Permission Forms are available in the Registrar's Office for students seeking registration into a closed course. Students must obtain the signature/ approval of the instructor, and in the College of Business, these forms must also be signed by the chair of Business Administration. Once the appropriate signatures are received, students can bring the form(s) back to the Registrar's office to have the course(s) added to their schedules.

Undergraduate and Graduate Special Arrangement Courses-Internship, Independent Study & Individualized Instruction

- 1. Secure the appropriate form at the academic department for the course.
- 2. Follow the directions on the form.
- Submit the completed form with signatures at your designated registration time.

Graduate Thesis

Forms with appropriate approvals must be submitted at the time the student registers for a given semester. See Calendar for deadline. The student's procedure to accomplish this is as follows:

- 1. Secure the appropriate form from the department in which the course will be taught.
- 2. Secure the approval of the course instructor and Department Chair.
- 3. Deliver the form to the Dean's Office of the department in which the course resides to seek his/her approval.
- 4. The student should report back in 3 business days to determine if the Dean or his/her designee has approved or denied the request. If the request is denied, the student, as well as the Chair and Instructor, will be informed.
- 5. If the request is approved, the student will collect the form and deliver it to the Dean of Graduate Studies to seek approval. The student should report back to this office in 3 business days to determine if the course request has been approved.
- 6. If approved, the student shall submit the form with all appropriate signatures to the Registrar's Office. If the request is denied, the Dean of Graduate Studies will so inform the student, College Dean, Department Chair, and Instructor.

Notes and Points to Consider for All Students

- Resolve all negative service indicators that restrict registration before you register.
- Check the schedule for courses you intend to take. Consult your advisor if they are not offered.
- Select courses that do not conflict or meet at a location other than the place desired.
- Select your desired science laboratory, the corresponding lecture section will automatically be added to your schedule.
- Select the correct sequence of courses by observing course prerequisites.
- Select courses that complete requirements within your particular curriculum.
- Obtain permission to schedule 18+ Undergraduate credits. Additional credits require permission from your Dept Chair and will result in an additional charge.
- Obtain the permission of the instructor to enroll in 400 level courses which are generally limited to junior, senior, and graduate students.
- Plan your program carefully with the full participation of your Advisor. You are responsible for your schedule.
- Drop or withdraw course(s) within the set time limits to avoid punitive grades and limit the effects on your bill and/or financial aid.

			Infor	mation by Topic				Fall 2020 MSE
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400-level courses	Courses at the 400-level are graduate courses open to undergraduate students in their junior or senior year who have a cumulative grade point average of 2.90 or better. Undergraduates who have less than the required average must obtain written permission from the instructor and submit it with their registration forms.							
Academic Probation	Undergraduate students on Academic Probation during the current semester are allowed to register for no more than 15 credits for a subsequent semester without permission.							
Academic Progress & Eligibility	See Fi	nancial Aid's website:	https:/	//www.kutztown.edu/fina	ncialaio	<u>l</u> .		
Academic Warning	Under	graduates on Academi	e Warn	ing should not select more	than 15	credits without permi	ission	
Auditing a Course	Please catalo		Informa	ation in the Kutztown Univ	ersity U	Indergraduate Catalog	, <u>httr</u>	o://www.kutztown.edu/
Building Codes	AF	Academic Forum	GC	Graduate Center	LY	Lytle Hall	SH	Sharadin Art Studio
	ВН	Boehm Building	GR	Grim-Knedler Sci Building	OM	Old Main		
	BK	Beekey Building	но	Honor's Hall	RS	Risley Hall		
	DF	DeFrancesco Building	KY	Keystone Hall	RL	Rohrbach Library		
	FS	Freyberger Schoolhouse	LC	Rickenbach Learning Center	SA	Schaeffer Auditorium		
Campus Store	Please	see https://kubstore.	com/ fo	or information regarding K	U Cam	pus Store.		
Degree Requirements for Transfer Students	hour d		their m	from any institution of hig ajor and minor field at Kut er this section.				
Disabilities	If you received disability support services in high school through an IEP or 504 plan or had accommodations while enrolled at another university, you may be able to receive similar support at KU. If you have a disability and have not needed or received prior accommodations, but anticipate needing support in order to have equal access to programs, services, or facilities, you may also request services through the Disability Services Office (DSO). To ensure that accommodations are in place for the start of the semester, complete the steps below as soon as possible. 1. Download the Accommodations Request Form and Documentation Guidelines file at www.kutztown.edu/DSO/accommodations . 2. Submit all documents to the DSO as soon as possible. Please contact the DSO at 610-683-4108 or DSO@kutztown.edu if you have any questions.							
Distance Education	There are 3 types of distance education: Blended - courses meet 30-79% online; 80-99% online; 100% Online. Sections 800-809 represent Graduate distance education; 810-819 represent Undergraduate distance education.							
FERPA (Family Educational Rights and Privacy Act of 1974 as amended)	This federal law provides that institutions may not disclose information about students nor permit inspection of their records without their permission unless such action is covered by certain exceptions stipulated in the act. The full provisions are available at https://www.kutztown.edu/about-ku/administrative-offices/registrar/federal-education-and-privacy-act-(ferpa).htm							
Final Examinations	Please guide	Please see https://www.kutztown.edu/academics/academic-calendar/final-exam-schedule-fall.htm for a detailed guide to Final Examinations. See policy below for conflicts.						
Final Examinations Conflict Policy – Undergraduate Students	The student has the option to take all examinations as scheduled during final examination week. If a student has a conflict of two final examinations at the same time, or three or more in one day, the student should try to resolve the conflict directly with the instructor(s) involved. In the event the conflict(s) cannot be resolved informally, the student may seek a resolution in the following manner: 1. Complete the "Final Examination Conflict Form" located on the Registrar's website by the end of week ten of the semester. If the student does not apply by this date, the conflict(s) may not be resolved to the student's satisfaction. 2. Present this form to the instructor with the highest numbered course to schedule an alternate time to take the final examination during final examination week. If conflicting final examinations are for the same numbered course, the course with the largest enrollment will take precedence; that is, the smaller enrolled course final examination needs to be rescheduled. 3. If the necessary rescheduling cannot be resolved through the instructor(s) involved and both courses are in the same college, the academic dean will make the rescheduling decision. 4. If the rescheduling cannot be resolved through the instructors and the courses are in different colleges, the Provost will make the rescheduling decision.							
Grade Point Average/Quality Point Average (GPA/QPA)	The GPA in a student's major program is based on all courses taken which the department allows to count toward the major, regardless of whether the student uses the courses to fulfill major program requirements or as electives, concomitant courses, or General Education. One way for Undergraduate students to raise their GPA is to repeat courses in which they anticipate earning a higher grade. (Note: Repeats of passed courses do not count toward the academic progress requirements for financial aid).							
Grading	The following grade options are available: A (4.0), A- (3.67), B+ (3.33), B (3.0), B- (2.67), C+ (2.33), C (2.0), D(1.0), F (0.0) *Please note that there are no A+, C-, D+ or D− grading options.							
Graduation	Apply through MyKU. To change a name, submit a copy of a marriage certificate, a divorce decree indicating a change of name, or a court order to the Registrar's Office. Check calendar for deadline.							
The Health Center at Beck Hall	Please see https://www.kutztown.edu/about-ku/administrative-offices/health-and-wellness-services/clinical-services.htm for information regarding Health and Wellness Services.							
Housing, Residence Life	Please	see https://www.kutz	town.e	du/housing for information	n regar	ding Housing and Res	sidenc	ce Life.

	Information by Topic
Leave of Absence- Under- graduates	Please see Academic Policy Information in the Kutztown University Undergraduate or Graduate Catalog go to: http://www.kutztown.edu/catalog . Forms are located in the Registrar's Office. See Online Calendar for deadline.
Meal Plan & Dining Flex Dollars Information	Please see http://www.kutztown.edu/dining or information regarding KU Dining Services.
Meeting Days in MyKU	M-Monday T-Tuesday W-Wednesday H-Thursday F-Friday A-Saturday S-Sunday
Permit to Study at Another Institution (Undergraduate)	Undergraduate students wishing to study at another college and transfer the credits earned to Kutztown must obtain permission, in writing, prior to enrollment. This form is available at http://www.kutztown.edu/registrar .
Repeating a course (Undergraduate)	Undergraduate students will be limited to a <i>maximum</i> total of <i>six</i> (6) repeats. A single course can be repeated a <i>maximum</i> of <i>three</i> (3) times. Only the most recent grade will be calculated in the GPA and the total credits needed for graduation. The course <i>must</i> be repeated at Kutztown. Students must obtain permission from the Dean of the student's major to take a course beyond the maximum number of repeats for an individual course OR the overall maximum repeats.
Residency Policy	All first baccalaureate degree students must take at least 30 of the last 60 credits and at least 50% of their major credits at Kutztown University.
Section Codes	The first digit of the section indicates when or where a course is held: 0/1= Day, 2= Monday Evening, 3= Tuesday Evening, 4= Wednesday Evening, 5= Thursday Evening, 6= Two Evenings, a Saturday, or an Evening and a Saturday, 8= Distance Education or Off Campus, 9= Special Arrangement (Individualized Instruction, Independent Study, Thesis, & Internship)
Student Right to Know and Campus Security Act of 1990	Information on campus crime statistics and a description of policies relating to campus security are available by contacting the Director of Public Safety at 610-683-4002.
Supplemental Instruction (SI)	Supplemental Instruction targets traditionally difficult courses. SI leaders attend class and hold 3 out-of-class sessions per week. Students discover an appropriate application of study strategies as they review course content material. SI leaders are students who have excelled in the particular course and have been trained to be SI leaders. The sessions are open to the students who are enrolled in the SI course. For more information, please contact Academic Enrichment at 610-683-4726.
"10 Year" Policy (Undergraduates)	The University welcomes the return of Undergraduate students who for various reasons did not complete their degrees. Such students should be aware that courses taken in their major discipline ten years or more prior to the resumption of study might not be counted toward graduation. Such courses may no longer be considered to be current or be required for the degree. The Registrar in consultation with the chair of the department of the student's major determines the acceptability of these credits; however, students may request the re-evaluation of the Registrar's decision by submitting a petition to the Undergraduate Exception Committee.
Transcript Requests	Official transcript requests can now be made online through MyKU or via PDF on the Registrar's Office webpage: http://www.kutztown.edu/registrar . Please allow 2-3 business days after receipt for processing.
Tuition, Fees, Billing, and Refund Policy	See Office of Student Accounts' website: https://www.kutztown.edu/costs-and-financial-aid/office-of-student-accounts.htm
Verification of Enrollment	Enrollment verifications can be obtained through MyKU account.
Veterans	Veterans eligible for educational benefits under the G.I. Bill should contact the certifying official Kate (Catchmark) Peffley at 610-683-4505 or Peffley@kutztown.edu
Withdrawal from Individual Courses	Courses dropped during the drop/add period of the semester will not be recorded on the student's permanent transcript. Students may withdraw from individual courses with a grade of "W" between the second and tenth week of the semester. After the tenth week of the semester and through the last day of classes, a student who withdraws will receive a grade determined by the instructor. Failure to drop a class from which a student is registered but is not attending will result in a grade of "FN" for that course.
Withdrawal from Institu- tion Federal Aid Recipients	See Financial Aid's website: https://www.kutztown.edu/financialaid .
Withdrawal from the University— Undergraduates	Any student leaving the University prior to the end of any academic term must officially withdraw. The student should contact the Registrar's Office to initiate the formal withdrawal process. The date the Registrar's Office receives the withdrawal form with the student's original signature is the student's official date of withdrawal from the University. If the student completes the withdrawal process with the Registrar's Office two weeks prior to the start of finals, the student will receive "W" grades for all courses. If the student completes the withdrawal process after that point, the student will receive a grade determined by the instructor. Please note that failure to complete the withdrawal process may result in failing grades in all courses being taken at the time of withdrawal.
Withdrawal from the University– Graduates	Graduate Students have six years from the first day of their first class to complete their studies and are not required to attend every semester. If a student wishes to withdraw from all courses; whether just for that semester or permanently, the student will need to complete and submit the withdrawal form. If the form is completed after the first week of the start of classes and before the two week period before the start of finals, the student will receive "W" grades for all courses. If submitted after the two week period before the start of finals and through the last day of classes, the student will receive a grade (s) which will be determined by the instructor (s). The date the Registrar's Office receives notification in writing with the student's original signature is the official date of withdrawal.

ACC 121		enanges to the net	dar courses offered for th	
ACC 252	ACC		<u>ARU</u>	
ACC 365	ACC 121	Financial Accounting	ARU 132CD	Teaching Art in Alternative Settings
ACC 3166	ACC 122	Managerial Accounting	ARU 210	Learning in the Visual in the Visual Arts: Childhood
ACC 317	ACC 305	Cost Accounting	ARU 236	The Arts & Pre-K Education
ACC 317	ACC 306	Advanced Cost Accounting	ARU 301	
ACC 318	ACC 312	Accounting Information Systems	ARU 310	
ACC 321 Intermediate Accounting ARU 300 Clinical Experience and Practicum ACC 322 Advanced Accounting	ACC 317	Tax Accounting I	ARU 330	Studio Thinking
ACC 322	ACC 318		ARU 331CD	
ACC 333 Advanced Accounting ARU 309 Student Establishion ACC 330 Auding Prefixed end Standards ARU 401 Learning Veh arts: Childhood ARU 407 Studio Thinking ARU 407 Studio Thinking ARU 407 Caltural Anthropology ARU 400 Clinical Experience Comment of the Art	ACC 321		ARU 390	
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ANT 20		Cultural Anthropology		
ANT 030CD	ANT 20			÷
ANT 131	ANT 030CD			÷
ANT 165	ANT 131	New World Archaeology		· · · · · · · · · · · · · · · · · · ·
ANT 224	ANT 165	Muslim Middle East		
ANT 227	ANT 224	Death & Dying		· · · · · · · · · · · · · · · · · · ·
ANT 246 Globalization & Development ARU 546 Jewetry & Metalerall	ANT 227	Work and Workplaces		
ANT 258QL Forensic Anthropology ARU 595 Grad Seminar in Art Ed	ANT 246			
ANT 217	ANT 258QL			•
ANT 245				
ANT 273				
AST 380CTWI	ANT 245		AST030QL	
APD 141				
APD 141	ANT 380CTWI	Senior Seminar in Anthropology		•
APD 14	APD		AST370	Research in Astronomy
APD 148		Visual Storytelling & Character Design	RIO	
APD 171				Introduction to Biology Lecture/Lab
APD 231		* ***		
APD 240		· ·		
APD 271	APD 240	Intro to 3D Animation	BIO 106	
APD 302 Digital Futures BIO 122 Anatomy & Physiology II Lecture/Lab	APD 260	Advanced Animation Tech II	BIO 108	Introduction to Botany Lecture/Lab
APD 320	APD 271	3D Prototyping	BIO 111	Forensic Biology Lecture
APD 370	APD 302	Digital Futures	BIO 122	Anatomy & Physiology II Lecture/Lab
APD 380	APD 320	C	BIO 130	Environmental Issues: Global Perspective
APD 351-355			BIO 140	*
APD 351-355 Modelling Studio BIO 222WI Marine Biology Lecture/Lab ARC 200WIVL Visual Culture: Critical Theory BIO 235 General Physiology Lecture/Lab ARC 200WIVL Visual Culture: Critical Theory BIO 255 Cellular Physio/Metabolism ARC 211VLCD Women in the Arts BIO 270CTWI Research Methods Lecture/Lab ARC 2010VL Color: Perception, Properties, & Practices BIO 308 Ornithology Lecture/Lab ARC 300 Visual Culture: Critical Practice BIO 308 Ornithology Lecture/Lab ARC 300 Visual Culture: Critical Practice BIO 308 Ornithology Lecture/Lab ARH 024VL Art History A BIO 322 Pop & Community Lecture/Lab ARH 025VL Art History B BIO 336 Medical Microbiology Lecture/Lab ARH 025VL Art History B BIO 350 Cell Biology Lecture/Lab ARH 026VL Art History C BIO 370 Research in Biology ARH 124WICT Art History A BIO 390 Internship in Biology ARH 125WICT Art History B BIO 390 Internship in Biology ARH 125WICT Art History B BIO 460 Cancer Biology ARH 126 Art History C ARH 128 Global Survey BUS 131 Business Law I ARH 309 Art Since 1950 BUS 131 Business Law I ARH 336 Paragone: Rivalry in the Arts BUS 220 Regression Analysis & Data Analytics ARH 336 Paragone: Rivalry in the Arts BUS 275 Business Data Management & Info Systems ARH 336 Paragone: Rivalry in the Arts BUS 330 Employment Law ARH 336 Select Topics in Art History ARH 350 Select Topics in Art History CDE ART ART 010VL Experiencing Art CDE 010 Digital Foundations CDE 115 Coding ART 031VL The-Dimensional Design CDE 140 Digital Translation Illustration Techniques CDE 151 Illustration Techniques		*	BIO 146	**
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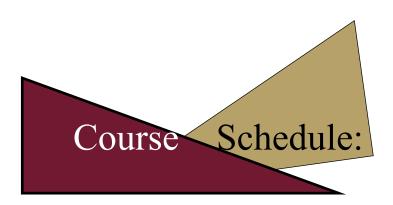
	changes to the actual t	ourses offered for the c	•
CDE Continued		<u>CMP</u>	
CDE 231	Advanced Typography	CMP 100	Effective Composition
CDE 239	Graphic Design II	CMP 200	Research and Composition
CDE 242	Advertising Design II	CMP 201	Intro Res Writing HIS & SOC St
CDE 253	Illustration II		
CDE 277	Interactive Design	<u>COM</u>	
CDE 315	Emerging Media Campaigns	COM 10	Fundamentals of Oral Communication
CDE 316CPVL	Adverting Pitch	COM 105	Bus. & Prof. Presentations
CDE 335	Interdisciplinary Team Project	COM 216CDCM	Oral Interpretation
CDE 359	CDE Workshop: GR Card/Gift In	COM 130	Interpersonal Communication
CDE 367	CDE Workshop: Package Design	COM 140	Intro to Communication Studies
CDE 374	Portfolio Seminar	COM 151	Voice & Diction
CDE 381	Sr Des Sem: Corporate Publ	COM 170	Introduction to Public Relations
CDE 382	Sr Des Sem: Identity System	COM 201	Storytelling
CDE 383	Sr Adv Sem: Non– Profit/Cor	COM 205CMCT	Argumentation & Debate
CDE 384	Sr Ad Sem: Consumr Prod Ad	COM 210 Persuasion	
CDE 385	Sr Interact Sem: Advan Web	COM 212WICT	Introduction to Mass Communication
CDE 386	Sr Des Sem: Adv Multimedia	COM 215	Small Group Communication
CDE 388	Workshop: Self Prom Illustra	COM 216CDCM	Oral Interpretation
CDE 394	Internship	COM 225	Advanced Solo Performance
CDE 398	CDE Professional Practices	COM 227CTWI	Rhetorical Theory & Criticism
CDE 399	Student Exhibition	COM 240CTWI	Survey of Communication Theory
CDE 516	Grad Communication Design Studio	COM 241	Pr: Processes & Techniques
CDE 503	Grad Sem Unconventional Typo	COM 243	Social games & Communication
CDE 502	Professional Exploration	COM 245CM	New Media & Communication
		COM 248	Nonverbal Communication
<u>CDH</u>		COM 274	Org Com
CDH 151	Historical Survey of Graphic Design B	COM 285	Gender Communication
CET		COM 305	Theories of Emerging Social Media
CFT CFT 21VL	Ceramics I for Non-Majors	COM 307CTVL	Rhetoric of Visual Media
CFT 21VL CFT 31VL	Weaving for Non-Majors	COM 311	Crisis Communication in PR
CFT 41VL	· ·	COM 313	Multicultural Communication
CFT 41VL	Textiles & Materials Studies for Non-Majors Ceramics I	COM 314	Social Media Analytics
CFT 121VL CFT 131VL	Weaving I	COM 315	International Communication
CFT 131VL CFT 141VL	Non-Loom Fabric Structures I	COM 319	Integrated Marketing
CFT 171CP	Computer Aided Modeling & Rendering	COM 321	Popular Culture
CFT 221	Ceramics II	COM 336	On-Campus PR Workshop
CFT 231	Weaving II	COM 340	Comm. Research & Writing
CFT 241	Non-Loom Fabric Structures II	COM 345	Relational Communication
CFT 251	Wood Design II	COM 380	Senior Capstone Experience
CFT 321CT	Ceramics Studio I	COM 387	Family Communication
CFT 322-325	Ceramics Studio II-V	COU	
CFT 331CT	Weaving Studio I	COU 508	Resrch Meth in Counseling
CFT 332-335	Weaving Studio II-V	COU 518	Prof Ori Ethic Men Hlth P
CFT 341CT	Non-Loom Fabric Studio I	COU 519	Intclturl Issues in Counseling
CFT 342-345	Non-Loom Fabric Studio II-V	COU 530	Fundamentals of Counseling
		COU 535	Career Counseling/Life Span
<u>CHI</u>		COU 546	Group Processes Seminar
CHI 101	Elementary Chinese I	COU 548	Counseling Theories Sminar
CHI 102	Elementary Chinese II	COU 562	Intro to Prob of Addiction
CHI 103	Intermediate Chinese III	COU 580	Practicum in Counseling
CHI 104	Intermediate Chinese IV	COU 590	Supervised Counseling Experience
<u>CHM</u>		COU 594	Field Experience Clin Counseling
CHM 20	Introduction to Chemistry Lecture/Lab	CDI	
CHM/ENV 35	Powering Our Future	<u>CRJ</u> CRJ 10	Introduction to Criminal Justice
CHM 100	General Chemistry I Lecture/Lab	CRJ 10 CRJ 101	Introduction to Criminal Justice Introduction to Policing
CHM 102	General Chemistry II Lecture/Lab	CRJ 121	Intro to Law
CHM 214VL	Organic Chemistry I Lecture/Lab	CRJ 170	Introduction to Security Management
CHM 216WI	Organic Chemistry II Lecture/Lab	CRJ 181	Criminal Law
	Environmental Analysis Lecture/Lab	CRJ 182 CRJ 190	Criminal Procedure
CHM 312	Biochemistry II Lecture/Lab	CRJ 190 CRJ 210	Federal Law Enforcement Develop of the CRJ System
CHM 316	Physical Chemistry II Lecture/Lab	CRJ 215	Intro to Crime Mapping/Analysis
CHM 326	Adv. Organic Chemistry– Mechanisms	CRJ 221CM	Juvenile Justice System
CHM 332	Biochemistry of Human Diseases & Disorders	CRJ 250	Criminology
CHM 340	Analytical Chemistry II Lecture/Lab	CRJ 270	Management of Offenders
CHM 370	Research in Chemistry I	CRJ 272 CRJ 274	Community Corrections Policy, Punishment & Society
CHM 371	Research in Chemistry II	CRJ 280	Ethics in Criminal Justice
CHM 372	Research in Chemistry III	CRJ 301	Investigation/Intelligence
CHM 373	Research in Chemistry IV	CRJ 321	Contemporary Legal Issues
CHM 380	Senior Seminar in Chemistry	CRJ 362CPWI	Research Methods in CRJ
	•	CRJ 380CTWL	Senior Seminar in Criminal Justice

<u>CSC</u>		EEU 209	Math Foundations for Pre-K-1
CSC 20CVPL	Computer Graphics	EEU 211CD	Family Collaboration and Diversity
CSC 101	Computer Applications	EEU 215	Intro to Early Childhood Education
CSC 111	Computer Forensics	EEU 220VL	Children's Literature for Pre-K-4
CSC 120CPVL	Intro to Creative Graphical Coding	EEU 225	Assess I: Obs. & Informal
CSC 125CT	Discrete Mathematics for CSC I	EEU 300	Early Literacy Dev & Acquisition Pre-K-1
CSC 135 CSC 136CP	Computer Science I Computer Science II	EEU 301 EEU 303WI	Teaching Literacy in Grades 2-4 Language Development in Early Childhood
CSC 150	Ethical, Legal & Professional Impacts of the Dig Age	EEU 303 W1	Teaching Social Studies in Pre-K-4
CSC 223	Advanced Scientific Programming	EEU 305	Teaching Science in Early Childhood
CSC 225	Discrete Math for Comp II	EEU 306WI	Integrating Principles of Learning Pre-K-4
CSC 237	Data Structures	EEU 309	Teaching Math in Grades 2-4
CSC 242	Web Programming	EEU 325	Assessment II: Form, Sum, Diag, Bench
CSC 243	Java Programming	EEU 390/391	Clinical Experience I & II: Pre-K-4
CSC 252	UNIX: Administration & Scripting	EEU 596	Clinical Exper I: Pre-K
CSC 253	Information Technology Systems	EEU 597	Clinical Exper II: Pre-K
CSC 310 CSC 325	Procd Orient Program Language Introduction Computer Science Theory	<u>EGR</u>	
CSC 342	Web Technologies	EGR 230	Strength of Materials
CSC 351	Digital Forensics	THE III	
CSC 354WI	Introduction to Software Engineering	<u>ELU</u> ELU 212CD	Diverse Learner/Mid-Level Learners
CSC 355WI	Software Engineering II	ELU 212CD ELU 331	Teaching Assess. Lit/Middle Level
CSC 356	Introduction Database Management Systems	ELU 353	Lang Dev. Reading Assessment & Interventions
CSC 411	Advanced Networks	ELU 392/393	Clinical Experience I & II: Mid-Level
CSC 447	Artificial Intelligence I	ELU 571	App of Current Elem Educational Topics
CSC 543	Multiprocessing & Concurrent Programming	ELU 595	Spec Teach Mid Level Clin I
CSC 552	Advanced UNIX Programming	ELU 596	Spec Teach Mid Level Clin II
CSC 541 CSC 458	Advanced Information Security Data Mining & Productive Analytics I	ENG	
C3C 436	Data Milling & Froductive Analytics 1	ENG 10CT	Introduction to Literature
<u>CTM</u>		ENG 22	Introduction to College Composition
CTM 10	Introduction to Cinema, TV & Media	ENG 23	College Composition
CTM 50	Audio Productions	ENG 100WI	Principles of Literary Analysis
CTM 55	Fundamentals of Video Production	ENG 101CDCT	World Literature I
CTM 70WI	Scriptwriting Madia Theory and Application	ENG 105CDCT	American Literature: Experiences
CTM 130VLCT CTM 160	Media Theory and Aesthetics Cinematography	ENG 106CDCT	British Literature: Experiences
CTM 205	Narrative Video Production	ENG 119CT	American Genre Film
CTM 206	Masterpieces in Film History	ENG 219CT ENG 230WICT	Culture & Media
CTM 211	Post 9/11 Cinema	ENG 250 WICT	Advanced Composition Literary Theory
CTM 220	Media Law & Ethics Digital Age	ENG 380	Senior Seminar in English
CTM 271	Graphics For Television	ENG 502	Intro to English Studies
CTM 350	Documentary	ENG 564	Cul Stu Sem Amer Modernism
CTM 365CP	Post-Production	ENG 594	Victorian Poetry
CTM 369	Field/Post Production Practicum	ENU	
CTM 375 CTM 380	Live Event Senior Seminar Cinema, TV & Media Production	ENU 405WICT	Teaching Writing
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<u>EDD</u>		ENV	
EDD 703	Lead & Implement Transform Cha	ENV 35	Powering; Energy Climate Change & Society
EDD 712	Qualitative Research	ENV 100	Intro to Environmental Science Lecture/Lab
EDD 721	Educational Policy & Diversity	ENV 210 ENV 220WIQL	Environmental Apolysis Lecture/Lab
EDD 751 EDD 795	Research Methods in Educational Settings Dissertation in Progress	ENV 220WIQL ENV 222WI	Environmental Analysis Lecture/Lab Environmental Biology Lecture/Lab
LDD 173	Dissertation in Frogress	ENV 380	Senior Seminar in Environmental Science
<u>EDU</u>			
EDU 100CT	Perspectives on American Education	FAR	
EDU 101CTWI	Teaching Pre-K-8: An Exploration & Investigation	FAR 014	Drawing for Non-Art Majors
EDU 120CD	Hip Hop & Multicultural Education	FAR 015 FAR 016	Drawing I Drawing II
EDU 150CD EDU 326	Meeting the Instruct Needs of Eng Lang Learners Introduction to Mid-Level Instruction	FAR 61	Intro to Darkroom Photo for Non-Major
EDU 320 EDU 411	Methods for Teaching Foreign Lang to E Sec Lang Learn	FAR 62	Digital Photo for Non-Art Major
EDU 428	Cultural Awareness/Sensitivity	FAR 111	Intro to Painting
EDU 434	Inst Meths, Materials & Assess for ELL/ESL Populations	FAR 141	Intro to Printmaking
EDU 435	Eng Lang Acquisition & Aware for ELL/ESL Pop	FAR 151	Intro Life Drawing
EDU 500	Methods of Research	FAR 161	Intro Photography-Darkroom
EDU 527	Foundations of Urban Education	FAR 162	Intro to Photo: Digital
EDU 541	Supervision of Instruction	FAR 171	Intro to Sculpture
EEU		FAR 182	Intro to Time Based & Experimental Media
EEU 202	Disposition/Advocacy	FAR 220-225 FAR 337-330	Topics in Drawing I-VI Themes Practice in Photo
	-	FAR 337-339	Themes I factice in I note
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FAR Continued		GER 103	Intermediate German III
FAR Continued FAR 385	Selected Topics in Studio Arts	GER 103 GER 104	Intermediate German III Intermediate German IV
FAR 386	Digital Sculpture	GER 104 GER 211WI	GER Compos & Conver I
FAR 398	The Business of Art	GER 211W1 GER 212CM	German Compos & Convers II
FAR 399	Student Exhibition	GER 212CM GER 380	Senior Seminar in German
TAK 377	Student Exhibition	GER 500	Schol Schillar III German
<u>FAS</u>		<u>HEA</u>	
FAS 300-305	Intro to Time Based & Experimental Media Studio I-VI	HEA 102	Intro to Health/Wellness
FAS 310-315	Painting Studio I-VI	ше	
FAS 320-326	Drawing Studio I-VI	HIS 14	History of Civilization (A)
FAS 340-345	Printmaking Studio I-VI	HIS 15	History of Civilization (B)
FAS 350-354	Life Drawing Studio I-V	HIS 25	U.S.: Formative Years and the Federal Republic
FAS 360-365	Photography I-VI	HIS 26	History U.S: Emergence of Modern America
FAS 370-375	Sculpture Studio I-VI	HIS 120	History of Pennsylvania
FAS 380-385	Lithography Studio I-VI	HIS 169	Selected Topics: Rise of Hitler
FIN		HIS 204	Women in African History
FIN 350QL	Financial Management	HIS 235	Europe of the World Wars
FIN 351	Persnal Financial Planning	HIS 241	History of Women in American
FIN 354	Investments	HIS 244	Immigrant in American History
FIN 355	Investment Portfolio Management	HIS 257	Intro to Public History
FIN 360	Financial Markets and Institutions	HIS 310	Constitutional History of the US
FIN 363	Intermediate Financial Management	HIS 335	Civil War and Reconstruction
FIN 365	Multinational Financial Management	HIS 378	Seminar Historical Method
FIN 375WICT	Applied Investment Management	HIS 380	Senior Seminar in History
FIN 385	Insurance Planning		•
FIN 386	Retirement & Estate Planning	HUM	
FIN 389	Financial Planning Capstone	HUM 211VLCD	Women in the Arts
FIN 530	Financial Management: Theory/Practice	<u>INT</u>	
EDE		INT 10	Intro to International Studies
FRE 101	Florest Front I	INT 101	Intercultural Communication
FRE 101	Elementary French I		
FRE 102	Elementary French II Intermediate French III	<u>LLT</u>	
FRE 103 FRE 104	Intermediate French IV	LLT 320	Resources for Child/Adult
TKL 104	intermediate renen iv	LLT 321CPVL	Tech 21 Century Educator
GEG		LLT 340	MGM of Info & Tech Centers
GEG 10	Elements of Physical Geography	LLT 350	Curate Print Digital Collect
GEG 20CD	Elements of Cultural Geography	LLT 360	Org Info, Metadata & Lib Tech
GEG 101	World Regional Geography	LLT 365	Emerging Tech for Educators
GEG 140	Geography of Europe	LLT 370 LLT 385	EDU Program of the Library Digital Portfolios
GEG 112	Geography of Pennsylvania	LLT 398	Clinical Exp/Practicum I
GEG 220	Economic Geography	LLT 399	Clinical Exp/Practicum II
GEG 225	Spaces of Globalization	LLT 520	Resources Young Child Adult
GEG 274	Introduction to GIS	LLT 521	Tech for the 21 Century Educator
GEG 304	Weather Analysis	LLT 535	Distance Ed/K-12 Educator
GEG 310WI	Urban Geography	LLT 540	MGM of Info & Tech Centers
GEG 330	Cartography	LLT 550	Curate Print Digital Collect
GEG 333	Advanced GIS	LLT 555	Build Online/Class Instruction
GEG 343	Land Use Planning	LLT 560	Org Info, Metadata & Lib Tech
GEG 347	Remote Sensing of the Environ Lecture/Lab	LLT 565	Emerging Tech for Educators
GEG 380CTWI	Senior Seminar in Geography	LLT 575	Methods of Research
<u>GEL</u>		LLT 585	Digital Portfolios
GEL 1	Dinosaurs	LLT 598	Clinical Exp/Practicum I
GEL 20	Introduction to Geology Lecture/Lab	LLT 599	Clinical Exp/Practicum II
GEL 100	Physical Geology Lecture/Lab		•
GEL 102	Elements of Historical Geology Lecture/Lab	MAR	
GE/ENVL 210	Environmental Geology Lecture/Lab	MAR 226	Marine Biology Lecture/Lab
GEL 230WI	Paleontology Lecture/Lab	MAR 364	Physical Oceanography Lecture
GEL 302	Economic Geology	MAR 380	Senior Seminar in Marine Science
GEL 304CT	Structural Geology Lecture/Lab	MCM	
GEL 316VL	Petrology & Geochemistry Lecture/Lab	MGM MGM 210	Dringinles of Management
GEL 362QL	Hydrogeology	MGM 210 MGM 318	Principles of Management
GEL 366	Marine Geology Lecture/Lab	MGM 318 MGM 335CM	Women in Management Human Resource Management
GEL 368	Research in Geology I	MGM 335CM MGM 350	
GEL 369	Research in Geology II	MGM 350 MGM 351	Organizational Behavior in Management Operations Management
GEL 380WI	Senior Seminar in Geology	MGM 351 MGM 352CD	International Management
CER		MGM 360	Business and Social Environment
GER GER 101	Elementary German I	MGM/MKT 361	Principles of Business Logistics
GER 101 GER 102	Elementary German II	MGM 362	Supply Chain Planning and Management
ODE 102	Elementary German II		1 F-7 and

MGM Continued		PSY 125	Life Span Development
MGM 363	Transportation Management	PSY 200QL	Statistics for Social & Behavior Science
MGM 399CTWI	Business Strategy and Policy	PSY 202	Psychology of Personality
MGM 545	Ethics in the Workplace & Society	PSY 205CD	Psychology of the Black Experience
MGM 561	Logistics & Supply Chain Management	PSY 215CD	Psychology of Prejudice
MKT_		PSY 220	Industrial/Organizational Psychology
MKT 210	Principles of Marketing	PSY 240	Social Psychology
MKT 312WI	Consumer Behavior	PSY 250	Abnormal Psychology
MKT 315	Marketing Ethics in Society	PSY 270CTWI	Experimental Psychology
MKT 320	Marketing Management	PSY 310CTQL	Principles of Measurement
MKT 330CM	Personal Selling	PSY 311	Psych of Learning, Motivation, & Emotion
MKT 340	Retail Management	PSY 312	Sensation & Perception
MKT 350	Advertising Management	PSY 325	Physiological Psychology
MKT 351	Media Concepts and Planning	PSY 331	Health Psychology
MKT 360	Marketing Research	PSY 340	Cognitive Psychology
MKT/MGM 361	Principles of Business Logistics	PSY 355	Organizational Dev. & Change
MKT 370CD	International Marketing	PSY 360	Introduction to Clinical Psychology
MKT 370CD	Selected Topics in Marketing	PSY 379	History & Systems of Psychology
ИКТ 550	Marketing Strategies & Planning	PSY 380WI	Senior Seminar in Psychology
1111 330	marketing strategies & 1 idillilling	PSY 429	Behavior Modification
MLS		PSY 432	Human Neuropsychology
MLS 434	Instruct Methods, Materials, & Assess ELL/ESL	PSY 525	Dev Psy of Childhood
	•	PSY 530	Life Span Development
PAG		PSY 545	Theories of Personality
PAG 10	Introduction to PA German Studies	PSY 546	Psychopathology
PAG 11	Intro to PA German Language I	PSY 565	Theories of Learning
PAG 12	Intro to PA German Language II	CEII	
РНҮ		SEU 312/313WICD	Principles of Learning and Lab
PHY 20	Introduction to Physics Lecture/Lab		Principles of Learning and Lab Principles of Teaching and Lab
PHY 42	General Physics I Lecture/Lab	SEU 342/343WIVL	1 0
PHY 102	Physics II Lecture/Lab	SEU 390/391	Clinical Experience & Practicum I & II (SCI)
PHY 214	Modern Physics II	SEU 390/391	Clinical Experience & Practicum I & II (SS)
PHY 230	Optics Lecture and Lab	SEU 390/391	Clinical Experience & Practicum I & II (ENG)
PHY 290	Intro to nanotechnology	SEU 390/391	Clinical Experience & Practicum I & II (MAT)
PHY 312CT	Classical Mechanics I	SEU 390/391	Class Management Inclusive
		SEU 535	Class Management Inclusive
PHY 315WI PHY 327	Advanced Physics Lab	SEU 540	Read, Wri, & Critical Think for Mid & HS Levels
PHY 350	Thermodynamics & Statistical Mechanics	SEU 544	Action Research Teacher Leader
PHY 360	Instrumentation in Physics	SEU 567	Curriculum of the Secondary School
TH I 300	Quantum Mechanics I	<u>SCM</u>	
POL		SCM 260	Principles of Supply Chain Management
POL 10	American Government	SCM 365	Sustainability in Supply Chain
POL 20	International Relations	SCM 366	Enterprise Systems & Integrated Business
POL 30	Introduction to Comparative Politics		1 3 8
POL 40	Introduction to Political Theory	SOC	
POL 101WI	Social Research Design & Writing	SOC 10CD	Principles of Sociology
POL 133	Politics of Cuba & the Caribbean	SOC 122CD	Intimate Relationships
POL 140	Law and Society	SOC 128	Domestic Abuse
POL 200QL	Statistics for Social & Behavior Science	SOC 160	Sociological Imagination
POL 201CPQL	Empirical Political Analysis	SOC 165	Social Inequality
POL 225CT	Planning & Decision Making	SOC 200QL	Statistics for Social & Behavior Science
POL 322	International Relations Theory	SOC 207CDWI	Families & Social Class
POL 346	Public Budgeting & Fiscal Management	SOC 217	LGBQT Studies
POL 347	Human Resource Management	SOC 220CD	Juvenile Delinquency
POL 380	Senior Seminar in Political Science	SOC/ANT 227	Work and Workplaces
POL 465	Administrative Law	SOC 235 CDWI	Sociology of Gender
POL 518	Budgeting & Decision Making	SOC 247 WI	Environmental Sociology
POL 538	Program & Policy Evaluation	SOC 350 CDWI	Methods of Social Research
POL 581	Professional Seminar	SOC 380 WI	Senior Seminar in Sociology
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PRO		SOW TO T	
PRO 100WI	Intro to Business for Non-Business Majors	SOW 705	Social Work Teacher-Scholar II
PRO 185CT	Fundamentals of Personal Finance	SOW 725	Intervention Research
PRO 210	Intro to Entrepreneurship	SMS	
PRO 232WI	Practical Leadership	<u>SMS</u> SMS 101	Intro to Social Media Theory & Straton
	•	SMS 101	Intro to Social Media Theory & Strategy
PSY		SMS 224	Social Media Ethics
PSY 11	General Psychology	SMS 322	User Experience & design
PSY 110	Child Psychology	SMS 380	Senior Capstone
PSY 120	Adolescent Psychology		

<u>SPA</u>		SWK 280	SWK Prac w/Comm/Org: Pra III
SPA 101	Elementary Spanish I	SWK 286	SWK & Substance Abuse
SPA 102	Elementary Spanish II	SWK 290	Social Gerontology & SWK
SPA 103	Intermediate Spanish III	SWK 320	Case Mgm: An Unterdis Approach
SPA 104	Intermediate Spanish IV	SWK 321	Professional Dimensions Of Case Management
SPA 212	Spanish Composition	SWK 328	Child Welfare & SWK Prac
SPA 213	Advanced Conversation in Spanish	SWK 360	Methods/Prac SWK Research
SPA 214	Written & Oral Com-Spanish Speak Heritage Learners	SWK 384	Prof Seminar in SWK II
SPA 325	Advanced Syntax/Stylistics	SWK 400	Found Hum Behar/Soc Env
SPA 380	Senior Seminar in Spanish	SWK 450	Found of SW Prac W/Indivi
com.		SWK 455	Found of Soc Welfare Policy
SPT		SWK 460	Foundations of SW Res Method
SPT 120	Personal Nutrition	SWK 465	Found of SWK Prac w/Groups
SPT 160	Intro to Sport Management	SWK 480	Found of SWK Prac w/Org
SPT 195QL	Accounting Survey for Sport Management	SWK 482	Integ Gen SWK Prac Sem I
SPT 201	Sci Basis for Human Movement	SWK 484	Integ Gen SWK Prac Sem II
SPT 205	Sport Behavior	SWK 500	Fam in the Soc Environment
SPT 212CM	Sport PR and Communication	SWK 502	SWK Crisis Interv with Families
SPT 222	Fundamentals of Coaching	SWK 504	Shortterm Treatment Mod/SW
SPT 226	History of Sport	SWK 507	Diff Assnt Tech/S Workers
SPT 230	Leadership & Team Building in SPT	SWK 508	Maltreatment in Fam: SWK Pr
SPT 236	Personal Selling in Sport	SWK 516	Soc Work in Health Care
SPT 250	Methods of Group Fitness Administration	SWK 520	Comm Social Needs Assessment
SPT 260	Principles of Sport Finance	SWK 520 SWK 524	Program Evaluation & SWK
SPT 265	Gov & Organization in Sport	SWK 524 SWK 527	Social Entrepreneurship & SWK
SPT 270	Sport & Society	SWK 527 SWK 528	SWK & Nonprofit Leadership
SPT 285	Sport Marketing & Sponsorship		Fin Sustain of Entrep SWK
SPT 290WI	Fundamentals of Sport Law	SWK 529	
SPT 305	Emergency Care & Risk Man	SWK 538	Org & Prac/Fam Decision I
SPT 310	Fitness Assessment & Athletic Programming	SWK 539	Org & Prac/Fam Decision II
SPT 320CT	Sport Ethics	SWK 540	Org & Prac/Fam Decision III
SPT 330WI	Event and Facility Management	SWK 555	App Fam Pol/Fam Serv Prog
SPT 335	Methods & Evaluations in Athletics	SWK 559	SW Interv w/Sub Abuse Pop
SPT 340	Coaching Internship	SWK 560	App Methods of SW Research
SPT 345CD	Sport in a Global Marketplace	SWK 561	Motivatnl Interview Skill
SPT 350	Internship in Sport Management	SWK 574	Family Mediation/Adv SWK
51 1 550	mornismp in sport management	SWK 575	Clinical Supervision/SW
<u>SPU</u>		SWK 582	Adv Theory/Fam SW Prac I
SPU 101	Early Intervention & Transition	SWK 584	Adv Theory/Fam SW Prac II
SPU 201CD	Cognitive Development Standards	SWK 595	Capstone: SW/Fam Environment
SPU 204	Anatomy Eye/Assess Students w/ Visual Impairments	SWK 701	Social Work Leadership II
SPU 216	Evidence-based Pract. In Math for Stud with Dis	SWK 721	Leadership/Teaching Praxis II
SPU 221	Assessment of Students with Visual Impairments	THE	
SPU 300	Reading/Writing/Other Braille Code	THE 15	Introduction to the Theatre
SPU 313	Making Content Area Inst Access for Stud with Disabilities	THE 31	Introduction to Acting
SPU 314	Students with Disabilities-Inclusive Settings	THE 210	Prod & Perform for Young Audiences
SPU 316WI	Literary Development and Instruction	111L 210	1 fod & 1 cholin for 1 oding radicinees
SPU 317	Intensive Read Wri, Math Intervention App	WGS	
SPU 318	Assessments and Instructional Methods	WGS 10	Introduction to Women's Studies
SPU 320CT	Special Education Process and IEP Dev	WGS 130	Interpersonal Communication
SPU 322	High Incidence Disabilities	WGS 211VLCD	Women in the Arts
SPU 328	Pos Behavioral Intervention & Support	WGS 285	Gender Communication
SPU 330	Low Incidence Disabilities		
SPU 390/391	Clinical Experience & Practicum (VI-1)	WRI	G : W ::
SPU 392/393	Clinical Experience & Practicum (MPH-1)	WRI 205WI	Science Writing Writing for the Workplace
SPU 500	Cog Dev Div Learners Stand Align	WRI 207CTWI WRI 208WI	Creative Writing: Exploring Forms
COTT.		WRI 211WI	Journalism I
STA	III DITECTOR OF THE STATE OF TH	WRI 212 CTWI	Introduction to Mass Communication
STA 530	Help INT Student Affairs & Higher Edu	WRI 213WI	Copy & Line Editing
STA 570	Contemporary College Students	WRI 214CTWI	Magazine Writing
STA 572	Seminar in Leadership in Student Affairs	WRI 216CMWI WRI 222	Writing for Public Relations Conventions of English Grammar
STA 589	Research Methods in Student Affairs & Higher Ed	WRI 222 WRI 226CPWI	Desktop Pub: Writing & Editing Newsletters
STA 590	Contemporary Issues	WRI 305WI	Journalism Laboratory
STA 593	Internship in Student Affairs & Higher Ed II	WRI 306	Advanced Magazine Writing
CWIZ		WRI 314	Pop Music Journalism
SWK 100CDCT	Intro to SWIV & SWI	WRI 316WI	Public Relations & Corporate Environment
SWK 100CDCT	Intro to SWK & SWL	WRI 333	Digital Rhetoric & Writing
SWK 130CDCT	Poverty & Social Welfare	WRI 380	Professional Seminar
SWK 200CMWI	Professional Context		
SWK 250	SWK Prac/Individual: Prac I		
SWK 255WICD	Social Welfare policy		
SWK 265	SWK w/Groups/Fam: Prac II		



Please see MyKU for the list of course offerings

https://csku.kutztown.edu/psp/csprd/EMPLOYEE/HRMS/c/ COMMUNITY ACCESS.CLASS SEARCH.GBL?