Spring 2016 Calendar *This calendar is tentative. Please visit http://calendar.kutztown.edu.			
Thursday, January 15	MyKU opens for early drop/add.		
Monday, January 18	Martin Luther King Day- NO Classes—University Closed.		
Tuesday, January 19	Regular and MBA classes begin. Clinical Experience Orientation 8:30 AM-1:00 PM, location TBA. On Campus Drop/Add and Late Registration begins.		
Tuesday, January 19- Friday, March 4	First Half Communication Design.		
Wednesday, January 20- Friday, March 11	First Half Clinical Experience.		
Saturday, January 23	Saturday classes begin.		
Tuesday, January 26	Last day to add/drop a course in MyKU for non-MBA students.		
Wednesday, January 28– Friday, April 1	"W" period. Students must come into the Office of the Registrar to withdraw from a course.		
Monday, February 16	PRESIDENT'S DAY - CLASSES WILL BE HELD.		
Friday, March 4	Mid Term. Deadline for submitting Undergraduate Leave of Absence Forms for Spring 2016 . Students must specify if requests after this date are graduate semester withdrawals or permanent University withdrawals. SPRING BREAK begins at end of classes.		
Monday, March 14	SPRING BREAK ends. Classes resume. Summer 2016 Registration begins.		
Monday, March 14- Friday, May 6	Second Half Communication Design.		
Monday, March 14- Thursday, May 5	Second Half Clinical Experience.		
Monday, March 28- Thursday, April 28	Advisement Period for Fall 2016.		
Friday, April 1	Last day for Undergraduate students to make up "Incompletes" from Fall 2015. Last day to drop a class and receive a "W". See policy for information.		
Tuesday, April 5	Incumbent Graduate registration begins for Fall 2016. Advisement/registration of new Graduates, Post-Baccalaureate Certs, Prof Credits students.		
Monday, April 11- Thursday, April 28	Undergraduate Web Registration for Fall 2016 classes by appointment.		
Thursday, April 14	MBA classes end.		
Friday, April 29	Last day for Graduate students to make up "Incompletes" from Spring 2015 & Summer 2015. Last day of regular classes.		
Saturday, April 30	Last day of Saturday classes.		
Monday, May 2 – Saturday, May 7	Final Examinations.		
Saturday, May 7	Last day of the semester. May Commencement.		
Questions or concerns regarding the calendar Registration questions/concerns should be dir	should be directed to the Registrar, Ted Witryk, at witryk@kutztown.edu. ected to regoffice@kutztown.edu.		

Computer access questions/concerns should be directed to helpcenter@kutztown.edu.

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Incumbent Undergraduate Student Advisement & Registration Dates Spring 2016

Make an appointment to see your advisor (s) during the advisement period to determine the courses that you should schedule online. Any student who is unable to make an appointment with his/her Academic Advisor should see the Advisor's Department Chair.

Advisement for Undergraduates with Multiple Programs, Secondary Ed Majors, and Major/Concentration Changes

- MULTIPLE PROGRAM STUDENTS are students who have either declared two majors with the same degree designation (for example: DOUBLE MAJORS BA in History and a BA in Music) or declared two degree programs (for example: DUAL DEGREE BA in Political Science and a BS in Criminal Justice). Students with multiple programs of study are required to have advisement sessions with the academic advisors from each major program of study. The academic advisor for the first declared major will be listed as the first advisor. The academic advisor for the additional major or degree will be listed as the second advisor. The first advisor may determine your registration type (see above). Both advisors may enter information on your Advisement Screen. The student will schedule courses during dates as listed online. UNDERGRADUATE STUDENTS COMPLETING SIMULTANEOUS DEGREES NEED A MINIMUM OF 150 CREDITS.
- SECONDARY EDUCATION STUDENTS are required to have advisement sessions with their academic advisor from the area of concentration (listed as the first advisor) and with their academic advisor from the Department of Secondary Education (listed as the second advisor). The first advisor may determine your Registration type. The student will schedule courses during dates as listed online.
- STUDENTS WITH APPROVED CHANGES IN MAJOR OR CONCENTRATION will consult with the newly assigned Academic Advisor for the course selection advisement as well as for various other academic concerns. The name of the new Academic Advisor is listed on line.

Incumbent and New Graduate Student Advisement & Registration Dates Spring 2016

Undergraduate and Graduate Registration Instructions

For step-by-step instructions (including screen shots) on how to register and view enrollment appointments, please go to: http://www.kutztown.edu/about-ku/administrative-offices/information-technology/myku-information/students.htm

Undergraduate and Graduate Closed Courses

Course Permission Forms are available in the Registrar's Office for students seeking registration into a closed course. Students must obtain the signature/ approval of the instructor, and in the College of Business, these forms must also be signed by the chair of Business Administration. Once the appropriate signatures are received, students can bring the form (s) back to the Registrar's office to have the course (s) added to their schedules.

Undergraduate and Graduate Special Arrangement Courses-Internship, Independent Study & Individualized Instruction

- 1. Secure the appropriate form at the academic department for the course.
- 2. Follow the directions on the form.
- 3. Submit the completed form with signatures at your designated registration time.

Graduate Thesis

Forms with appropriate approvals must be submitted at the time the student registers for a given semester. See Calendar for deadline. The student's procedure to accomplish this is as follows:

- 1. Secure the appropriate form from the department in which the course will be taught.
- 2. Secure the approval of the course instructor and Department Chair.
- 3. Deliver the form to the Dean's Office of the department in which the course resides to seek his/her approval.
- 4. The student should report back in 3 business days to determine if the Dean or his/her designee has approved or denied the request. If the request is denied, the student, as well as the Chair and Instructor, will be informed.
- 5. If the request is approved, the student will collect the form and deliver it to the Dean of Graduate Studies to seek approval. The student should report back to this office in 3 business days to determine if the course request has been approved.
- 6. If approved, the student shall submit the form with all appropriate signatures to the Registrar's Office. If the request is denied, the Dean of Graduate Studies will so inform the student, College Dean, Department Chair, and Instructor.

Notes and Points to Consider for All Students

- Resolve all negative service indicators that restrict registration before you register.
- Check the schedule for courses you intend to take. Consult your advisor if they are not offered.
- Select courses that do not conflict or meet at a location other than the place desired.
- Select your desired science laboratory, the corresponding lecture section will automatically be added to your schedule.
- Select the correct sequence of courses by observing course prerequisites.
- Select courses that complete requirements within your particular curriculum.
- Obtain permission to schedule 18+ Undergraduate credits. Additional credits require permission and will result in an additional charge.
- Obtain the permission of the instructor to enroll in 400 level courses which are generally limited to junior, senior, and graduate students.
- Plan your program carefully with the full participation of your Advisor. You are responsible for your schedule.
- Drop or withdraw course(s) within the set time limits to avoid punitive grades and limit the effects on your bill and/or financial aid.

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minimum semester s please refer to the
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Information by Topic			
Section Codes	The first digit of the section indicates when or where a course is held: 0/1= Day, 2= Monday Evening, 3= Tuesday Evening, 4= Wednesday Evening, 5= Thursday Evening, 6= Two Evenings, a Saturday, or an Evening and a Saturday, 8= Distance Education or Off Campus, 9= Special Arrangement (Individualized Instruction, Independent Study, Thesis, & Internship)		
Student Right to Know and Campus Security Act of 1990	Information on campus crime statistics and a description of policies relating to campus security are available by contacting the Director of Public Safety at 610-683-4002.		
Supplemental Instruction (SI)	Supplemental Instruction targets traditionally difficult courses. SI leaders attend class and hold 3 out-of-class sessions per week. Students discover an appropriate application of study strategies as they review course content material. SI leaders are students who have excelled in the particular course and have been trained to be SI leaders. The sessions are open to the students who are enrolled in the SI course. For more information, please contact Academic Enrichment at 610-683-4726.		
"10 Year" Policy (Undergraduates)	The University welcomes the return of Undergraduate students who for various reasons did not complete their degrees. Such students should be aware that courses taken in their major discipline ten years or more prior to the resumption of study might not be counted toward graduation. Such courses may no longer be considered to be current or be required for the degree. The Registrar in consultation with the chair of the department of the student's major determines the acceptability of these credits; however, students may request the re-evaluation of the Registrar's decision by submitting a petition to the Undergraduate Exception Committee.		
Transcript Requests	Official transcript requests can now be made online through MyKU or via PDF on the Registrar's Office webpage. Please allow at least 2-3 business days after receipt for processing.		
Tuition, Fees, Billing, and Refund Policy	See Office of Student Accounts website, http://www.kutztown.edu/costs-and-financial-aid/office-of-student-accounts.htm		
Verification of Enrollment	Enrollment verifications can be obtained through MyKU.		
Withdrawal from Individual Courses	Courses dropped during the first week of the semester will not be recorded on the student's permanent transcript. Students may withdraw from individual courses with a grade of "W" between the second and tenth week of the semester. After the tenth week of the semester and through the last day of classes, a student who withdraws will receive a grade determined by the instructor. Failure to drop a class from which a student is registered but is not attending will result in a grade of "F" for that course.		
Withdrawal from Institution Federal Aid Recipients	See Financial Aid's website, http://www.kutztown.edu/FinancialAid .		
Withdrawal from the University– Undergraduates	Any student leaving the University prior to the end of any academic term must officially withdraw. The student should contact the Registrar's Office to initiate the formal withdrawal process. The date the Registrar's Office receives the withdrawal form with the student's original signature is the student's official date of withdrawal from the University. If the student completes the withdrawal process with the Registrar's Office two weeks prior to the start of finals, the student will receive "W" grades for all courses. If the student completes the withdrawal process after that point, the student will receive a grade determined by the instructor. Please note that failure to complete the withdrawal process may result in failing grades in all courses being taken at the time of withdrawal.		
Withdrawal from the University- Graduates	Graduate Students have six years from the first day of their first class to complete their studies and are not required to attend every semester. If a student wishes to withdraw from all courses; whether just for that semester or permanently, the student will need to complete and submit the withdrawal form. If the form is completed after the first week of the start of classes and before the two week period before the start of finals, the student will receive "W" grades for all courses. If submitted after the two week period before the start of finals and through the last day of classes, the student will receive a grade (s) which will be determined by the instructor (s). The date the Registrar's Office receives notification in writing with the student's original signature is the official date of withdrawal.		

ACC		ANT 165CD	Muslim Middle East	
ACC 121	Financial Accounting	ANT 201	Archaeological Theory and Technique	
ACC 122	Managerial Accounting	ANT 202 CTQL	Research Methods Physical Anthropology	
ACC 305	Cost Accounting	ANT/SOC 213CDWI	World Religions	
ACC 312	Accounting Info Systems	ANT 215CTWI	Gender Across Cultures	
ACC 317	Tax Accounting I	ANT 226CDWI	Anthropology And Education	
ACC 321	Intermediate Accounting I	ANT 230	New World Archaeology	
ACC 322	Intermediate Accounting II	ANT 242VLWI	Museums, Festivals, and Cultural Events	
ACC 323	Advanced Accounting	ANT 374WI	Human Evolution	
ACC 325	Not-For-Profit & Government Accounting	ANT 360CMWI	History & Theory of Anthropology	
ACC 330	Auditing Practice & Standards			
	•	ARC		
ANT		ARC 15VL	Art, Design & Visual Culture	
ANT 010CD	Cultural Anthropology	ARC 200WIVL	Visual Culture: Critical Theory	
ANT 020	ANT 020 Physical Anthropology A		ARC/HUM/WGS 211VLCD Women in the Arts	
ANT 030CD	Introduction to Archaeology	ARC 241CDVL	Color: Perception, Properties, & Practices	
ANT 040CD	Linguistic Anthropology	ARC 300	Visual Culture: Critical Practice	
ANT 125CDCT	Anthropology of Death & Dying			
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1	ART		CFT 241	Non-Loom Fabric Structures II
1	ART 010VL	Experiencing Art	CFT 251	Wood Design II
I	ART 031VL	Two-Dimensional Design	CFT 261	Fine Metals II
1	ART 032VL	Three-Dimensional Design	CFT 321CT	Ceramics Studio I
1	ART/FAR 182CP	Introduction to Digital Media	CFT 322-325	Ceramics Studio II-V
ı	ART 231	Digital Animation	CFT 322-323 CFT 331CT	Weaving Studio I
1		· ·		
1	ART 331-332	Animation Studio I & II	CFT 332-335	Weaving Studio II-V
1	ART 351-353	3D Animation Studios I-III	CFT 341CT	Non-Loom Fabric Studio I
1	ART/CDE/FAR 276	Interactive Design I	CFT 342-345	Non-Loom Fabric Studio II-V
ı	ART/CDE 366	Workshop: Motion Graphics	CFT 351CT	Furniture Design Studio I
1			CFT352-355	Furniture Design Studio II-V
ı	ARU		CFT 361CT	Fine Metals Studio I
1	ARU 110CT	Teaching Art/Des/CFT PK-4	CFT 362-365	Fine Metals Studio II-V
1	ARU 210	Teaching Art/Des/CFT 5-8	CFT 381	Craft Seminar
1	ARU 236	The Arts & Pre-K Education	CFT 399	Student Exhibition
ı	ARU 301	Art Education Field Experience		
ı	ARU 310	Teaching Art/Des/CFT 9-12	<u>CHM</u>	
1	ARU 330	Studio Thinking	CHM 020	Introduction to Chemistry Lecture/Lab
ı	ARU 331CD	Designing for Disabilities	CHM 051	Introduction to Forensic Science
1	ARU 332CD	Teaching Art in Alternative Settings	CHM 100	General Chemistry I Lecture/Lab
1	ARU 390	Clinical Experience and Practicum I	CHM 102	General Chemistry II Lecture/Lab
1	ARU 391	Clinical Experience and Practicum II	CHM 204	Fundamentals of Organic Chemistry Lecture/Lab
I	ARU 399	Student Exhibition	CHM 214VL	Organic Chemistry I Lecture/Lab
١			CHM 230QLWI	Analytical Chemistry I Lecture/Lab
١	<u>AST</u>		CHM 310	Biochemistry I Lecture/Lab
١	AST 020	Introductory Astronomy Lecture/Lab	CHM 314	Physical Chemistry Lecture/Lab
I	AST 140QL	Planetary Science Lecture/Lab	CHM 314 CHM 320	Adv Inorganic Chemistry Lecture/Lab
I	AST/PHY 342	Astrophysics	CHM 370	Research in Chemistry I
I	AST 370	1 7		Research in Chemistry II
ı	AS1 3/0	Research in Astronomy	CHM 371	Research in Chemistry II
ı	DIO		COM	
1	BIO	Introduction to Diology Leature/Leb	COM	Fundamentals of Oral Communication
1	BIO 010	Introduction to Biology Lecture/Lab	COM 010	Fundamentals of Oral Communication
1	BIO 104	Principles of Biology Lecture/Lab	COM 101	Intro Speech Communication Theory & Research
1	BIO 106	Intro to Zoology Lecture/Lab	COM 110	Small Group Discussion
1	BIO 108	Introduction to Botany Lecture/Lab	COM 120	Oral Interpretation I
1	BIO 130	Environmental Issues: Global Perspective	COM125	Non Therapeutic Interviewing
1	BIO 140	Biology and Society	COM/WGS 130	Interpersonal Communication
1	BIO/ENV 224	Applied Environmental Microbiology Lecture/Lab	COM 145CDCM	Nonverbal Communication
1	BIO 236	Intro to Plant Pathology Lecture/Lab	COM 170	An Introduction to Public Relations
1	BIO 244	Ecology Lecture/Lab	COM 201	Storytelling I
1	BIO 264	Comp. Anatomy Lecture/Lab	COM 205CMCT	Argumentation and Debate
1	BIO 270CTWI	Research Methods Lecture/Lab	COM 210CT	Persuasive Speaking: Theory & Practice
1	BIO 316	Invertebrate Biology Lecture/Lab	COM/WRI 212 WICT	Introduction to Mass Communication
1	BIO 324	Plant Ecology Lecture/Lab	COM 219	Integrated Marketing Communication
I	BIO/MAR 326	Marine Ecology Lecture/Lab	COM 220	Group Performance
I	BIO 330	Histology Lecture/Lab	COM 235	Public Relations Cases & Campaigns
1	BIO 346	Molecular Biology Lecture/Lab	COM 240CTWI	Communication Theory
I	BIO 370	Research in Biology	COM 245CM	New Media and Communication
1	BIO 370	Senior Seminar in Biology	COM/WGS 261	Health Communication
1	BIO 385	Research in Biology II	COM/WGS 201 COM/WGS 271	Sexualities & Communication
1	BIO 390	Internship in Biology	COM/WGS 2/1 COM 274	Organizational Communication
1	DIO 370	monship in biology		-
1	BUS		COM 280	Training & Development
1	BUS 120	Dringiples of Due Statistics	COM/WGS 285	Gender Communication
1		Principles of Bus Statistics	COM 200CTWI	Family Communication
1	BUS 131 BUS 171	Business Law I Business Information Systems	COM 299CTWI	Communication Theory
1		Business Information Systems Business Law II	COM 311	Crisis Communication
1	BUS 332	DUSINESS LAW II	COM 327	Rhetorical Theory & Criticism
1	CIII		COM 340CTWI	Research Methods
I	CHI 011	Elementom, Chinese I	COM 345	Relational Communication
1	CHI 011	Elementary Chinese I	COM/WGS 350CT	Leadership
1	CHI 103	Intermediate Chinese III	COM 370	Special Topics in Speech Communication
ı	CIPIT		COM 379	Independent Study in Speech Communication
ı	<u>CFT</u>	a	COM 380	Senior Capstone Experience
ı	CFT 21VL	Ceramics I for Non-Majors	COM 390	Speech Communication Internship
1	CFT 31VL	Weaving for Non-Majors		-
1	CFT 41VL	Textiles & Materials Studies for Non-Majors	CSC	
1	CFT 51VL	Wood Design for Non-Majors	CSC 010	Computer Applications
1	CFT 61VL	Fine Metals for Non-Majors	CSC/020CPVL	Computer Graphics
1	CFT 110CDVL	Craft Design	CSC 111	Computer Forensics
1	CFT 121VL	Ceramics I	CSC 122	Website Design
1	CFT 131VL	Weaving I	CSC 125CT	Discrete Mathematics for CSC I
1	CFT 141VL	Non-Loom Fabric Structures I	CSC 130	Information Technology Fundamentals
1	CFT 151VL	Wood Design I	CSC 135	Computer Science I
ı	CFT 161VL	Fine Metals I	CSC 135 CSC 136CP	Computer Science II
1	CFT 171CP	Computer Aided Modeling & Rendering	CSC 220CPVL	Object-Oriented Multimedia Programming
1	CFT 221	Ceramics II	CSC 220CF VL CSC 225	Discrete Math for Computing II
1	CFT 231	Weaving II	CSC 225 CSC 235	Computer Organ & Assembly Language
ı			CSC 233	Computer Organ & Assembly Language
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CSC Continued		ENG 128	Current Themes in English: The Thriller
CSC 237	Data Structures	ENG 137CDCT	Experiences in African American Literature
CSC 241CP	Advanced Visual Basic Program	ENG 141	Literature and Film
CSC 242	Web Programming	ENG 219CTVL	Culture & Media
CSC 243	Java Programming	ENG 222	Conventions of English Grammar
CSC 253	Information Technology Systems	ENG 230WICT	Advanced Composition
CSC 311	Computer Networks	ENG 274	Women, Writing, Rhetoric
CSC 328	Network Programming	ENG 278	Women Writers Around the World
CSC 341	Information Security	ENG 316	Rhetoric: Democracy: Advocacy
CSC 343	Operating Systems	ENG 317CTWI	From Science to Séance
CSC 351	Digital Forensics	ENG 331CTWI	Shakespeare's Early Plays
CSC 354WI	Introduction to Software Engineering	ENG 333	Digital Rhetoric
CSC 355WI	Software Engineering II	ENG 341	Intro to Afro-Caribbean Literature
CSC 402	Advanced Data Structures	ENG 341 ENG 334	Introduction to English Linguistics
CSC 402 CSC 447	Artificial Intelligence	ENG 364 ENG 364	
	e		Modern Poetry Postmodern American Fiction
CSC 456	Database Management Systems I	ENG 368	
ECO		ENG 379 CTWI	Literary Theory
ECO ECO 010	Introduction to Economics	ENG 380	Senior Seminar
ECO 010 ECO 011	Principles of Macroeconomics	ENIX/	
ECO 011 ECO 012		ENV ENV 100	Intro to Environmental Caionas I acturo/Lab
	Principles of Microeconomics		Intro to Environmental Science Lecture/Lab
ECO 205	Intermediate Microeconomics	ENV/GEL 210	Environmental Geology Lecture/Lab
ECO 210	Intermediate Macroeconomics	ENV/BIO 224	Applied Environmental Microbiology Lecture/Lab
ECO 345	Econometrics	EIN	
EDII		FIN 200	Principles of Figure 2
EDU 100CT	D C A 1 DI C	FIN 200	Principles of Finance
EDU 100CT	Perspectives on American Education	FIN 350QL	Financial Management
EDU 101CTWI	Teaching Pre-K-8: Exploration & Investigation	FIN 351	Personal Financial Planning
EDU 150	Meeting the Instructional Needs of Eng Lang Lrns	FIN 354	Investments
EDU 326	Introduction to Middle Level Education	FIN 355	Investment Portfolio Management
EDU/MLS 434	Instruct Methods, Materials, & Assess ELL/ESL	FIN 360	Financial Markets and Institutions
DDU		FIN 363	Intermediate Financial Management
EEU 120		FIN 375CTWI	Applied Investment Management
EEU 130	Early Childhood Development/Theory & Practice	EDE	
EEU 202	Disposition/Advocacy	FRE	
EEU 205	Teaching Science in Early Childhood	FRE 011	Elementary French I
EEU 209	Math Foundations for Pre-K-1	FRE 012	Elementary French II
EEU 211CD	Family Collaboration and Diversity	FRE 103	Intermediate French III
EEU 220VL	Children's Literature for Pre-K-4	FRE 104	Intermediate French IV
EEU 225	Assess I: Obs. & Informal	CEC	
EEU 300	Early Literacy Dev & Acquisition Pre-K-1	GEG	El (CN : 1C 1
EEU 301	Teaching Literacy in Grades 2-4	GEG 010	Elements of Physical Geography
EEU 303WI	Language Development in Early Childhood	GEG 020CD	Elements of Cultural Geography
EEU 304	Teaching Social Studies in Pre-K-4	GEG 040	Descriptive Oceanography
EEU 306WI	Integrating Principles of Learning Pre-K-4	GEG 101	World Regional Geography
EEU 309	Teaching Math in Grades 2-4	GEG 110	Geography of the United States and Canada
EEU 325	Assessment II: Form, Sum, Diag, Bench	GEG 112	Geography of Pennsylvania
EEU 350	Language Dev, Learning to Read & Assessment	GEG 204	Meteorology Lecture/Lab
EEU 390	Clinical Experience I Pre-K-4	GEG 210	Environmental Conservation
EEU 391	Clinical Experience II Pre-K-4	GEG 212	Geography of Natural Hazards
ECD		GEG 230	Map Reading & Interpretation
EGR 120	Fusing sing Madesian	GEG 274CPQL	Introduction to GIS Lecture/Lab
EGR 130	Engineering Mechanics	GEG 330CPVL	Cartography
ELU		GEG 335	Political Geography
ELU 221VI	Lit for Upper Flom & Mid Level Learners	GEG 375	Research Methods in Geography
ELU 221VL	Lit for Upper Elem & Mid Level Learners	CFI	
ELU 331	Teaching Literacy for Mid Level Learners	GEL GEL 001	Dinasaura
ELU 342WI	Teaching Writing at the Mid Level		Dinosaurs Intro to Goology Leature/Leb
ELU 344	Teach & Assess Soc St & Content Area Reading	GEL 020	Intro to Geology Lecture/Lab
ELU 346WL	Mid Level Cognitive Development	GEL 100	Geology of National Parks and Monuments
ELU 347	Teach & Assess Math for Mid Level Learners	GEL 100	Physical Geology Lecture/Lab
ELU 349	Teach & Assess Sci for Mid Level Learners	GEL/MAR 110	Introduction to Oceanography Lecture/Lab
ELU 392	Clinical Experience I Mid Level Learners	GEL 200VL	Field Geology Lecture/Lab
ELU 393	Clinical Experience II Mid Level Learners	GEL/ENV 210	Environmental Geology Lecture/Lab
ENC		GEL 220CT	Mineralogy Lecture/Lab
ENG 010CT	Introduction to Literature	GEL/MAR 346WI	Sediment/Stratigraphy Lecture/Lab
ENG 010CT	Introduction to Literature	GEL/MAR 358CP	General Geophysics Lecture/Lab
ENG 022	Introduction to College Composition	GEL 368	Research in Geology I
ENG 023	College Composition	GEL 369	Research in Geology II
ENG 025	Honors Composition	CED	
ENG 101CDCT	Principles of Literary Analysis	GER 011	Elementery Cormon I
ENG 101CDCT	World Literature I	GER 011	Elementary German II
ENG 102CDCT	World Literature II American Literature: Experiences	GER 012	Elementary German II
ENIC 105CDCT		GER 103	Intermediate German III
ENG 105CDCT	•		
ENG 106CDCT	British Literature: Experiences	GER 104	Intermediate German IV
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HEA		MGM 360	Business and Social Environment
HEA 102	Intro to Health/Wellness	MGM/MKT 361	Principles of Business Logistics
		MGM 363	Transportation Management
HIS		MGM 380VI	Senior Seminar in Management
	III. (CC: II. ((A)	MOM 300 VI	Schiol Schinal III Wanagement
HIS 14CD	History of Civilization (A)		
HIS 015	History of Civilization (B)	<u>MKT</u>	
HIS 025	U.S.: Formative Years and the Federal Republic	MKT 210	Principles of Marketing
HIS 026	History U.S: Emergence of Modern America	MKT 312WI	Consumer Behavior
	, e		
HIS 112	Rev Prog Con Eur 19th Century	MKT 320	Marketing Ethics in Society
HIS 120	History of Pennsylvania	MKT 330CM	Marketing Management
HIS 131	History of Latin America: Colonial	MKT 350	Personal Selling
HIS 150CD	Minorities in American History		Advertising Management
		MKT 351	
HIS 151CDWI	History of China & Japan to 1800	MKT 360	Media Concepts & Planning
HIS 155	History of the Middle East	MKT/MGM 361	Principles of Business Logistics
HIS 161CDCT	History of Africa to 1800		
HIS 170	•	MLS	
	Military History of the United States		I M. d. 1 M 1 . 0 A ELL/EGI
HIS 210	History of Russia/Soviet Union	MLS/EDU 434	Instruct Methods, Materials, & Assess ELL/ESL
HIS 215	History of England		
HIS 228	History of Religion in America	<u>MUP</u>	
HIS 241CD	History of Women in America	MUP 231-254	Applied Music
HIS 244CD	Immigrant in American History	MUP 281	University Concert Band
HIS 245	The United States 1900-1945	MUP 282	University Marching Band
HIS 252WI	American Colonial History	MUP 283	University Choir
HIS 254WI	,	MUP 285	University Orchestra
	History China & Japan since 1800		
HIS 311	Revolutionary America	MUP 289	Jazz Orchestra
HIS 378WI	Seminar Historical Method		
HIS 380WI	Senior Seminar in History	MUS	
1110 000 111	Comor Commun in 1115tory	MUS 010CT	Introduction to Music Literature
<u>HUM</u>		MUS 020	Basic Concepts & Skills of Music
ARC/HUM/WGS 211	VLCD Women in the Arts	MUS 024	Class Piano I
		MUS 079	Voice Class I
INT		MUS 101	Aural Skills I
INT			
INT 10	Intro to International Studies	MUS 102	Harmony & Theory I
INT 101	Intercultrl Communication	MUS 106CD	History of Rock & Roll
		MUS 113CVL	Introduction to Film Music
ITC		MUS 124	Class Piano II
ITC 321CPVL	Instructional tech in Ed	MUS 129	Recording Technology Survey
ITC 340	Integrating Instructl Tech	MUS 195	Music in Human Experience
ITC 348	Eletrnic Protfolios in Ed	MUS 201	Aural Skills II
		MUS 202	Harmony & Theory II
ITC 514	Perspective Instr Tech & Learn		
ITC 525	Tech for 21st Century Educator	MUS 213	Aural Skills III
ITC 527	Problem Based Learn Inst Tech	MUS 214	Harmony & Theory III
ITC 548	Elec Portfolios/Educators	MUS 224	Class Piano III
116 546	Lice 1 officios/ Educators		
		MUS 230CP	Intro to Music Technology
<u>LIB</u>		MUS 308	Jazz & Commercial Arranging
LIB 18	Info Srch Strat & Dig Literacy	MUS 309	Advanced Jazz Improvisation
LIB 121	Resources for AChildren	MUS 310	Composition & Arranging
LIB 211			Music Ancient Times to 1750
	Info Needs & Services	MUS 311WI	
LIB 222WI	Resources for Young Adults	MUS 315	Audio Engineering II
LIB 313	Catalog & Classific of Info	MUS 325CT	Conducting (Vocal & Instrumental)
LIB 375	Fieldwork: Lib & Info Centers		- `
		<u>MUU</u>	
LIB 390	Clinical Exp/Practicum I		O (M : El «
LIB 391	Clinical Exp/Practicum II	MUU 100WI	Overture to Music Education
LIB 513	Organization of Information	MUU 222VL	Secondary Music Methods
LIB 575	Sem Tch Funct of Sch Med	MUU 231	String Techniques
LIB 588	Clinical Exp/Practicum I	MUU 233	Brass Techniques
	*		
LIB 589	Clinical Exp/Practicum II	MUU 234	Percussion Techniques
LIB 590	Fldwork: Sch Lib Media Cen	MUU 320	Instrumental Music Methods
1		MUU 322	Choral Methods
MAR			
	Tutor hasting to Occasion 1 To 1 77 1	DAC	
MAR/GEL 110	Introduction to Oceanography Lecture/Lab	PAG	
MAR 210	Sophomore Seminar	PAG 010CD	Introduction to Pennsylvania German Studies
MAR/BIO 326	Marine Ecology Lecture/Lab		·
	Sediment/Stratigraphy Lecture/Lab	PEC	
MAR/GEL 346WI			Aquatia Antivitias
MAR/GEL 358CP	General Geophysics Lecture/Lab	PEC 013	Aquatic Activities
MAR 370	Independent Research Marine Science	PEC 041	Golf/Volleyball
1	-	PEC 070	Personal Fitness
MGM		PEC 095	Hatha Yoga
	Dringiples of Management	1 10 0/3	111111111111111111111111111111111111111
MGM 210	Principles of Management	DITT	
MGM 315	Management Science	<u>PHI</u>	
MGM 327	Small Business Management	PHI 015CT	Critical Thinking
	Human Resource Management	PHI 020CT	Introduction to Logic
MGM 335CM			
MGM 338	Management of Compensation and Benefits	PHI 030CT	Introduction to Philosophy
MGM 345	Organizational Theory and Design	PHI 040CDCT	Introduction to Ethics
MGM 350	Organizational Behavior in Management	PHI 060CDCT	Introduction to Religious Studies
	Operations Management	PHI 105CDWI	Medieval Philosophy
MGM 351			1 7
MGM 352CD	International Management	PHI 140CT	Symbolic Logic
1			

PHI Continued		SEU 343	Principles of Teach Lab
PHI 170CTWI	Dhilosophy of Polician	SEU 390	Clinical Experience & Practicum I
	Philosophy of Religion		
PHI 245CDWI	Human Love and Sexual Morality	SEU 391	Clinical Experience & Practicum II
PHI 265CDWI	Social and Political Philosophy	SEU 410WI	Science Instructional Methods for Middle & HS
PHI 280CTWI	American Philosophy		
	* *	SOC	
PHI 345CTWI	Metaphysics		D: :1 CC :1
		SOC 010CD	Principles of Sociology
PHY		SOC 110CD	Contemporary Social Problems
PHY 020	Introduction to Physics Lecture/Lab	SOC 120CDWI	Marriage and the Family
PHY 040	General Physics I Lecture/Lab	SOC/ANT 140CD	Race and Ethnicity
	•		•
PHY 100	Physics I Lecture/Lab	SOC 150	Law and Society
PHY 212	Modern Physics I	SOC/PSY/POL200QL	Statistics for Social and Behavioral Science
PHY 220WI	Electronics Lecture/Lab	SOC 201QL	Quantitative Analysis in Sociology
PHY 245	Mathematical Physics I	SOC 222	Rural Poverty
PHY 316QL	Electricity and Magnetism	SOC 230CDCT	Urban Sociology
PHY 340	Computational Physics	SOC 235CDWI	Sociology of Gender
AST/PHY 342	Astrophysics	SOC 245CD	Sociology of Deviance
PHY 370	Research in Physics		Criminology
		SOC/CRJ 250	C.
PHY 380CMWI	Senior Seminar in Physics	SOC 260CD	Social Stratification
		SOC 275	Social Foundations of Human Behavior
POL		SOC 280CD	Social Movements
POL 010	American Government		
		SOC 310	Found of Social Theory
POL 020CD	International Relations	SOC 350CTWI	Methods of Social Research
POL 030CD	Introduction to Comparative Politics	SOC 370	Selected Topics in Sociology
POL 040	Introduction to Political Theory	SOC 380CDWI	Senior Seminar in Sociology
POL 050	State and Local Government	200 200CD WI	Semon Bernman in Boordingy
		CDA	
POL 101WI	Social Science Research Design & Writing	SPA OLI	
POL 115	Public Administration	SPA 011	Elementary Spanish I
POL 140CTWI	Law & Society	SPA 012	Elementary Spanish II
	Criminal Procedure	SPA 103	Intermediate Spanish III
POL/CRJ 182			
POL/PSY/SOC 200QI	L Statistics for Social & Behavior Science	SPA 104	Intermediate Spanish IV
POL 231CDWI	Social Movements and Revolution	SPA 212WI	Spanish Composition
POL 332CDWI	Politics of Latin American	SPA 213CM	Advanced Conversation in Spanish
POL 380	Seminar in Political Science	SPA 214CDCM	Written & Oral Comm Spanish-speaking Heritage Lrrns
POL 381CMWI	Senior Seminar in Public Administration	SPA 220	Applied Linguistics in Spanish
POL 425	Public Policy Making	SPA 380CDCT	Senior Seminar in Spanish
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PRO		SPT	
			D 131 / '/'
PRO 100WI	Organization & Function of Enterprise	SPT 120	Personal Nutrition
PRO 185CT	Personal Finance	SPT 160	Intro to Sport Management
PRO 232WI	Practical Leadership	SPT 195QL	Accounting for LSS
1	r	SPT 201	Scientific Basis for Human Movement
DCX/			
<u>PSY</u>		SPT 205	Sport Behavior
PSY 011	General Psychology	SPT 212CM	Sport PR & Communication
PSY 110	Child Psychology	SPT 222	Meth, Tech, & Problems of Athletic Coaching
PSY 120	Adolescent Psychology	SPT 226	History of Sport
			Thistory of Sport
PSY 125	Life Span Development	SPT 230	Leadership and Team Building in Sport
PSY 140	Educational Psychology	SPT 260	Principles of Sport Finance
PSY 160CD	Human Exceptionalities	SPT 265	Government & Organization in Sport
	Statistics for Social & Behavior Science	SPT 266	Personal Fitness Trainer
`			
PSY 202	Psychology of Personality	SPT 270	Sport & Society
PSY 215	Psychology of Prejudice	SPT 276QL	Statistics in Sport
PSY 217	Psychology and Law	SPT 280WI	Event & Facility Management
PSY 220	Industrial/Organizational Psychology	SPT 285	
			Sport Marketing & Sponsorship
PSY 240	Social Psychology	SPT 290WI	Fundamentals of Sport Law
PSY 250	Abnormal Psychology	SPT 305	Emergency Care & Risk Management
PSY 270CTWI	Experimental Psychology	SPT 320CT	Sport Ethics
PSY 310CTQL	Principles of Measurement	SPT 325	Sport Consumerism
PSY 311	Psychology of Learning, Motivation, & Emotion	SPT 340	Coaching Internship
PSY 312	Sensation & Perception	SPT 345CD	Sport in a Global Marketplace
PSY 325	Physiological Psychology	SPT 350	Internship in Sport Management
PSY 331	Health Psychology		- L
		CDII	
PSY 340	Cognitive Psychology	<u>SPU</u>	
PSY 350	Personnel Psychology	SPU 101	Early Interv & Trans for Students with Disabilities
PSY 360	Introduction to Clinical Psychology	SPU 200	Reading, Writing, Teaching Literary Braille
PSY 375		SPU 201	Cognitive Development Standards
	Psychotherapy		
PSY 379	History & Systems of Psychology	SPU 216	Evidence-Based Prac in Math for Students with Disabil
PSY 380WI	Senior Seminar in Psychology	SPU 202	Orient/Mobility-Visual Impairment-Deafblindness
1	, ,,	SPU 302	Adapting Materials/Methods I/E-Visual Impair
SEII			
SEU	D	SPU 314	Students with Disabilities-Inclusive Settings
SEU 312CDWI	Principles of Learning Lecture	SPU 316	Literary Development and Instruction
SEU 313	Principles of Learning Lab	SPU 317	Intensive Reading, Wri, Math Intervention App
SEU 321WI	Methods Teaching Secondary Subjects-Comm	SPU 318	Assessments and Instructional Methods
SEU 322WI	Methods Teaching Secondary Subjects-For Lang	SPU 320	Special Education Process and IEP Development
SEU 323WI	Methods Teaching Secondary Subjects-Math	SPU 322	High Incidence Disabilities
SEU 325WI	Methods Teaching Secondary Subjects-Soc Stud	SPU 327	Secondary Special Ed Transition Services
SEU 342VLWI	Principles of Teaching Lecture	SPU 328	Pos Behavioral Intervention & Support
SEC 374 V E VV I	Timospies of Teaching Lecture	51 0 520	1 05 Denavioral intervention & support

SPU Continued SPU 330 SPU 381 SPU 390 SPU 391 SPU 392 SPU 393	Low Incidence Disabilities Internship in Special Education Clinical Experience & Practicum (VI-1) Clinical Experience & Practicum (VI-2) Clinical Experience & Practicum (MPH-1) Clinical Experience & Practicum (MPH-2)	WGS/MAT 045 WGS/COM 130 WGS/ARC/HUM 211VI WGS/COM 261 WGS/COM 271 WGS/ENG 278 WGS/COM 285	Women In Mathematics Interpersonal Communication LCD Women in the Arts Health Communication Sexualities & Communication Wom Writers Around the World Gender Communication
TVR TVR 010 TVR 050 TVR 055 TVR 070WI TVR 130CTVL TVR 140 TVR 206 TVR 218 TVR 220 TVR 250 TVR 255 TVR 365CP TVR 369 TVR 375 TVR 380 WGS WGS 10	Introduction to Electronic Media Audio Production Fundamentals of Video Production Scriptwriting for Electronic Media Media Theory and Aesthetics Video Lighting Masterpieces in Film History Studio Production Practicum Communication Law Video Engineering/Troubleshooting Video Field Production Video Post-Production Field/Post Production Practicum Event & Documentary Production Sr. Internship in Electronic Media Intro to Women's Studies	WRI WRI 205WI WRI 205WI WRI 207CTWI WRI 208WI WRI 211WI WRI/COM 212 CTWI WRI 213WI WRI 214CTWI WRI 216CMWI WRI 222 WRI 226CPWI WRI 305WI WRI 304 WRI 306 WRI 314 WRI 316WI WRI 333 WRI 3380	Science Writing Writing for the Workplace Creative Writing: Exploring Forms Journalism I Introduction to Mass Communication Copy & Line Editing Magazine Writing Writing for Public Relations Conventions of English Grammar Desktop Pub: Writing & Editing Newsletters Journalism Laboratory American Literary Journalism Advanced Magazine Writing Pop Music Journalism Public Relations & Corporate Environment Digital Rhetoric & Writing Professional Seminar

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