

Spring 2017 Calendar

***This calendar is tentative. Please visit <http://calendar.kutztown.edu> for updates.**

Monday, January 16	Martin Luther King Day—NO Classes—University Closed.
Monday, January 23	ALL classes begin. Clinical Experience Orientation 8:00 AM-1:00 PM, location MSU 183. On Campus Drop/Add and Late Registration begins.
Monday, January 23– Friday, March 10	First Half Communication Design.
Tuesday, January 24– Friday, March 17	First Half Clinical Experience.
Saturday, January 28	Saturday classes begin.
Monday, January 30	Last day to add/drop a course in MyKU for all students.
Tuesday, January 31– Friday, April 7	“W” period. Students must come into the Registrar’s Office to withdraw from a course.
Monday, February 20	PRESIDENT’S DAY - CLASSES WILL BE HELD
Friday, March 10	Mid Term. SPRING BREAK begins at end of classes.
Monday, March 20	SPRING BREAK ends. Classes resume. Summer 2017 Registration begins.
Monday, March 20– Friday, May 12	Second Half Communication Design.
Monday, March 20– Thursday, May 11	Second Half Clinical Experience.
Monday, April 3- Thursday, May 4	Advisement Period for Fall 2017.
Friday, April 7	Last day for Undergraduate students to make up "Incompletes" from Fall 2016. Last day to withdraw from a class and receive a "W". See policy for information.
Tuesday, April 11	Incumbent Graduate registration begins for Fall 2017. Advisement/registration of new Graduates, Post-Baccalaureate Certs, Prof Credit students.
Monday, April 17- Thursday, May 4	Undergraduate Web Registration for Fall 2017 classes by appointment.
Sunday, April 23	Last day for Leave of Absence or University Withdrawals for Spring 2017.
Friday, May 5	Last day for Graduate students to make up "Incompletes" from Spring 2016 & Summer 2016. Last day of regular classes.
Saturday, May 6	Last day of Saturday classes.
Monday, May 8 – Saturday, May 13	Final Examinations.
Saturday, May 13	Last day of the semester. May Commencement. COB & COE 9AM; COLAS & COVPA 2PM
<p>Questions or concerns regarding the calendar should be directed to the Registrar, Ted Witryk, at regoffice@kutztown.edu.</p> <p>Registration questions/concerns, Registrar’s Office 610-683-4485 or via email at regoffice@kutztown.edu.</p> <p>Computer access questions/concerns, IT Help Center 610-683-1511 or via email at helpcenter@kutztown.edu.</p>	

Table of Contents

Incumbent Undergraduate Student Advisement & Registration Dates	1
Incumbent and New Graduate Student Advisement & Registration Dates	1
Undergraduate and Graduate Closed Courses	1
Undergraduate and Graduate Special Arrangement Courses- Internship, Independent Study & Individualized Instruction.....	1
Graduate Thesis.....	1
Notes and Points to Consider for ALL Students.....	1
Information by Topic.....	2 - 3
Projected Courses– Fall 2017.....	3 - 8
Course Schedule.....	9 - 40

Incumbent Undergraduate Student Advisement & Registration Dates– Spring 2017

Advisement PeriodMonday, October 24th—Tuesday, November 22nd
Course Selection.....Monday, November 7th—Friday, January 20th

Make an appointment to see your advisor (s) during the Advisement period to determine the courses that you should schedule online. Any student who is unable to make an appointment with his/her Academic Advisor should see the Advisor’s Department Chair.

Advisement for Undergraduates with Multiple Programs, Secondary Ed Majors, and Major/Concentration Changes

- **MULTIPLE PROGRAM STUDENTS** are students who have either declared two majors with the same degree designation (for example: DOUBLE MAJORS – BA in History and a BA in Music) or declared two degree programs (for example: DUAL DEGREE – BA in Political Science and a BS in Criminal Justice). Students with multiple programs of study are required to have advisement sessions with the academic advisors from each major program of study. The academic advisor for the first declared major will be listed as the first advisor. The academic advisor for the additional major or degree will be listed as the second advisor. The first advisor may determine your registration type (see above). Both advisors may enter information on your Advisement Screen. The student will schedule courses during dates as listed online. **UNDERGRADUATE STUDENTS COMPLETING SIMULTANEOUS DEGREES NEED A MINIMUM OF 150 CREDITS.**
- **SECONDARY EDUCATION STUDENTS** are required to have advisement sessions with their academic advisor from the area of concentration (listed as the first advisor) and with their academic advisor from the Department of Secondary Education (listed as the second advisor). The first advisor may determine your registration type. The student will schedule courses during dates as listed online.
- **STUDENTS WITH APPROVED CHANGES IN MAJOR OR CONCENTRATION** will consult with the newly assigned Academic Advisor for the course selection advisement as well as for various other academic concerns. The name of the new Academic Advisor is listed online.

Incumbent and New Graduate Student Advisement & Registration Dates- Spring 2017

Incumbent (Current) Graduate & Post-Baccalaureate Certification Registration Monday, October 24th
Advisement/Registration of New Graduate, Post-Baccalaureate Cert, and Prof Credit Students.....Monday, November 14th

While not required, graduate students are strongly urged to consult their advisors regarding their course selections, degree requirements, candidacy, graduation requirements, or any other matter relating to their program. Post-Baccalaureate Certification students are required to have their initial registration approved by their advisor for their first semester as a certification student. It is strongly recommended that consultation be made with their advisor for subsequent registrations.

Undergraduate and Graduate Registration Instructions

For step-by-step instructions (including screen shots) on how to register and view enrollment appointments, please go to:
<http://www.kutztown.edu/mykuinfo/students.asp>

Undergraduate and Graduate Closed Courses

Course Permission Forms are available in the Registrar’s Office for students seeking registration into a closed course. Students must obtain the signature/ approval of the instructor, and in the College of Business, these forms must also be signed by the chair of Business Administration. Once the appropriate signatures are received, students can return the form(s) to the Registrar’s Office to have the course (s) added to their schedules.

Undergraduate and Graduate Special Arrangement Courses-Internship, Independent Study & Individualized Instruction

1. Secure the appropriate form at the academic department for the course.
2. Follow the directions on the form.
3. Submit the completed form with signatures at your designated registration time.

Graduate Thesis

Forms with appropriate approvals must be submitted at the time the student registers for a given semester. See Calendar for deadline. The student’s procedure to accomplish this is as follows:

1. Secure the appropriate form from the department in which the course will be taught.
2. Secure the approval of the course instructor and Department Chair.
3. Deliver the form to the Dean’s Office of the department in which the course resides to seek his/her approval.
4. The student should report back in 3 business days to determine if the Dean or his/her designee has approved or denied the request. If the request is denied, the student, as well as the Chair and Instructor, will be informed.
5. If the request is approved, the student will collect the form and deliver it to the Dean of Graduate Studies to seek approval. If approved, the student shall submit the form with all appropriate signatures to the Registrar’s Office. If the request is denied, the Dean of Graduate Studies will so inform the student, College Dean, Department Chair, and Instructor.

Notes and Points to Consider for All Students

- Resolve all negative service indicators that restrict registration before you register.
- Check the schedule for courses you intend to take. Consult with your advisor if they are not offered.
- Select courses that do not conflict or meet at a location other than the place desired.
- Select your desired science laboratory, the corresponding lecture section will automatically be added to your schedule.
- Select the correct sequence of courses by observing course prerequisites.
- Select courses that complete requirements within your particular curriculum.
- Obtain permission to schedule 18+ Undergraduate credits. Additional credits require permission and will result in an additional charges.
- Obtain the permission of the instructor to enroll in 400 level courses which are generally limited to junior, senior, and graduate students.
- Plan your program carefully with the full participation of your Advisor. You are responsible for your schedule.
- Drop or withdraw from course(s) within the set time limits to avoid punitive grades and to limit the effects on your bill and/or financial aid.

Information by Topic	
Academic Probation	Undergraduate students on Academic Probation during the current semester are allowed to register for no more than 15 credits for a subsequent semester without permission.
Academic Progress & Eligibility	See Financial Aid's website, http://www.kutztown.edu/financialaid .
Academic Warning	Undergraduates on Academic Warning should not select more than 15 credits without permission.
Auditing a Course	Please see Academic Policy Information in the Kutztown University Undergraduate Catalog, http://www.kutztown.edu/catalog .
Bookstore	Please see http://www.kubstore.com/ for information regarding the KU Student Bookstore.
Degree Requirements for Transfer Students	Undergraduate students transferring from any institution of higher education must complete half of the minimum semester hour degree requirements in their major and minor field at Kutztown at the upper level. For more details please refer to the Residency Policy also listed under this section.
Distance Education	There are 3 types of distance education: Blended– courses meet 30-79% online; 80-99% online; 100% Online. Sections 800-809 represent Graduate distance education; 810-819 represent Undergraduate.
FERPA (Family Educational Rights and Privacy Act of 1974 as amended)	This federal law provides that institutions may not disclose information about students nor permit inspection of their records without their permission unless such action is covered by certain exceptions stipulated in the act. The full provisions are available at http://www.kutztown.edu/about-ku/administrative-offices/dean-of-students/ferpa.htm
Final Examinations	Please see http://www.kutztown.edu/academics/academic-calendar/final-exam-schedule-spring.htm for a detailed guide to Final Examinations. See policy below for conflicts.
Final Examinations Conflict Policy – Undergraduate Students	The student has the option to take all examinations as scheduled during final examination week. If a student has a conflict of two final examinations at the same time, or three or more in one day, the student should try to resolve the conflict directly with the instructor (s) involved. In the event the conflict (s) cannot be resolved informally, the student may seek a resolution in the following manner: 1. Complete the “Final Examination Conflict Form” located on the Registrar’s website by the end of week ten of the semester. If the student does not apply by this date, the conflict (s) may not be resolved to the student’s satisfaction. 2. Present this form to the instructor with the highest numbered course to schedule an alternate time to take the final examination during final examination week. If conflicting final examinations are for the same numbered course, the course with the largest enrollment will take precedence; that is, the smaller enrolled course final examination needs to be rescheduled. 3. If the necessary rescheduling cannot be resolved through the instructor (s) involved and both courses are in the same college, the academic dean will make the rescheduling decision. 4. If the rescheduling cannot be resolved through the instructors and the courses are in different colleges, the Provost will make the rescheduling decision.
Grade Point Average/Quality Point Average (GPA/QPA)	The GPA in a student’s major program is based on all courses taken which the department allows to count toward the major, regardless of whether the student uses the courses to fulfill major program requirements or as electives, concomitant courses, or General Education. One way for Undergraduate students to raise their GPA is to repeat courses in which they anticipate earning a higher grade. (Note: Repeats of passed courses do not count toward the academic progress requirements for financial aid).
Grading	The following grade options are available: A (4.0), A- (3.67), B+ (3.33), B (3.0), B- (2.67), C+ (2.33), C (2.0), D(1.0), F (0.0) <i>*Please note that there are no A+, C-, D+ or D- grading options.</i>
Graduation	Apply through MyKU. To change a name, submit a copy of a marriage certificate, a divorce decree indicating a change of name, or a court order to the Registrar’s Office. See Online Calendar for deadline.
The Health Center at Beck Hall	Please see http://www.kutztown.edu/healthandwellness for information regarding Health and Wellness Services.
Housing, Residence Life	Please see http://www.kutztown.edu/housing for information regarding Housing and Residence Life.
Leave of Absence- Undergraduates	Please see Academic Policy Information in the Kutztown University Undergraduate or Graduate Catalog go to: http://www.kutztown.edu/catalog . Forms are located in the Registrar’s Office. See Online Calendar for deadline.
Meal Plan & Dining Flex Dollars Information	Please see http://www.kutztown.edu/dining or information regarding KU Dining Services.
Meeting Days in MyKU	M-Monday T-Tuesday W-Wednesday H-Thursday F-Friday A-Saturday S-Sunday
Permit to Study at another Institution (Undergraduate)	Undergraduate students wishing to study at another college and to transfer the credits earned to Kutztown must obtain permission, in writing, prior to enrollment. This form is available at http://www.kutztown.edu/about-ku/administrative-offices/registrar.htm
Repeating a course (Undergraduate)	Undergraduate students will be limited to a maximum total of six (6) repeats. A single course can be repeated a maximum of three (3) times. Only the most recent grade will be calculated in the GPA and the total credits needed for graduation. The course must be repeated at Kutztown. Students must obtain permission from the Dean of the student’s major to take a course beyond the maximum number of repeats for an individual course OR the overall maximum repeats.
Residency Policy	All first baccalaureate degree students must take at least 30 of the last 60 credits and at least 50% of their major credits at Kutztown University.

Information by Topic	
Section Codes	The first digit of the section indicates when or where a course is held: 0/1= Day, 2= Monday Evening, 3= Tuesday Evening, 4= Wednesday Evening, 5= Thursday Evening, 6= Two Evenings, a Saturday, or an Evening and a Saturday, 8= Distance Education or Off Campus, 9= Special Arrangement (Individualized Instruction, Independent Study, Thesis, & Internship)
Student Right to Know and Campus Security Act of 1990	Information on campus crime statistics and a description of policies relating to campus security are available by contacting the Director of Public Safety at 610-683-4002.
Supplemental Instruction (SI)	Supplemental Instruction targets traditionally difficult courses. SI leaders attend class and hold 3 out-of-class sessions per week. Students discover an appropriate application of study strategies as they review course content material. SI leaders are students who have excelled in the particular course and have been trained to be SI leaders. The sessions are open to the students who are enrolled in the SI course. For more information, please contact Academic Enrichment at 610-683-4726.
"10 Year" Policy (Undergraduates)	The University welcomes the return of Undergraduate students who for various reasons did not complete their degrees. Such students should be aware that courses taken in their major discipline ten years or more prior to the resumption of study might not be counted toward graduation. Such courses may no longer be considered to be current or be required for the degree. The Registrar in consultation with the chair of the department of the student's major determines the acceptability of these credits; however, students may request the re-evaluation of the Registrar's decision by submitting a petition to the Undergraduate Exception Committee.
Transcript Requests	Official transcript requests can now be made online through MyKU or via PDF on the Registrar's Office webpage.
Tuition, Fees, Billing, and Refund Policy	See Office of Student Accounts' website, http://www.kutztown.edu/studentaccounts
Verification of Enrollment	Enrollment verifications can be obtained through MyKU.
Withdrawal from Individual Courses	Courses dropped during the first week of the semester will not be recorded on the student's permanent transcript. Students may withdraw from individual courses with a grade of "W" between the second and tenth week of the semester. After the tenth week of the semester and through the last day of classes, a student who withdraws will receive a grade determined by the instructor. Failure to drop a class from which a student is registered but is not attending will result in a grade of "F" for that course.
Withdrawal from Institution Federal Aid Recipients	See Financial Aid's website, http://www.kutztown.edu/financialaid .
Withdrawal from the University-- Undergraduates	Any student leaving the University prior to the end of any academic term must officially withdraw. The student should contact the Registrar's Office to initiate the formal withdrawal process. The date the Registrar's Office receives the withdrawal form with the student's original signature is the student's official date of withdrawal from the University. If the student completes the withdrawal process with the Registrar's Office two weeks prior to the start of finals, the student will receive "W" grades for all courses. If the student completes the withdrawal process after that point, the student will receive a grade determined by the instructor. Please note that failure to complete the withdrawal process may result in failing grades in all courses being taken at the time of withdrawal.
Withdrawal from the University-- Graduates	Graduate Students have six years from the first day of their first class to complete their studies and are not required to attend every semester. If a student wishes to withdraw from all courses; whether just for that semester or permanently, the student will need to complete and submit the withdrawal form. If the form is completed after the first week of the start of classes and before the two week period before the start of finals, the student will receive "W" grades for all courses. If submitted after the two week period before the start of finals and through the last day of classes, the student will receive a grade(s) which will be determined by the instructor(s). The date the Registrar's Office receives notification in writing with the student's original signature is the official date of withdrawal.

Projected Undergraduate Courses for Fall 2017			
While every effort has been made to make this list as accurate and complete as possible, circumstances may require changes to the actual courses offered for the term.			
ACC			
ACC 121	Financial Accounting	ANT/SOC 241	Race & Ethnicity
ACC 122	Managerial Accounting	ANT 242VLWI	Museums, Festivals, and Cultural Events
ACC 305	Cost Accounting	ANT 374WI	Human Evolution
ACC 312	Accounting Info Systems	ANT 360CMWI	History & Theory of Anthropology
ACC 317	Tax Accounting I		
ACC 321	Intermediate Accounting I	ARC	
ACC 322	Intermediate Accounting II	ARC 15VL	Art, Design & Visual Culture
ACC 323	Advanced Accounting	ARC 200WIVL	Visual Culture: Critical Theory
ACC 325	Not-For-Profit & Government Accounting	ARC/HUM/WGS 211VLCD	Women in the Arts
ACC 330	Auditing Practice & Standards	ARC 241CDVL	Color: Perception, Properties, & Practices
		ARC 300	Visual Culture: Critical Practice
ANT		ARH	
ANT 010CD	Cultural Anthropology	ARH 024VL	Art History A
ANT 020	Physical Anthropology	ARH 025VL	Art History B
ANT 030CD	Introduction to Archaeology	ARH 026VL	Art History C
ANT 040CD	Linguistic Anthropology	ARH 124WICT	Art History A
ANT 125CDCT	Anthropology of Death & Dying	ARH 125WICT	Art History B
ANT 165CD	Muslim Middle East	ARH 126	Art History C
ANT 201	Archaeological Theory and Technique	ARH 304	Renaissance Art
ANT 202 CTQL	Research Methods Physical Anthropology	ARH 334VLWI	American Art
ANT/SOC 213CDWI	World Religions	ARH 338	Euro Modernism: 1880-1940
ANT 215CTWI	Gender Across Cultures	ARH 365	Cut/Paste: History of Collage
ANT 226CDWI	Anthropology And Education	ARH 370CDWI	Art Today: The Next Decade
ANT 230	New World Archaeology	ARH 385	Select Topics in Art History

Projected Undergraduate Courses for Fall 2017

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ART			
ART 010VL	Experiencing Art	CFT 332-335	Weaving Studio II-V
ART 031VL	Two-Dimensional Design	CFT 341CT	Non-Loom Fabric Studio I
ART 032VL	Three-Dimensional Design	CFT 342-345	Non-Loom Fabric Studio II-V
ART/FAR 182CP	Introduction to Digital Media	CFT 351CT	Furniture Design Studio I
ART 231	Digital Animation	CFT352-355	Furniture Design Studio II-V
ART 331-332	Animation Studio I & II	CFT 361CT	Fine Metals Studio I
ART/CDE/FAR 276	Interactive Design I	CFT 362-365	Fine Metals Studio II-V
ART/CDE 366	Workshop: Motion Graphics	CFT 381	Craft Seminar
		CFT 399	Student Exhibition
ARU		CHM	
ARU 110CT	Teaching Art/Des/CFT PK-4	CHM 020	Introduction to Chemistry Lecture/Lab
ARU 210	Teaching Art/Des/CFT 5-8	CHM 051	Introduction to Forensic Science
ARU 236	The Arts & Pre-K Education	CHM 100	General Chemistry I Lecture/Lab
ARU 301	Art Education Field Experience	CHM 102	General Chemistry II Lecture/Lab
ARU 310	Teaching Art/Des/CFT 9-12	CHM 204	Fundamentals of Organic Chemistry Lecture/Lab
ARU 330	Studio Thinking	CHM 214VL	Organic Chemistry I Lecture/Lab
ARU 331CD	Designing for Disabilities	CHM 216WI	Organic Chemistry II Lecture/Lab
ARU 332CD	Teaching Art in Alternative Settings	CHM 230QLWI	Analytical Chemistry I Lecture/Lab
ARU 390	Clinical Experience and Practicum I	CHM 310	Biochemistry I Lecture/Lab
ARU 391	Clinical Experience and Practicum II	CHM 314	Physical Chemistry Lecture/Lab
ARU 399	Student Exhibition	CHM 320	Adv Inorganic Chemistry Lecture/Lab
		CHM 370	Research in Chemistry I
		CHM 371	Research in Chemistry II
AST		COM	
AST 020	Introductory Astronomy Lecture/Lab	COM 010	Fundamentals of Oral Communication
AST 030QL	Mission to the Planets Lecture/Lab	COM 101	Intro Speech Communication Theory & Research
AST 140QL	Planetary Science Lecture/Lab	COM 110	Small Group Discussion
AST 370	Research in Astronomy	COM 120	Oral Interpretation I
		COM125	Non Therapeutic Interviewing
BIO		COM/WGS 130	Interpersonal Communication
BIO 010	Introduction to Biology Lecture/Lab	COM 145CDCM	Nonverbal Communication
BIO 012	Human Biology Lecture/Lab	COM 170	An Introduction to Public Relations
BIO 104	Principles of Biology Lecture/Lab	COM 201	Storytelling I
BIO 106	Intro to Zoology Lecture/Lab	COM 205CMCT	Argumentation and Debate
BIO 108	Introduction to Botany Lecture/Lab	COM 210CT	Persuasive Speaking: Theory & Practice
BIO 120	Anatomy & Physiology I Lecture/Lab	COM/WRI 212 WICT	Introduction to Mass Communication
BIO 130	Environmental Issues: Global Perspective	COM 219	Integrated Marketing Communication
BIO 140	Biology and Society	COM 220	Group Performance
BIO/ENV 224	Applied Environmental Microbiology Lecture/Lab	COM 235	Public Relations Cases & Campaigns
BIO 230	Taxonomy of Vascular Plants Lecture/Lab	COM 240CTWI	Communication Theory
BIO 244	Ecology Lecture/Lab	COM 245CM	New Media and Communication
BIO 264	Comp. Anatomy Lecture/Lab	COM/WGS 261	Health Communication
BIO 270CTWI	Research Methods Lecture/Lab	COM/WGS 271	Sexualities & Communication
BIO 302	Entomology Lecture/Lab	COM 274	Organizational Communication
BIO 314	Animal Behavior Lecture/Lab	COM 280	Training & Development
BIO 320	Physiological Ecology of Animals Lecture/Lab	COM/WGS 285	Gender Communication
BIO 332WI	Aquatic Ecology Lecture/Lab	COM 287	Family Communication
BIO 346	Molecular Biology Lecture/Lab	COM 299CTWI	Communication Theory
BIO 354	Developmental Biology Lecture/Lab	COM 311	Crisis Communication
BIO 370	Research in Biology	COM 327	Rhetorical Theory & Criticism
BIO 380	Senior Seminar in Biology	COM 340CTWI	Research Methods
BIO 385	Research in Biology II	COM 345	Relational Communication
BIO 390	Internship in Biology	COM/WGS 350CT	Leadership
		COM 370	Special Topics in Speech Communication
BUS		COM 379	Independent Study in Speech Communication
BUS 120	Principles of Bus Statistics	COM 380	Senior Capstone Experience
BUS 131	Business Law I	COM 390	Speech Communication Internship
BUS 171	Business Information Systems		
BUS 332WI	Business Law II		
CHI		CRJ	
CHI 011	Elementary Chinese I	CRJ 010	Introduction to Criminal Justice
CHI 103	Intermediate Chinese III	CRJ 101	Introduction to Policing
		CRJ 121	Intro to Law
CFT		CRJ 175	Organizations & Systems
CFT 21VL	Ceramics I for Non-Majors	CRJ/POL 182	Criminal Procedure
CFT 31VL	Weaving for Non-Majors	CRJ 200CD	Comparative CRJ Systems
CFT 41VL	Textiles & Materials Studies for Non-Majors	CRJ 221CM	Juvenile Justice Systems
CFT 51VL	Wood Design for Non-Majors	CRJ/SOC 250	Criminology
CFT 61VL	Fine Metals for Non-Majors	CRJ 270	Management of Offenders
CFT 110CDVL	Craft Design	CRJ 271	Substance Abuse & Crime
CFT 121VL	Ceramics I	CRJ 301	Investigation and Intelligence
CFT 131VL	Weaving I	CRJ 362CPWI	Research Methods in Criminal Justice
CFT 141VL	Non-Loom Fabric Structures I	CRJ 380CTWI	Senior Seminar in Criminal Justice
CFT 151VL	Wood Design I		
CFT 161VL	Fine Metals I	CSC	
CFT 171CP	Computer Aided Modeling & Rendering	CSC 5	Visualization for the Masses
CFT 221	Ceramics II	CSC 010	Computer Applications
CFT 231	Weaving II	CSC 020CPVL	Computer Graphics
CFT 241	Non-Loom Fabric Structures II	CSC 111	Computer Forensics
CFT 251	Wood Design II	CSC 120CPVL	Intro to Creative Graphical Coding
CFT 261	Fine Metals II	CSC 122	Website Design
CFT 321CT	Ceramics Studio I	CSC 125CT	Discrete Mathematics for CSC I
CFT 322-325	Ceramics Studio II-V	CSC 130	Information Technology Fundamentals
CFT 331CT	Weaving Studio I		

Projected Undergraduate Courses for Fall 2017
While every effort has been made to make this list as accurate and complete as possible, circumstances may require changes to the actual courses offered for the term.

CSC Continued

CSC 135 Computer Science I
 CSC 136CP Computer Science II
 CSC 225 Discrete Math for Computing II
 CSC 235 Computer Organ & Assembly Language
 CSC 237 Data Structures
 CSC 241CP Advanced Visual Basic Program
 CSC 242 Web Programming
 CSC 243 Java Programming
 CSC 253 Information Technology Systems
 CSC 311 Computer Networks
 CSC 320 Game Development for Computer Scientists
 CSC 328 Network Programming
 CSC 341 Information Security
 CSC 343 Operating Systems
 CSC 354WI Introduction to Software Engineering
 CSC 355WI Software Engineering II
 CSC 402 Advanced Data Structures
 CSC 447 Artificial Intelligence
 CSC 456 Database Management Systems I

ECO

ECO 010 Introduction to Economics
 ECO 011 Principles of Macroeconomics
 ECO 012 Principles of Microeconomics
 ECO 205 Intermediate Microeconomics
 ECO 210 Intermediate Macroeconomics
 ECO 345 Econometrics
 ECO 360CD International Theory & Finance

EDU

EDU 100CT Perspectives on American Education
 EDU 101CTWI Teaching Pre-K-8: Exploration & Investigation
 EDU 150CD Meeting the Instructional Needs of Eng Lang Lrns
 EDU 326 Introduction to Middle Level Education
 EDU/MLS 434 Instruct Methods, Materials, & Assess ELL/ESL

EEU

EEU 130 Early Childhood Development/Theory & Practice
 EEU 202 Disposition/Advocacy
 EEU 205 Teaching Science in Early Childhood
 EEU 209 Math Foundations for Pre-K-1
 EEU 211CD Family Collaboration and Diversity
 EEU 220VL Children's Literature for Pre-K-4
 EEU 225 Assess I: Obs. & Informal
 EEU 300 Early Literacy Dev & Acquisition Pre-K-1
 EEU 301 Teaching Literacy in Grades 2-4
 EEU 303WI Language Development in Early Childhood
 EEU 304 Teaching Social Studies in Pre-K-4
 EEU 306WI Integrating Principles of Learning Pre-K-4
 EEU 309 Teaching Math in Grades 2-4
 EEU 325 Assessment II: Form, Sum, Diag, Bench
 EEU 350 Language Dev, Learning to Read & Assessment
 EEU 390 Clinical Experience I Pre-K-4
 EEU 391 Clinical Experience II Pre-K-4

EGR

EGR 130 Engineering Mechanics

ELU

ELU 221VL Lit for Upper Elem & Mid Level Learners
 ELU 342WI Teaching Writing at the Mid Level
 ELU 344 Teach & Assess Soc St & Content Area Reading
 ELU 346WL Mid Level Cognitive Development
 ELU 347 Teach & Assess Math for Mid Level Learners
 ELU 349 Teach & Assess Sci for Mid Level Learners
 ELU 353 Language Develop, Reading Assessment & Interventions
 ELU 392 Clinical Experience I Mid Level Learners
 ELU 393 Clinical Experience II Mid Level Learners

ENG

ENG 010CT Introduction to Literature
 ENG 022 Introduction to College Composition
 ENG 023 College Composition
 ENG 025 Honors Composition
 ENG 100WI Principles of Literary Analysis
 ENG 101CDCT World Literature I
 ENG 102CDCT World Literature II
 ENG 105CDCT American Literature: Experiences
 ENG 106CDCT British Literature: Experiences
 ENG 119CTVL American Genre Film
 ENG 127 Current Themes in English: Ghost Stories
 ENG 128 Current Themes in English: The Thriller
 ENG 137CDCT Experiences in African American Literature

ENG 139
 ENG 141
 ENG 145
 ENG 219CTVL
 ENG 222
 ENG 230WICT
 ENG 235
 ENG 237
 ENG 265
 ENG 278
 ENG 314
 ENG 331CTWI
 ENG 333
 ENG 337
 ENG 340
 ENG 368
 ENG 379 CTWI
 ENG 380

ENV

ENV 100
 ENV/GEL 210
 ENV/BIO 224

FAR

FAR 014
 FAR 015
 FAR 016
 FAR 61
 FAR 62
 FAR 111
 FAR 131
 FAR 141
 FAR 151
 FAR 161
 FAR 162
 FAR 171
 FAR 182
 FAR 276
 FAR 337-339
 FAR 350
 FAR 385
 FAR 386
 FAR 398
 FAR 399

FAS

FAS 300-305
 FAS 310-315
 FAS 320-326
 FAS 340-345
 FAS 350-354
 FAS 360-365
 FAS 370-375
 FAS 380-385

FIN

FIN 200
 FIN 350QL
 FIN 351
 FIN 354
 FIN 355
 FIN 360
 FIN 363
 FIN 375CTWI

FRE

FRE 011
 FRE 012
 FRE 103
 FRE 104

GEG

GEG 010
 GEG 020CD
 GEG 040
 GEG 101
 GEG 110
 GEG 120
 GEG 204
 GEG 210
 GEG 212
 GEG 230
 GEG 274CPQL

Cur Thm: Lit & Psych
 Literature and Film
 The Fairy Tail
 Culture & Media
 Conventions of English Grammar
 Advanced Composition
 American Autobiography
 Black American Novel
 Research Writing in the Humanities
 Women Writers Around the World
 Social Media Analytics
 Shakespeare's Early Plays
 Digital Rhetoric
 Gothic Lit
 Romantic Movement
 Postmodern American Fiction
 Literary Theory
 Senior Seminar
 Intro to Environmental Science Lecture/Lab
 Environmental Geology Lecture/Lab
 Applied Environmental Microbiology Lecture/Lab

Drawing for Non Art Majors
 Drawing I
 Drawing II
 Intro to Darkroom Photo for Non Major
 Digital Photo for Non Art Major
 Intro to Painting
 Intro to Watercolor
 Intro to Printmaking
 Intro Life Drawing
 Intro Photography-Darkroom
 Intro to Photo: Digital
 Intro to Sculpture
 Intro to Digital Media
 Interactive Design
 Themes Practice in Photo
 Video Art/Motion Graphics
 Selected Topics in Studio Arts
 Digital Sculpture
 The Business of Art
 Student Exhibition

Digital Media Studio I-VI
 Painting Studio I-VI
 Drawing Studio I-VI
 Printmaking Studio I-VI
 Life Drawing Studio I-V
 Photography I-VI
 Sculpture Studio I-VI
 Lithography Studio I-VI

Principles of Finance
 Financial Management
 Personal Financial Planning
 Investments
 Investment Portfolio Management
 Financial Markets and Institutions
 Intermediate Financial Management
 Applied Investment Management

Elementary French I
 Elementary French II
 Intermediate French III
 Intermediate French IV

Elements of Physical Geography
 Elements of Cultural Geography
 Descriptive Oceanography
 World Regional Geography
 Geography of the United States and Canada
 Geography of Sub-Saharan Africa
 Meteorology Lecture/Lab
 Environmental Conservation
 Geography of Natural Hazards
 Map Reading & Interpretation
 Introduction to GIS Lecture/Lab

Projected Undergraduate Courses for Fall 2017
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GEG Continued

GEG 330CPVL Cartography
 GEG 335 Political Geography
 GEG 375 Research Methods in Geography

GEL

GEL 001 Dinosaurs
 GEL 020 Intro to Geology Lecture/Lab
 GEL 031 Geology of National Parks and Monuments
 GEL 100 Physical Geology Lecture/Lab
 GEL/MAR 110 Introduction to Oceanography Lecture/Lab
 GEL 200VL Field Geology Lecture/Lab
 GEL/ENV 210 Environmental Geology Lecture/Lab
 GEL 220CT Mineralogy Lecture/Lab
 GEL/MAR 346WI Sediment/Stratigraphy Lecture/Lab
 GEL/MAR 358CP General Geophysics Lecture/Lab
 GEL 368 Research in Geology I
 GEL 369 Research in Geology II

GER

GER 011 Elementary German I
 GER 012 Elementary German II
 GER 103 Intermediate German III
 GER 104 Intermediate German IV
 GER 211WI German Composition and Conversation I

HEA

HEA 102 Intro to Health/Wellness

HIS

HIS 14CD History of Civilization (A)
 HIS 015 History of Civilization (B)
 HIS 025 U.S: Formative Years and the Federal Republic
 HIS 026 History U.S: Emergence of Modern America
 HIS 072 Sel TPS in History
 HIS 112 Rev Prog Con Eur 19th Century
 HIS 120 History of Pennsylvania
 HIS 121 American Environmental History
 HIS 131 History of Latin America: Colonial
 HIS 150CD Minorities in American History
 HIS 155 History of the Middle East
 HIS 161CDCT History of Africa to 1800
 HIS 170 Military History of the United States
 HIS 227 Holocaust
 HIS 228 History of Religion in America
 HIS 244CD Immigrant in American History
 HIS 252WI American Colonial History
 HIS 254WI History China & Japan since 1800
 HIS 261CDWI History/Africa Since 1800
 HIS 311 Revolutionary America
 HIS 378WI Seminar Historical Method
 HIS 380WI Senior Seminar in History

HLS

HLS 100 Homeland Security
 HLS 300 Homeland Security & Intelligence

HUM

ARC/HUM/WGS 211VLCD Women in the Arts

INT

INT 10 Intro to International Studies
 INT 101 Intercultr Communication

ITC

ITC 321CPVL Instructional tech in Ed
 ITC 340 Integrating Instructl Tech
 ITC 348 Elctrn Proffolios in Ed
 ITC 514 Perspective Instr Tech & Learn
 ITC 525 Tech for 21st Century Educator
 ITC 527 Problem Based Learn Inst Tech
 ITC 548 Elec Portfolios/Educators

LIB

LIB 18 Info Srch Strat & Dig Literacy
 LIB 121 Resources for AChildren
 LIB 211 Info Needs & Services
 LIB 222WI Resources for Young Adults
 LIB 313 Catalog & Classific of Info
 LIB 375 Fieldwork: Lib & Info Centers
 LIB 390 Clinical Exp/Practicum I
 LIB 391 Clinical Exp/Practicum II
 LIB 513 Organization of Information
 LIB 575 Sem Tch Funct of Sch Med
 LIB 588 Clinical Exp/Practicum I
 LIB 589 Clinical Exp/Practicum II

LIB 590

Fldwork: Sch Lib Media Cen

MAR

MAR/GEL 110 Introduction to Oceanography Lecture/Lab
 MAR 210 Sophomore Seminar
 MAR/GEL 346WI Sediment/Stratigraphy Lecture/Lab
 MAR/GEL 358CP General Geophysics Lecture/Lab
 MAR 370 Independent Research Marine Science

MGM

MGM 210 Principles of Management
 MGM 315 Management Science
 MGM 327 Small Business Management
 MGM 335CM Human Resource Management
 MGM 338 Management of Compensation and Benefits
 MGM 350 Organizational Behavior in Management
 MGM 351 Operations Management
 MGM 352CD International Management
 MGM 360 Business and Social Environment
 MGM/MKT 361 Principles of Business Logistics
 MGM 363 Transportation Management
 MGM 380WI Senior Seminar in Management

MKT

MKT 210 Principles of Marketing
 MKT 312WI Consumer Behavior
 MKT 320 Marketing Ethics in Society
 MKT 330CM Marketing Management
 MKT 350 Personal Selling
 MKT 351 Advertising Management
 MKT 360 Media Concepts & Planning
 MKT/MGM 361 Principles of Business Logistics
 MKT 370CD International Marketing

MLS

MLS/EDU 434 Instruct Methods, Materials, & Assess ELL/ESL

MUP

MUP 231-254 Applied Music
 MUP 281 University Concert Band
 MUP 282 University Marching Band
 MUP 283 University Choir
 MUP 285 University Orchestra
 MUP 289 Jazz Orchestra

MUS

MUS 010CT Introduction to Music Literature
 MUS 020 Basic Concepts & Skills of Music
 MUS 024 Class Piano I
 MUS 079 Voice Class I
 MUS 101 Aural Skills I
 MUS 102 Harmony & Theory I
 MUS 106CD History of Rock & Roll
 MUS 113CVL Introduction to Film Music
 MUS 124 Class Piano II
 MUS 129 Recording Technology Survey
 MUS 195 Music in Human Experience
 MUS 201 Aural Skills II
 MUS 202 Harmony & Theory II
 MUS 213 Aural Skills III
 MUS 214 Harmony & Theory III
 MUS 224 Class Piano III
 MUS 230CP Intro to Music Technology
 MUS 311WI Music Ancient Times to 1750
 MUS 315 Audio Engineering II

MUU

MUU 100WI Overture to Music Education
 MUU 231 String Techniques
 MUU 233 Brass Techniques
 MUU 234 Percussion Techniques
 MUU 299 Music Education Lab
 MUU 322 Choral Methods

PAG

PAG 010CD Introduction to Pennsylvania German Studies

PEC

PEC 013 Aquatic Activities
 PEC 041 Golf/Volleyball
 PEC 070 Personal Fitness
 PEC 095 Hatha Yoga

PHI

PHI 015CT Critical Thinking
 PHI 020CT Introduction to Logic

Projected Undergraduate Courses for Fall 2017

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PHI Continued

PHI 030CT Introduction to Philosophy
 PHI 040CDCT Introduction to Ethics
 PHI 060CDCT Introduction to Religious Studies
 PHI 121CTWI Modern Philosophy
 PHI 130CDWI Asian Philosophy
 PHI 140CTQL Symbolic Logic
 PHI 210 Medical Ethics
 PHI 265CDWI Social and Political Philosophy
 PHI 345CTWI Metaphysics

PHY

PHY 020 Introduction to Physics Lecture/Lab
 PHY 040 General Physics I Lecture/Lab
 PHY 100 Physics I Lecture/Lab
 PHY 212 Modern Physics I
 PHY 220WI Electronics Lecture/Lab
 PHY 245 Mathematical Physics I
 PHY 316QL Electricity and Magnetism
 PHY 340 Computational Physics
 PHY 345 Math Physics II
 PHY 370 Research in Physics
 PHY 380CMWI Senior Seminar in Physics

POL

POL 010 American Government
 POL 020CD International Relations
 POL 030CD Introduction to Comparative Politics
 POL 040 Introduction to Political Theory
 POL 050 State and Local Government
 POL 101WI Social Science Research Design & Writing
 POL 115 Public Administration
 POL 140CTWI Law & Society
 POL/CRJ 182 Criminal Procedure
 POL/PSY/SOC 200QL Statistics for Social & Behavior Science
 POL 201 Empirical Political Analysis
 POL 231CDWI Social Movements and Revolution
 POL 332CDWI Politics of Latin American
 POL 380 Seminar in Political Science
 POL 381CMWI Senior Seminar in Public Administration
 POL 425 Public Policy Making

PRO

PRO 100WI Organization & Function of Enterprise
 PRO 185CT Personal Finance
 PRO 232WI Practical Leadership

PSY

PSY 011 General Psychology
 PSY 110 Child Psychology
 PSY 120 Adolescent Psychology
 PSY 125 Life Span Development
 PSY/POL/SOC 200QL Statistics for Social & Behavior Science
 PSY 202 Psychology of Personality
 PSY 215 Psychology of Prejudice
 PSY 217 Psychology and Law
 PSY 220 Industrial/Organizational Psychology
 PSY 240 Social Psychology
 PSY 250 Abnormal Psychology
 PSY 270CTWI Experimental Psychology
 PSY 310CTQL Principles of Measurement
 PSY 311 Psychology of Learning, Motivation, & Emotion
 PSY 312 Sensation & Perception
 PSY 325 Physiological Psychology
 PSY 331 Health Psychology
 PSY 340 Cognitive Psychology
 PSY 350 Personnel Psychology
 PSY 360 Introduction to Clinical Psychology
 PSY 375 Psychotherapy
 PSY 379 History & Systems of Psychology
 PSY 380WI Senior Seminar in Psychology

SEU

SEU 312CDWI Principles of Learning Lecture
 SEU 313 Principles of Learning Lab
 SEU 321WI Methods Teaching Secondary Subjects-Comm
 SEU 322WI Methods Teaching Secondary Subjects-For Lang
 SEU 323WI Methods Teaching Secondary Subjects-Math
 SEU 325WI Methods Teaching Secondary Subjects-Soc Stud
 SEU 342VLWI Principles of Teaching Lecture
 SEU 343 Principles of Teach Lab
 SEU 390 Clinical Experience & Practicum I
 SEU 391 Clinical Experience & Practicum II
 SEU 420 Education Theory & Practice

SOC

SOC 010CD Principles of Sociology
 SOC 110CD Contemporary Social Problems
 SOC 120CDWI Marriage and the Family
 SOC 150 Law and Society
 SOC/PSY/POL200QL Statistics for Social and Behavioral Science
 SOC 201QL Quantitative Analysis in Sociology
 SOC 222 Rural Poverty
 SOC 230CDCT Urban Sociology
 SOC 235CDWI Sociology of Gender
 SOC/ANT 241 Race & Ethnicity
 SOC 245CD Sociology of Deviance
 SOC/CRJ 250 Criminology
 SOC 260CD Social Stratification
 SOC 275 Social Foundations of Human Behavior
 SOC 280CD Social Movements
 SOC 310 Found of Social Theory
 SOC 350CTWI Methods of Social Research
 SOC 370 Selected Topics in Sociology
 SOC 380CDWI Senior Seminar in Sociology

SPA

SPA 011 Elementary Spanish I
 SPA 012 Elementary Spanish II
 SPA 103 Intermediate Spanish III
 SPA 104 Intermediate Spanish IV
 SPA 212WI Spanish Composition
 SPA 213CM Advanced Conversation in Spanish
 SPA 214CDCM Written & Oral Comm Spanish-speaking Heritage Lrns
 SPA 220 Applied Linguistics in Spanish
 SPA 380CDCT Senior Seminar in Spanish

SPT

SPT 120 Personal Nutrition
 SPT 160 Intro to Sport Management
 SPT 195QL Accounting for LSS
 SPT 201 Scientific Basis for Human Movement
 SPT 205 Sport Behavior
 SPT 212CM Sport PR & Communication
 SPT 222 Meth, Tech, & Problems of Athletic Coaching
 SPT 226 History of Sport
 SPT 230 Leadership and Team Building in Sport
 SPT 260 Principles of Sport Finance
 SPT 265 Government & Organization in Sport
 SPT 266 Personal Fitness Trainer
 SPT 270 Sport & Society
 SPT 276QL Statistics in Sport
 SPT 280WI Event & Facility Management
 SPT 285 Sport Marketing & Sponsorship
 SPT 290WI Fundamentals of Sport Law
 SPT 305 Emergency Care & Risk Management
 SPT 320CT Sport Ethics
 SPT 325 Sport Consumerism
 SPT 340 Coaching Internship
 SPT 345CD Sport in a Global Marketplace
 SPT 350 Internship in Sport Management

SPU

SPU 101 Early Interv & Trans for Students with Disabilities
 SPU 200 Reading, Writing, Teaching Literary Braille
 SPU 201 Cognitive Development Standards
 SPU 216 Evidence-Based Prac in Math for Students with Disabil
 SPU 202 Orient/Mobility-Visual Impairment-Deafblindness
 SPU 302 Adapting Materials/Methods I/E-Visual Impair
 SPU 314 Students with Disabilities-Inclusive Settings
 SPU 316 Literary Development and Instruction
 SPU 317 Intensive Reading, Wri, Math Intervention App
 SPU 318 Assessments and Instructional Methods
 SPU 320 Special Education Process and IEP Development
 SPU 322 High Incidence Disabilities
 SPU 327 Secondary Special Ed Transition Services
 SPU 328 Pos Behavioral Intervention & Support
 SPU 330 Low Incidence Disabilities
 SPU 381 Internship in Special Education
 SPU 390 Clinical Experience & Practicum (VI-1)
 SPU 391 Clinical Experience & Practicum (VI-2)
 SPU 392 Clinical Experience & Practicum (MPH-1)
 SPU 393 Clinical Experience & Practicum (MPH-2)

SWK

SWK 100CDCT Intro to Social Work and Social Welfare
 SWK 130CDCT Poverty and Social Welfare
 SWK 160CD Human Behavior and Social Environment

Projected Undergraduate Courses for Fall 2017

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SWK Continued

SWK 200CMWI	Professional Context
SWK 250	Social Work with Individuals Practice I
SWK 255CDWI	Social Welfare Policy
SWK 280	Communities/Organization Practice III
SWK 285	Essential Skills for Helping People
SWK 315	Human Services Admin & Social Policy
SWK 320	Case Management: Interdisciplinary Approach
SWK 360CTQL	Methods & Practice- Social Work Research
SWK 370	Selected Topics in Social Work & Social Welfare
SWK 379	Independent Study
SWK 381	Field Instruction in Social Work I
SWK 382CTWI	Professional Seminar in Social Work I
SWK 400	Found of Human Behavior- Social Environment
SWK 450	Foundations in Social Work Practice- Individuals
SWK 460	Foundations of Social Work Research Methods
SWK 481	Foundation Internship I
SWK 482	Integrated Generalist Social Work Practice Sem I

TVR

TVR 010	Introduction to Electronic Media
TVR 050	Audio Production
TVR 055	Fundamentals of Video Production
TVR 070WI	Scriptwriting for Electronic Media
TVR 130CTVL	Media Theory and Aesthetics
TVR 140	Video Lighting
TVR 206	Masterpieces in Film History
TVR 218	Studio Production Practicum
TVR 220	Communication Law
TVR 250	Video Engineering/Troubleshooting
TVR 255	Video Field Production
TVR 365CP	Video Post-Production
TVR 369	Field/Post Production Practicum
TVR 375	Event & Documentary Production
TVR 380	Sr. Internship in Electronic Media

WGS

WGS 10	Intro to Women's Studies
WGS/MAT 045	Women In Mathematics
WGS/COM 130	Interpersonal Communication
WGS/ARC/HUM 211VLC	Women in the Arts
WGS/COM 261	Health Communication
WGS/COM 271	Sexualities & Communication
WGS/ENG 278	Wom Writers Around the World
WGS/COM 285	Gender Communication
WGS/COM 350CT	Leadership

WRI

WRI 205WI	Science Writing
WRI 207CTWI	Writing for the Workplace
WRI 208WI	Creative Writing: Exploring Forms
WRI 211WI	Journalism I
WRI/COM 212 CTWI	Introduction to Mass Communication
WRI 213WI	Copy & Line Editing
WRI 214CTWI	Magazine Writing
WRI 216CMWI	Writing for Public Relations
WRI 222	Conventions of English Grammar
WRI 226CPWI	Desktop Pub: Writing & Editing Newsletters
WRI 305WI	Journalism Laboratory
WRI 306	Advanced Magazine Writing
WRI 314	Pop Music Journalism
WRI 316WI	Public Relations & Corporate Environment
WRI 333	Digital Rhetoric & Writing
WRI 380	Professional Seminar

Course Schedule:

Regular Session

Please see MyKU for the list of course offerings.