

Spring 2018 Calendar	
*This calendar is tentative. Please visit http://calendar.kutztown.edu for updates.	
Monday, January 15	Martin Luther King Day -NO Classes -University Closed.
Monday, January 22	ALL classes begin. Clinical Experience Orientation 8:00 AM-1:00 PM, location MSU 183. On Campus Drop/Add and Late Registration begins.
Monday, January 22 – Friday, March 9	First Half Communication Design.
Tuesday, January 23 – Friday, March 16	First Half Clinical Experience.
Saturday, January 27	Saturday classes begin.
Monday, January 29	Last day to add/drop a course in MyKU for all students.
Tuesday, January 30 – Friday, April 6	“W” period. Students must come into the Registrar’s Office to withdraw from a course.
Monday, February 19	PRESIDENT’S DAY - CLASSES WILL BE HELD
Friday, March 9	Mid Term.
Saturday, March 10	SPRING BREAK begins at end of classes.
Monday, March 19	SPRING BREAK ends. Classes resume. Summer 2018 Registration begins.
Monday, March 19 – Friday, May 11	Second Half Communication Design.
Monday, March 19 – Thursday, May 10	Second Half Clinical Experience.
Monday, April 2 - Thursday, May 3	Advisement Period for Fall 2018.
Friday, April 6	Last day for Undergraduate students to make up "Incompletes" from Fall 2017. Last day to withdraw from a class and receive a "W". See policy for information.
Tuesday, April 10	Incumbent Graduate registration begins for Fall 2018. Advisement/registration of new Graduates, Post-Baccalaureate Certs, Prof Credit students.
Monday, April 16 - Thursday, May 3	Undergraduate Web Registration for Fall 2018 classes by appointment.
Sunday, April 22	Last day for Leave of Absence or University Withdrawals for Spring 2018.
Friday, May 4	Last day for Graduate students to make up "Incompletes" from Spring 2017 & Summer 2017 Last day of regular classes.
Saturday, May 5	Last day of Saturday classes.
Monday, May 7 – Saturday, May 12	Final Examinations.
Saturday, May 12	Last day of the semester. May Commencement. COE & COLAS 9AM; COB & COVPA 2PM
<p>Questions or concerns regarding the calendar should be directed to the Registrar, Ted Witryk, at regoffice@kutztown.edu.</p> <p>Registration questions/concerns, Registrar’s Office 610-683-4485 or via email at regoffice@kutztown.edu.</p> <p>Computer access questions/concerns, IT Help Center 610-683-1511 or via email at helpcenter@kutztown.edu.</p>	

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Incumbent Undergraduate Student Advisement & Registration Dates– Spring 2018

Advisement PeriodMonday, October 23rd—Tuesday, November 21st
Course Selection.....Monday, November 6th—Friday, January 19th
Make an appointment to see your advisor(s) during the Advisement period to determine the courses that you should schedule online. Any student who is unable to make an appointment with his/her Academic Advisor should see the Advisor’s Department Chair.

Advisement for Undergraduates with Multiple Programs, Secondary Ed Majors, and Major/Concentration Changes

- **MULTIPLE PROGRAM STUDENTS** are students who have either declared two majors with the same degree designation (for example: DOU- BLE MAJORS – BA in History and a BA in Music) or declared two degree programs (for example: DUAL DEGREE – BA in Political Science and a BS in Criminal Justice). Students with multiple programs of study are required to have advisement sessions with the academic advisors from each major program of study. The academic advisor for the first declared major will be listed as the first advisor. The academic advisor for the additional major or degree will be listed as the second advisor. The first advisor may determine your registration type (see above). Both advisors may enter information on your Advisement Screen. The student will schedule courses during dates as listed online. **UNDERGRADUATE STUDENTS COMPLETING SIMULTANEOUS DEGREES NEED A MINIMUM OF 150 CREDITS.**
- **SECONDARY EDUCATION STUDENTS** are required to have advisement sessions with their academic advisor from the area of concentration (listed as the first advisor) and with their academic advisor from the Department of Secondary Education (listed as the second advisor). The first advisor may determine your registration type. The student will schedule courses during dates as listed online.
- **STUDENTS WITH APPROVED CHANGES IN MAJOR OR CONCENTRATION** will consult with the newly assigned Academic Advisor for the course selection advisement as well as for various other academic concerns. The name of the new Academic Advisor is listed online.

Incumbent and New Graduate Student Advisement & Registration Dates- Spring 2018

Incumbent (Current) Graduate & Post-Baccalaureate Certification RegistrationMonday, October 23rd
Advisement/Registration of New Graduate, Post-Baccalaureate Cert, and Prof Credit Students.....Monday, November 13th
While not required, graduate students are strongly urged to consult their advisors regarding their course selections, degree requirements, candidacy, graduation requirements, or any other matter relating to their program. Post-Baccalaureate Certification students are required to have their initial registration approved by their advisor for their first semester as a certification student. It is strongly recommended that consultation be made with their advisor for subsequent registrations.

Undergraduate and Graduate Closed Courses

Course Permission Forms are available in the Registrar’s Office for students seeking registration into a closed course. Students must obtain the signature/ approval of the instructor, and in the College of Business, these forms must also be signed by the chair of Business Administration. Once the appropriate signatures are received, students can return the form(s) to the Registrar’s Office to have the course(s) added to their schedules.

Undergraduate and Graduate Registration Instructions

For step-by-step instructions (including screen shots) on how to register and view enrollment appointments, please go to: <https://www.kutztown.edu/about-ku/administrative-offices/information-technology/myku-information/students.htm>

Course Permission

Course Permission Forms are available in the Registrar’s Office for students seeking registration into a closed course. Students must obtain the signature/ approval of the instructor, and in the College of Business, these forms must also be signed by the chair of Business Administration. Once the appropriate signatures are received, students can return the form(s) to the Registrar’s Office to have the course(s) added to their schedules.

Undergraduate and Graduate Special Arrangement Courses-Internship, Independent Study & Individualized Instruction

1. Secure the appropriate form at the academic department for the course.
2. Follow the directions on the form.
3. Submit the completed form with signatures at your designated registration time.

Graduate Thesis

Forms with appropriate approvals must be submitted at the time the student registers for a given semester. See Calendar for deadline. The student’s procedure to accomplish this is as follows:

1. Secure the appropriate form from the department in which the course will be taught.
2. Secure the approval of the course instructor and Department Chair.
3. Deliver the form to the Dean’s Office of the department in which the course resides to seek his/her approval.
4. The student should report back in 3 business days to determine if the Dean or his/her designee has approved or denied the request. If the request is denied, the student, as well as the Chair and Instructor, will be informed.
5. If the request is approved, the student will collect the form and deliver it to the Dean of Graduate Studies to seek approval. If approved, the student shall submit the form with all appropriate signatures to the Registrar’s Office. If the request is denied, the Dean of Graduate Studies will so inform the student, College Dean, Department Chair, and Instructor.

Notes and Points to Consider for All Students

- Resolve all negative service indicators that restrict registration before you register.
- Check the schedule for courses you intend to take. Consult with your advisor if they are not offered.
- Select courses that do not conflict or meet at a location other than the place desired.
- Select your desired science laboratory, the corresponding lecture section will automatically be added to your schedule.
- Select the correct sequence of courses by observing course prerequisites.
- Select courses that complete requirements within your particular curriculum.
- Obtain permission to schedule 18 + Undergraduate credits. Additional credits require permission from your Dept Chair and will result in additional charges.
- Obtain the permission of the instructor to enroll in 400 level courses which are generally limited to junior, senior, and graduate students.
- Plan your program carefully with the full participation of your Advisor. You are responsible for your schedule.

Information by Topic	
Academic Probation	Undergraduate students on Academic Probation during the current semester are allowed to register for no more than 15 credits for a subsequent semester without permission.
Academic Progress & Eligibility	See Financial Aid's website, http://www.kutztown.edu/financialaid .
Academic Warning	Undergraduates on Academic Warning should not select more than 15 credits without permission.
Auditing a Course	Please see Academic Policy Information in the Kutztown University Undergraduate Catalog, http://www.kutztown.edu/catalog .
Bookstore	Please see http://www.kubstore.com/ for information regarding the KU Student Bookstore.
Degree Requirements for Transfer Students	Undergraduate students transferring from any institution of higher education must complete half of the minimum semester hour degree requirements in their major and minor field at Kutztown at the upper level. For more details please refer to the Residency Policy also listed under this section.
Distance Education	There are 3 types of distance education: Blended– courses meet 30-79% online; 80-99% online; 100% online. Sections 800-809 represent Graduate distance education; 810-819 represent Undergraduate.
FERPA (Family Educational Rights and Privacy Act of 1974 as amended)	This federal law states that institutions may not disclose information about students nor permit inspection of their records without their permission unless such action is covered by certain exceptions stipulated in the act. The full provisions are available at https://www.kutztown.edu/about-ku/administrative-offices/registrar/ferpa.htm
Final Examinations	Please see http://www.kutztown.edu/academics/academic-calendar/final-exam-schedule-spring.htm for a detailed guide to Final Examinations. See policy below for conflicts.
Final Examinations Conflict Policy – Undergraduate Students	The student has the option to take all examinations as scheduled during final examination week. If a student has a conflict of two final examinations at the same time, or three or more in one day, the student should try to resolve the conflict directly with the instructor(s) involved. In the event the conflict(s) cannot be resolved informally, the student may seek a resolution in the following manner: 1. Complete the “Final Examination Conflict Form” located on the Registrar’s website by the end of week ten of the semester. If the student does not apply by this date, the conflict(s) may not be resolved to the student’s satisfaction. 2. Present this form to the instructor with the highest numbered course to schedule an alternate time to take the final examination during final examination week. If conflicting final examinations are for the same numbered course, the course with the largest enrollment will take precedence; that is, the smaller enrolled course final examination needs to be rescheduled. 3. If the necessary rescheduling cannot be resolved through the instructor(s) involved and both courses are in the same college, the academic dean will make the rescheduling decision. 4. If the rescheduling cannot be resolved through the instructors and the courses are in different colleges, the Provost will make the rescheduling decision.
Grade Point Average/Quality Point Average (GPA/QPA)	The GPA in a student’s major program is based on all courses taken which the department allows to count toward the major, regardless of whether the student uses the courses to fulfill major program requirements or as electives, concomitant courses, or General Education. One way for Undergraduate students to raise their GPA is to repeat courses in which they anticipate earning a higher grade. (Note: Repeats of passed courses do not count toward the academic progress requirements for financial aid).
Grading	The following grade options are available: A (4.0), A- (3.67), B+ (3.33), B (3.0), B- (2.67), C+ (2.33), C (2.0), D(1.0), F (0.0) <i>*Please note that there are no A+, C-, D+ or D- grading options.</i>
Graduation	Apply through MyKU. To change a name, submit a copy of a marriage certificate, a divorce decree indicating a change of name, or a court order to the Registrar’s Office. See Online Calendar for deadline.
The Health Center at Beck Hall	Please see http://www.kutztown.edu/healthandwellness for information regarding Health and Wellness Services.
Housing, Residence Life	Please see http://www.kutztown.edu/housing for information regarding Housing and Residence Life.
Leave of Absence- Undergraduates	Please see Academic Policy Information in the Kutztown University Undergraduate or Graduate Catalog go to: http://www.kutztown.edu/catalog . Forms are located in the Registrar’s Office. See Online Calendar for deadline.
Meal Plan & Dining Flex Dollars Information	Please see http://www.kutztown.edu/dining or information regarding KU Dining Services.
Meeting Days in MyKU	M-Monday T-Tuesday W-Wednesday H-Thursday F-Friday A-Saturday S-Sunday
Permit to Study at another Institution (Undergraduate)	Undergraduate students wishing to study at another college and to transfer the credits earned to Kutztown must obtain permission, in writing, prior to enrollment. This form is available at http://www.kutztown.edu/about-ku/administrative-offices/registrar.htm
Repeating a course (Undergraduate)	Undergraduate students will be limited to a maximum total of six (6) repeats. A single course can be repeated a maximum of three (3) times. Only the most recent grade will be calculated in the GPA and the total credits needed for graduation. The course must be repeated at Kutztown. Students must obtain permission from the Dean of the student’s major to take a course beyond the maximum number of repeats for an individual course OR the overall maximum repeats.
Residency Policy	All first baccalaureate degree students must take at least 30 of the last 60 credits and at least 50% of their major credits at Kutztown University.

Information by Topic	
Section Codes	The first digit of the section indicates when or where a course is held: 0/1= Day, 2= Monday Evening, 3= Tuesday Evening, 4= Wednesday Evening, 5= Thursday Evening, 6= Two Evenings, a Saturday, or an Evening and a Saturday, 8= Distance Education or Off Campus, 9= Special Arrangement (Individualized Instruction, Independent Study, Thesis, & Internship)
Student Right to Know and Campus Security Act of 1990	Information on campus crime statistics and a description of policies relating to campus security are available by contacting the Director of Public Safety at 610-683-4002.
Supplemental Instruction (SI)	Supplemental Instruction targets traditionally difficult courses. SI leaders attend class and hold 3 out-of-class sessions per week. Students discover an appropriate application of study strategies as they review course content material. SI leaders are students who have excelled in the particular course and have been trained to be SI leaders. The sessions are open to the students who are enrolled in the SI course. For more information, please contact Academic Enrichment at 610-683-4726.
"10 Year" Policy (Undergraduates)	The University welcomes the return of Undergraduate students who for various reasons did not complete their degrees. Such students should be aware that courses taken in their major discipline ten years or more prior to the resumption of study might not be counted toward graduation. Such courses may no longer be considered to be current or be required for the degree. The Registrar in consultation with the chair of the department of the student's major determines the acceptability of these credits; however, students may request the re-evaluation of the Registrar's decision by submitting a petition to the Undergraduate Exception Committee.
Transcript Requests	Official transcript requests can be made online through MyKU or via PDF on the Registrar's Office webpage.
Tuition, Fees, Billing, and Refund Policy	See Office of Student Accounts' website, http://www.kutztown.edu/studentaccounts .
Verification of Enrollment	Enrollment verifications can be obtained through MyKU.
Withdrawal from Individual Courses	Courses dropped during the first week of the semester will not be recorded on the student's permanent transcript. Students may withdraw from individual courses with a grade of "W" between the second and tenth week of the semester. After the tenth week of the semester and through the last day of classes, a student who withdraws will receive a grade determined by the instructor. Failure to drop a class from which a student is registered but is not attending will result in a grade of "F" for that course.
Withdrawal from Institution Federal Aid Recipients	See Financial Aid's website, http://www.kutztown.edu/financialaid .
Withdrawal from the University- Undergraduates	Any student leaving the University prior to the end of any academic term must officially withdraw. The student should contact the Registrar's Office to initiate the formal withdrawal process. The date the Registrar's Office receives the withdrawal form with the student's original signature is the student's official date of withdrawal from the University. If the student completes the withdrawal process with the Registrar's Office two weeks prior to the start of finals, the student will receive "W" grades for all courses. If the student completes the withdrawal process after that point, the student will receive a grade determined by the instructor. Please note that failure to complete the withdrawal process may result in failing grades in all courses being taken at the time of withdrawal.
Withdrawal from the University- Graduates	Graduate Students have six years from the first day of their first class to complete their studies and are not required to attend every semester. If a student wishes to withdraw from all courses, whether only for that semester or permanently, the student will need to complete and submit the withdrawal form. If the form is completed after the first week of the start of classes and before the two week period before the start of finals, the student will receive "W" grades for all courses. If submitted after the two week period before the start of finals and through the last day of classes, the student will receive a grade(s) which will be determined by the instructor(s). The date the Registrar's Office receives notification in writing with the student's original signature is the official date of withdrawal.

Projected Undergraduate Courses for Fall 2018
While every effort has been made to make this list as accurate and complete as possible, circumstances may require changes to the actual courses offered for the term.

ANT		ARH	
ANT 010CD	Cultural Anthropology	ARH 024VL	Art History A
ANT 020	Physical Anthropology	ARH 025VL	Art History B
ANT 030CD	Introduction to Archaeology	ARH 026VL	Art History C
ANT 040CD	Linguistic Anthropology	ARH 124WICT	Art History A
ANT 101	North American Indians	ARH 125WICT	Art History B
ANT 105	Classical Archaeology	ARH 126	Art History C
ANT 135	Pennsylvania German Cultural Traditions	ARH 128	Global Survey
ANT 202 CTQL	Research Methods Physical Anthropology	ARH 304	Renaissance Art
ANT 215CTWI	Gender Across Cultures	ARH 334VLWI	American Art
ANT 218	Culture & Consumption	ARH 338	Euro Modernism: 1880-1940
ANT 239	Historical Archaeology	ARH 365	Cut/Paste: History of Collage
ANT 230	New World Archaeology	ARH 370CDWI	Art Today: The Next Decade
ANT 242VLWI	Museums, Festivals, and Cultural Events	ARH 385	Select Topics in Art History
ANT 260	Applied & Practicing Anthropology		
ANT 360CMWI	History & Theory of Anthropology	ART	
APD		ART 010VL	Experiencing Art
APD 141	Visual Storytelling & Character Design	ART 031VL	Two-Dimensional Design
ARC		ART 032VL	Three-Dimensional Design
ARC 15VL	Art, Design & Visual Culture	ART 182CP	Introduction to Digital Media
ARC 200WIVL	Visual Culture: Critical Theory	ART 231	Digital Animation
ARC 211VLCD	Women in the Arts	ART 331-332	Animation Studio I & II
ARC 241CDVL	Color: Perception, Properties, & Practices	ART 276	Interactive Design I
ARC 300	Visual Culture: Critical Practice	ART 366	Workshop: Motion Graphics

Projected Courses for Fall 2018

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ARU			
ARU 110CT	Teaching Art/Des/CFT PK-4	CFT 131VL	Weaving I
ARU 210	Teaching Art/Des/CFT 5-8	CFT 141VL	Non-Loom Fabric Structures I
ARU 236	The Arts & Pre-K Education	CFT 161VL	Fine Metals I
ARU 301	Art Education Field Experience	CFT 171CP	Computer Aided Modeling & Rendering
ARU 310	Teaching Art/Des/CFT 9-12	CFT 221	Ceramics II
ARU 330	Studio Thinking	CFT 231	Weaving II
ARU 331CD	Designing for Disabilities	CFT 241	Non-Loom Fabric Structures II
ARU 332CD	Teaching Art in Alternative Settings	CFT 261	Fine Metals II
ARU 390	Clinical Experience and Practicum I	CFT 321CT	Ceramics Studio I
ARU 391	Clinical Experience and Practicum II	CFT 322-325	Ceramics Studio II-V
ARU 399	Student Exhibition	CFT 331CT	Weaving Studio I
		CFT 332-335	Weaving Studio II-V
		CFT 341CT	Non-Loom Fabric Studio I
		CFT 342-345	Non-Loom Fabric Studio II-V
		CFT 351CT	Furniture Design Studio I
		CFT 352-355	Furniture Design Studio II-V
		CFT 361CT	Fine Metals Studio I
		CFT 362-365	Fine Metals Studio II-V
		CFT 381	Craft Seminar
		CFT 399	Student Exhibition
AST		CHM	
AST 020	Introductory Astronomy Lecture/Lab	CHM 020	Introduction to Chemistry Lecture/Lab
AST 030QL	Mission to the Planets Lecture/Lab	CHM 051	Introduction to Forensic Science
AST 140QL	Planetary Science Lecture/Lab	CHM 100	General Chemistry I Lecture/Lab
AST 370	Research in Astronomy	CHM 102	General Chemistry II Lecture/Lab
		CHM 204	Fundamentals of Organic Chemistry Lecture/Lab
		CHM 214VL	Organic Chemistry I Lecture/Lab
		CHM 216WI	Organic Chemistry II Lecture/Lab
		CHM 230QLWI	Analytical Chemistry I Lecture/Lab
		CHM 310	Biochemistry I Lecture/Lab
		CHM 314	Physical Chemistry Lecture/Lab
		CHM 320	Adv Inorganic Chemistry Lecture/Lab
		CHM 370	Research in Chemistry I
		CHM 371	Research in Chemistry II
BIO		CRJ	
BIO 010	Introduction to Biology Lecture/Lab	CRJ 010	Introduction to Criminal Justice
BIO 012	Human Biology Lecture/Lab	CRJ 101	Introduction to Policing
BIO 104	Principles of Biology Lecture/Lab	CRJ 121	Intro to Law
BIO 106	Intro to Zoology Lecture/Lab	CRJ 175	Organizations & Systems
BIO 108	Introduction to Botany Lecture/Lab	CRJ 182	Criminal Procedure
BIO 120	Anatomy & Physiology I Lecture/Lab	CRJ 200CD	Comparative CRJ Systems
BIO 130	Environmental Issues: Global Perspective	CRJ 221CM	Juvenile Justice Systems
BIO 140	Biology and Society	CRJ 250	Criminology
BIO 146	Basic Nutrition & Diet Therapy	CRJ 270	Management of Offenders
BIO 224	Applied Environmental Microbiology Lecture/Lab	CRJ 271	Substance Abuse & Crime
BIO 236	Introduction to Plant Pathology Lecture/Lab	CRJ 301	Investigation and Intelligence
BIO 244	Ecology Lecture/Lab	CRJ 362CPWI	Research Methods in Criminal Justice
BIO 264	Comp. Anatomy Lecture/Lab	CRJ 380CTWI	Senior Seminar in Criminal Justice
BIO 270CTWI	Research Methods Lecture/Lab		
BIO 316	Invertebrate Biology Lecture/Lab	CSC	
BIO 324	Plant Ecology Lecture/Lab	CSC 5	Visualization for the Masses
BIO 326	Marine Ecology Lecture/Lab	CSC 020CPVL	Computer Graphics
BIO 330	Histology Lecture/Lab	CSC 111	Computer Forensics
BIO 346	Molecular Biology Lecture/Lab	CSC 120CPVL	Intro to Creative Graphical Coding
BIO 370	Research in Biology	CSC 122	Website Design
BIO 380	Senior Seminar in Biology	CSC 125CT	Discrete Mathematics for CSC I
BIO 385	Research in Biology II	CSC 130	Information Technology Fundamentals
BIO 390	Internship in Biology	CSC 135	Computer Science I
		CSC 136CP	Computer Science II
		CSC 223CP	Advanced Scientific Programming
		CSC 225	Discrete Math for Computing II
		CSC 235	Computer Organ & Assembly Language
		CSC 237	Data Structures
		CSC 242	Web Programming
		CSC 243	Java Programming
		CSC 253	Information Technology Systems
		CSC 311	Computer Networks
		CSC 320	Game Development for Computer Scientists
		CSC 328	Network Programming
		CSC 341	Information Security
		CSC 343	Operating Systems
		CSC 354WI	Introduction to Software Engineering
		CSC 355WI	Software Engineering II
		CSC 402	Advanced Data Structures
		CSC 447	Artificial Intelligence
		CSC 459	Introduction to Big Data
CDH		CTM	
CDH 150	Historical Survey of Graphic Design A	CTM 010	Introduction to Cinema, TV & Media
		CTM 050	Audio Production
		CTM 055	Fundamentals of Video Production
		CTM 070WI	Scriptwriting
CHI			
CHI 011	Elementary Chinese I		
CHI 103	Intermediate Chinese III		
CFT			
CFT 21VL	Ceramics I for Non-Majors		
CFT 31VL	Weaving for Non-Majors		
CFT 41VL	Textiles & Materials Studies for Non-Majors		
CFT 61VL	Fine Metals for Non-Majors		
CFT 110CDVL	Craft Design		
CFT 121VL	Ceramics I		

Projected Courses for Fall 2018
While every effort has been made to make this list as accurate and complete as possible, circumstances may require changes to the actual courses offered for the term.

CTM Continued

CTM 130CTVL Media Theory and Aesthetics
 CTM 140 Lighting
 CTM 206 Masterpieces in Film History
 CTM 218 Studio Production Practicum
 CTM 220 Media Law & Ethics in the Digital Age
 CTM 250 Video Engineering/Troubleshooting
 CTM 255 Video Field Production
 CTM 262 American Independent Cinema
 CTM 325 Comedy Writing & Prod Sitcoms
 CTM 365CP Post-Production
 CTM 369 Field/Post Production Practicum
 CTM 375 Live Event Production
 CTM 370 Selected Topics - CTM
 CTM 380 Sr. Sem Cinema, TV & Media Production

EDU

EDU 100CT Perspectives on American Education
 EDU 101CTWI Teaching Pre-K-8: Exploration & Investigation
 EDU 326 Introduction to Middle Level Education
 EDU 434 Instruct Methods, Materials, & Assess ELL/ESL
 EDU 452 Science, Technology, Engineering & Mathematics Ed Ped

EEU

EEU 202 Disposition/Advocacy
 EEU 205 Teaching Science in Early Childhood
 EEU 209 Math Foundations for Pre-K-1
 EEU 211CD Family Collaboration and Diversity
 EEU 215 Introduction to Early Education
 EEU 220VL Children's Literature for Pre-K-4
 EEU 225 Assess I: Obs. & Informal
 EEU 300 Early Literacy Dev & Acquisition Pre-K-1
 EEU 301 Teaching Literacy in Grades 2-4
 EEU 303WI Language Development in Early Childhood
 EEU 304 Teaching Social Studies in Pre-K-4
 EEU 306WI Integrating Principles of Learning Pre-K-4
 EEU 309 Teaching Math in Grades 2-4
 EEU 325 Assessment II: Form, Sum, Diag, Bench
 EEU 390 Clinical Experience I Pre-K-4
 EEU 391 Clinical Experience II Pre-K-4

EGR

EGR 130 Engineering Mechanics

ELU

ELU 221VL Lit for Upper Elem & Mid Level Learners
 ELU 342WI Teaching Writing at the Mid Level
 ELU 344 Teach & Assess Soc St & Content Area Reading
 ELU 346WI Mid Level Cognitive Development
 ELU 347 Teach & Assess Math for Mid Level Learners
 ELU 349 Teach & Assess Sci for Mid Level Learners
 ELU 353 Language Develop, Reading Assessment & Interventions
 ELU 392 Clinical Experience I Mid Level Learners
 ELU 393 Clinical Experience II Mid Level Learners

ENG

ENG 010CT Introduction to Literature
 ENG 022 Introduction to College Composition
 ENG 023 College Composition
 ENG 025 Honors Composition
 ENG 100WI Principles of Literary Analysis
 ENG 101CDCT World Literature I
 ENG 102CDCT World Literature II
 ENG 105CDCT American Literature: Experiences
 ENG 106CDCT British Literature: Experiences
 ENG 119CTVL American Genre Film
 ENG 127 Current Themes in English: Ghost Stories
 ENG 128 Current Themes in English: The Thriller
 ENG 137CDCT Experiences in African American Literature
 ENG 139 Cur Thm: Lit & Psych
 ENG 141 Literature and Film
 ENG 145 The Fairy Tale
 ENG 219CTVL Culture & Media
 ENG 230WICT Advanced Composition
 ENG 265 Research Writing in the Humanities
 ENG 278 Women Writers Around the World
 ENG 331CTWI Shakespeare's Early Plays
 ENG 333 Digital Rhetoric
 ENG 341 Introduction to Afro-Caribbean Lit
 ENG 368 Postmodern American Fiction
 ENG 379 CTWI Literary Theory
 ENG 380 Senior Seminar

ENU

ENU 405 Teaching Writing

ENV

ENV 100 Intro to Environmental Science Lecture/Lab
 ENV 210 Environmental Geology Lecture/Lab
 ENV 224 Applied Environmental Microbiology Lecture/Lab

FAR

FAR 014 Drawing for Non Art Majors
 FAR 015 Drawing I
 FAR 016 Drawing II
 FAR 61 Intro to Darkroom Photo for Non Major
 FAR 62 Digital Photo for Non Art Major
 FAR 111 Intro to Painting
 FAR 131 Intro to Watercolor
 FAR 141 Intro to Printmaking
 FAR 151 Intro Life Drawing
 FAR 161 Intro Photography-Darkroom
 FAR 162 Intro to Photo: Digital
 FAR 171 Intro to Sculpture
 FAR 182 Intro to Digital Media
 FAR 276 Interactive Design
 FAR 337-339 Themes Practice in Photo
 FAR 350 Video Art/Motion Graphics
 FAR 385 Selected Topics in Studio Arts
 FAR 386 Digital Sculpture
 FAR 398 The Business of Art
 FAR 399 Student Exhibition

FAS

FAS 300-305 Digital Media Studio I-VI
 FAS 310-315 Painting Studio I-VI
 FAS 320-326 Drawing Studio I-VI
 FAS 340-345 Printmaking Studio I-VI
 FAS 350-354 Life Drawing Studio I-V
 FAS 360-365 Photography I-VI
 FAS 370-375 Sculpture Studio I-VI
 FAS 380-385 Lithography Studio I-VI

FRE

FRE 011 Elementary French I
 FRE 012 Elementary French II
 FRE 103 Intermediate French III
 FRE 104 Intermediate French IV

GEG

GEG 010 Elements of Physical Geography
 GEG 020CD Elements of Cultural Geography
 GEG 040 Descriptive Oceanography
 GEG 101 World Regional Geography
 GEG 112 Geography of Pennsylvania
 GEG 204 Meteorology Lecture/Lab
 GEG 210 Environmental Conservation
 GEG 212 Geography of Natural Hazards
 GEG 274CPQL Introduction to GIS Lecture/Lab
 GEG 330CPVL Cartography
 GEG 322 Global Warming & the Science of Climate Change
 GEG 338 Geography of Population
 GEG 343 Land Use Planning
 GEG 375 Research Methods in Geography

GEL

GEL 001 Dinosaurs
 GEL 020 Intro to Geology Lecture/Lab
 GEL 50 Water Wars
 GEL 031 Geology of National Parks and Monuments
 GEL 100 Physical Geology Lecture/Lab
 GEL 110 Introduction to Oceanography Lecture/Lab
 GEL 200VL Field Geology Lecture/Lab
 GEL 210 Environmental Geology Lecture/Lab
 GEL 220CT Mineralogy Lecture/Lab
 GEL 346WI Sediment/Stratigraphy Lecture/Lab
 GEL 358CP General Geophysics Lecture/Lab
 GEL 368 Research in Geology I
 GEL 369 Research in Geology II

GER

GER 011 Elementary German I
 GER 012 Elementary German II
 GER 103 Intermediate German III
 GER 104 Intermediate German IV
 GER 211WI German Composition and Conversation I

HEA

HEA 102 Intro to Health/Wellness

Projected Courses for Fall 2018
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HIS			
HIS 14CD	History of Civilization (A)	MAT 283	Calculus III
HIS 015	History of Civilization (B)	MAT 301	Probability and Statistics I
HIS 025	U.S: Formative Years and the Federal Republic	MAT 302	Probability and Statistics II
HIS 026	History U.S: Emergence of Modern America	MAT 305	Mathematics of Finance
HIS 033	Conspiracies & Modern America	MAT 311	Abstract Algebra I
HIS 120	History of Pennsylvania	MAT 312	Abstract Algebra II
HIS 121	American Environmental History	MAT 340	Differential Equations
HIS 125	America in the Sixties	MAT 351	Real Analysis I
HIS 131	History of Latin America: Colonial	MAT 361	Mat Meth/Oper Resrch I
HIS 150CD	Minorities in American History	MAT 380WI	Senior Seminar in Mathematics
HIS 161CDCT	History of Africa to 1800		
HIS 170	Military History of the United States	MLS	
HIS 227	Holocaust	MLS 434	Instruct Methods, Materials, & Assess ELL/ESL
HIS 228	History of Religion in America	MUP	
HIS 244CD	Immigrant in American History	MUP 231-254	Applied Music
HIS 252WI	American Colonial History	MUP 281	University Concert Band
HIS 254WI	History China & Japan since 1800	MUP 282	University Marching Band
HIS 261CDWI	History/Africa Since 1800	MUP 283	University Choir
HIS 311	Revolutionary America	MUP 285	University Orchestra
HIS 378WI	Seminar Historical Method	MUP 289	Jazz Orchestra
HIS 380WI	Senior Seminar in History		
HLS		MUS	
HLS 100	Homeland Security	MUS 010CT	Introduction to Music Literature
HLS 300	Homeland Security & Intelligence	MUS 020	Basic Concepts & Skills of Music
		MUS 024	Class Piano I
		MUS 079	Voice Class I
HUM		MUS 101	Aural Skills I
HUM 211VLCD	Women in the Arts	MUS 102	Harmony & Theory I
		MUS 106CD	History of Rock & Roll
INT		MUS 108CD	Introduction to World Music
INT 10	Intro to International Studies	MUS 113CVL	Introduction to Film Music
INT 101	Intercultural Communication	MUS 124	Class Piano II
		MUS 129	Recording Technology Survey
LLT		MUS 195	Music in Human Experience
LLT 118	Info Search Strategies & Digital Literacy	MUS 201	Aural Skills II
LLT 200	Foundations of Information Science	MUS 213	Aural Skills III
LLT 310	Info Resources & Services	MUS 214	Harmony & Theory III
LLT 321CPVL	Technologies for the 21st Century Educator	MUS 224	Class Piano III
LLT 324	Librarian's Role in Reading Strategies	MUS 230CP	Intro to Music Technology
LLT 330	Makerspaces & Tech Enhanced Programming	MUS 311WI	Music Ancient Times to 1750
LLT 345	Problem Based Learning Through Instructional Tech	MUS 315	Audio Engineering II
LLT 385	Digital Portfolios		
LLT 390	Internship	MUU	
LLT 398	Clinical Experience & Practicum I	MUU 100WI	Overture to Music Education
LLT 399	Clinical Experience & Practicum II	MUU 231	String Techniques
LLT 500	Foundations of Information Science	MUU 233	Brass Techniques
LLT 505	Perspective Instructional Tech & Learning	MUU 234	Percussion Techniques
LLT 510	Information Resources & Services	MUU 299	Music Education Lab
LLT 521	Technologies for 21st Century Educator	MUU 320	Instrumental Music Methods
LLT 524	Librarian's Role in Reading Strategies		
LLT 530	Makerspaces & Tech Enhanced Programming	PAG	
LLT 545	Problem Based Learning Through Instructional Tech	PAG 010CD	Introduction to Pennsylvania German Studies
LLT 574	Educational Program of the Library Media Center	PAG 011	Introduction to Pennsylvania German Language I
LLT 585	Digital Portfolios		
LLT 598	Clinical Experience & Practicum I	PEC	
LLT 599	Clinical Experience & Practicum II	PEC 013	Aquatic Activities
LLT 590	Internship	PEC 041	Golf/Volleyball
		PEC 070	Personal Fitness
		PEC 095	Hatha Yoga
MAR		PHI	
MAR 110	Introduction to Oceanography Lecture/Lab	PHI 015CT	Critical Thinking
MAR 210	Sophomore Seminar	PHI 020CT	Introduction to Logic
MAR 226	Marine Biology Lecture/Lab	PHI 030CT	Introduction to Philosophy
MAR 326	Marine Ecology Lecture/Lab	PHI 040CDCT	Introduction to Ethics
MAR 346WI	Sediment/Stratigraphy Lecture/Lab	PHI 060CDCT	Introduction to Religious Studies
MAR 358CP	General Geophysics Lecture/Lab	PHI 105CDWI	Medieval Philosophy
MAR 370	Independent Research Marine Science	PHI 140CTQL	Symbolic Logic
		PHI 210	Medical Ethics
MAT		PHI 235CDWI	Topic in Moral Theory
MAT 017	Intro to Mathematics (non ELU, SPU)	PHI 241CTWI	Philosophy of Mind
MAT 040	Geometry	PHI 330CTWI	Philosophy of Science
MAT 045	Women in Mathematics		
MAT 103	Fundamentals of Mathematics I	PHY	
MAT 104QL	Fundamentals of Mathematics II	PHY 020	Introduction to Physics Lecture/Lab
MAT 105	College Algebra	PHY 040	General Physics I Lecture/Lab
MAT 106	Trigonometry	PHY 100	Physics I Lecture/Lab
MAT 115	Pre-Calculus Mathematics	PHY 212	Modern Physics I
MAT 121	Mathematics for Business & Info Science	PHY 220WI	Electronics Lecture/Lab
MAT 122	Applied Calculus	PHY 245	Mathematical Physics I
MAT 140QL	Applied Statistical Methods	PHY 316QL	Electricity and Magnetism
MAT 181	Calculus I	PHY 340	Computational Physics
MAT 182	Calculus II	PHY 370	Research in Physics
MAT 210CMCP	Mathematical Comput & Typeset	PHY 380CMWI	Senior Seminar in Physics
MAT 224WI	Foundations of Higher Math		
MAT 260	Linear Algebra		

Projected Courses for Fall 2018

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POL		SPT 350	Internship in Sport Management
POL 010	American Government		
POL 020CD	International Relations	SPU	
POL 030CD	Introduction to Comparative Politics	SPU 101	Early Interv & Trans for Students with Disabilities
POL 040	Introduction to Political Theory	SPU 200	Reading, Writing, Teaching Literary Braille
POL 050	State and Local Government	SPU 201	Cognitive Development Standards
POL 101WI	Social Science Research Design & Writing	SPU 216	Evidence-Based Prac in Math for Students with Disabil
POL 115	Public Administration	SPU 202	Orient/Mobility-Visual Impairment-Deafblindness
POL 140CTWI	Law & Society	SPU 302	Adapting Materials/Methods I/E-Visual Impair
POL 182	Criminal Procedure	SPU 314	Students with Disabilities-Inclusive Settings
POL 200QL	Statistics for Social & Behavior Science	SPU 316	Literary Development and Instruction
POL 201	Empirical Political Analysis	SPU 317	Intensive Reading, Writing Math Intervention App
POL 231CDWI	Social Movements and Revolution	SPU 318	Assessments and Instructional Methods
POL 332CDWI	Politics of Latin American	SPU 320	Special Education Process and IEP Development
POL 380	Seminar in Political Science	SPU 322	High Incidence Disabilities
POL 381CMWI	Senior Seminar in Public Administration	SPU 328	Positive Behavioral Intervention & Supports
POL 425	Public Policy Making	SPU 330	Low Incidence Disabilities
		SPU 381	Internship in Special Education
PRO		SPU 390	Clinical Experience & Practicum (VI-1)
PRO 100WI	Organization & Function of Enterprise	SPU 391	Clinical Experience & Practicum (VI-2)
PRO 185CT	Personal Finance	SPU 392	Clinical Experience & Practicum (MPH-1)
PRO 210	Entrepreneurship- Non-Business Majors	SPU 393	Clinical Experience & Practicum (MPH-2)
PRO 232WI	Practical Leadership		
		SWK	
SEU		SWK 100CDCT	Intro to Social Work and Social Welfare
SEU 312CDWI	Principles of Learning Lecture	SWK 130CDCT	Poverty and Social Welfare
SEU 313	Principles of Learning Lab	SWK 160CD	Human Behavior and Social Environment
SEU 321WI	Methods Teaching Secondary Subjects-Com	SWK 200CMWI	Professional Context
SEU 322WI	Methods Teaching Secondary Subjects-For Lang	SWK 250	Social Work with Individuals Practice I
SEU 323WI	Methods Teaching Secondary Subjects-Math	SWK 255CDWI	Social Welfare Policy
SEU 325WI	Methods Teaching Secondary Subjects-Soc Studies	SWK 280	Communities/Organization Practice III
SEU 342VLWI	Principles of Teaching Lecture	SWK 285	Essential Skills for Helping People
SEU 343	Principles of Teach Lab	SWK 315	Human Services Admin & Social Policy
SEU 390	Clinical Experience & Practicum I	SWK 320	Case Management: Interdisciplinary Approach
SEU 391	Clinical Experience & Practicum II	SWK 360CTQL	Methods & Practice- Social Work Research
SEU 420	Education Theory & Practice	SWK 370	Selected Topics in Social Work & Social Welfare
		SWK 379	Independent Study
		SWK 381	Field Instruction in Social Work I
SOC		SWK 382CTWI	Professional Seminar in Social Work I
SOC 010CD	Principles of Sociology	SWK 400	Found of Human Behavior- Social Environment
SOC 110CD	Contemporary Social Problems	SWK 450	Foundations in Social Work Practice- Individuals
SOC 120CDWI	Marriage and the Family	SWK 460	Foundations of Social Work Research Methods
SOC 150	Law and Society	SWK 481	Foundation Internship I
SOC 200QL	Statistics for Social and Behavioral Science	SWK 482	Integrated Generalist Social Work Practice Seminar I
SOC 201QL	Quantitative Analysis in Sociology		
SOC 224CDCT	Immigration & Assimilation	WGS	
SOC 245CD	Sociology of Deviance	WGS 10	Introduction to Women's Studies
SOC 250	Criminology	WGS 045	Women In Mathematics
SOC 271	White Collar Crime	WGS 130	Interpersonal Communication
SOC 280CD	Social Movements	WGS 211VLCD	Women in the Arts
SOC 380CDWI	Senior Seminar in Sociology	WGS 212	Introduction to Mass Communication
		WGS 261	Health Communication
		WGS 271	Sexualities & Communication
		WGS 278	Women Writers Around the World
		WGS 285	Gender Communication
		WGS 350CT	Leadership
		WRI	
SPA		WRI 205WI	Science Writing
SPA 011	Elementary Spanish I	WRI 207CTWI	Writing for the Workplace
SPA 012	Elementary Spanish II	WRI 208WI	Creative Writing: Exploring Forms
SPA 103	Intermediate Spanish III	WRI 211WI	Journalism I
SPA 104	Intermediate Spanish IV	WRI 212 CTWI	Introduction to Mass Communication
SPA 212WI	Spanish Composition	WRI 213WI	Copy & Line Editing
SPA 213CM	Advanced Conversation in Spanish	WRI 214CTWI	Magazine Writing
SPA 214CDCM	Written & Oral Com Spanish-speaking Heritage Lrms	WRI 216CMWI	Writing for Public Relations
SPA 220	Applied Linguistics in Spanish	WRI 222	Conventions of English Grammar
SPA 380CDCT	Senior Seminar in Spanish	WRI 226CPWI	Desktop Pub: Writing & Editing Newsletters
		WRI 305WI	Journalism Laboratory
		WRI 306	Advanced Magazine Writing
		WRI 314	Pop Music Journalism
		WRI 316WI	Public Relations & Corporate Environment
		WRI 333	Digital Rhetoric & Writing
		WRI 380	Professional Seminar
SPT			
SPT 120	Personal Nutrition		
SPT 160	Intro to Sport Management		
SPT 195QL	Accounting for LSS		
SPT 201	Scientific Basis for Human Movement		
SPT 205	Sport Behavior		
SPT 212CM	Sport PR & Communication		
SPT 222	Meth, Tech, & Problems of Athletic Coaching		
SPT 226	History of Sport		
SPT 230	Leadership and Team Building in Sport		
SPT 260	Principles of Sport Finance		
SPT 265	Government & Organization in Sport		
SPT 266	Personal Fitness Trainer		
SPT 270	Sport & Society		
SPT 276QL	Statistics in Sport		
SPT 280WI	Event & Facility Management		
SPT 285	Sport Marketing & Sponsorship		
SPT 290WI	Fundamentals of Sport Law		
SPT 305	Emergency Care & Risk Management		
SPT 312	Intercollegiate Athletic Admin.		
SPT 320CT	Sport Ethics		
SPT 340	Coaching Internship		

Course Schedule:

Regular Session

Please see [MyKU](#) for the list of course offerings.