

Summary for Category D Proposal

Do you agree to provide the General Education Program and Assessment Committee with the appropriate student work product for assessment? The criteria for each SLO assessment are available on the [General Education Assessment Rubrics](#) website.

_____ Yes _____ No

Rationale

Describe the course and how the course fits the category description and achieves the learning outcomes throughout the semester. The category description contains two distinct ideas in two sentences that the course must address.

a. **Category Description:**

Courses in this category capture the process of imagination in the creation of aesthetic objects, environments, or experiences, influencing and affecting one or more of the senses, emotions, and intellect. They also apply universal ideas through focusing on the meanings of events and their impact on society, and exploring issues, artifacts, and events before accepting or formulating a position or conclusion.

b. **SLOs:**

SLO 4: Engage critically with creative or artistic work.

SLO 6: Analyze the role of values, ethics, diversity, and multiple perspectives in local and global societies.

** Please indicate which objectives on the primary syllabus align with these objectives if the course does not have these specified SLOs above.*

Guidelines

Category D courses have specific guidelines associated with them. This section asks the proposal to address specific elements in those guidelines. Please address the following questions directly related to the [Category D Guidelines](#) on the General Education website.

1. What specific creative works are examined in the course? Examples can be listed here and clearly shown on the weekly/daily schedule in the first-day handout.
2. How do students engage in the process of imagination leading to the creation of these works in the first place?

- i. How does the course incorporate the meaningfulness of these creative works in relation to other events, issues, or artifacts in society?
 - ii. How is the “meaningfulness” of these creative works determined in this course or discipline? How is the “meaningfulness” of these creative works subject to change or contestation?
3. How does the course address ethical issues or values in the development of and subsequent interaction with these creative works?
4. How does the course investigate diversity (religious, socioeconomic, cultural, gender, etc.) in a society through the creative works?
5. How does the class consider the impact of ideas on a society and link the ideas to solutions that address local or global issues?

Assessment

What will be submitted for GEPAC’s assessment of each SLO?

** Clearly explain the link between the assignment and the SLO. The same assignment can be used for both SLOs, but the link to each SLO must be explained. Remember that the material used for assessment may be graded or ungraded work. The required SLOs for this category are the following: **SLO 4 and SLO 6.***

NOTE:

Submit a Proposed Course Calendar/Sample First Day Hand-out following this sheet. Highlight the points at which students will engage with the specified creative works noted above. The General Education Program and Assessment Committee requires evidence of consistent and meaningful engagement with creative works throughout the semester, aligned with Category A4 Speaking and the SLOs included in the proposal.