

KU ALUMNI DAY AT
THE KUTZTOWN PA
GERMAN FOLK FESTIVAL

SPRING 2007

KUTZTOWN UNIVERSITY MAGAZINE

Tower



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We are KU!

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to our readers



THE MODERN IMAGE OF A TRADITIONAL COLLEGE

student is dramatically different than what it was 50 years ago when most students enrolled directly from high school.

Most of our freshmen class continues to be recent high school graduates who selected which college they would attend in their senior year. But KU is also home to transfer students from area community colleges, graduate students, first-time adult learners, commuting students, and distance learning students.

To attract top students, our honors program is growing. With the creation of a new honors residential and study building, our program is working to set new benchmarks for excellence.

Today, students enjoy more opportunities for academic, cultural, recreational, and intellectual enrichment than ever before. Because of this, and many other factors, including the creative program development and strategies of our faculty members, people from all walks of life are choosing KU for their education.

F. Javier Cevallos President

Kutztown University of Pennsylvania will serve the Commonwealth as a dynamic, technologically advanced, collaborative, learning-centered public university. Kutztown University will be accessible to Pennsylvanians and others, sensitive to the need for diverse backgrounds in its faculty, staff, students and community, accountable to its many constituencies, and actively engaged in the continuous improvement of its programs and services. Above all, Kutztown University will prepare graduates to succeed in a global economy, to contribute to the economic and social well being of the state and nation, to assume active roles in their communities, and to lead productive and meaningful lives.



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KU Alumni Are Everywhere

The Top 10 States where Alumni Live, Work, and Play ...

- | | |
|-----------------|-------------------|
| 1. Pennsylvania | 6. Virginia |
| 2. New Jersey | 7. California |
| 3. Florida | 8. North Carolina |
| 4. Maryland | 9. Delaware |
| 5. New York | 10. Georgia |

Our Graduate School and Instructional Certification Programs Are Growing

29.5 % ... are full-time students

70.5 % ... are part-time students

15.2 % ... are instructional certificate candidates

Numbers from "Fact Sheet 2006."

Our Students Find Success!

30.2 % ... obtained their first job before graduation

47.2 % ... found their first job within six months after graduation

63 % ... are employed full-time in their field of study

96.6 % ... would recommend a KU education to others!

Numbers are based on a 25 percent response rate to the two-year post graduate survey of the 2003-2004 class.

An Undergraduate Snapshot

35.3 % ... are enrolled in the College of Liberal Arts and Sciences

19.2 % ... are enrolled in the College of Education

16 % ... are enrolled in the College of Business

12.8 % ... are enrolled in the College of Visual and Performing Arts

59 % ... are women

13.1 % ... are a minority

9.5 % ... come from outside Pennsylvania

24.8 % ... of our incoming students are transfers

9.1 % ... are over 24 years of age



BY CRAIG WILLIAMS

THINK YOU CAN SPOT A TYPICAL KU STUDENT?

IN THE LATE 1940s, THE AVERAGE FRESHMAN, REPLETE WITH MAROON AND GOLD BEANIE, TYPICALLY WAS A HIGH SCHOOL SENIOR JUST A YEAR EARLIER. • TODAY, RECENT HIGH SCHOOL GRADUATES JOIN TRANSFER STUDENTS FROM AREA COMMUNITY COLLEGES, FIRST-TIME ADULT LEARNERS SEEKING A CAREER CHANGE, AND INDIVIDUALS RETURNING FROM MILITARY SERVICE TO MAKE A CLASSROOM MIX THAT ENCOMPASSES ALL AGE GROUPS FROM ALL WALKS OF LIFE.

"It's very rare to find an example of the traditional definition of a student," said Kristina Christmas-Kunkle, director of Student Involvement Services.

"Everybody, including our students, has more responsibilities," she said. "They're a parent, they commute, or they have a job. The modern definition of a non-traditional student now takes in a lot of meanings."

Christmas-Kunkle reports that a traditional student is someone under 24 years of age, lives on campus or nearby, is unmarried, and devotes the majority of her or his time to taking classes and participating in campus activities.

In reality KU students are traveling more and working at a greater variety of jobs than ever before.

"By definition, the commuting student

is a non-traditional student," Christmas-Kunkle said. "And our commuter population has blossomed in recent years."

Mike Demetor, associate dean for Student Services and Campus Life, said students attend KU for a variety of reasons.

"There are many people who enter the classroom for the first time since high school because they want to gain a degree or additional training that will allow them to seek a better position within their company, or even change careers," he said.

Another important factor is the expanded menu of courses that provide non-traditional students with more scheduling choices including evening classes, summer courses, professional certification, and other career-enhancing programs.

Demetor reports that at least 50 percent of the students who fall into the non-traditional category take classes on a part-time basis.

"They choose KU because education is important to them, but they also have other responsibilities in life," he noted.

Serving KU's adult learners and commuters, the Alpha Sigma Lambda non-traditional student honor society, now in its fourth year and consistently growing, shows just how committed our students are, Demetor said.

Spanning the gamut of ages from 17 to 64 years old, the KU student body reflects the emerging importance of higher education and lifelong learning.

"There is just no clear definition of a non-traditional student anymore," Demetor said.

Meet Penelope Sablack

BY TRACY DELGRIPPO '08

Penelope Sablack '08 is anything but a traditional student. This 64-year-old mother of four and grandmother of six transferred to KU in the fall of 2006. She lives on campus in an apartment with a roommate, attends classes for a degree in professional writing, and works part-time at the Health and Wellness Center on campus.

"The first step is the hardest," Sablack said about starting college later in life. She suggests to "begin with a class that is interesting to you." For her, a photography course she took with a friend 10 years ago lead her on the path to a degree.

Prior to coming to KU, Sablack attended Bucks County Community College. There, she was a member of two honor societies, two student organizations, actively involved in the school's women's center, all while working a full-time job. After 17 semesters, Sablack earned an associate degree.

Visiting KU's campus many times, she decided to continue her education in Kutztown and boldly chose to live on campus in an apartment suite with another student who is many years her junior.

"I love my apartment," she said of her

living arrangement in Golden Bear Village South, which has enough space for visits from her children and grandchildren. When asked why she chose a campus domicile, Sablack said: "I want to taste everything!"

In class, she finds the age difference is actually a plus as she learns from the younger generation, and they learn from her. "The students are very friendly here," Sablack said. "And after a while, they forget that I'm older than they are."

Sablack is thrilled to be studying at KU, noting that she is at a time in life when she can pursue the educational opportunities that many in her generation didn't receive. When asked about her plans after graduation, Sablack was typically optimistic. "I can't rule out getting my master's degree," she said.

The Definitive Non-Traditional Student

BY CRAIG WILLIAMS

"I was a terrible student in high school" admits Robert Ruhe '05, who at 56 returned to KU to finish a degree in speech and theatre. It wasn't that he needed a second career, as Ruhe had already found success at the helm of vari-

ous companies as president, small business owner, and senior level executive. He wanted to share this experience as a trainer for Dale Carnegie and the degree was a job requirement.

And Ruhe wasn't looking for something to fill out his day. In what he calls his spare time, Ruhe: performs regularly in regional theatrical productions, has recorded and released six compact discs of original music, written a book, appeared on the Oprah Show, and creates exotic animal sculptures and watercolors he sells through a separate hobby business.

"When I graduated high school in the mid-1960s, I was such a terrible student the only school that would take me was in Nebraska. In the mid-west, away from my roots in Allentown, I got homesick. In 1968, I decided to apply to Kutztown and entered my sophomore year. About half way through my senior year, I got married. We had a child, so I quit school to provide for my new family."

At first it was rough going. Ruhe tried different jobs and nothing seemed to click. Then one day he took a job in sales at an Oldsmobile dealership in Reading, and his life changed over night.

"I just sort of found my way into sales. I worked hard, and by the time I was 23, I was the youngest sales manager in the Philadelphia Zone of 144 dealerships," he said.

What followed was a lifetime of business success. Ruhe was a natural businessman and had particular talent in sales and marketing. His skills in sales were proven many times over, and his natural ability to motivate people has led him to share the secrets of success through his work with Dale Carnegie Training of Southeastern PA.

So at a time of life when many people are thinking of retiring and spending their golden years in a sunny climate, Ruhe decided to re-enter the classroom and finish his degree.

"When I walked into my first theatre directing class, I felt a nick out of place," he said of classmates who were 35 years younger. "But, because I had performed at the Civic Theatre in Allentown, I fit right in with the subject."

For Ruhe, his first love, beyond his family, has always been the theatre and the arts. Though he has performed in many plays, he soon realized his education in modern theatre practice was just beginning.

"Professor Roxane Rix showed me there was a lot more to directing than just reading the play," he said. "And through



Penelope Sablack '08 said she loves living on campus with the other students while taking classes at KU.

my studies, I gained a thorough understanding of all the technical aspects of theatre production.”

According to statistics, the line between the traditional and non-traditional student is shifting. Because many career fields now require and expect workers to continue their education and keep up with the latest technology and practices, Ruhe said he found that KU is uniquely positioned to assist business and industry professionals in reaching their career goals for life-long learning and development.

“Through the help of my advisors Professor Roberta Crisson and Dr. Dan Benson, I find KU to be a very welcoming environment,” Ruhe said.

Ruhe liked college so much that he decided to go for a master's in business administration. This time he is truly on familiar ground, as many of his classmates work a full-time job, have a family, and come from a business background. So far he has completed two-thirds of the program and is well on his way to graduation.

“There's a seasoning that these students bring to the class. They have been out there working and get tired after a full day on the job, but bring a special enthusiasm for the subject and practical experience with them to the classroom,” he said.

Ruhe continues to work full time. He said his work with Dale Carnegie training is a perfect complement to his business studies at KU.

“In school, you fill your head with knowledge and information. In the real world you deal with people and their needs and concerns. Dale Carnegie Training teaches you how to work with people productively.”

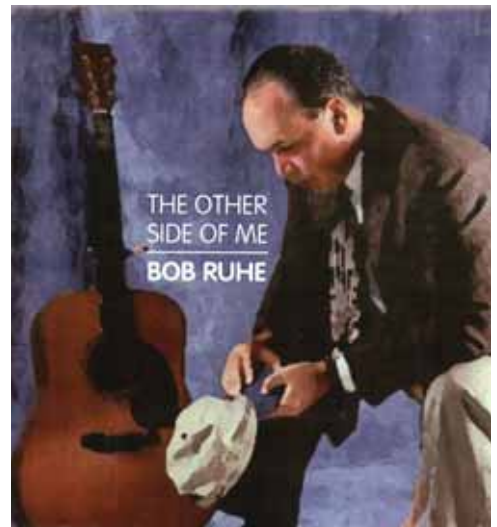
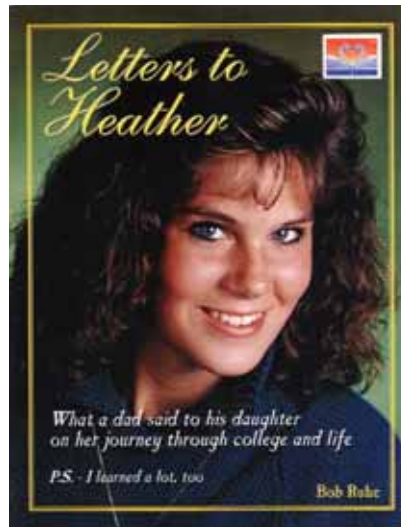
Even in his hobbies Ruhe is anything but a traditionalist. He wrote his first book by publishing all the letters he sent to his daughter while she was away in college. “Letters to Heather” has received national recognition and was featured on the Oprah Show where Ruhe and his daughter appeared in a filmed segment called: “Remembering Your Spirit.”

As evidenced through his choice of studies at KU and through his many interests and achievements, Ruhe has always taken the road less traveled. Just a fact of life, says Ruhe, who is determined to make the most of every moment. Next up for Ruhe is learning to play the piano.

“Many of us go through life talking about doing things, and never doing them,” he said. “I do them.”



Robert Ruhe '05 has many interests including music, writing, and theatre, in addition to his studies at KU.





Top students find a home in KU Honors Program

BY CRAIG WILLIAMS

FROM ITS HUMBLE BEGINNINGS IN THE COLLEGE OF LIBERAL ARTS AND SCIENCES IN THE EARLY 1980s, THE KU HONORS PROGRAM HAS BEEN A PLACE WHERE STUDENTS CAN SEEK A CHALLENGE WHILE FINDING FACULTY MENTORS AND ROLE MODELS WHO TAKE AN INTEREST IN THOSE WHO WANT TO GO THE EXTRA MILE.

This year, through the renovation of a newly purchased building just across College Boulevard from the McFarland Student Union, honors students began living in a residential hall devoted to the honors program. Soon, with the addition of classrooms, a study lounge, and computer hardware, this center of honors studies will focus squarely on supporting KU's top students.

Funding for the project was made possible through a commitment made by the KU Foundation in support of the growing honors program.

Under the guidance of interim honors program director Dr. Andrew Arnold, of the Department of History, the entire program promises to undergo a renaissance as well.

"Up until 2000, the approximate number of students enrolled in the program each year was 50 to 70, at first limited to the College of Liberal Arts and Sciences," Arnold said. "The honors program now includes every college and academic department on campus. The honors hall will provide a common space for this diverse set of student interests. In fall of 2007, we will inaugurate a common program for first-year students, and develop honors pathways through every major."

John Karavage '07, who graduated with a degree in history and a minor in Pennsylvania German studies, said that

he has thrived on the opportunities for individualized study offered by the KU Honors Program. "I came here in the spring, and I fell in love with Kutztown," he said. "I became interested in Pennsylvania German history, and through the honors program was able to do advanced research almost immediately."

The native of Ashland, Pa. has worked with some of the top scholars in the field of Pennsylvania German studies, completed original research, and recently won the prestigious Peter Wentz scholarship for his work. "John makes us all look good,"



John Karavage '07, who graduated with a degree in history and a minor in Pennsylvania German studies, said the honors program and a chance to study about German heritage encouraged him to choose KU.

said Rob Reynolds, director of the Pennsylvania German Heritage Center.

Arnold is working to increase the opportunities for original scholarship, study, and field experiences within the honors program. To that end, the honors program supports research by honors students with small grants.

According to Dr. Gordon Goldberg, history professor emeritus, the honors program really didn't begin to take off until he helped to develop the university-wide honors program in 1984, moving it away from just one college.

"I was chair of the History Department," he said. "By 1988, I was the founding director of the university-wide honors program. At that time, it also became a statewide initiative with summer programs held at the various campuses across the State System of Higher Education. I remember President McFarland was very supportive of the program, and by the early 1990s, we were able to establish honors program scholarships."

Smaller honors classes, credit hours for volunteer work, and an affiliation with the National Collegiate Honors Council, were just some of the hallmarks of Goldberg's stewardship.

Over the years that stewardship has passed to numerous other directors including: Dr. Judith E. Kennedy, John Loomis, Dr. Guiyou Huang, and Dr.



Dr. Andrew Arnold, interim honors program director of the Department of History, said the KU Honors Program is growing.

Andrea D. Mitnick.

In the coming months, Arnold wants to build upon that foundation and create a program which will continue for years to come.

Estefania Ramon '09, a political science major, said opportunities for advanced scholarship were important to her decision to transfer to KU.

"I want to go to law school to study international law and organizations," said the Reading High School honor roll student. "Through a special honors contract, I am able to take courses that will

help me with my goals." Ramon's honors courses will lead her toward proposing and writing her honors thesis.

Arnold said he sees this increased interest to specialize as a trend among higher level students. To that end he has laid out a game plan to both solidify the honors program and develop new and ongoing interest from students, faculty members, and the larger campus community.

"I am working toward three goals," he said. "The first is to create a freshman program. In fall of 2007 we will offer courses just for freshmen. We also are developing an honors component to the Connections orientation program which reaches out to our incoming students.

"Secondly, we are working to build a sense of community among honor students, and have already started renovations to the honors building on campus. We have begun creating a website to generate interest among prospective students and function as an online meeting place for KU honors students.

"We are also encouraging our students to negotiate independent studies with faculty members. And we are reinforcing the honors thesis component of the program by providing students with two semesters to complete their thesis," Arnold said. "For the future, we are investigating the feasibility of creating an honors

college separate from the four undergraduate colleges currently on campus.

"The entire university is undergoing dramatic change," he said. "We are no longer a college of just 2,500 students. Today, we have more than 10,100 students. To meet the demands of today's highly competitive graduate schools, our honors program will need to reach beyond the present day expectations and tap into the creative centers of our students. For undergraduate students, writing an honors thesis will be an important calling card for entrance into graduate school."



Estefania Ramon '09, a political science major, said opportunities for advanced scholarship were important to her decision to transfer to KU.



The honors residential hall and work/study building was purchased by the KU Foundation and is just across College Boulevard from the McFarland Student Union. This semester honors students took up residence. Renovations, funded by the KU Foundation, are scheduled for this summer. Included in the first floor of the building will be a computer lab, study space, and classrooms devoted to the honors program.



Sposto Interactive puts a new “KU” face on Website design

BY CRAIG WILLIAMS



Few may know it, but nestled away on the second floor office space of the former Keystone Shoe Factory in Kutztown is an internationally acclaimed Internet design firm. Staffed with KU graduates and other talented artists, and run by an enterprising couple, the business has grown from the simple concept of starting a home-based business to designing Web pages and advertisements for leading companies including Wal-Mart, Mattel Toys, Target Department Stores, and Yahoo.com.

On the cutting edge of technology, Sposto Interactive's Website designs reach into every home connected to the Internet. Big box clients with international name recognition are just some of the customers turning to the design firm for exciting and visually beautiful Websites. Sposto Interactive's Web pages do more than display text and pictures; they draw customers into a totally new experience of streaming video and interactive displays.

Calling upon the talents of KU's communication design, professional writing, and fine arts graduates, Sposto Interactive turns Web surfing into a virtual beach party.

This family-owned company is a creation of Jim and Caroline Sposto, who said they were looking for something they could start at home and build upon.

"We wanted a business we could grow," said Caroline Sposto '05, M.S. in electronic media. Established in 1996, the company's first headquarters was in Memphis. Through its solid reputation, the company survived the dot.com boom and bust of the late 1990s, and today continues to attract new clients, the latest of which is HGTV. When Jim and Caroline decided to move their operations from the city to the country a few years ago, they were looking for a small town, friendly toward big business.

Broadband-ready and just footsteps from a major university with graduates trained

in the many skills needed to work in an Internet design firm, Kutztown filled the bill.

"We have a good central location in an area where the lifestyle is less hectic, with good schools, and set up for international Internet commerce," Jim Sposto said.

From the beginning, the Kutztown location drew upon the talents of KU students and alumni. And as a premiere new media company, Sposto Interactive has provided KU students with internships, on-the-job-training, and employment.

"I came on board as an intern, and have just hit my four-year mark," said Keegan Linder '03, professional writing. Today Linder is one of the key members of the design and marketing team. Working as one of two creative managers, Linder transforms client ideas into reality, guiding the projects from conception to completion. Joined by Tom Smith '00, communication design, the duo turn dreams into reality.

"We have good clients, who present us with a variety of opportunities to use our skills and talents," Smith said. "Though Yahoo is one of our major clients, we also work on advertising campaigns, Website banners, e-mail, and even media Websites for other big-name clients."

Kent Eisenhuth '06, communication design, started with the company right after graduation. As an interactive designer, Eisenhuth works on new and exciting concepts in Website design.

"At Sposto Interactive, you get to do a variety of jobs," he said of the benefits of joining a growing company.

The offices of Sposto Interactive are a playground of technology. A music composer works in a fully computerized studio. Drafting tables stand in the center of the office. Near the entrance, an entire block takes up the center of the operations to become a video studio, transformable into any setting needed by the client.



Justin Pursell '07, a communication design intern, works on one of the many projects in the busy Sposto office.



Because the company's Websites often feature full video streams nested within the Webpage, the level of sophistication goes beyond designing a static display with text and quick links.

"It's a combination of many disciplines," said Jim Sposto. "We have video editing, sound recording equipment, and the latest in computer technology, all at our fingertips. This has allowed us to make the best use of our talents, and has won us numerous national and regional advertising awards."

Sposto Interactive was selected to create the award-winning Web component of renowned nature photographer Frans

Lanting's book and multimedia experience: "Life: A Journey through Time." The company also has created Websites for other notable artists from Bob Dylan to Billy Ray Cyrus. Even Mattel's Barbie and Nintendo's Mario Brothers got into the act.

"Kutztown University has a Communication Design Department that just produces fantastic people," Caroline Sposto said. "And the success of our company is tied directly to the work ethic of these talented people."

Currently, half of the company's ever-growing staff is made up of KU alumni.

"This is one of the things I wanted to do in my life," said Shawn Long '01,

communication design. "And I am very grateful to have been able to start here as an intern."

A world of their own, Sposto Interactive Web designs both fascinate and communicate, and are created to be highly competitive in the burgeoning Web-based advertising market.

"We are a part of one of the top industries today," said Jim Sposto. "Media is shifting to the Web world at a breakneck pace. It's a combination of all the communication artists who support one another. And it's a function of experiential learning and engagement."



Sposto is both an active employer of KU students and an award-winning design company. Pictured in the back row left to right are: Thynne Pukanecz '06, Keegan Linder '03, Kent Eisenhuth '06, and Eric Oswald '04. Middle row left to right are: Mandy Zerr '02, Shawn Long '01, Justin Pursell '07, Jay Frankett '05, and Tom Smith '00. Owners Jim Sposto and Caroline Sposto '05 M.S. are seated in the front.

A person is seen from behind, climbing a large, textured rock wall. They are wearing a white long-sleeved shirt with a red logo, olive green cargo shorts, and a blue climbing harness. Their right arm is extended upwards, reaching for a hold. The rock wall is covered with numerous colorful climbing holds (boulders) and ropes. The scene is brightly lit, suggesting an outdoor or well-lit indoor climbing gym.

FREE TIME HAS STUDENTS

CLIMBING THE WALLS...

... PUMPING IRON

... AND RUNNING FOR MILES

KU'S RECREATIONAL SERVICES OFFERS THE LATEST IN REC TECH

BY CRAIG WILLIAMS

You just finished your last class of the day. Before dinner in the South Dining Hall and an evening visit to the Rohrbach Library, you have a chance to unwind and relax. For many students, that prospect has them climbing the walls, and then rappelling back down to try their skills again.

It's all part of the fun at the new Student Recreation Center's two-story climbing wall. Students can climb an artificial edifice, designed to mimic real rock formations found in the neighboring mountain range, all in the comfort and safety of a monitored indoor environment.

Located between University Field and Keystone Hall on the corner of South Campus Drive and Baldy Street, the facility is open to all students and features a fitness center/weight room, three fitness studios, two racquetball courts, the climbing wall, two gymnasiums, a suspended jogging track, snack bar, whirlpools, locker rooms and more.

The new center is just part of the many activities provided by the university's Department of Recreational Services. In Keystone Hall, students can swim their way to fitness, and in University Field, fleet-footed individuals are invited to use the newly resurfaced track.

In addition to individual fitness activities, the university also sponsors a plethora of intramural sports and hosts sports clubs including the KU Equestrian Team, the KU Cycling Team, and the KU Rugby Team.

"Students like to continue the same level of competition that they enjoyed in high school, whether it's intramural sports or recreational and sports clubs,"



Jennifer Newkirk '08, psychology and paralegal studies, likes to use the treadmill at the new Student Recreation Center before she heads off to her part-time job after classes.



Octavius Warner '10, undeclared, [standing] spots weights for Sean McKeon '08, marketing, at the Student Recreation Center. Both students are members of the KU basketball team and say they work out everyday.

said Jay Gallagher, coordinator of Intramural and Recreational Services.

"For students who need to release a little stress between classes, the new Student Recreation Center provides the perfect outlet," he said.

Other club sports students can enjoy include the Outdoors Club, where hiking and nature tours are part of the itinerary, the Ski and Snowboarding Club, organized ice hockey and lacrosse teams, running clubs and more.

In addition, group exercise programs including yoga, kickboxing, and Pilates provide a congenial atmosphere to workout with a friend.

"Our students are very health-conscious," said Gallagher. "And from about 3 p.m. to 10 p.m., the recreation center is just jam-packed."

Jennifer Newkirk '08, psychology and paralegal studies, says she likes to work out regularly at the new center. The central location and amenities make it the perfect choice.

"It's important to maintain a healthy lifestyle," she said while running on one of the many treadmills. "It keeps your metabolism up and helps to relieve stress."

She loves the broad choice of recreational opportunities available on campus, and said it easily fits in with her busy lifestyle.

"I'm a commuting student, so it's great for me to get a workout just before I go to my after-school job."

For athletes, mixing with other students in recreational activities is also a

great way to meet new friends and stay in shape, Gallagher said.

Octavius Warner '10, undeclared, enjoys strength training and looks forward to the benefits of using KU's recreational facilities.

"It makes you better at any sport you do," he said while spotting weights for a friend. "I'm on the basketball team, and a workout really keeps you in top condition."

Gallagher said today's high school students are looking for strong academic programs and a variety of on-campus activities when deciding on where to continue their education. For many, going to a fitness center has become an important part of their lifestyle, which they want to maintain during their college years.

"Recreational activity is one of the components students look at when choosing a school. And for our freshmen and transfer students, it provides a great way to get involved and join with other students in out-of-class activities," he said.

As the word gets out, the intramural sports teams, group workouts, and sports clubs attract newcomers as fitness activities continue to be a popular way to relax and find social opportunities on today's campus.

"We have found that as the program grows, many students come for one activity and enjoy it so much that they join other activities and bring their friends," said Gallagher.

Lenhart Dance Company

OPENS TO RAVE REVIEW

BY CRAIG WILLIAMS

Now in its second decade, the dance program at KU capped this season with a performance by the Lenhart Dance Company, a newly formed student dance group under the guidance of world-renowned dancers and choreographers.

New to the dance program, which is part of the Department of Human Kinetics, the company was established through the Deane Lenhart Memorial Fund.

Known to many as the founding figure in KU dance, Deane Lenhart, though not a professional dancer herself, guided the formation of the university dance program in the early 1980s. At that time, the Performing Dance Portmanteau was primarily a student dance company. As interest grew, Lenhart sought to attract trained dancers and teachers to lead the fledgling program.

"I was brought in to implement the dance program," said Dr. Leslie Netting, whose resume includes training with the Alvin Ailey Dance Company.

"Deane taught from approximately 1962 to 1983. Her background was in physical education, but she loved movement and taught rhythmic, ribbon wands, balls and hoops. She wrote the curriculum for a dance program in 1982, and that was when I came to Kutztown," remembers Netting. "In 1988 we brought in Professor Joyce Campbell to assist with the program."

Campbell, who is co-artistic director of the Lenhart Dance Company, specializes in ballet, while Netting's forte is all jazz and modern dance forms. Together they teach an ever-growing number of students interested in becoming high school teachers, dance studio owners, and professional dancers.

"The Lenhart Dance Company has revitalized the student



dance program," said Netting. "Through a gift from Deane's husband, Robert Lenhart, the university is hosting student performances of the latest choreographic compositions from some of today's top choreographers."

Robert Lenhart said Deane would have approved of the dance company.

"She started the dance club and dance program before she passed away in the late 1980's. I wanted to do something special for her memory," he said. "There is also a Lenhart Scholarship



Deane Lenhart, who taught physical education at Kutztown for more than two decades, is considered by many to be the founder of the university's dance program.



Robert Lenhart was instrumental in funding the new Lenhart Dance Company in addition to the Lenhart Scholarship for Dance.



Dr. Leslie Netting came to KU in the early 1980s to implement the dance program set out by Deane Lenhart.



Professor Joyce Campbell, is co-artistic director of the Lenhart Dance Company and specializes in ballet, while Netting's forte is all jazz and modern dance forms.



Natalie Miller '09, psychology, says the new Lenhart Dance Company is a perfect fit with her interests which include dancing with the company during the school year.

for Dance, started in 1989, for KU students.”

The invited resident artist this year for the Lenhart Dance Company was Ruth Andrien, principal dancer with the Paul Taylor Dance Company from 1974-1983, and faculty member at the University of the Arts from 1985-2001. She has distinguished herself as one of the premiere restagers of Taylor’s work for both ballet and modern dance companies around the world.

“Presented at this year’s performance was choreography by Paul Taylor, David Parsons, Donald McKayle, and Andrien’s own composition,” Netting said. “We were able to

stage these world-class pieces through the Etude program supported by modern choreographers which release portions of their works for student study.”

For the students, the program brings them face-to-face with leaders in the field with professional expectations. Through hard work and discipline, students learn invaluable lessons, she said.

For Natalie Miller '09, psychology, the dance company was a perfect fit with her interests. For three years prior to coming to KU to start her degree, Miller danced in off-Broadway productions in New York City.

“I had no idea KU had a dance company until I saw a poster for it,” she said. “I have been dancing since I was three [years old] when I asked Santa for dance lessons, so I was really excited to join.”

Miller says her career goals include becoming a practicing psychologist. The Lenhart Dance Company is a perfect match for her studies and her art.



“The dance company really helped me learn how to balance my dance with school work,” she said. “KU is a smaller school, and the quality of programs here is excellent.”

For Netting and Campbell the biggest reward is seeing the students gain the experience of actually becoming a performer.

“The Lenhart Dance Company is a wonderful program. It just gives me a thrill to be able to see my students on stage,” Netting said.



On the Go with the Department of Human Kinetics

BY CRAIG WILLIAMS

The Department of Human Kinetics has evolved over the years to encompass coursework that supports the intellectual growth, career preparation, and physical well being of KU students. Today the department also prepares students for exciting careers in the world of leisure and sports management, fitness, dance, health, and coaching.

"Sport is big business today," said Dr. Jill Givler, one of the eight experienced faculty members who have helped guide the department into the modern era.

Part of the impetus toward the growth in the industry is that more people have discretionary funds to spend on their leisure time. And, there is an increasing awareness that exercise enhances the overall quality of life, not just the physical well being of the participant. Not to mention that it's just plain fun.

In 2005, the university officially changed the name of the department from Health, Physical Education and Dance to the Department of Human Kinetics, echoing a move by other institutions of higher learning across the

country to find an inclusive term for the large variety of activities and fields of study that fall under the umbrella of sports, recreation, and health.

"Physical Education tends to be an antiquated term," Givler said. "Very few colleges or universities use that designation today."

KU's Department of Human Kinetics, part of the College of Education, now provides courses in coaching education, dance performance and dance studio operations, health and wellness, professional sport and community recreation operations, athletic administration, the fitness club industry, and a variety of physical activities.

"Up until 2005, the department functioned primarily as a service department for the university offering general education health and physical education courses, a coaching certification program, and a few elementary education courses," Givler said. "Today, we offer a major in leisure and sport studies, which has been a great success."

"The first year we offered the major we had approximately 35 students. Within two years, the program has



Dr. Jill Givler is one of the eight experienced faculty members who have helped guide the Department of Human Kinetics into the modern era.

increased to more than 170 enrolled students, with new students inquiring daily. It is the fastest growing major on campus"

As Americans spend their free time pursuing sporting activities, from tennis to fencing, weight training to jogging, the need for qualified professionals to manage, teach, coach, and administer these programs also continues to grow. Fueling this trend is a renewed interest in moving children away from static indoor activities into a health-

ier, active lifestyle. And, of course there is a whole generation of active older adults.

In addition to career opportunities supporting family recreational activities, the number of jobs in professional and semi-professional sport and facilities management has increased as well. Add to these even more openings for trainers and conditioning coaches, athletic administrators, and a whole host of jobs in the sports equipment and apparel industries.

"The leisure and sport studies major prepares our students for a great variety of career options to match their field of interest," Givler said. "Our coaching, dance, health, and physical activity programs are also experiencing an increased interest from students. Overall, this is one of the fastest growing industries in the country. Possible careers include everything from managing fitness centers and dance studios to working for professional sports teams, administering youth instructional leagues, and even organizing international sporting events. It's just a great time to find a career in sport and recreation."



academic news



KU and Montgomery County Community College have signed an articulation agreement creating a dual admission core-to-core program between the two schools. Under the agreement, MCCC students who submit a dual admissions intent form to enter KU will be guaranteed admission into a bachelor's degree program. In addition, the two schools signed an agreement allowing MCCC communications students to transfer into KU's electronic media program after completing one summer course. Kutztown University has similar agreements through its Top Off Program with Lehigh Carbon Community College, Northampton Community College, and Reading Area Community College.

The **Institute for the Advancement of Children's Environmental Health at Kutztown University** was created in 2006 by the **KU Foundation** in conjunction with the **Berks County Environmental Advisory Council** to determine the effects environmental pollutants have on children. The fourth of its kind in the

United States, the institute is supported by the Pennsylvania Department of Environmental Protection and will study environmental health from a child's perspective.

In an effort to improve the outreach and entrepreneurial development to the Latino community, the **KU Small Business Development Center** created two bilingual online business courses: SmallBizU and Virtual Advisor. The courses were a result of a CasaCyber grant from the U.S. Hispanic Chamber of Commerce Foundation and the AT&T Foundation with collaborations among the KU Latino Business Resource Center, the Berks County Latino Chamber of Commerce, and the Hispanic Chamber of Commerce of the Lehigh Valley. In addition, the courses will be featured on the USHCC Foundation National Website and the local Latino chambers of commerce Website. One of the programs, Virtual Advisor, will also be featured on the SBDC's Website, making it the first bilingual online business development course offered on the site.



KU Making a Strategic Commitment to Growth

BY DR. CARLOS VARGAS-ABURTO, PROVOST AND VICE PRESIDENT FOR ACADEMIC AFFAIRS

As part of the university's academic growth strategy, KU is working to convert 50 temporary faculty positions to tenure track positions. All four colleges are benefiting from this conversion. This action represents a reaffirmation of the commitment to support the quality and services of our academic offerings.

Because of the significant growth in our student population, KU has been working to assure that faculty resources are consistent with the growing needs in many of our academic programs, thereby allowing the university to deliver the kind of high-level education students seek.

Currently, there are 504 faculty members serving approximately 10,100 students. Of these positions, 158 are filled by non-tenure track faculty. By establishing 50 teaching positions as permanent members of the faculty, the university will be able to draw upon their individual talents and strengths throughout the school year in all areas of university life.

Conversion of so many temporary to tenure track faculty positions reflects a long-term commitment of the university to its core mission. This commitment to providing long-term faculty contributors and role models will allow each college to expand and grow. The additional positions will become a resource for new and creative development both on the curriculum level and within each department.

Just as the campus has expanded in recent years through new classrooms, technological advancements, on-campus recreational outlets, and additional student housing, so too will these new professors increase the vitality of our university.



College of Education • Dr. Regis G. Bernhardt

I just returned to the campus after visiting the KU Job Fair for Educators organized by the Office of Career Services and held in Fogelsville, Pa. This was the 26th annual fair, and nearly 100 employers were present. They included school districts and regional recruiting consortia from 11 states including Pennsylvania, other Middle Atlantic States, Florida, Nevada, California, and Hawaii.

While some of the candidates with whom I spoke expressed the expected fears and anxieties about the job search process, I felt confident in them and in all of all of our candidates given their personal qualities and the strengths of our programs. My confidence was validated by comments from recruiters about their interview experiences.

Our professional preparation programs are based on a College of Education foundation. But we also rely heavily on faculty members from across the university both for academic majors and for general education content. In addition, we have strong support from all university areas, highlighted during the job fair by the work of the Career Services Office.

The level of collaboration was very much in evidence. And present at the job fair in support of our students were faculty members from the College of Education and from the College of Liberal Arts and Sciences, as well as staff from the COE's Office of Field Experiences and Outreach, leaders from Student Services and Campus Life, and the provost and vice president for Academic Affairs.

A many times cited, but often undocumented phrase was exemplified that day: "It takes a university and its supporting community to prepare a highly qualified teacher."



College of Liberal Arts and Sciences • Dr. Bashar Hanna

Through our 15 academic departments, the College of Liberal Arts and Sciences offers the majority of general education courses taught on campus. Our faculty members work hard to make sure KU students have the quantitative skills necessary for their chosen profession as well as the communication skills needed to succeed in today's information age.

Our mathematics and science departments work closely with faculty members across the university to ensure that all students are receiving the curriculum materials necessary to complement their major. With today's global economy, our graduates must be well-prepared with exceptional critical thinking, problem solving, and communication skills.

These core competencies are incorporated in many of the courses offered in the College of Liberal Arts and Sciences. It is our belief that regardless of a student's discipline or future profession, a strong foundation in liberal arts, mathematics, and the sciences is an essential part of becoming a productive member of modern society.



College of Business • Dr. Fidelis Ikem, Interim Dean

Part of the mission of the College of Business is to serve the business community and other stakeholders in southeastern Pennsylvania. To accomplish this, faculty members in the College of Business are encouraged to share their wealth of knowledge through consulting, joint faculty-student research efforts, and in collaborative efforts with the other colleges in the university.

For quite some time our faculty members have participated in developing and teaching of courses that are part of degree programs in the other colleges. Examples include our support for the College of Education's leisure and sport studies program, the College of Liberal Arts and Sciences' program in criminal justice, and our minor in advertising that is widely popular with the College of Visual and Performing Arts majors in communication design.

Other inter-collegial collaborations involve our Small Business Development Center (SBDC). One of the major accomplishments this year involving the SBDC is the nationwide launch of two powerful bilingual online business planning courses. These courses are part of the university's efforts to address the needs of the growing Latino business sector in Pennsylvania and throughout the nation. The colleges of Education, Visual and Performing Arts, and Liberal Arts and Sciences partnered in this project.

In another major accomplishment, the SBDC worked with the College of Visual and Performing Arts to complete an initial feasibility plan for Eckhaus, a cooperative venture between Kutztown University and the Kutztown Community Partnership. Eckhaus is designed to offer a gallery for the display and sale of artwork produced by KU students and faculty. Using graduate assistants, the SBDC provided consulting services in developing a business plan and three years of financial projections for the art house.

As our faculty interests continue to expand, these collaborative efforts and inter-collegial offerings will surely grow.



College of Visual and Performing Arts • Dr. William Mowder

Fine arts, musical and theatrical performances, graphic design, and classroom teaching are all creative endeavors. Within the College of Visual and Performing Arts, a solid liberal arts education supports our students' preparation and is the basis for originality, viability, and relevance in today's society.

To provide this foundation, students are directed toward the university's core curriculum requirements, with opportunities for additional study provided through an interdisciplinary dual major, or a minor concentration.

Additionally, courses taught within the College of Visual and Performing Arts often draw upon the expertise of a variety of disciplines. Examples include courses such as "Color Chemistry" which brings in guest speakers from the College of Liberal Arts and Sciences to explore the chemistry behind fabric dyes, and "Color and Culture" which explores the local geology and the use of rocks for creating pigments.

Similarly, students majoring in art education value their courses in teaching and curriculum development taught by the College of Education as much as they cherish their studies in art.

And the college is working to share our talents with students from other colleges. On the horizon will be new opportunities for non-art majors to study interactive Webpage design through our Department of Communication Design.

To develop the artist, the College of Visual and Performing Arts works to develop the individual. Unlike many art academies, where students only study art and related techniques, Kutztown University provides a solid liberal arts foundation in addition to specialized training within each academic major.

alumni gatherings

AROUND THE NATION

Kutztown Alumni in the Wild West



Phoenix, Arizona – [left to right] seated are Cathy Vinci, Andrew Ely '02; and standing are Mark Vinic '78, Marianne Barrett '73, Sara Clewell '66, Lynda Kerr '86, Walter Kerr, and Bev Godshall.



Carlsbad, California – [left to right] seated are Bev Godshall, Carola Erb '72, Mary Woodruff, Shannon Power, Shelbie Townsend, Lorie Zilmer; and standing are Rick Zilmer '74, Ed Townsend '52, Tim Warke '67, David Woodruff '77, Ed Powers '95, Mimi Nesbitt '73, John Hillard '72, Jack Nesbitt, and Alumni Relations Director Glenn Godshall '75 & '90.



Laguna Beach, California – [front to back] Brian Orsino '95, Erica Lopez, Bev Godshall, and Bill Wewer '42.



Laguna Beach, California – [front to back] on the left side are Audrey Seidman, Dan Seidman '73, Suzanne Kline '83, Debra King '79; and on the right are Suzanne MacVicar '62 and Bill MacVicar.



Laguna Beach, California – [front to back] Dan Seidman '73, Audrey Seidman, Lila Novick '50, and Nick Novick '49.



San Francisco – first row [left to right] are Paul Robeson '64, Kevin Gareau '77, Carol Delville '77, Sharyn Saslafsky '68, Bev Godshall, and Glenn Godshall '75 & '90. In the second row are Clay Robeson, Catherine Hugler '03, Phillip Johnson, Duane Legins '85, Carol Delville '77, and Lynette Ritts '86.

Alumni Fun Down South



Atlanta Alumni Hospitality



In Jacksonville, Florida



A Meeting in Orlando



... and Fort Myers



Kutztown Graduates in Sarasota, Florida



More alumni in Fort Myers



In Fort Lauderdale

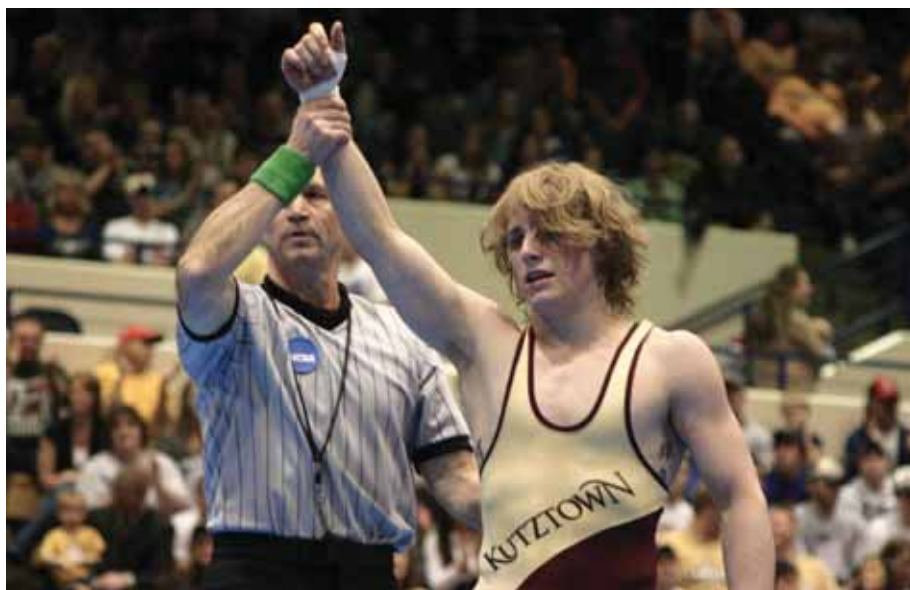
the sporting life

KU Wrestler Wins National Championship

Joe Kemmerer became the first Golden Bear wrestler to win a National Collegiate Athletic Association Championship (NCAA) in March at the University of Nebraska-Kearney. Kemmerer won the 133 pound title with a 1-0 decision over Jared Hennings of the University of Central Oklahoma in the championship bout. The junior from Mountaintop, Pa., is the fifth athlete in school history to win an NCAA championship, and the first since 1997.

Kemmerer joins Ed Flory '93, men's swimming, 1977-78; Mike Cantrel '89, men's track & field, 1987; Claudine Gruver, women's swimming, 1997; and Tara Crozier '98, women's track & field, 1997; as KU's national champions.

Kemmerer led the wrestling team to a 16th-place finish in the team standings at the championship, the highest ranking on record for the program.



Joe Kemmerer becomes the first Golden Bear wrestler to win an NCAA Championship.

PHOTO BY ERIK KORTH FOR UNK ATHLETICS

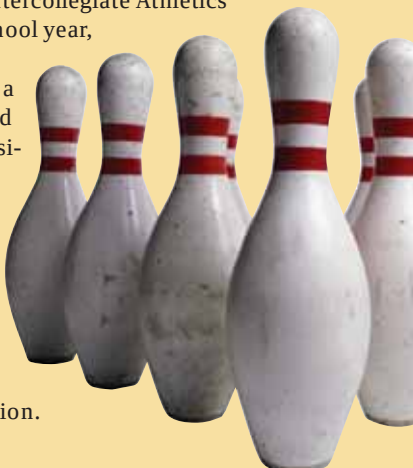
Women's Lacrosse, Women's Bowling added as Varsity Sports

Women's lacrosse and women's bowling will be added to the school's roster of intercollegiate varsity sports beginning in 2007-08.

The sports will bring the number of varsity sports at Kutztown to 23. These are the first additions to the Intercollegiate Athletics Services Department since the 2000-01 school year, when women's golf was offered.

Women's lacrosse will return to KU after a 17-year hiatus. The program was sponsored at Kutztown from 1975-90 and was responsible for the first women's championship in school history, winning the Pennsylvania State Athletic Conference title in 1982. The team will play a non-conference schedule before competing in the PSAC in the spring 2009 season.

Women's bowling is new to Kutztown. The team will compete as an independent in the National Collegiate Athletic Association.



Baseball Team Achieves Highest-ever National Ranking

The Golden Bear Baseball team, two-time defending Pennsylvania State Athletic Conference Champions, achieved its highest-ever national ranking in the 2007 season. KU was ranked first in the National Collegiate Athletic Association Division II poll released by the Collegiate Baseball Newspaper on April 30.

KU's previous best came in the 2004 season, when the team was slated at number eight in the second-to-last poll of the season. KU finished the year ninth.

UNDER THE tower



Disney Chief Speaks to Packed House

Michael D. Eisner, chief executive officer and chair of The Disney Company [1984-2005], spoke at the 18th Annual Kutztown University Decision Makers Forum, Wednesday, April 25 on the topic "The Creative Economy." Under his leadership, The Disney Company began implementation of a continuing series of creative growth strategies that resulted in its annual revenues rising from \$1.7 billion to more than \$30 billion.

Students Honor Dr. King

In January, 30 students from the Housing and Residential Services Staff participated in the Read-In at the PAL Center in Reading to celebrate Dr. Martin Luther King Jr. The participants dedicated the holiday as a day to teach the youth of the Olivet Boys and Girls Club about the life and great works of Dr. King. This is the third year in a row that KU was recognized for having the largest group of volunteers in attendance for the day.

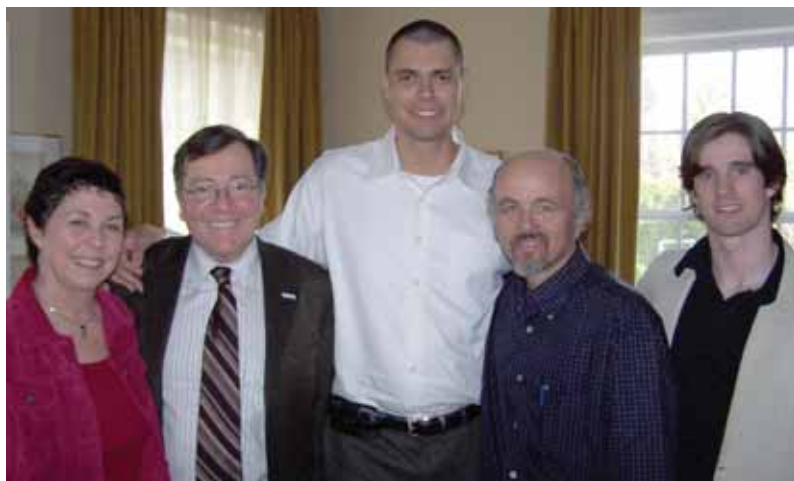


University breaks ground on Sharadin Art Building project. Pictured from left to right are: William Mowder, dean of the College of Visual and Performing Arts; Carlos Vargas-Aburto, provost/vice president for Academic Affairs; Roger Schmidt, member of the KU Council of Trustees; Ramona Turpin '73, member of the KU Council of Trustees; Guido Pichini '74, member of the Pennsylvania State System of Higher Education Board of Governors and KU Council of Trustees; James Creedon, Pennsylvania Secretary of General Services; and President Cevallos.

Sharadin Ground Breaking Moves Capital Campaign into New Phase



The Campaign for Kutztown is going strong with a May ground breaking for improvements and expansion to Sharadin Art Building. The capital campaign funds renovations to both Sharadin and Schaeffer Auditorium, and increases the university's scholarship endowment and annual fund. The Berks County phase of the campaign runs through August and is expected to raise \$2 million.



Pictured from left to right are KU first lady Josee Vachon; President Cevallos; Hayden Craddolph '93 & '06; Clint Howard, MTV Lifetime Achievement Award winner and star of the Haydenfilms 2.0 victor "The Powder Puff Principle;" and Patrick Steward, director of the upcoming Haydenfilms independent film "The Hollow Tree."

Actor Clint Howard Visits Campus for the Haydenfilms Festival

KU hosted the Haydenfilms Festival 2.0 On the Road in April. An independent film festival created by Hayden Craddolph '93 & '06 which draws submissions from around the world, this year's festival featured the support of actor Clint Howard from television's "Gentle Ben" fame and numerous film and television productions. Howard visited KU for the kickoff of this year's festival which is an online festival for independent producers with a top prize of \$10,000.



Chinook Lands on Campus for ROTC Training

As part of the Army Reserve Officer Training Corps Steel Battalion at KU training operations, a Chinook transport helicopter landed outside Lytle Hall to pick up the cadets and take them on operations at Ft. Indiantown Gap in April. The big twin rotor helicopter hovered before touching down gently on the lawn. Students were offered a tour of the aircraft. The Steel Battalion, rated among the best ROTC programs in the country, consists of 87 cadets from 13 colleges and universities in the Lehigh Valley and Berks County.

KU Makes President's Honor Roll

The Corporation for National and Community Service and President George W. Bush both agree; Kutztown University is earning an A when it comes to meeting critical local and national needs through community service and service-learning.

Last fall, the university was named to the first-ever President's Honor Roll for Higher Education and Community Service. This distinction recognizes KU's students, faculty members, and staff for helping to build a culture of service and civic engagement within the nation through community-based volunteer activities and educational programs.

Inclusion on the President's Honor Roll places KU among the top 15 percent nationally in community-based service programs.

The Honor Roll was released in conjunction with the "College Students Helping America" study which shows that student volunteerism has increased by approximately 20 percent from 2002 to 2005. KU students contributed 40,000 hours of community service during the 2005-06 academic year.

2007 Student of the Year Named

Senior Amanda Banghart was named the 2007 Kutztown University Student Leader of the Year. This annual award, established by the Student Government Board in 2002 and funded by Kutztown University Student Services Incorporated, is presented to one outstanding student leader who demonstrates excellence in service to the community and a record of good university citizenship and cooperation.

Banghart was selected by committee vote from a candidate pool of 11 students for her involvement in a variety of organizations that improved the quality of campus life.

A graduate of Hughesville High School and resident of Muncy, Pa., Banghart is completing a double major: a bachelor of science in education and a bachelor of fine arts in fine metals. As president of the KU Student National Art Education Association [NAEA], lab monitor in the fine metals studio, and dean's list recipient for the seven semesters that she has been enrolled at KU, Banghart has maintained a 3.95 GPA.

Banghart has planned and coordinated numerous campus events including: Friday night art events involving local elementary school students, open studio nights for local high school students interested in the arts, and two NAEA collaborative members' art exhibitions.

This Student Leader of the Year award is sponsored by the Division of Student Services and Campus Life.



Patrick Donmoyer '09 discovered this loom in pieces at the Pennsylvania German Cultural Heritage Center during a class project. An artist and historian, Donmoyer assembled the loom into working condition which he said was used for making rugs.

KU Honors Student Reconstructs Antique Loom

Patrick Donmoyer '09 was pretty sure the pile of lumber sitting in a corner of the old stone barn was a loom, but what kind of loom, and whether it would ever produce fabric again was in doubt.

As part of a history assignment to study and then write about artifacts stored on the grounds of the Pennsylvania German Cultural Heritage Center, Donmoyer decided he would take his research a step further and put together the rough cut beams and supports into a working loom.

"Because I taught myself how to weave while I was in high school, I could easily tell it was a loom. For the assignment, I worked with another student, Megan Gayman, to assemble the frame. In 2006, I finished the project assembling the rest of the pieces."

He estimates the hand-operated loom was built from 1820 to 1830 and was used primarily for making rugs.

An honor student majoring in studio art with a concentration in print making and a double minor in weaving and Pennsylvania German studies, Donmoyer said it was as if the loom were left in the corner for him to rediscover his family heritage.

This artist historian said his grandparents on one side of his family are Pennsylvania Germans. The other side of the family is Irish. However, it was his Celtic background which first piqued his interest in working history.

"While I was in high school, I began making kilts for sale at local Celtic festivals," he said. "I would buy a bolt of fabric and then cut and sew the kilts. Eventually, I taught myself how to weave, because I wanted to learn all aspects of the process."

Donmoyer said Kutztown's heritage combined with the community's strong sense of historical preservation and the many opportunities to mesh his love of art with studies of local history made KU his first choice of schools.

"I like the faculty members. They are very willing to work one-on-one with students," he said. "Plus, I discovered that Pennsylvania German was going to be taught here, which is half my heritage. I heard my grandparents speak it all the time, so I wanted to preserve that part of my heritage."

Gladys Lutz Collection Moves to Campus



The Gladys Lutz Collection of paintings and artifacts has been received as a donation from her estate by The Pennsylvania German Cultural Heritage Center at Kutztown University. The Lutz collection features examples of late 20th century folk art. Acquired in May and June 2006, the collection comprises more than 500 artifacts, 233 of which have already been cataloged and represents most, if not all, of the artist's original works. The archive also documents her life as an educator, Pennsylvania German, and folk artist. Gladys Lutz graduated from Keystone Normal School in 1928 and taught, during much of her career, in a one-room school house. She passed away in January at the age of 97.



From left to right: Kutztown University President F. Javier Cevallos; Ilene Kern, co-chair of the Children's Literature Conference and librarian at Parkland School District; Stan Schuck, director of External Affairs for Verizon; Dr. Terre Sychterz, co-chair of the conference and KU professor of elementary education; Dr. Regis G. Bernhardt, dean of the KU College of Education.

KU Children's Literature Conference Receives \$10,000 Grant from Verizon

The Verizon Foundation has presented a \$10,000 grant to the KU Children's Literature Conference.

The conference attracts hundreds of students and educators to campus from elementary school through college. This year's conference, held in April, featured children's authors Joseph Bruchac, Doreen Rappaport, Brian Selznick and David Shannon.

The grant will supply funds to provide books and pay for the admission of the school-aged children who are invited to the conference. The Verizon Foundation's mission is to improve education, literacy, family safety, and healthcare by supporting Verizon's commitment to deliver technology that touches lives.

class notes

1920s

1928

Marilyn (Lewis) Kaul taught first grade in Northern Lehigh School District for 26 years. She has been retired for 16 years.

1940s

1943

James P. Musselman recently had his work shown at the Baum School of Art.



1944-1945

A group of alumni met at the Inn at Oley for Sunday brunch last August. From left to right: Evelyn (Kleckner) Leibach ('44), Gene (Koller) Bielecki ('45), Jean (Stout) Berger ('45), Mary Jane (Dunkel) Ricky ('45), Marjorie (Lengel) Richter ('45), Jean (Deibert) Miller ('44), Mary (Bennetch) Davis ('45).

1950s

1953

Dr. Nancy Klopp Becher had a library in Guatemala named for her. She volunteered to train teachers there for many years.

1959

Frank "Pete" Nye and Joan (Benner '59) Nye have completed a new studio and are busy producing pottery, sculpture, painting, and jewelry.

1960s

1965

Margaret (Hay) Riffle enjoys being a grandmother, tutoring elementary students, and singing in the Muhlenberg Community Chorus.

1966

Robert Shipe III retired in 1997 after teaching 31 years in the Reading School District, where he served as chair of the Special Education Department at Reading Senior High School. He currently works as the general manager of the Muhlenberg Area Ambulance Association where he oversees the operation of four ambulances, and 30 employees.

1967

Anita (Altieri) Stevens was awarded Teacher of the Year at Lehigh Parkway Elementary School. She keeps busy in her spare time with her two grandchildren, Sylvia and Jack.

Susan (Bornmann) Campbell's son Christopher spent a year in Iraq and is now stationed at Ft. Benning, Ga.

Peter V. Fritsch (& '71) published his first book of poetry, "Der Haahne Greht (The Rooster Crows) Pennsylvania Dutch Poems and Scherrenschnitte," which chronicles many aspects of Pennsylvania Dutch Culture. The book is available at www.fee-dread.com.

Diane (Young) Myers retired as lower school librarian at Harrisburg Academy in May 2006. She enjoys spending time with her grandchildren.

1969

Doris (Persky) Leisawitz is president of the board at B'nai B'rith House in Reading and vice-chairperson of the Ethics Board of the City of Reading. She is a community volunteer and is currently taking watercolor classes.

1970s

1970

Rosemary (Evans) Veresink retired after 30 years of teaching in the field of visual impairment. She has taught at Overbrook School for the Blind, Bethlehem Area School District; KU, Special

Education Department; and most recently at IU 21.

Gerald O. Zeiber retired in 2003 after 33 years of teaching in the Reading School District.

1971

John F. Gyory retired after 35 years of teaching German at G.A.R. Memorial High School in Wilkes-Barre. He is currently an adjunct German professor at King's College and has two sons enrolled in college, Michael and John.

Therese "Tracy" Hemler Weldon was selected to be in "Who's Who of American Teachers" for the third time and has been teaching art in Virginia for 33 years. Her daughter teaches theatre in Chicago.

Terry Naugle retired in 2005 after 35 years of teaching secondary math at Northwestern Lehigh High School.

Michael E. Rupp, Sr. is an art teacher at Fairfield Area High School. His work and his students' works were featured at Gannon University's Schuster Art Gallery as part of "Art for Life: An Exhibition of the Finest Work by Pennsylvania Art Educators and Their Students."

1972

Kristine Fontes was named Outstanding Middle Level Art Educator 2005 by the PA Art Education Association, and National Board Certified Teacher 2006 in Early Adolescent/Young Adult Art.

Robert Heavener, Jr. is retiring in June after 35 years of teaching in the Allentown School District. For the last eight years, he served as Social Studies Department chair at William Allen High School, and in 2006 was named one of the Outstanding Teachers in the district.

Marguerite (Johnson) Ahlberg recently celebrated her 86th birthday.

Carol A. (Lehr) Little has taught art for 35 years at C.F. Patton Middle School. Her son Nicholas A. Little graduates from KU this year.

Brian McDaniel is retiring from teaching in June from the Norristown Area School District.

1973

Jacalyn (Berkeihiser) Groves retired after 33 years as the librarian at the E.R. Andrews Elementary School, and was elected to the school board.

1974

Edwin Abel retired after 30 years of teaching science in the Bethlehem Area School District

1975

Marian (Korpics) Aranyos is an 8th grade English teacher at Beaty Warren Middle School in Warren, Pa. She earned an M.Ed. degree in alternative education from Lock Haven University.

1977

Bruce Chapin was selected by a jury to participate in the 2007 Baltimore Craft Show, the largest such exhibition in the northeast.

1978

Scott Balsai has been an educator for 26 years, currently teaching 10th grade English at Century High School. He continues to compose acoustic guitar music on a Taylor 614 and performs in Idaho. He can be found on the web at: www.acousticreflections.net.

Sheree-Lee S. Knorr was promoted to high school principal in Millersburg Area School District. She received her certification from Temple University.

Marc Schneiderman was promoted to Principal/Interiors at SmithGroup, a leading architectural firm. He has more than 20 years experience in design and is currently project designer for client Allied Craftworkers Headquarters.

1979

Jean Wertz and her three brothers own Wertz Candies, Inc. which has been featured on the Discovery Channel show, "Dirty Jobs." They taught show host Mike Rowe how to make fresh caramel corn, peanut butter cups, hand-tempered chocolate, and even chocolate dog poo.

1980s

1980

Frank Flizack is married and lives in Jim Thorpe with his wife, daughter, and two sons.

Judy Geib has transitioned from graphic design to designing jewelry and accessories. She has been selected for the Smithsonian's Cooper-Hewitt Museum's National Design Triennial which honors the best in recent American design. Her work will be on display through July at the museum in Manhattan.

1982

David D'Imperio was selected by a jury to participate in the 2007 Baltimore Craft Show, the largest such exhibition in the northeast.

Leslie Eames began working on her doctorate in clinical psychology at Immaculata University. She is also a bereavement and spiritual counselor with Crozer Hospice at Crozer Chester Medical Center.

Steven Long has been singing in rock bands since graduation and also working in the video retail and restaurant business. He's been happily married for more than 20 years, has two kids, and is studying to earn his elementary education certification.

Jan Novia's oldest daughter is now a KU freshman majoring in secondary education English.

Jean (Otto) Ford and Mike Ford ('82) have been married for 23 years. The couple has two children, Kristin and Kyle. Jean has written 12 nonfiction books and has spoken at many conferences, including three in Africa. Mike works in human resources and coaches his son's hockey team. The whole family is committed to local ministries and international missions work.

Carolyn Porr has been with the Department of Auditor General in Harrisburg since 1983 and was recently promoted to assistant director of the Bureau of Public Assistance Audits which conducts audits of county assistance offices to determine compliance with Department of Public Welfare regulations.

Debi Short's silkscreen greeting cards and jewelry were recently shown at the Artisan Touch Co-Op in Emmaus.

1986

Lisa (Javorka) Golden and husband Rich Golden ('88) recently opened their 3rd Cold Stone Creamery store in Lansdale, Pa.

1987

Kara (Kane) Hawe has been employed by Westinghouse Corp. for almost 20 years, 14 of which she served as art director. She has been married for 12 years and has three children: Elaine, Samantha, and Robert.

Daniel Welker competed in his first marathon in Philadelphia.

1988

Mark Ehrlich works as supply chain team leader for B. Braun Medical, Inc.

Rich Golden and wife Lisa (Javorka) Golden ('86) recently opened their 3rd Cold Stone Creamery store in Landsale, Pa.

1989

Michael Skrocki completed a doctoral degree in Canon Law at Catholic University of America, Washington, D.C.

1990s

1990

Todd Chamberlain and wife Carolyn recently had a son named Max.

Jeffrey Howe and wife Zuly bought their first house and had a daughter, Abigail Hannah.

Tammy (Mountz) Cook is a proud mother to daughter Natalie Kathryn.

Geraldine (Zahn) Erikson worked as a grassroots specialist and elections consultant in a Washington, D.C. lobbying firm. She is currently a mom and homeschooler of four children (Matthew, Mark, Maggie, and Michael) with another baby on the way.

1991

Drew Cerria has been working in the film industry and on TV commercials. In 2006, he worked on the feature film "Evan Almighty" (the sequel to "Bruce Almighty") in the visual effects department.

Robert Larsen lives in Morristown, N.J., with his wife Tricia and daughters, Samantha and Juliet. He spends his free time with new hobbies such as golf, pool, and surfing.



Tom Lobley was hired as creative director of BC Group, a strategic communications and creative agency. He and

his family reside in Harleysville, Pa. Steve Maciolek is married to Karen (Wyrwa '93). The couple has a son named Kyle.

1992

Christy (Botson) Przybylowski has been married for 14 years and has two daughters: Katrina (10) and Ariana (9).

Jason Freeze has served in the U.S. Army for the past 12 years as an Apache pilot, working his way up the ranks to Chief Warrant Officer Three and has become an instructor pilot. Since leaving KU, he has lived all over the states and in Korea, Germany, and Afghanistan. He is currently in Kosovo on a peace-keeping mission.

Alison (Thomas) Piziak has been married to husband John for five years and has a son, Ryan (3).

Melody (Rudy) Woodell has two children, ages 7 and 9. Her husband is in the Air Force.

1993

Susan (Falk) Kappock and husband John are expecting their first child in August.

Michelle Moran lives in Seattle with her 2-year-old daughter. She is currently consulting for a DM Agency.

Jennifer Schmidt is earning a master's degree in physical therapy.

Karen (Wyrwa) Maciolek is married to Steve Maciolek ('91). The couple has a son named Kyle.

1994

Joe Vianna is a founding partner of Maxim Group LLC, an investment bank with more than \$5 billion in managed assets and 500 employees.

1995

Katherine (Kula) Albert is going back to school to learn to become an echocardiogram technician.

Lisa Ankabrandt, CPA, was promoted to a manager position at Smith, Elliott, Kearns & Company.

Chris Murphy recently completed work on the film "Shooter" with Mark Wahlberg. He has a son, Trevor.

Cathleen Prematta-Kissinger is married with two children, Abigail and Alex.

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Dana Evans was nominated and elected as a member in the 2007-2008 edition of Cambridge's "Who's Who Executive and Professional Registry."

1996

Four paintings and four drawings by Michael Allen are featured in the spring issue of The Gettysburg Review. His work is also traveling the mid-Atlantic region as part of the exhibition, "Visions of the American Masters."

Barbara (Lewis) Frantz was a nurse at Lehigh Valley Hospital and is now retired.



Todd Marrone, an art teacher at Welsh Valley Middle School, was recently featured in The Philadelphia Inquirer for challenging students to draw self-portraits using only No. 2 pencils. While not traditionally considered an art material, Marrone said the pencils are significant for students because "it's the same material they're being forced to use to fill out bubbles for Scantron answer sheets and standardized testing."

Danny Moyer, an art teacher at Whitehall High School, was featured in the Allentown Morning Call for being the driving force in a mural exhibit titled "From Montgomery to the New Millennium," that helped students celebrate African American history.

Kim (Waldman) Zaretsky's first child, Lindsey Victoria, was born in 2006.

1997

Heather Carroll was promoted to account executive/field sales at FedEx where she has been employed for two years.

Alicia Freile is living in Sydney, Australia, and earning a master's degree in textile design from the University of New South Wales.

Brian Goddard recently left Phoenix Home & Garden magazine to become art director of Phoenix Magazine.

Janelle (Needham) Barton, husband Nate, who flies jets for the Navy, and her sons Connor and Cooper, live in Washington on Whidbey Island.

Lenore Snell Borisova married Dr. Nikita Borisov in June 2006. She is currently the webmaster handling all front-end website design for the College of Law at the University of Illinois in Urbana-Champaign. The couple bought a house and live in Champaign.

Jonathan P. Vuotto recently joined the law firm Riker, Danzig, Scherer, Hyland & Perretti LLP. His concentration is in commercial litigation.

1998

Melissa Malek has traveled to England, Spain, Jamaica, Virgin Islands, Mexico, and Bermuda since graduation and taught in China. She is planning a wedding in 2008 on St. Croix, Virgin Islands.

Susan (Zeigler) Del Gatto recently married. She and husband Jerry spent their honeymoon traveling through Germany and Austria.

Annette (Evans) Whipple and husband Derek had a baby in October named Meghan. The family lives in North East, Md.

1999

Daniel S. Keenan recently published his book, "Lucia: Where You Are." It is available at www.publishamerica.com/shopping.

Kevin Lesjack and wife Melissa own the Kevin M. Lesjack Funeral Home in Forest City, Pa.

Alana J. Mauger is a board member on the College and University Public Relations Association of Pennsylvania. She is also the secretary of congregation council at New Hanover Lutheran Church in Gilbertsville, Pa., and an adult representative of the Southeastern Pennsylvania Lutheran Youth Organization Board.



Recent KU communication design graduates working for Hallmark in Kansas City, visited with their former professors as part of Hallmark's Visiting Educators' Program. From left to right: Josh Dusel ('06), Kristen Dudish ('05), Professor Elaine Cunfer ('83), Professor and Department Chair Laurel Bonhage, Emily Bond ('04), Danielle Mousley ('05), Brian Kepeck ('05), and Heather Green ('06).

2000s

2000

Aubree (Black) Cupitt is expecting a baby in September.

Chad Mertz married wife Danielle in September 2006. He is a proud father to stepdaughter Shaelyn and son Tanner.

2002

Jessica (Byler) Miller married husband Jeremy in January. KU alumna Brenda Adams ('02) was a bridesmaid.

Arthur Petersen and girlfriend Corinne were engaged on Christmas Eve and are planning a fall wedding.

Shannon Smigo recently moved to Yuma, Ariz.

John Winand, Jr. (&'06) married Jennifer (Frain) Winand ('04). The couple met at KU during Professor Nevin Posey's badminton class.

2003

Elizabeth Nowak and fiancé James will marry in June and are building a home in New Jersey.

2004

Jennifer (Frain) Winand ('04) married John Winand, Jr. ('02 &'06). The couple met during Professor Nevin Posey's badminton class.

2005

Julie Choma is attending Syracuse University for a master's degree in museum studies. She has been working for the SU galleries as a full-time collections graduate assistant and graduates this month.

2006



Randi L. Boyer is an assistant buyer for the girls and toddler's departments at Boscov's. She and fiancé Nicholas

Kaldrovics plan to marry in fall 2008.

Marriages

2000's

Elizabeth (Kochubka) '00 to David Berdow 4/28/07

Lindsey (Kuhns) '04 and Nathan Smith '03 6/3/2006

Births

1990's



Susan (Hart) '90 and Tod Thomas, a son, Milo Dean 10/17/2006

Amanda (Mertens) '99 and David Guthrie, a son, Cooper McGee 1/18/2007



Allison and Francis Smolinsky '99, a son, Nathaniel Francis 8/12/2006



Teisha (Wesner) '98 & '04 and Jeremy Madden, a daughter, Adrianna Danielle 6/28/2006



Beth Ann (Witmer) '98 and Christopher Kurtz, a son, Ethan Kenneth 7/12/2006

2000's

Gabrielle (DeVito) '02 and Edwin Noepel, a daughter, Stephanie Lena 2/13/2007



Leanne Boyer '06 and Scott Boyer, a daughter, Julia Anastasia 1/29/2007

In Memory

1924

Eva (Moyer) Young 2/15/2007

1927

Annie (Reiss) Fluck 1/10/2007
Bertha (Wagaman) Schwartz 1/5/2007

1928

Gladys Lutz 1/16/2007
Mabel (Rutman) Yehl 12/12/2006

1929

Elizabeth Kelly 8/3/2006

1931

Elizabeth (Harris) Gilbert 1/1/2007

Marguerite (Herman) Yeatman 2/11/2007

1932

Carrie (Freed) Seward '32&'51 1/25/2007

1933

Kathryn (Schildt) Nevins 10/12/2006

1936

Myrtle (Allan) Fidler 12/20/2006
Stanley Landis 2/2/2007

1937

Alma (Brensinger) Weir 12/16/2006

1938

Arthur Martin 12/10/2006

1940

Frances Hartman 10/20/2006

1941

Evelyn (Heintzelman) Custer '41&'55 4/14/2006

1949

June (Kutz) Showalter 2/21/2007

1950

E. Dallas Leininger 2/2/2007

1952

Elizabeth (Burnett) Wrobel 1/2/2007

1953

Kenneth Hosier 10/2006
Robert Matzo 1/16/2007

1954

Beverly (Robson) Buck 12/25/2005

1962

Sara Ebling 6/24/2006

1963

Virginia Prather 12/19/2006

1966

Ruth Long '66 & '68 1/22/2007

1967

Jack Keeler 3/28/2006

1971

Ronald Borkert 7/22/2006
James Gross 1/11/2007
Kathryn (Narlesky) Feinberg 2006

1972

Linda (Fenstermacher) Kline 12/20/2006
Barbara (Kimble) Hostetler 2006
Marie (Walters) Hollenbach 8/19/2006

Alumni Calendar of Events

JUNE

Reading Phillies Game and Alumni Gathering – June 22, 2007

Phillies vs. Altoona Curve - Gametime 7:05 p.m.
\$19.50 per person includes ticket for Coors Lite Deck Picnic buffet from 6-8:30 p.m. Limited tickets, so reserve early by calling (800) 682-1866.

JULY

Kutztown Folk Festival – June 30-July 8, 2007

Join the KU Alumni Office for Alumni Day at the Festival on Tuesday, July 3! Half-price tickets available to alumni by calling (800) 682-1866.

12 Night British Isles Cruise – July 3-16, 2007

Ports include London, Wales, Ireland (Dublin), Scotland (Glasgow, Edinburgh), Orkney Islands and Paris. Prices start at \$3,425 (+air taxes).

Alumni Day at the Shore – July 28, 2007

Avalon Beach, 6-9 p.m. - join Kutztown, Slippery Rock, and Shippensburg University alumni at Bobby Dee's Rock 'n Chair on Dune Drive. Buffet, bar, DJ, dancing. \$15 per person. Please call (800) 682-1866 to RSVP!

AUGUST

7 Day Alaskan Cruise – August 10-17, 2007

Ports include Sitka, Juneau, Tracy Arm, Ketchikan, and Victoria, British Columbia. One day cruising Frederick Sound. Prices start at around \$1700 which includes air and meals.

OCTOBER

Homecoming – October 27, 2007

NOVEMBER

President's Scholarship Ball – November 3, 2007

1974

Marjorie Sunderland 7/17/2006

1977

Judith Haas 2/5/2007

1988

Doris Rutman 2/17/2007

2001

Erin Hammond Hollingshead 11/12/2006

Emeriti

Samuel Bellardo 2/6/2007

Do you have news you would like to share? We'd love to hear from you!

Alumni Relations Office,
Kutztown University,
PO Box 730, Kutztown, PA 19530
or alumni@kutztown.edu



KU Alumni Day

at the Kutztown PA
German Folk Festival
Wednesday July 3, 2007

Alumni day tickets are 1/2 price
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hindsight



This issue's hindsight is no mystery. Thanks to the wonderful archival efforts of the supporters of KU dance, we know all the names. But it will still be fun guessing! The companion picture to this issue's article on the university's dance program on page 14 was taken during the 1976-77 school year and shows the Performing Dance Portmanteau, the Kutztown State College student dance company, at practice. To get everyone started, here is a free hint, the dancer at the very front and bottom of the photo is Denise Kandravi. Can you guess the rest?



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