The following Institutes will be offered for Summer 2013

**June 23 – 28: ARU 570 ART & SCIENCE:**
Amy Pfeiler-Wunder & Erin Kraal
Students will work experimentally and experientially as they develop connections between art and science.

**June 24 – July 6: ARU/FAR 504 Art on Site: *Teaching Discovery and Invention.***
Rick Salafia
Land Art, Site Specific Art, Installation Art and Performance Art are all examples of the way that artists began to close the distance between themselves and their audiences while at the same time opening up the definition of how art could be engaged. We will create temporary artworks at a number of places around the region.

**July 1 – 12: ARU/CFT 546 Enameling**
James Malenda
If you would like to introduce enameling into your classroom, or increase your jewelry making skills, vocabulary, and scope, then this is the course for you! Explore some of the newer, nontraditional materials such as: liquids, acrylics, crayons, pencils, rubber stamps, metal foils and lusters.

**July 7-12: ARU 556 Creating Pathways with *The Dinner Party***
Marilyn Stewart with Amy Pfeiler-Wunder, Nicole Romanski, Amy Albert Bloom and Carrie Miller
Participants will explore and experience the rich content of the iconic artwork, *The Dinner Party*, now permanently installed at the Brooklyn Museum. You will engage in inquiry-based activities to deepen understanding of *The Dinner Party* while exploring ideas, activities and lessons for use in K-12 teaching.

**July 15-26: ARU/FAR 505 Pinhole Photography**
Leigh Kane
As life becomes more dependent upon the digital—low-tech and antique photo processes are enjoying a renaissance! In this workshop, artist/educators will discover the fun and creative possibilities of making cameras without lenses or batteries, out of ordinary objects such as shoe boxes and soda cans.

**July 15-26: ARU/CFT 542 Tabletop Project-**
Michael Radyk with Chriss Slevin
Using the table as a platform for exploration, the institute investigates the design, selection and arrangement of objects, with the aim of producing a specific experience for participants at the table.

**July 15-26: Illustrated Clay for the Classroom**
James Chaney with Bernadett Curran, Kevin McCloskey and Theo Uliano
We will be drawing on and into clay with a variety of techniques and materials and firing in the electric kilns.