SUBJECT: UNIVERSITY CURRICULUM COMMITTEE MEETING OF FEBRUARY 22 and CONTINUATION MEETING OF MARCH 1, 2007

TO: Provost and Vice President for Academic Affairs
    College Deans
    Department Chairpersons

FROM: Bashar Hanna
    Interim Associate Provost

The following course and program additions, changes and deletions have been approved by the Departmental Curriculum Committees; the College Curriculum Committees; the Graduate Council, the Council for Teacher Education, where appropriate; and the University Curriculum Committee at its February 22nd and March 1st, 2007 meeting, and signed by the President on March 8, 2007 and will be placed into the curriculum effective Fall, 2007 semester (20083) unless otherwise indicated.

UCC BYLAWS REVISION

NEW UNIVERSITY POLICY – ASSESSMENT IN COURSE PROPOSALS: (Eff. Fall 2007 – 20083)
Memorandum from University Curriculum Committee, with the advice and consent of KU-APSCUF Representative Council, amended the UCC Bylaws to include an “assessment piece” to the required outline for all course proposals.

“The purpose of this proposal is to set a time table for adding the assessment piece to all course proposals:

1) Beginning with the Fall 2007 semester, any course proposal that comes before the UCC (either for the introduction of a new course or changes to an existing course) must include the assessment piece.

2) By the end of the Spring 2008 semester, all existing course proposals must be revised to include the assessment piece. (The UCC Executive Committee will develop guidelines to help expedite this process.)

COLLEGE OF GRADUATE STUDIES

DELETION OF COURSES: (Eff. Fall 2007 – 20083)
ARU 524 The Disciplines of Art in Education 3 SH – 3 CH
ARU 538 Art Teaching Strategies for Atypical Learners 3 SH – 3 CH
ARU 573 The Uses of Theory in Art Education 3 SH – 3 CH

COLLEGE OF BUSINESS

No Agenda Items.
COLLEGE OF EDUCATION

NEW COURSES: (Eff. Fall 2007 – 20083)
DAN 111 Exploring Dance as an Art Form 3 SH – 3 CH
(Can be used for General Education under Category 2. Humanities, and 5. Electives.)
HPD 094 Hatha Yoga II 1 SH – 2 CH
(Can be used for General Education under Category 1. Physical Education, and 5. Electives.)

COURSE DESCRIPTION/SYLLABUS and CREDIT HOUR REVISION: (Eff. Spring 2008 – 20086)
FROM: TO:
DAN 165 Dance Alignment 2 SH - 4 CH  DAN 165 Dance Alignment 3 SH - 4 CH
PED 350 Internship in Sports Management 6-12 SH - 6-12 CH  PED 350 Internship in Sports Management 3-12 SH - 3-12 CH

COURSE PREREQUISITE/SYLLABUS, NUMBER and TITLE REVISION: (Eff. Spring 2008 – 20086)
FROM: TO:
ELU 251 Teaching the Culturally Different Child to Read  ELU 311 Teaching Culturally and Linguistically Diverse Children to Read
(Add the prerequisite, ‘ELU 300, which can also be taken concurrently with this course, with approval of advisor,’ to course description.)

COURSE PREREQUISITE REVISION: (Eff. Spring 2008 – 20086)
ELU 351 Diagnostic and Remedial Reading 3 SH – 3 CH
(Only course prerequisite remaining is ELU 300.)

PROGRAM REVISION: (Eff. Fall 2007 – 20083)

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Under A. General Education, 2. Humanities, (a): add FRE 103*. Elective in Humanities, 2.(c.): add FRE 104*. Social Sciences area, 3.(b.): add PSY 140*. * these are designated cross-listed courses for categories listed above. Under C. Specialization, Area 1, Required Courses: remove the following options: FRE 305 or FRE 310; FRE 340 or FRE 341. Course prefix/name change for FLA 380 to MLS 380 Senior Seminar in Modern Languages (Senior Seminar in French, as listed on check sheet). C. Specialization, Area 1, Required courses: credits reduced from 27 to 18 credits. Under C. Specialization, Area 2, Electives: section split into “Literature Electives” section with 12 S.H. required; and “Electives” section (Area C.3) with 9 S.H. required. Under C. Specialization, Area 2, Electives: move to “Area 3 Electives”: FRE 224, FRE 317, FRE 327, FRE 360 and FRE 390. Add: FRE 495; remove: FRE 138; FRE 320; FRE 330; and FRE 341. Add to “Area 2 Literature Electives”: FRE 306; FRE 321; FRE 331; and FRE 343. Course name change for FRE 226 to Women and the New Québécois Novel. A new program check sheet is necessary identified with the new version number 20083.

PROGRAM REVISION: (Eff. Fall 2007 – 20083)

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Under A. General Education, Social Sciences, 3.(b): add PSY 140*. Elective in Social Sciences, 3.(d): EDU 100*. Natural Sciences & Mathematics, 4.(a); 4.(d): MAT 171*; MAT 172*. Areas 4.(b); 4.(c): BIO 104*; AST 140*. * these are designated cross-listed courses for categories listed above, respectively. Under B. Professional Education, 1. Professional Courses: delete PSY 120; add ITC 300, EDU 015; section credits increased to 13 S.H. Professional Education, 2. Professional Semester: remove AVC 300, EDU326; section credits reduced to 12 S.H. Professional Education, 3. Student Teaching: credit hours reduced for SEU 390/SEU 391. This section is now 12 S.H. Professional Education, 4. Free Electives: this section has been deleted. Under C. Specialization, 1. Required Courses: add: MAT 274, PHY 214, PHY 345. Remove PHY 110, replace with PHY 212. Remove the following course options: PHY 362/462 or PHY 364/474. Total program credits reduced from 144 credits to 137 credits. A new program check sheet is necessary identified with the new version number 20083.
COLLEGE OF LIBERAL ARTS AND SCIENCES

NEW COURSE: (Eff. Fall 2007 – 20083)
CSC* 253 Information Technology Systems 3 SH – 3 CH

COURSE DESCRIPTION/SYLLABUS, PREREQUISITE and TITLE REVISION: (Eff. Spring 2008 – 20086)
FROM:
CSC* 342 E-Commerce Applications 3 SH – 3 CH
TO:
CSC* 342 Web Technologies 3 SH – 3 CH

COURSE PREREQUISITE POLICY REVISION – COMPUTER SCIENCE: CSC* 126: (Eff. Spring 2008 – 20086)
CSC* 310 Procedure Oriented Programming Languages 3 SH – 3 CH
CSC* 341 Information Security 3 SH – 3 CH
CSC* 342 Web Technologies 3 SH – 3 CH
CSC* 343 Operating Systems 3 SH – 3 CH
CSC* 352 UNIX: Systems Programming and Administration 3 SH – 3 CH
CSC* 354 Information Systems: Theory and Practice 3 SH – 3 CH
CSC* 361 Finite Automata & Formal Languages 3 SH – 3 CH
CSC* 385 Computer Science Seminar 3 SH – 3 CH

Old Rule: CSC* 126 Discrete Math for CIS II, has been a prerequisite for all 300-level courses. New Rule: CSC*126 is a prerequisite for all 300-level courses except for CSC* 310, 341, 342, 343, 352,354, 361, and 385.

PROGRAM TRACK REVISION: (Eff. Fall 2007 – 20083)

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* The CIS prefix designates Computer Science courses on a provisional basis until the new CSC prefix is implemented by University Administration.

SELECTED TOPICS ANNOUNCED: (Eff. Fall 2007 – 20083)
SPA 370 Selected Topics in Spanish: Hispanic Culture Through Film 3 SH – 3 CH

COLLEGE OF THE VISUAL & PERFORMING ARTS

NEW COURSES: (Eff. Summer II, 2007– 20082)
MUU 421 Marching Band Techniques 3 SH – 3 CH
SPE 261 Introduction to Health Communication 3 SH – 3 CH

(Can be used for General Education under Category 2. Humanities, and 5. Electives.)
NEW COURSES: (Eff. Fall 2007–20083)

ARC* 315 Vernacular Architecture 3 SH – 3 CH
(Can be used for General Education under Category 2. Humanities, and 5. Electives.)

ARC* 317 Historic Preservation Studies 3 SH – 6 CH
(Can be used for General Education under Category 2. Humanities, and 5. Electives.)

ARH 124 Introduction to Western Art I: Ancient-Gothic 3 SH – 3 CH
(For visual arts majors only, ARH 124 replaces ARH 024.)

ARH 125 Introduction to Western Art II: Renaissance-Twentieth Century 3 SH – 3 CH
(For visual arts majors only, ARH 125 replaces ARH 025.)

MUU 100 Overture to Music Education 3 SH – 3 CH

SPE 214 Advanced Public Speaking 3 SH – 3 CH
(Can be used for General Education under Category 2. Humanities, and 5. Electives.)

*The ART prefix designates ARC courses on a provisional basis until the new ARC prefix is implemented by University Administration.

COURSE PREREQUISITE REVISION: (Eff. Spring 2008–20086)

ARU 301 Early Field Experience 4 SH – 6 CH
(New prerequisite assigns, ‘ARU 110, 210, and 310; or permission of the department,’ to course description.)

DELETION OF COURSES: (Eff. Fall 2007–20083)

ART 238 Visual Communication and Technology 4 SH – 6 CH
ARU 227 Visual Arts and Human Development 3 SH – 3 CH
ARU 245 Curriculum Theory and Design for Art 3 SH – 3 CH
ARU 305 The Study of Aesthetic Education 3 SH – 3 CH
ARU 327 Teaching of Aesthetics, Criticism, Art History and Studio 3 SH – 3 CH

PROGRAM REVISION: (Eff. Fall 2007–20083)

1 16 01 Studio Art/Drawing BFA 50.0702
1 16 02 Studio Art/Painting BFA 50.0702
1 16 03 Studio Art/Photography BFA 50.0702
1 16 04 Studio Art/Printmaking BFA 50.0702
1 16 05 Studio Art/Sculpture BFA 50.0702
1 16 10 Studio Art/Core 50.0702

Under General Education, Category Humanities (a): replace ARH 024, with ARH 124; replace ARH 025, with ARH 125. Under Major Program, Category Studio Art/Core, b. Studio Requirements: add FAR/ART 182; replace FAR 161, with choice of FAR 161 or FAR 162. Under b. Studio Requirements: semester hours revised from 18 S.H. to 21 S.H. Under Studio Art/Core, c. Art History Requirements: replace ARH 024, with ARH 124; replace ARH 025, with ARH 125. Under d. Art Electives: semester hours revised from 21 SH to 18 SH. Total program credits remain at 120 S.H. Revision of the program check sheet is necessary identified with the new version number 20083.

NEW PROGRAM CONCENTRATION: (Eff. Fall 2007 – 20083)

1 16 06 Studio Art/Digital Media BFA 50.0702

120 SH program instituted to provide students with an academic option in Digital Media. 39 SH required for General Education, 12 SH required in Foundation Courses, 21 SH in Studio Requirements, 12 SH in Art History requirements, 18 SH in Art Electives, and 18 SH in the Studio Concentration. A new program check sheet is necessary identified with the new version number 20083.
PROGRAM REVISION: (Eff. Fall 2007 – 20083)

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B.A. Music majors will be required to achieve a grade of “C” or better in the major performance area to continue in the Music major. Under A. Major Programs, 5. Concomitant Courses: the MLS replaces the FLA prefix on the check sheet. A new program check sheet is necessary identified with the new version number 20083.

PROGRAM REVISION: (Eff. Fall 2007 – 20083)

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B.S. in Music Education majors will be required to achieve a grade of “C” or better in the major performance area to continue in the Music Education major. Under Specialization, 2. Applied Courses: MUS 024 Class Piano I is not required for students whose major performance area is piano. Under Professional Education, 1. Professional Courses: add MUU 100. This course will be required as part of the Professional Education for Music Education majors. Specialization, 4. Music Electives: this section has been deleted. Stage II Requirements: the Piano Proficiency test (which is required by NASM and PDE) must be passed prior to Clinical Experience. Praxis II must be completed prior to Clinical Experience. A new program check sheet is necessary identified with the new version number 20083.

MINOR PROGRAM REVISION: (Eff. Fall 2007 – 20083)

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Under Required Courses, 3. Private Instruction: Music minors will be required to achieve a grade of “C” or better in the music performance area to continue in the Music minor. A new minor program check sheet is necessary identified with the new version number 20083.

ds
cc: Mr. R. Bazylak, Ms. K. Morris, Ms. M. Hughes, Dr. V. Brancato, Dr. Wm. Stahler, Mr. G. Paterno, Ms. A. Liska, Dr. M. Gambone, Mr. L. McGhee, Ms. A. Sterner, Dr. P. Breeze, Ms. L. Male, Mr. G. Godshall, Ms. K. Gardi, Mr. J. Mumbauer, Ms. K. Malloy, Ms. L. Dietrich, Dr. U. Connor, Ms. L. Grabowski, Ms. C. Jones, Ms. M. Follweiler, Ms. P. Blatt, and U.C.C. Members