July 18, 2008

SUBJECT: UNIVERSITY CURRICULUM COMMITTEE MEETING OF FEBRUARY 28 and CONTINUATION MEETING OF MARCH 6, 2008

TO: Provost and Vice President for Academic Affairs
    College Deans
    Department Chairpersons

FROM: Carole Wells
      Vice Provost

The following course and program additions, changes and deletions have been approved by the Departmental Curriculum Committees; the College Curriculum Committees; the Graduate Council, where appropriate; and the University Curriculum Committee at its February 28 and continuation meeting of March 6, 2008, and signed by the President on March 24, 2008 and will be placed into the curriculum effective Spring 2009 semester (20096) unless otherwise indicated.

COLLEGE OF GRADUATE STUDIES

COURSE SYLLABUS OMNIBUS REVISION –
COUNSELING AND HUMAN SERVICES DEPARTMENT: (Eff. Fall 2008 – 20093) [EDU 0821]
All COU and CPY prefix course syllabi that do not already have an Assessment section, will have an Assessment section added to the syllabi.

COURSE DESCRIPTION/SYLLABUS, PREREQUISITE, and TITLE REVISION: (Eff. Fall 2008 – 20093) [LAS 07088]
FROM: TO:
ENG 455  Major Modern Poets ENG 455  Seminar in Major Modern Poets

COURSE DESCRIPTION/SYLLABUS, PREFIX* and TITLE REVISION: (Eff. Fall 2008 – 20093)
FROM: TO:
CIS 402  File Management Techniques I CIS 402  Data Structures II [LAS 07109]
CIS 421  Web-Based Java Programming CIS 421  Web-Based Software Design and Development [LAS 07110]
CIS 520  Object Oriented Programming II CIS 520  Advanced Object Oriented Programming [LAS 07111]
CIS 521  Advanced Web-Based Java Programming CIS 521  Advanced Web-Based Software Development [LAS 07112]

* Whereas only the course description/syllabus, and title revision were approved for the above courses at this UCC Meeting, the prefix revision previously approved for all Computer Science courses was implemented by university administration effective Fall 2008, along with the above mentioned revisions.

NEW COURSE: (Eff. Fall 2008 – 20093)
CSC 554  Project Management [LAS 07113] 3 SH - 3 CH
COURSE PREFIX REVISION: (Eff. Fall 2008 – 20093)  [VPA 0844]
FROM: RAR/ARH 410  British Arts and Crafts Movement
TO: ARC/CFT/ARU/ARH 410  British Arts and Crafts Movement

COURSE SYLLABUS OMNIBUS REVISION –
ART EDUCATION AND CRAFTS DEPARTMENT: (Eff. Fall 2008 – 20093)  [VPA 0845]
All Graduate-level ART prefix course syllabi (except ART 515, 516, 517, 572, 577) and Graduate-level FAR prefix course syllabi (except those already in compliance) are updated with assessment criteria.

COURSE SYLLABUS OMNIBUS REVISION –
ART EDUCATION AND CRAFTS DEPARTMENT: (Eff. Fall 2008 – 20093)  [VPA 0846]
The following Graduate-level ART prefix course syllabi (except those already in compliance) are updated with assessment criteria: ART 515, 516, 517, 572, 577.

PROGRAM REVISION: (Eff. Fall 2008 – 20093)  [VPA 0847]

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_Under Option I, Required Courses:_ The following courses had a № change: ARU 574 to ARU 522; EDU/ARU 511 to EDU/ARU 591; and ARU 512 to ARU 590. Remove ARU 574, EDU 511 and ARU 512; replace with ARU 522, ARU/EDU 591 and ARU 590, respectively. Add ARU 576 (Independent Study - Paper/Project) to this area. Total required credits under Required Courses increased from 10 to 13 credits. **Elective Courses:** credits under this area reduced from 20/21 to 18 credits. Total credits required for Option I: 31 credits. 

_Under Option II, Required Courses:_ The following courses had a № change: ARU 574 to ARU 522; and EDU/ARU 511 to EDU/ARU 591. Remove ARU 574 and EDU 511; replace with ARU 522 and ARU/EDU 591, respectively. Add ARU 590 (Applied Research) to this area. Total required credits under Required Courses increased from 15 to 16 credits. **Elective Courses:** credits remain at 15 credits for this area. Total credits required for Option II: increased from 30 to 31 credits. A new program check sheet is necessary identified with version number 20093.

SELECTED TOPICS ANNOUNCED: (Eff. Summer I, 2008 – 20091)
CSC 580 Special Topics in Computer Science: Revolutionary Programming  [LAS 08043]  3 SH - 3 CH

COLLEGE OF BUSINESS

COURSE DESCRIPTION/SYLLABUS, PREREQUISITE, and NUMBER REVISION: (Eff. Fall 2008 – 20093)  [BUS 0829]
FROM: MGM 300 Principles of Management
TO: MGM 210 Principles of Management

SELECTED TOPICS ANNOUNCED: (Eff. Summer I, 2008 – 20091)
MGM 571 Selected Topics in Management: Strategic Positioning and Executive Leadership in 21st Century Decision Making  [BUS 0830]  3 SH - 3 CH

COLLEGE OF EDUCATION

COURSE DESCRIPTION/SYLLABUS REVISION: (Eff. Fall 2008 – 20093)
SPU 316 Reading and Other Language Arts for Exceptional Children  [EDU 0807]  3 SH - 3 CH

NEW COURSE: (Eff. Fall 2008 – 20093)
LIB 343 Public Libraries  [EDU 0820]  3 SH - 3 CH

COLLEGE OF LIBERAL ARTS AND SCIENCES

COURSE PREREQUISITE/SYLLABUS REVISION: (Eff. Fall 2008 – 20093)
ENG 132 Contemporary Gay and Lesbian Literature  [LAS 07116]  3 SH - 3 CH
COURSE SYLLABUS REVISION: (Eff. Fall 2008 – 20093)
ENG 285 Victorian Popular Fiction [LAS 07117] 3 SH - 3 CH

COURSE DESCRIPTION/SYLLABUS REVISION: (Eff. Fall 2008 – 20093)
ENG 360 Contemporary British and Irish Literature [LAS 07118] 3 SH - 3 CH

COURSE TITLE REVISION: (Eff. Fall 2008 – 20093)
FROM: TO:
PLG 120 Paralegalism PLG 120 Introduction to Paralegal Studies [LAS 07123]
PLG 220 Business Law for Paralegals PLG 220 Contract Law and Business Organizations [LAS 07124]

SELECTED TOPICS ANNOUNCED: (Eff. Fall 2008 – 20093)
CRJ 370 Selected Topics in Criminal Justice: Civil Rights [LAS 08022] 3 SH - 3 CH
CRJ 370 Selected Topics in Criminal Justice: Community Policing [LAS 08023] 3 SH - 3 CH
GER 370 Selected Topics in German: Women’s Representations of World War II and the Holocaust [LAS 08038] 3 SH - 3 CH

COLLEGE OF THE VISUAL & PERFORMING ARTS

COURSE SYLLABUS REVISION: (Eff. Fall 2008 – 20093)
MUS/THE 228 The History of American Musical Theatre [VPA 0823] 3 SH - 3 CH

MINOR PROGRAM POLICY REVISION: (Eff. Fall 2008 – 20093) [VPA 0830]
Minor Code Program
00047 Musical Theatre
Musical Theatre minors will be required to achieve a grade of “C” or better in the major performance area to continue as a Musical Theatre Minor. The following courses are affected by the new policy: MUS 079 Voice Class I, and MUP 239 Applied Music: Voice. A new minor program check sheet is necessary identified with the new version number 20093.

COURSE SYLLABUS OMNIBUS REVISION – ART EDUCATION AND CRAFTS DEPARTMENT: (Eff. Fall 2008 – 20093) [VPA 0845]
All CFT prefix course syllabi (except CFT 010, 368, 381, 399) and ART prefix course syllabi (except ART 015, 105, 200, 211, 300, 311, 315, 317, 342, 370, 399) are updated with assessment criteria.

COURSE SYLLABUS OMNIBUS REVISION – ART EDUCATION AND CRAFTS DEPARTMENT: (Eff. Fall 2008 – 20093) [VPA 0846]
The following CFT and ART prefix course syllabi (except those already in compliance) are updated with assessment criteria: CFT 010, 368, 381; ART 010, 105, 200, 211, 300, 311, 315, 317, 342, 370.

COURSE PREREQUISITE/SYLLABUS OMNIBUS REVISION – COMMUNICATION DESIGN DEPARTMENT: (Eff. Fall 2008 – 20093) [VPA 0868]
Assessment component for Communication Design Courses: the following CDE prefix course syllabi are updated with assessment criteria: CDE 022, 122, 220, 276, 277, 385, 386; also updated with assessment criteria are all CDE Workshop courses. **Prerequisite change:** the following sentence should precede prerequisites on the following CDE prefix course syllabi where prerequisites are required: CDE 022, 122, 220, 276, 277, 385, 387; and on all CDE Workshops course syllabi where prerequisites are required:

Prerequisites: Students must earn a grade of “C” or better in the following courses:
COURSE PREREQUISITE/SYLLABUS OMNIBUS REVISION – COMMUNICATION DESIGN DEPARTMENT:  (Eff. Fall 2008 – 20093)  [VPA 0869]

Assessment component for Communication Design Courses: the following CDE prefix course syllabi are updated with assessment criteria: CDE 147, 151, 241, 242, 383, 384, 252, 253, 344, 345, 387, 388. Prerequisite change: the following sentence should precede prerequisites on the syllabus of each course noted above where prerequisites are required:

Prerequisites: Students must earn a grade of “C” or better in the following courses:

COURSE SYLLABUS OMNIBUS REVISION – COMMUNICATION DESIGN DEPARTMENT:  (Eff. Fall 2008 – 20093)  [VPA 0870]
The following CDH prefix course syllabi are updated with assessment criteria: CDH 150 and CDH 151.

PROGRAM REVISION:  (Eff. Fall 2008 – 20093)  [VPA 0871]

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Under A. General Education, Humanities (2.a.): remove - ARH 024 and/or ARH 025; replace with ARH 124/125 or 126. Under Humanities, Art History Elective (2.b.): add note ‘(any ARH except 024/025/026).’ A new program check sheet is necessary identified with version number 20093.

COURSE DESCRIPTION/SYLLABUS and PREREQUISITE REVISION:  (Eff. Fall 2008 – 20093)  [VPA 0872]
CDE 130 Typography [VPA 0873] 3 SH - 6 CH
CDE 141 Visual Translation [VPA 0874] 3 SH - 6 CH
CDE 239 Graphic Design II: Editorial Design [VPA 0875] 4 SH - 6 CH
CDE 382 Identity Systems [VPA 0876] 2 SH - 6 CH
CDE 394 Communication Design Internship [VPA 0877] 10 SH - 40 CH

COURSE PREREQUISITE/SYLLABUS REVISION:  (Eff. Fall 2008 – 20093)  [VPA 0878]
CDE 231 Advanced Typography [VPA 0879] 2 SH - 6 CH

COURSE PREREQUISITE/SYLLABUS, and TITLE REVISION:  (Eff. Fall 2008 – 20093)  [VPA 0879]
FROM: CDE 381 Senior Design Seminar: Publication for Print Media
TO: CDE 381 Senior Design Seminar: Corporate Publications

COURSE PREREQUISITE REVISION:  (Eff. Fall 2008 – 20093)  [VPA 0880]
CDE 398 Communication Design Professional Practices [VPA 0881] 3 SH - 3 CH

COURSE DESCRIPTION/SYLLABUS REVISION:  (Eff. Fall 2008 – 20093)  [VPA 0882]
CDE 399 Senior Exhibition [VPA 0883] 0 SH - 0 CH

COURSE DESCRIPTION/SYLLABUS, PREREQUISITE, NUMBER, and TITLE REVISION:  (Eff. Fall 2008 – 20093)  [VPA 0884]
FROM: MUS 211 Music from Ancient Times to 1825 MUS 311 Music from Ancient Times to 1750
MUS 212 Music from 1825 to the Present MUS 312 Music from 1750 to the Present
TO: MUS 211 Music from Ancient Times to 1825 MUS 311 Music from Ancient Times to 1750
MUS 212 Music from 1825 to the Present MUS 312 Music from 1750 to the Present

NEW COURSE:  (Eff. Fall 2008 – 20093)
MUS 191 Italian Lyric Diction for Singers [VPA 0885] 1 SH - 2 CH
MUS 192 German Lyric Diction for Singers [VPA 0886] 1 SH - 2 CH
MUS 193 French Lyric Diction for Singers [VPA 0887] 1 SH - 2 CH

ONE TIME ONLY ANNOUNCED:  (Eff. Fall 2008 – 20093)
SPE 208 The Rhetoric of Campaign 2008 [VPA 0888] 3 SH - 3 CH
THE 217 Musical Theatre Acting and Scene Study [VPA 0889] 3 SH - 3 CH
SELECTED TOPICS ANNOUNCED: (Eff. Summer I, 2008 – 2009)
CDE 375  Selected Topics in Communication Design:
         The Traveler’s Sketchbook: Drawing on Location in Mexico  [VPA 0867]  3 SH - 6 CH

ds
cc:   Mr. R. Bazylak, Ms. K. Morris, Ms. M. Hughes, Dr. V. Brancato, Dr. Wm. Stahler, Ms. A. Liska, Dr. M. Gambone,
Mr. L. McGhee, Mr. M. Santos, Ms. L. Male, Mr. G. Godshall, Ms. K. Gardi, Mr. J. Mumbauer, Ms. K. Malloy, Ms.
L. Dietrich, Ms. L. Grabowski, Ms. C. Jones, Ms. M. Follweiler, Ms. P. Blatt, Ms. J. Holleran, Ms. S. Sperduto,
Secretaries of Academic Departments, and U.C.C. Members