Randy Schaeffer called the meeting to order stating there was a quorum.

**PRESENT:** Randy Schaeffer (Chairperson), Vera Brancato, Susan Czerny, Johanna Forte, Karen Kresge, Debra Lynch, Lynold McGhee (for Carole Wells), Phyllis Miller, Elizabeth Rogol, Kim Shively, Marilyn Stewart, and John Walker.

**ABSENT:** Academic Services Representative, Graduate Student, Lynn Milet, and the Undergraduate Student Representative.

**ALSO IN ATTENDANCE:** Thomas Betts, Linda Day, Lorri Engstrom, Derek Mace, Mary Theis, Dennis Williams, and Daniel Szilagyi.

**GENERAL ANNOUNCEMENTS**

R. Schaeffer announced that there is a continuation meeting scheduled for Thursday, October 2nd, at 11:00 a.m. in SUB 312 if needed.

R. Schaeffer stated that the UCC website has been updated, and is available from the Faculty & Staff link off the University homepage.

R. Schaeffer distributed the updated 2009 Course Proposal Coversheet. This is the sheet that is to be used on all future proposals, and is available through the UCC Office or from the website.

**MINUTES**

It was moved by M. Stewart and seconded by D. Lynch to approve the minutes from the April 24, 2008 meeting. MOTION PASSED.

**OLD BUSINESS**

**Current #:** VPA 0827  
**Course:** MUS 465, Music and Related Arts for Classroom Teachers  
**Comments:** At the January 2008 meeting, a proposal was approved to delete this course. Upon closer examination, it was discovered the course had never been approved for inclusion on the Master Course Listing.

It was moved by D. Lynch and seconded by J. Forte to rescind the approval of the proposal VPA 0827. MOTION PASSED.
NEW BUSINESS

Election of Officers

R. Schaeffer turned over the Chair to K. Kresge, who conducted elections for Chair, Vice-Chair, and Secretary.

Election of Chairperson of the University Curriculum Committee. The term will be for the 2009 and 2010 academic year.

It was moved by D. Lynch and seconded by J. Forte to nominate R. Schaeffer for the office of Chairperson. It was moved by D. Lynch, seconded by J. Forte, to close nominations. MOTION PASSED. R. Schaeffer will serve as Chairperson.

Election of Vice-Chairperson of the University Curriculum Committee. The term will be for the 2009 academic year.

It was moved by J. Forte and seconded by E. Rogol to nominate D. Lynch for the office of Vice-Chairperson. It was moved by D. Lynch, seconded by E. Rogol, to close nominations. MOTION PASSED. D. Lynch will serve as Vice-Chair.

Election of Secretary of the University Curriculum Committee. The term will be for the 2009 academic year.

It was moved by M. Stewart and seconded by J. Forte to nominate S. Czerny for the office of Secretary. It was moved by M. Stewart and seconded by J. Forte to close nominations. MOTION PASSED. S. Czerny will serve as Secretary.

K. Kresge returned the Chair to R. Schaeffer.

College of Liberal Arts & Sciences

R. Schaeffer requested a motion to consider LAS 08011 and LAS 08012 out of order as the representative from the department needed to leave the meeting as soon as possible.

It was moved by D. Lynch and seconded by E. Rogol to amend the agenda as requested. MOTION PASSED.

Current #: LAS 08011
Course: Program Change: B. A. French Minor - Check Sheet Revision (Effective Spring 2009)
Proposal: Change in Minor requirement.
Comments: M. Theis was present to speak to this proposal. Under Section 1 – Required Courses, change Intermediate French III from FRE 021 to FRE 103; change Intermediate French IV from FRE 022 to FRE 104. Change from FRE 211, French Composition and Conversation I to FRE 212, French Composition. Change from FRE 212, Composition and Conversation II to FRE 213, Advanced French Conversation.
It was moved by D. Lynch and seconded by R. Schaeffer to consider and approve this proposal. 
MOTION PASSED.

Current #: LAS 08012  
Course: Program Change: B. A. French Major – Check Sheet Revision  
(Effective Spring 2009)  
Proposal: Change in Major requirement.  
Comments: M. Theis was present to speak to this proposal. Under Section 1 – Required Courses, change Intermediate French III from FRE 021 to FRE 103; change Intermediate French IV from FRE 022 to FRE 104. Change from FRE 211, French Composition and Conversation I to FRE 212, French Composition. Change from FRE 212, Composition and Conversation II to FRE 213, Advanced French Conversations.

It was moved by D. Lynch and seconded by R. Schaeffer to consider and approve this proposal. 
MOTION PASSED.

**College of Business**

Current #: BUS 0809  
Course: Course Revision: ECO 310, Money and Banking (Effective Spring 2009)  
Proposal: Change in course description and course syllabus.

It was moved by E. Rogol and seconded by J. Forte to consider and approve this proposal. 
MOTION PASSED.

**College of Education**

Current #: EDU 0837  
Course: Course Revision: Omnibus Course Assessment for (LIB) Library Science Courses (Effective Fall 2008)  
Proposal: Change in course syllabus.  
Comments: Add Course Assessment piece to all courses with an LIB prefix after Course Objectives and before Course Outline.

It was moved by D. Lynch and seconded by M. Stewart to consider and approve this proposal. 
MOTION PASSED.

Current #: EDU 0901  
Course: New Course: PED 2xx, Leadership and Team Building in Sport  
(Effective Fall 2009)  
Comments: L. Engstrom was present to speak to this proposal.

It was moved by E. Rogol and seconded by K. Kresge to consider and approve this proposal. 
MOTION PASSED.
College of Graduate Studies

Current #: LAS 07038
Course: New Course: WRI 4xx, Advanced Desktop Publishing: Writing and Designing Documents (Effective Spring 2009)
Comments: Approval of this proposal by the College of Liberal Arts and Sciences Curriculum Committee was conditional on several changes being made to the proposal. The amendments were not made before the proposals were moved forward to the UCC.

It was moved by D. Lynch and seconded by J. Forte to table this proposal pending receipt of new proposals as approved by the College of Liberal Arts and Sciences Curriculum Committee. MOTION PASSED.

Current #: LAS 07063
Proposal: Addition of course to Master Course Listing.
Comments: J. Vafeas was present to speak to this proposal.

It was moved by D. Lynch and seconded by M. Stewart to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: LAS 07064
Proposal: Addition of course to Master Course Listing.
Comments: J. Vafeas was present to speak to this proposal.

It was moved by D. Lynch and seconded by M. Stewart to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: LAS 07065
Course: New Course: SWK 539, The Organization and Practice of Family Group Decision-Making II (Effective Spring 2009)
Proposal: Addition of course to Master Course Listing.
Comments: J. Vafeas was present to speak to this proposal.

It was moved by D. Lynch and seconded by M. Stewart to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: LAS 07066
Proposal: Addition of course to Master Course Listing.
Comments: J. Vafeas was present to speak to this proposal.
It was moved by D. Lynch and seconded by M. Stewart to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: LAS 07067
Proposal: Addition of course to Master Course Listing.
Comments: J. Vafeas was present to speak to this proposal.

It was moved by D. Lynch and seconded by M. Stewart to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: LAS 07068
Course: Course Revision: SWK 559, Social Work Intervention with Substance Abusing Populations: A System Approach to Chemical Dependency Treatment, (Effective Spring 2009)
Proposal: Change in course description and course syllabus.
Comments: J. Vafeas was present to speak to this proposal.

It was moved by D. Lynch and seconded by M. Stewart to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: LAS 07069
Course: Course Revision: SWK 508, Maltreatment in the Family and Social Work Practice (Effective Spring 2009)
Proposal: Change in course description and course syllabus.
Comments: J. Vafeas was present to speak to this proposal.

It was moved by D. Lynch and seconded by M. Stewart to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: VPA 08100
Course: New Course: ARU/CFT 492, Glassblowing A (Effective Spring 2009)
Proposal: Addition of course to Master Course Listing.
Comments: Under Course Description, add a semicolon before the phrase “or permission of the instructor.” Course is taught at the Goggleworks in Reading.

It was moved by M. Stewart and seconded by K. Kresge to consider and approve this proposal. MOTION PASSED.

**Interdisciplinary Studies**

Current #: IDC 0901
Course: Course Revision: Omnibus Course Assessment for (INT) International Studies Courses (Effective Fall 2008)
Proposal: Change in course syllabus.
Comments: Add Course Assessment piece to all INT courses after Course Objectives and before Course Outline.
It was moved by D. Lynch and seconded by J. Forte to consider and approve this proposal. 
MOTION PASSED.

**College of Liberal Arts & Sciences**

*Current #:* LAS 08019  
*Course:* Course Revision: WRI 312, Creative Writing: Poetry (Effective Spring 2009)  
*Proposal:* Change in course description, course syllabus, and course prerequisites.  
*Comments:* Add to Course Description: Prerequisite: ENG 023 or 025; WRI 208.  

It was moved by E. Rogol and seconded by K. Kresge to consider and approve this proposal. 
MOTION PASSED.

*Current #:* LAS 08082  
*Course:* New Course: CSC 320, Introduction to Game Programming  
*Program:* Change in Major, (Effective Spring 2009)  
*Proposal:* Addition of course to Master Course Listing. Request for use in General 
Education as a Category V, Free Elective.  
*Comments:* L. Day was present to speak to this proposal. On check sheets for B.S. in  
Computer Science – Software Development Track, B.S. in Computer Science – 
Information Technology Track, and the Combined BS/MS in Computer Science 
*add* CSC 320: Introduction to Game Programming to Major Program, Section 2: 
Elective Course.

It was moved by E. Rogol and seconded by K. Shively to consider and approve this proposal. 
MOTION PASSED.

*Current #:* LAS 08085  
*Course:* Course Revision: ANT 212, Shamans, Witches, and Magic, 
(Effective Spring 2009)  
*Proposal:* Change in course title and course prerequisites.  
*Comments:* K. Shively was present to speak to this proposal. This is a change in course title  
from “Anthropology of Religion” to “Shamans, Witches, and Magic.” In 
Course Description, add “Prerequisite: ANT 010, Cultural Anthropology 
or Permission of the Instructor.”

It was moved by P. Miller and seconded by E. Rogol to consider and approve this proposal. 
MOTION PASSED.

*Current #:* LAS 08086  
*Course:* New Course: ANT 213, World Religions (Effective Fall 2009)  
*Proposal:* Addition of course to Master Course Listing. Request for use in General 
Education: Category III - Social Sciences, and Category V - Free Electives.

It was moved by J. Forte and seconded by E. Rogol to consider and approve this proposal. 
MOTION PASSED.
Current #: LAS 08095  
Course: New Course: CHM 052, Introduction to Forensic Science Laboratory,  
(Effective Summer I and Summer II 2009)  
Proposal: Addition of course to Master Course Listing. Request for use in General  
Education: Category IV and Category V.  
Comments: T. Betts was present to speak to this proposal. Adds an optional laboratory  
component to an existing lecture course. CHM 052 must be taken in the  
same semester as CHM 051.

It was moved by E. Rogol and seconded by K. Kresge to consider and approve this proposal.  
MOTION PASSED.

Current #: LAS 08099  
Course: New Course: HIS 1xx, History of Africa to 1800 (Effective Fall 2009)  
Proposal: Addition of course to Master Course Listing. Request for use in General  
Education: Category III - Social Sciences, and Category V - Free Electives.  

It was moved by P. Miller and seconded by K. Kresge to consider and approve this proposal.  
MOTION PASSED.

**College of Visual & Performing Arts**

Current #: VPA 0813  
Course: Course Revision: MUS 100, Experiencing Contemporary Music,  
(Effective Summer I 2009)  
Proposal: Change in course description and course syllabus.  
Comments: D. Williams was present to speak to this proposal. Add Course Assessment piece  
after Course Objectives and before Course Outline.

It was moved by D. Lynch and seconded by K. Kresge to consider and approve this proposal as  
part of a block. MOTION PASSED.

Current #: VPA 0817  
Course: Course Revision: MUS 227, Creative Keyboard (Effective Spring 2009)  
Proposal: Change in course syllabus.  
Comments: D. Williams was present to speak to this proposal. Add Course Assessment piece  
after Course Objectives and before Course Outline.

It was moved by D. Lynch and seconded by K. Kresge to consider and approve this proposal as  
part of a block. MOTION PASSED.

Current #: VPA 0819  
Course: Course Revision: MUS 320, Keyboard Harmony (Effective Spring 2009)  
Proposal: Change in course description and course syllabus.  
Comments: D. Williams was present to speak to this proposal. Add Course Assessment piece  
after Course Objectives and before Course Outline.
It was moved by D. Lynch and seconded by K. Kresge to consider and approve this proposal as part of a block. MOTION PASSED.

Current #:  VPA 0911  
Course:  Program Change:  B.A. Music (Effective Fall 2009)  
Proposal:  Change in Major Program and Program Concomitant.  
Comments:  D. Williams was present to speak to this proposal. This is a revision of the B.A. Music degree curriculum to create new Concomitants and to change requirements in the major field. All students must achieve a grade of “C” or better in all the basic requirement courses. V. Brancato stated that this program is actually a B.A. Music Core that all students get put in and at a later date they choose the actual specialty that they want. E. Rogol made note that on the check sheet MKT 310 in the spring will be MKT 210 and it needs to be changed.

It was moved by D. Lynch and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

Current #:  VPA 08102  
Course:  Course Revision:  Omnibus Course Assessment for Art Education and Crafts (ARU, ART, ARC) Courses (Effective Fall 2008)  
Proposal:  Change in course syllabus.  
Comments:  Add Course Assessment piece after Course Objectives and before Course Outline in all courses with the ARU, ART, and ARC prefix.

It was moved by D. Lynch and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

ANNOUNCEMENTS

Selected Topics Courses

LAS 08083  Selected Topics:  CSC 580, Theory of Programming Languages, (Effective Spring 2009)

LAS 08096  Selected Topics:  POL 371, Geopolitics and War, (Effective Spring 2009)

LAS 08097  Selected Topics:  FRE 370, Utopian and Sci-Fi Quests for a Better World in French and Francophone Literature, (Effective Spring 2009)

LAS 08098  Selected Topics:  PSY 280, Honors: Evolutionary Psychology, (Effective Spring 2009)

LAS 08100  Selected Topics in German:  GER 370, The German Fairy Tale, (Effective Spring 2009)

LAS 08101  Selected Topics:  SPA 370, Women in Latin America, (Effective Spring 2009)
LAS 08104  Selected Topics in Biology:  BIO 470, Molecular Biology of Cancer,  
(Effective Spring 2009)

VPA 0917  Selected Topics:  ARU 570, Differentiating Instruction through Art,  
(Effective Spring 2009)

ADJOURNMENT

It was moved by D. Lynch and seconded by P. Miller to adjourn the meeting. MOTION  
PASSED.

_______________________________  ________________________________  
Lisa J. Dietrich, Recording Secretary  Susan G. Czerny, Secretary

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Date  Date

10-15-08