Randy Schaeffer called the meeting to order stating that there was a quorum.

PRESENT: Randy Schaeffer (Chairperson), Susan Czerny, Johanna Forte, Manuel Guzman, Michelle Hughes, Karen Kresge, Debra Lynch, Phyllis Miller, Kim Shively, Marilyn Stewart, John Vafeas, John Walker, and Carole Wells.

ABSENT: Dan Benson, Vera Brancato, and Graduate Student Representative.

ALSO IN ATTENDANCE: Gregory Hanson, Leigh Kane, Brian Meares, Lisa Norris, and Karen Rauch.

GENERAL ANNOUNCEMENTS

R. Schaeffer announced that if needed, there will be a continuation meeting held on Thursday, March 4, 2010, in SUB 312.

R. Schaeffer announced that the General Education Task Force is deliberating on the recommendations of the UCC. The GETF anticipates a final document in mid-March.

C. Wells announced that the small sight visit for the Middle States Accreditation Team will be held on Tuesday, March 30. This visit will not be open to the public per Middle States.

MINUTES

It was moved by K. Kresge and seconded by P. Miller to approve the minutes of the meeting of January 28 and February 4, 2010. A correction was noted on page 10; the word ‘motion’ was misspelled. MOTION PASSED WITH CORRECTION.

OLD BUSINESS

Current #: LAS 08170
Course: New Course: SPA 2xx, Hispanic Culture Through Film (Effective Fall 2010)
Proposal: Addition of course to Master Course Listing and request for use in General Education under Category 2 and 5.
Comments: K. Rauch was present to speak to this proposal. It has been replaced by LAS 10009, which appears later on this agenda.

Current #: LAS 09086
Course: New Course: GER 2xx, The German Fairy Tale (Effective Fall 2010)
Proposal: Addition of course to Master Course Listing and request for use in General Education under Category 2A, 2D, and 5.
Comments: G. Hanson was present to speak to this course. The revised proposal contains a more detailed outline.

It was moved by K. Kresge and seconded by J. Forte to remove this proposal from the table, and to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: LAS 09088  
Course: New Course: GER 3xx, Reading and Performing German Drama (Effective Fall 2010)  
Proposal: Addition of course to Master Course Listing and request for use in General Education under Category 2A, 2D, and 5.  
Comments: G. Hanson was present to speak to this course. The revised proposal contains a more detailed outline.

It was moved by K. Kresge and seconded by J. Forte to remove this proposal from the table, and to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: LAS 09226  
Course: New Course: WRI 3xx, Travel Writing (Effective Fall 2010)  
Proposal: Addition of course to Master Course Listing.  
Comments: R. Schaeffer spoke to this proposal. This course listed as a One-Time Only Course and ‘Replaces another course’ under New Course was checked. This course does not replace another course, and it was mistakenly checked on the cover sheet.

It was moved by K. Kresge and seconded by J. Forte to remove this proposal from the table, and to consider and approve this proposal. MOTION PASSED.

Current #: VPA 1018  
Course: New Course: ARH 3xx, Contemporary British Art (Effective Summer I 2010)  
Proposal: Addition of course to Master Course Listing.  
Comments: K. Kresge was present to speak to this course. A new proposal with a more detailed outline was distributed to members at the meeting.

It was moved by K. Kresge and seconded by J. Forte to remove this proposal from the table, and to consider and approve this proposal. MOTION PASSED.

Current #: VPA 1034  
Course: Distance Education Offering: ARU 556, Curricular Applications (Effective Summer II 2010)  
Proposal: Request to offer an existing course via Distance Education.  
Comments: K. Kresge was present to speak to this course. The course remains tabled.

Current #: VPA 1039  
Course: Distance Education Offering: CDH 151, Historical Survey of Graphic Design B (Effective Summer I 2010)  
Proposal: Request to offer an existing course via Distance Education.  
Comments: The proposal was revised to address Criteria #5: Integrity of Evaluation.
It was moved by J. Forte and seconded by K. Kresge to remove this proposal from the table, and to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: VPA 1040
Course: Distance Education Offering: MUS 010, Introduction to Music Literature (Effective Summer I 2010)
Proposal: Request to offer an existing course via Distance Education.
Comments: The proposal was revised to address Criteria #5: Integrity of Evaluation.

It was moved by J. Forte and seconded by K. Kresge to remove this proposal from the table, and to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: VPA 1041
Course: Distance Education Offering: MUS 020, Basic Concepts and Skills for Music (Effective Summer I 2010)
Proposal: Request to offer an existing course via Distance Education.
Comments: The proposal was revised to address Criteria #5: Integrity of Evaluation.

It was moved by J. Forte and seconded by K. Kresge to remove this proposal from the table, and to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: VPA 1042
Course: Distance Education Offering: MUS 108, Introduction to World Music (Effective Summer II 2010)
Proposal: Request to offer an existing course via Distance Education.
Comments: The proposal was revised to address Criteria #5: Integrity of Evaluation.

It was moved by J. Forte and seconded by K. Kresge to remove this proposal from the table, and to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: VPA 1047
Course: Distance Education Offering: ARU 522, Perspective in Art Education (Effective Fall 2010)
Proposal: Request to offer an existing course via Distance Education.
Comments: The course remains tabled.

**NEW BUSINESS**

**College of Education**

Current #: EDU 1032
Course: Title Change: SPU 100, Introduction to Special Education (Effective Summer I 2010)
Proposal: Change in course title.
Comments: D. Lynch was present to speak to this course. Last year, the title and syllabus for SPU 100 was changed. To rectify the resulting confusion, the current SPU 100 will be changed to SPU 101, Early Intervention and Transition for Students with Disabilities. SPU 100 will revert to the previous title, Introduction to Special Education, and to the previous syllabus.
It was moved by D. Lynch and seconded by P. Miller to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: EDU 1033
Course: Course Revision: SPU 101, Early Intervention and Transition for Students With Disabilities (Effective Summer I 2010)
Proposal: Change in course number.
Comments: D. Lynch was present to speak to this course. Last year, the title and syllabus for SPU 100 was changed. To rectify the resulting confusion, the current SPU 100 will be changed to SPU 101, Early Intervention and Transition for Students with Disabilities. SPU 100 will revert to the previous title, Introduction to Special Education, and to the previous syllabus.

It was moved by D. Lynch and seconded by P. Miller to consider and approve this proposal as part of a block. MOTION PASSED.

Graduate Studies

Current #: BUS 1010
Course: Course Deletion: MKT 415, Problem Solving in Marketing (Effective Fall 2010)
Proposal: Delete course in Master Course Listing.
Comments: The Marketing Department was notified in summer 2009 that all 400-level course offerings were no longer allowed as of the graduate program offerings.

It was moved by K. Shively and seconded by J. Walker to consider and approve this proposal. MOTION PASSED.

Current #: BUS 1013
Course: Course Revision: ECO 561, The Global Economy: A Background to Modern International Business (Effective Fall 2010)
Proposal: Change in course description and course syllabus.

It was moved by K. Kresge and seconded by J. Walker to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: BUS 1014
Course: Course Revision: MKT 550, Marketing Strategies & Planning (Effective Fall 2010)
Proposal: Change in course description and course syllabus.
Comments: Under Course Description, change from Or approved equivalent course to Permission of the instructor.

It was moved by K. Kresge and seconded by J. Walker to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: BUS 1015
Course: Course Revision: MGM 570, Operations Management Theory and Practice (Effective Fall 2010)
Proposal: Change in course description, course syllabus, and course prerequisites.

Comments: Change Prerequisites from Principles of Management, Principles of Business Statistics, or approved equivalents to Principles of Management, Principles of Business Statistics, Microeconomics, or approved equivalents.

It was moved by K. Kresge and seconded by J. Walker to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: LAS 09223
Course: Course Deletions: GEG 506 (Cultural Geography of South America), GEG 510 (Cultural Geography of the Soviet Union), and GEG 515 (Cultural Geography of the Southeast Asian Mainland) (Effective Spring 2010)
Proposal: Delete course from Master Course Listing.

It was moved by K. Kresge and seconded by J. Forte to consider and approve this proposal as part of a block. MOTION PASSED.

College of Liberal Arts & Sciences

Current #: LAS 09222
Course: Courses Archived: GEG 125 (Geography of South America), GEG 311 (Geography of Poverty in North American), and GEG 315 (Geographic Influences in American History) (Effective Spring 2010)
Proposal: Archive courses from Master Course Listing.

It was moved by K. Kresge and seconded by J. Forte to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: LAS 09231
Course: New Course: ENG 3xx, Contemporary Drama (Effective Fall 2010)
Proposal: Addition of course to Master Course Listing and request for use in General Education under Category 2 and 5.
Comments: The course outline needs to include enough detail to prove the Course Objectives can be met.

It was moved by J. Forte and seconded by K. Shively to consider and approve this proposal. MOTION PASSED.
It was moved by D. Lynch and seconded by J. Forte, to table this proposal. MOTION PASSED.

Current #: LAS 09235
Course: Course Archive: MAT 225, Discrete Mathematics (Effective Fall 2010)
Proposal: Archive course from Master Course Listing.
Comments: R. Schaeffer was present to speak to this course.

It was moved by K. Shively and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.
Current #: LAS 09237
Course: Program Change: Electronic Media: Psychology Concomitant
(Effective Fall 2010)
Proposal: Change in Program Concomitant.
Comments: This revision gives students more flexibility by expanding the list of courses
that can be applied to the concomitant.

It was moved by K. Kresge and seconded by K. Shively to consider and approve this
proposal. MOTION PASSED.

Current #: LAS 10005
Course: New Course: SPA 3xx, Rebels and Romantics (Effective Fall 2010)
Proposal: Addition of course to Master Course Listing and request for use in General
Education under Category 2 and 5.
Comments: K. Rauch was present to speak to this course.

It was moved by K. Shively and seconded by P. Miller to consider and approve this proposal.
MOTION PASSED.

Current #: LAS 10006
Course: Program Change: Anthropology/Sociology Major Program
(Effective Fall 2010)
Proposal: Change in Major Program Electives.
Comments: K. Shively was present to speak to this course. Add SOC 880 and
SOC 881 as electives for the Major Program.

It was moved by J. Forte and seconded by K. Shively to consider and approve this proposal
as part of a block. MOTION PASSED.

Current #: LAS 10007
Course: Program Change: Anthropology/Sociology Minor Program
(Effective Fall 2010)
Proposal: Change in Minor Program Electives.
Comments: K. Shively was present to speak to this course. Add SOC 880 and
SOC 881 as electives for the Minor Program.

It was moved by J. Forte and seconded by K. Shively to consider and approve this proposal
as part of a block. MOTION PASSED.

Current #: LAS 10008
Course: Program Change: Anthropology/Sociology Major Program with Paralegal
Studies (Effective Fall 2010)
Proposal: Change in Major Program Electives and change in Major Program
Concentration.
Comments: K. Shively was present to speak to this course. Add SOC 880 and
SOC 881 as electives for the Major Program with Paralegal Studies.

It was moved by J. Forte and seconded by K. Shively to consider and approve this proposal
as part of a block. MOTION PASSED.
Current #: LAS 10009  
Course: New Course: SPA 2xx, Cultural Issues Through Spanish-Language Film  
(Effective Fall 2010)  
Proposal: Addition of course to Master Course Listing and request for use in General Education under Category 2 and 5.  
Comments: K. Rauch was present to speak to this course. This proposal is replacing the course proposal under Old Business, LAS 08170.  

It was moved by K. Kresge and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

Current #: LAS 10010  
Course: Course Revision: MAT 280, Cooperative Internship in Mathematics  
(Effective Spring 2011)  
Proposal: Change in course description, course syllabus, and course prerequisites.  
Comments: R. Schaeffer was present to speak to this course. Change Prerequisites from substantial completion of the required and concomitant courses in the Mathematics major with an above average grade-point average. Approval by the department chair is required; to students must be junior-level status with a grade-point average of at least 3.00. Approval by the department is required.  

It was moved by J. Forte and seconded by K. Kresge to consider and approve this proposal. MOTION PASSED.

**College of Visual & Performing Arts**

Current #: VPA 1057  
Course: New Program: Minor in Art History (Effective Fall 2011)  
Proposal: New Minor Program added.  
Comments: L. Norris was present to speak to this course. On the check sheet, correct I. Courses in Concentration, 9 s.h., to I. Courses in the Minor, 9 s.h.

It was moved by K. Kresge and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

Current #: VPA 1058  
Course: New Course: FAR 351, Web-Based and Interactive Art (Effective Fall 2010)  
Proposal: Addition of course to Master Course Listing.  
Comments: L. Kane was present to speak to this course. R. Schaeffer noted FAR 351 has already been used, so a different number is needed.  

It was moved by K. Kresge and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

Current #: VPA 1038  
Course: Program Change: Studio Art Program (Effective Fall 2010)  
Proposal: Change Major Program requirements and Major Program Concentration.  
Comments: L. Kane was present to speak to this course. Change FAR 351 to a number not in use under the Photography Concentration and check sheet.
It was moved by K. Kresge and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

**College of Business**

Current #: BUS 1008  
Course: Course Revision: MKT 358, Marketing Communications Management  
(Effective Fall 2010)  
Proposal: Change in course number and course prerequisites.  
Comments: All 400-level courses must be removed from the graduate offerings. It was noted the Resource List was not updated.

It was moved by J. Walker and seconded by J. Forte to consider and approve this proposal. MOTION PASSED.

**Distance Education**

Current #: BUS 1021  
Course: Distance Education Offering: MGM 210, Principles of Management On-Line Course (Effective Summer I 2010)  
Proposal: Request to offer an existing course via Distance Education.

It was moved by K. Kresge and seconded by K. Shively to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: BUS 1022  
Course: Distance Education Offering: MGM 350, Organizational Behavior in Management (Effective Summer I 2010)  
Proposal: Request to offer an existing course via Distance Education.

It was moved by K. Kresge and seconded by K. Shively to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: EDU 1034  
Course: Distance Education Offering: EDU 100, Perspectives on American Education (Effective Summer I 2010)  
Proposal: Request to offer an existing course via Distance Education.

It was moved by K. Kresge and seconded by K. Shively to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: LAS 09236  
Course: Distance Education Offering: TVR 331, Copyright and Intellectual Property (Effective Fall 2010)  
Proposal: Request to offer an existing course via Distance Education.  
Comments: Criteria #5: Integrity of Evaluation was not sufficiently addressed in the proposal.
It was moved by K. Kresge and seconded by K. Shively to consider and approve this proposal as part of a block. MOTION PASSED.
It was moved by D. Lynch, seconded by J. Forte, to table this proposal. MOTION PASSED.

Current #: LAS 10013
Course: Distance Education Offering: CSC 552, Advanced UNIX Programming (Effective Fall 2010)
Proposal: Request to offer an existing course via Distance Education.

It was moved by K. Kresge and seconded by K. Shively to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: LAS 10018
Course: Distance Education Offering: SOC 260, Social Stratification (Effective Fall 2010)
Proposal: Request to offer an existing course via Distance Education.

It was moved by K. Kresge and seconded by K. Shively to consider and approve this proposal as part of a block. MOTION PASSED.

Current #: VPA 1048
Course: Distance Education Offering: ARU/EDU 591, Methods of Research (Effective Fall 2010)
Proposal: Request to offer an existing course via Distance Education.
Comments: Criteria #5: Integrity of Evaluation was not sufficiently addressed in the proposal.

It was moved by K. Kresge and seconded by K. Shively to consider and approve this proposal as part of a block. MOTION PASSED.
It was moved by K. Shively, seconded by P. Miller, to table this proposal. MOTION PASSED.

ANNOUNCEMENTS

Selected Topics Courses

LAS 10003 Selected Topics Course in Psychology: PSY 280, Social Psychology of Sport Fandom (Effective Summer I 2010)

LAS 10012 Selected Topics in Spanish: SPA 370, The Mexican Revolution Legacy in Literature, Film, Art, and Music: A Centennial Retrospective (Effective Fall 2010)

LAS 10014 Selected Topics in Computer Science: CSC 580, Algorithms and Data Structures for Multiprocessing (Effective Spring 2011)

VPA 1065 Selected Topics in Speech & Theatre: THE 460, Reflections of the Holocaust in Theatre and Film (Effective Fall 2010)
VPA 1066  Selected Topics in Speech & Theatre: SPE 370, The Rhetoric of Visual Media  
(Effective Fall 2010)

ADJOURNMENT

It was moved by D. Lynch and seconded by P. Miller to adjourn the meeting. MOTION PASSED.

Lisa J. Dietrich, Recording Secretary  

Susan G. Czerny, Secretary

Date  

Date  

3-3-10