Celebrating our Heritage
DURING THE SCHOOL YEAR, WE HAVE MANY opportunities to celebrate the academic, athletic, and personal achievements of our students.

This issue reveals the names of this year’s KU Athletic Hall of Fame winners. Included is a brief description of their career highlights, and how you can participate in the celebration of the achievements this fall.

We also celebrate our baseball team winning the 2007 NCAA Division II North Atlantic Regional Baseball Championship.

Another noted success is the KU Performing Artists Series. For nearly two decades, this program has brought meaningful, quality performances to campus in support of our academic programs, and to the delight of campus and community audiences.

Within the broad reaches of our KU family, there are individuals whose success is measured by helping one person at a time. In this issue we look at those individuals who joined the Peace Corps and celebrate their adventures and service to communities in need throughout the globe.

I am sure you can think of many more members of our KU community who have achieved something special in their lives; whether it is a successful career, a personal milestone, a community service project, or a new member of the family. Please tell us about it, so that we may share in the celebration!

F. Javier Cevallos  
President
Celebrating our Heritage! President Cevallos stands in front of Old Main with a KU sweater full of Kutztown pins. Throughout the years, lapel pins, pendants, and other forms of jewelry have been crafted to illustrate the pride we all share in our alma mater. For a closer look at these collectible pieces of KU history turn to page 7.

Serving in the Peace Corps
From its inception in the early 1960s, Kutztown alumni and faculty members have signed up to serve their country by serving others.

Kutztown Heritage: Pin it On!
A fascinating look at these highly collectible lapel pins and lavaliers.

Alumni Award Winners
Our outstanding alumni lead the way in community service and life-long achievement.

The Story Behind the Bricks
Decorating the Alumni Plaza are the many inscribed bricks that pave the central court. In celebration of alumni, friends, and family, each has a unique story to tell.

Your Gifts at Work
Undergraduate Research Grants are a catalyst for students to expand their horizons. Funded by the KU Foundation, the grants have generated many new and exciting research projects.

KUPAS at 20
The KU Performing Artists Series will begin its 20th season this Fall. Take an inside look at what makes this program special.

The Sporting Life

Dean’s Corner

Under the Tower

Class Notes
BY CRAIG WILLIAMS

Paul Schroeder ’68 says he is an impractical idealist. “After graduation, I didn’t intend to pursue a teaching position right away: rather, I felt drawn to volunteering, social service, and international experiences outside my area of study.”

Like many of his generation, he took the words of President Kennedy’s 1961 inaugural address to heart: “Ask not what your country can do for you, ask what you can do for your country.” So in his senior year he volunteered for the Peace Corps.

For more than four decades this volunteer group of Americans has spanned the globe working at a variety of jobs. Today, the Peace Corps serves 73 countries and provides teachers, physicians, agricultural and technical experts, and offers an extra pair of hands to help build a new school, start a farm project, or carry water.

What may be surprising to many is the fact that Peace Corps volunteers range in age from recent college graduates to retired teachers, workers, and industrial managers. The oldest current serving volunteer is 79.

Typical length of service is 27 months, though in the past, the length of stay was often longer, and the field support was less defined. Since it’s formation in March 1961, members of the KU family have found it their calling to spend a part of their life as a volunteer in the Peace Corps serving countries around the globe from Asia to Africa, the Caribbean to the Pacific Islands, South America and beyond.

“As a Kutztown student from 1964 to 1968, college life more closely resembled the protected family life of the 1950s than the radicalized student activism prevalent on many college campuses in the 1960s,” Schroeder said. “Consequently, I didn’t get involved in any campus social campaigns, just the typical extra-curricular activities. Sometime in my senior year, I decided to apply to the Peace Corps. I’m sure my motives were mixed. For one thing, I wanted to see how flexible I was, for another, how idealistic.”
Looking toward a career as an art teacher, Schroeder decided he needed to get some “real-world experience” before he could enter the classroom. “Two days after my college classes were out, I was in training for an agriculture project bound for Maharashtra, India,” he said. “My job was a far cry from teaching public school art classes. I taught pig production – the vet part, the management part, and the cultural part. I tended a few thousand pigs on 12 cooperative farms. Little by little, India grew on me, and if I had found a permanent job, I would have stayed on.”

Following his assignment in India, Schroeder traveled the world for the next 15 years through Southeast Asia, to Australia, across the South Pacific, and then over-land from Chile to the U.S. In 2000, he returned to the U.S. and is now the education programs coordinator for La Comunidad Hispana in Chester County.

“Looking back on my Kutztown years, it was that formative time that prepared me for a positive adventurous outlook on life, and to be the kind of person that enjoys working with others in a volunteer/non-profit capacity.”

Amy Boothroyd Bratsch ’52 retired in 1996 after 30 years of teaching. A mother of two and grandmother of three, she didn’t rest on her laurels for very long. Within a year, she was in Lesotho, a small country completely surrounded by South Africa, walking for three hours, one way, to teach in a local school. “I taught for a few hours and walked back,” she said.

During her two-year assignment from 1997 to 1999, Bratsch lived in a mud-dung hut with a thatched roof, carried water from the village tap, sometimes only one bucket a day during times of drought, and caught rides by standing along the side of the road and hitchhiking. “This system worked surprisingly well,” she said. “As you can imagine, I had many interesting and exciting adventures. Lesotho is about the size of Maryland. The village I lived in had no electricity, telephones, radios, or motor vehicles.” Despite the hardships of a rural way of life, there were compensations. “I enjoyed the students, teachers, and people of the villages where I lived and worked,” she said. “Plus the country is surrounded by the mountains, and the view from my hut was just breathtaking, (pictured below).”

Over the history of the Peace Corps, countries participate in the program as the need arises and drop out due to economical or political changes. Ethiopia was a participating Peace Corps host country for two periods, the last ending in 1999. According to Dr. Eldon Katter, professor emeritus Arts Education and Crafts, Ethiopia was a far different place in 1962 under the rule of Haile Selassie. While on assignment as an art teacher in Africa in the early 1960s, he met his wife Adrienne, who taught home economics at the same boarding school in the ancient walled city of Karrar. “We were the first group to go to Ethiopia,” Eldon Katter said. “Kennedy
was president, and we had a meeting with him in the Rose Garden before we left.”

“When we got to Ethiopia, we found that the students came from all over the country, with many different languages,” Adrienne said. “Plus our faculty was made up of people from many different countries. It was a little United Nations.”

Like many Peace Corps volunteers, the Katters fell in love with their host country. When their term of service was finished in 1964, both felt remorse over leaving. “I think it was the overwhelming sense of accomplishment,” Edlon said. “Of course you wanted to get back home, but you also felt very much a part of the place where you served. You were constantly appreciated. Even the little children would run after you in the streets, and you knew you were special.”

Adrienne, who is a retired mathematics remediation teacher for the Kutztown School District, said their desire to return to Ethiopia was great, but the times were changing, and they decided to volunteer for the Teacher Education for East Africa program in Uganda, serving from 1964-67. It was in East Africa that their daughter, Sara Galosi ’90 & ’92, was born.

“When I was teaching at KU, I was constantly talking about the Peace Corps,” said Eldon. “I think it broadened my global experience.”

Like the Katters, Patti Hinderliter-Espinosa ’94 met her husband Patrick while serving on the tiny island of Pohnpei Stat. Part of the Federated States of Micronesia, which is made up of 607 islands located in the South Pacific and spread out over 1,700 miles, Pohnpei is considered the most developed in the federation.

From 2001 to 2003, this young Peace Corp volunteer lived with a host family, scuba dived in a fantastic natural underwater environment, and served in one of the toughest jobs in the Peace Corp. “I was a health volunteer,” said Hinderliter-Espinosa who graduated from KU with a degree in telecommunications. “I worked with individuals with tuberculosis and leprosy. I received all my training through the Peace Corps. The FSM is one of the few places in the world where there is still leprosy.”

Despite the realities of her job, she said that overall, it was a special experience. “Of course, I met Patrick while I was there, and it was a different experience than other Peace Corps locations because we had to live with a host family. Like all families we had our differences, but within the culture, when they get angry with you, they don’t let you know about it until two months later. One day I wore my flip-flop sandals into the house and didn’t find out that was the wrong thing to do until three months later, when it finally came out.”

Hinderliter-Espinosa said her service on the isolated South Pacific island was a welcome change from the steady diet of news she experienced when she worked for a television station immediately following graduation from KU. “Everything in the news seemed to be so negative. I decided that I wanted to do some good in the world and go where I could help people,” she said.

For Hinderliter-Espinosa, and many others like her, the Peace Corps offers a sense of fulfillment that few other experiences can match. Regardless of the job assignment, all have found a life-changing and sometimes life-challenging experience.
KUTZTOWN HERITAGE, PIN IT ON!

Ever since the founding as a state normal school, our institution has celebrated its heritage with a lapel pin, lavalier necklace, alumni pin, class ring, and other forms of jewelry. Part of a collection in the Office of Alumni Relations, many of the pins and pendants pictured below have an interesting story to tell.

For example, the tiny pin at the bottom of the page with the gold and maroon border surrounding a picture of Old Main has the words “The Seal of Keystone Normal School.” It is the oldest piece in the collection.

All of the rectangular pins are of current design and replaced the K&U [to be read “KU and you”] square pin. The KU Bear also is of modern design and represents KU Athletics. These pins are worn everyday by faculty members, administrators, and staff to proudly display their Kutztown affiliation.

The distelfink pin is probably from the 1990’s, and of course the 125 years pin comes from 1991. All of the current pins are also given as thank you gifts to visitors and other honored guests of the university.

Shown in the lower left is an all-gold pin with the seal of the state of Pennsylvania in the center and is a beautiful example from the Kutztown State Teachers College era. No date is provided on the piece.

Lavaliers, or pendants, were handed out as special achievement and commemorative awards to students and alumni. The gorgeous black and gold lavalier and pin combination is marked as a 50 year alumni award. With no date inscribed, it remains one of the mystery pins in the collection.

The lavalier featuring the big “K” in the middle is well documented and states: “Meritorious Award, Band, Keystonia Orchestra, 1960.” The recipient is unknown as this piece was obtained from an auction. Regardless of their provenience, the pins provide a fascinating glimpse into the school’s history.

So that we may grow our collection, the Office of Alumni Relations would like to encourage anyone with commemorative jewelry that they would like to contribute to contact Glenn Godshall, director of Alumni Relations, at 1-800-662-1866 or via e-mail at godshall@kutztown.edu.
KU’s Outstanding Alumni

Citation Award for Service and Distinguished Professional Achievement
is the university’s highest award given for service and distinguished professional achievement.

Marietta Dantonio-Fryer ’75
There are perhaps few places left in the world where Marietta Dantonio-Fryer’s artwork hasn’t been shown.
With international exhibitions across Europe, in Ireland, China, Russia, India, and South Africa, Dantonio-Fryer’s paintings have been seen and revered all over the world. Such praise has earned her a solo show at the United Nations, an invitational solo exhibit in Cairo, Egypt, and the title of Lindback Distinguished Educator 2005-2006 at Cheyney University of Pennsylvania where she is a tenured assistant professor of art.

Though amazingly accomplished, her greatest talent lies in her compassion. “My expression through art comes from my love of others,” she said.

A recent episode of the television show “White House Chronicles” featured her work and reported that Dantonio-Fryer is one of the nation’s leading experts in the healing arts, using her art and teaching skills to help others heal after tragedy.

Dantonio-Fryer has worked with the U.S. Army producing Operation Healing Arts, a program helping soldiers and families heal after traumatic events, notably the September 11, 2001 attacks. A mural from this project hangs in the Pentagon in Washington, D.C.

She is also the founder of Totem Rhythms Inc., a global organization promoting healing for indigenous peoples. She is an outreach coordinator for Survivors Art Foundation International, and has developed healing art programs for at-risk youth, incarcerated adults, those with special needs, survivors of rape and abuse, and war refugees.

The Rothermel Award recognizes Kutztown University Alumni who graduated 16 or more years ago. This award recognizes the notable and distinguished achievements of an alumna or alumnus in her/his professional and personal life.

Jeanne Meikrantz ’82
Dedication is the first word that comes to mind when examining the career of Jeanne Meikrantz.
In fact, she is dedicated to nearly 3,000 individuals and oversees a $50 million budget as Director of Mental Retardation and Early Intervention Services in Chester County’s Department of Mental Health/Mental Retardation.

Meikrantz has set a standard of excellence in her field that not only serves as a model for other programs but also as a motivation to staff and present sociology students.

“I have dedicated my life to this goal, and I am very passionate about this mission allowing me to influence and mentor others ... to join the journey of change for those who are seen as different,” she recently told the KU Sociology Alumni Newsletter. “I am hopeful that one day, we will not have to fight for acceptance; it will just occur naturally.”

Devoted to her clients, she emphasizes choices and options, and has seen countless clients leave protected environments to join the work force. She also works with the legislature and the community to give professional insights on the work that needs to be done.

Through all the pressure and responsibility, Meikrantz maintains a positive, upbeat attitude that one co-worker described as “contagious” and provides staff with motivation and the clients with hope.
Donna L. Scholtis ’74

If the teachers in the Allentown School District were to give Donna L. Scholtis a grade, you can guarantee she would get an A-plus. It is clear that Scholtis has a passion for education that radiates to both her teachers and students. Serving as principal of Washington Elementary School since 1990, Scholtis has led a school once labeled as “distressed” into becoming an academic success, one that inspires educators and students alike. It has been said by her co-workers that she nurtures the future of America one teacher at a time, one student at a time. Her “conquer all” spirit leaves teachers feeling empowered and students encouraged to work toward their greatest potentials. Under Scholtis’ guidance, the school achieved Adequate Yearly Progress in 2005-2006. While she has built strong bonds within the school, she has also worked hard at creating them in the surrounding community, building partnerships with foundations and organizations to obtain a variety of resources for her students and educators. Her strong community bonds are felt at KU as well, as she serves as an active member of the College of Education’s Alumni Advisory Council and shares the inspiration that made Washington Elementary successful with current KU students.

Karen Kaufmann ’86

Surely we’ve all asked a librarian for help at one point or another, but when the President of the United States needs a question answered at the library, he goes to Karen Kaufmann. As reference librarian at the Executive Office of the President Library in Washington, D.C., Kaufmann is responsible for locating books and answering reference questions to all agencies within the executive office, including the President, Vice President, First Lady, and the National Security Council, among many others. Starting her career as a library technician in the Canadian Embassy, she worked her way into the 130 year-old “White House Library” in 1988, and became a reference librarian in 1994. While Kaufmann has won a slew of awards for her work, perhaps the most notable is the Executive Office of the President Valued Service Award she received in 2006 for actions she took in saving the life of a fellow librarian who suffered a brain aneurism. She has also spoken with many student groups, including at KU where she helped found the women’s swim team in 1985, about her experiences and was selected as one of the “100 Fascinating Alumni” at KU in 1999. She was also listed in “Who’s Who in American Colleges and Universities” and as one of the “Outstanding Young Women in America.”

Marilee Eckert ’77 & ’80

Whether working with disadvantaged youth, advocating conservation of the environment, or the tricky task of doing both at once, Marilee Eckert is always an inspiration. As director of Marine Conservation Corps in San Rafael, California, Eckert has successfully led this non-profit organization into a mission to conserve natural resources for a strong, sustainable community and encourage youth into careers promoting conservation. Her achievements have garnered special recognition from U.S. Senators and Congressmen for both her environmental work and youth education programs. In 2004, she received the Hannah Creighton Justice Award given by the Sierra Club, one of the leading environmental protection agencies of this country. Previously, she has worked as executive director of Youthworks in Oakland, California, a non-profit organization that provided services to inner-city youth. Eckert’s personal life is just as inspiring as her public life, as she has adopted four orphaned children from Ethiopia.
Joseph Coscia Jr. '82

Although Joseph Coscia Jr. has been described as a man who shies away from the spotlight, staying modest is no easy task when considering Coscia’s monumental role in one of the world’s largest and most important art institutions.

Working at The Metropolitan Museum of Art in New York City as chief photographer, Coscia produces photography for books and printed material chronicling the museum’s collection of two million pieces, which contains everything from ancient Greek sculpture to modern American paintings. He has 16 publications to his credit, including “Light on Stone,” a photo essay of Greek and Roman sculpture and “Anglomania: Tradition and Transgression in British Fashion from 1976 to 2006.” His work has often been hailed by critics as exquisite and outstanding.

His artistic potential was revealed even before his appointment at The Met, as Coscia was able to gain such famous clients as artist Keith Haring, The New Yorker magazine, and Sorrelli jewelry in a few short years after graduation.

Coscia has remained supportive of current KU students, keeping them abreast of job and training opportunities and helping arrange behind-the-scenes tours for classes at The Met.

Joseph G. Santoro ’71

When he founded the KU chapter of Phi Mu Delta fraternity, there was little doubt that Joseph G. Santoro was a leader, and there is no doubt that he remains one today.

That legacy of leadership is now manifested at Broughal Middle School in the Bethlehem School District where Santoro is principal. The bar of excellence Santoro set for himself at KU, where he guided his fraternity towards volunteerism and community service, supporting senior citizens and child care programs, is a shining example for his students and educators to follow.

He led Broughal Middle School through a successful transformation into a Signature Science, Technology, and Mathematics School. He worked hard to create a partnership with NASA and has received special recognition by the media for the school’s NASA Explorer program. Currently, he is working directly with design architects and engineers in the planning of a state-of-the-art science and technology school.

Santoro serves not just as a leader, but as a source of encouragement and support for his students who will one day follow in his footsteps.

The Early Career Excellence Award recognizes Kutztown University alumni who have graduated within the last 15 years. These graduates have achieved exceptional success in their chosen profession.

Jacqueline Alexander Woodruff ’96

Although she may not have the powers of a superhero or the ability to leap tall buildings in a single bound, Jacqueline Alexander Woodruff has an even more powerful gift: “She can make a difference in any child’s life,” said a recent newspaper article of her skills as an educator.

As a teacher at Washington Elementary in the Allentown School District, Woodruff has certainly put her gift to good use and proven herself to be a hero to her fifth grade class.

In 2006, she received the Milken Family Foundation National Educator Award, a prestigious honor given for exemplary educational talent that is accompanied by a $25,000 award.

Her accomplishments have garnered special recognition from the media and the community, who often volunteer as tutors and provide incentives to reward students of good behavior.

Most important, Woodruff is successful in building relationships with her students, turning even the hardest cases into productive and confident learners. She serves as a role model for both her students and fellow educators, as well as for KU students who can follow her award-winning example of service.
Whether coordinating a Boy Scout troop or charting the waters of corporate accounting and finance, David F. Kauffman does everything with gusto. In only 12 years since graduating from KU with a degree in accounting, Kauffman has earned the prestigious position of Director of Accounting and Controller.

At Arrow International Inc. in Bern Township, Pennsylvania, a company that manufactures and markets products for cardiac care, Kauffman has the huge responsibility of all periodic filings with the Securities and Exchange Commission. With over 60 individuals reporting to him and the vast and intricate Sarbanes-Oxley Act of 2002 on his shoulders, Kauffman handles such responsibility with dependable leadership and industriousness. But Kauffman’s responsibilities don’t end at work. He voluntarily takes on more in the community, acting as a coordinator of a Boy Scout troop and as an active member of his church. Kauffman has also given back to KU, volunteering for the KU Foundation’s Business and Industry Campaign, speaking at Accounting Club meetings, and has given internship and job opportunities to KU students.

Smiling is one thing Paige Keeter knows well. As program manager of autism services at KidsPeace in Allentown, she makes her students smile daily, creating programs that fulfill a need that her students can’t find elsewhere. She has created Sarah’s Smile, a six-week therapeutic camp for autistic children to help develop socialization and communication skills. Well organized, the program has served a need not just for autistic children but also their families.

“I can’t say enough good things about ‘Sarah’s Smile,’” a parent said in an article. “I was so impressed.” “Sarah’s Smile” was named after a young girl with Batten’s Syndrome, a degenerative disease that left her blind and unable to speak. She let her therapists know she was content by smiling. The program serves as a testament to Keeter’s compassion and her motivating drive to change the lives of her students. This past September Keeter started an autism after-school program that works on social skill development and serves 60 children. Keeter has also been volunteering her time to the American Red Cross since 2001 as a disaster relief counselor.

In the world of design, Jason Santa Maria is a celebrity. Since his graduation from KU in 2000, Santa Maria has been recognized for his imaginative and groundbreaking designs which earned him a spot as creative director of the New York and Philadelphia branches of Happy Cog Studios.

Even before working for this firm, he was in demand, and his clients included PBS, E! Online, Comedy Central, and Miramax Films, among many other high profile clients. The design industry has sought him to speak on the lecture circuit, including the South by Southwest Interactive events and asked him to judge the 2006 Richmond Ad Club Awards. Most notably, legends within his field have interviewed him for books and publications, including Stephen Heller’s “Becoming a Digital Designer,” an amazing accomplishment for someone at the dawn of his career.

He won seven Addy awards in 2004 which are given to professionals in advertising and the graphic arts, and his work was selected for publication in the annuals of PRINT and HOW magazines, beating out thousands of submitted entries. Though he’s a design star, he hasn’t forgotten KU and has returned to speak at last year’s Return of the CD Grads event, serving as an inspiration to students.
During the groundbreaking ceremony for the Alumni Plaza, the Student Government President at that time, Mike Wojewodka ’03, described the Plaza as our front yard, a place to gather with family and friends. Over the years that description became a reality. As one of the most picturesque spots on campus, it provides a perfect background for graduation and wedding photos; few can resist the relaxing atmosphere and the temptation to kick back with friends or relive the memories captured on the inscribed bricks.

In this issue and coming issues, the Tower will present the stories behind the brick inscriptions. This issue features the inscription: “Frederick R. Smith ’37, Kutztown native, lifelong entertainer and educator whose road less traveled started here.” His daughter, Bonnie Rigg, writes:

“The inscription for this brick in honor of my dad was from a poem written by one of dad’s favorite poets, Robert Frost. The poem ‘The Road Not Taken’ was written in 1915, the year dad was born. My father felt it applied especially to him as he, too, didn’t know which was the road less traveled until his career in music and education had progressed. My mom and dad traveled to the Midwest and Florida from Pennsylvania to pursue dad’s musical ambitions as bandleader of a big band. My husband Matt and I also arranged for a tree to be planted near the brick, which serendipitously faces Old Main, a very special place to dad. We felt dad would be pleased to be a part of Kutztown University again.”

The inscribed messages on the bricks offer words of encouragement and leave a lasting testament of the people, places, and events that composed the KU experience. If you are interested in purchasing a brick for inscription in the Alumni Plaza (prices range from $300 to $1,000), please call the Office of Development at 610-683-1394.

Matt Resch ’98

It would take a certified financial analyst to tally all the successes Matt Resch has accomplished in the few years since he graduated from KU. Working his way up to Senior Bank Analyst at BNK Advisory Group in just a few years, Resch completed his Chartered Financial Analyst program at the same time. The CFA program is a worldwide recognized achievement in the investment industry that requires several years of intense studies and examinations.

Looking for new challenges, he and two colleagues became founding directors and managing partners of Ambassador Partners LLC. With this venture, Resch adds yet another success to his list of accomplishments. Resch has been more than willing to share the secrets of his success, and has served as a speaker for the university’s Financial Management Association, inspiring students to set new standards for their own success.
Imagine walking along the surface of a 100-million-year-old sandstone bed in the western United States as a scientific detective looking for clues that will reveal the type of environment in which the sediment was deposited. Just think how exciting it would be to discover new ideas to help make the world’s most important source of protein, the soybean plant, even more productive. Wouldn’t it be wonderful if you could conduct your own research on the use of the modern digital camera in fine art photography?

Alumni contributors to the KU Foundation’s Undergraduate Research Grants make these kinds of research opportunities a reality for KU students every year. By giving them experience in data and specimen collection, experimentation, documentation, publication, and presentation, the grants launch students into the world of professional research.

“Without the ability to discover new knowledge, we would become static and uncompetitive in the world,” said Dr. Kurt C. Friehauf, chairman of the Undergraduate Research Committee. “Learning how to discover new ideas - to push the boundaries of knowledge - is precisely what research projects at the undergraduate level teach.”

Christine Spotts, a senior studying biology, plans to continue her education in the field of marine invertebrate zoology. This April, she took a slight detour into the field of botany. Working with Dr. Anne Zayatz, Department of Biological Sciences, she received a research grant to study the effects of nitrogen-fixing bacteria on soybean plant growth.

“The funds awarded to us by the undergraduate research committee allowed us to present our research project at the Annual Commonwealth of Pennsylvania University Biologists Meeting where we won the top prize at the conference,” Spotts said.

Jon Bernard ’07 worked with Dr. Edward Simpson and Dr. Sarah Tindall, Department of Physical Sciences, and traveled to Utah in April to conduct fieldwork at a sandstone deposit to determine the climate and conditions of the region during its formation. He and his advisors concluded that sediments deposited quickly and subsequently deformed as water trapped between grains escaped rapidly. They also found that a second body of sandstone formed as a mudflow. Bernard said he plans to revisit southern Utah in the future and continue his research on the debris flow deposits.

Jaclyn Cole ’07 is an artist, writer, musician, and aspiring world traveler. But it was a research grant that brought her face to face with science.

“Today’s consumer digital cameras have reached unprecedented levels of resolution, lens quality, and compact size,” she said. “This opens up a new world of opportunity to professional photographers.”

As an artist, she wanted to find a camera that was easy to use and carry working with Professor Leigh Kane, Department of Fine Arts. Last spring, an undergraduate research grant allowed her to evaluate the quality of prints created from pocket digital camera images. “The research has been ‘a great capstone to my work here at KU, as well as a first step toward success in my field,” she said.

“These grants are only possible because alumni volunteer to make contributions to a program that creates life-changing opportunities for KU students,” Friehauf said. “The Undergraduate Research Grant Program is a catalyst that enables students to learn how to extend the frontiers of knowledge.”

For more information visit the Undergraduate Research Committee Website at: www.kutztown.edu/committees/URC.
This academic year will mark the 20th season for the KU Performing Artists Series which has brought remarkable artists to Schaeffer Auditorium, created cherished memories of special performances, and set the stage for cultural enrichment on campus.

The person responsible for running this highly successful series is Ellen Finks, director of Cultural Affairs and KU music professor. Finks has had a long career as concert flutist and teacher, and brings a special sensitivity to her never-ending search for performances that will not only entertain but also educate. The series is supported in part by the Pennsylvania Council on the Arts, which lauds Finks for her talent in creating a meaningful and powerful program.

"Programs at most state colleges and universities started out as student programming, but other, more adventurous universities, like Kutztown, created their own campus and community events and provided an experience that was beneficial to both," said Jim Woland, coordinator for the Pennsylvania Council on the Arts.

"There are few other places audiences can go to experience dance this close and personal," Finks said. "Because dance is a universal language, we also take the opportunity to introduce our audience to the traditional dance of other cultures," Finks said.

Featured artists in this category included: Ballet Hispanico, Flamenco Vivo Carlota Santana, the Dancers and Musicians of Bali, Avantango, the American Indian Dance Theatre, DanceBrazil, and many others.

"With the Paul Taylor [Dance Company] tour that’s coming to Pennsylvania in April, audiences get to see the dance performances at KU that they would have to travel to New York City to see. I don’t think you can put a price tag on that," said Woland. "You get to see world-class performances in your own backyard."

An audience favorite, the Yamato Drummers, return to KU for the 2007-08 season. Over the course of the series, the driving beat of the Yamato Drummers of Japan, and their intensely physical performance, has brought new elements to the ancient art of Taiko drumming.
Center Stage:
Schaeffer Auditorium
Scheduled for Upgrades

Improvements to the two major art centers on campus—the Sharadin Arts Building and Schaeffer Auditorium—are among the goals of the Kutztown University Foundation’s current capital campaign, the Campaign for Kutztown University.

Built in 1938, Schaeffer Auditorium is home to the KU Performing Artists Series and academic conferences. The main stage is the venue of choice for many university and community group activities. Schaeffer Auditorium has also hosted its share of drama, opera, and Broadway productions, from Othello and Romeo and Juliet, to Porgy and Bess, Fiddler on the Roof, Aida, and Universes LanguaGE. With unforgettable names like the Capitol Steps, Flying Karamazov Brothers, Body Vox, Momix, and Mummenschanz, these performances stretch the boundaries of dance, theatre, pantomime, and circus to the delight of everyone.

Especially booked for younger audiences are the tickle-your-funny-bone acts that visit the Children’s Series which are presented at a parent-friendly time on Sunday afternoon. Additionally, the world famous duo of Trout Fishing in America has lead a lineup of other notable acts including Tom Chapin, Hohobolus Too, the Misapia Children’s Theatre, and the Russian American Kids Circus to name a few. Every year Finks, who was hired specifically to establish the series and launched the program in 1988, has worked to expand the series. With an eye on cultivating the audiences of tomorrow, the Community Outreach Program was developed as part of the KU Performing Artists Series to make performances available to k-12 schools and community groups.

“The Yamato Drummers is a crowd pleaser,” Finks said. “They have returned to a packed house year after year.”

“This year’s season includes:

- Neil Berg’s “100 Years of Broadway,”
- Hubbard Street Dance Chicago, October 16, which includes a new work commissioned from choreographer Brian Enos to celebrate the 20th season of the Performing Artists Series.
- Yamato Drummers, November 6.
- Mingus Big Band, January 30, with a pre-performance talk by Dr. Kevin Kjos, director of KU Jazz Studies.
- Israel Chamber Orchestra, February 24, sponsored by KU Council of Trustees member Herb Hyman, M.D.
- The Paul Taylor Dance Company, April 10, which will feature a special screening of “Dancemaker,” a documentary on this pre-eminent choreographer, on April 9.

The Children’s Series Presents:

- Les Parfaits Inconnus [The Perfect Unknowns], October 21, a zany medley of circus acts.
- Sign Stage on Tour: “James and the Giant Peach,” presented in American Sign Language and spoken English, February 3.
- Galumphia, March 30, combining dance, acrobatics, and physical comedy, is the final offering of this season’s Children’s Series.

For more information call 610-683-4511 or go to www.KutztownPresents.org.
In his fifth season as the head coach at KU, Pennsylvania State Athletic Conference [PSAC] Eastern Division Coach of the Year Chris Blum and the KU baseball team had a truly memorable season, winning the 2007 NCAA Division II North Atlantic Regional Baseball Championship.

The Golden Bears set a school and PSAC record for wins in a season with 49, finishing as the National Collegiate Athletic Association [NCAA] Division II leader in winning percentage: 49-7/.875. KU won the PSAC East regular-season title with a 19-1 record. After stumbling in the PSAC tournament, KU rebounded by winning the North-Atlantic Regional on its home field to earn a spot in the NCAA Division II World Series, located in Montgomery, Alabama. KU placed eighth at the World Series, capping a season in which the Golden Bears spent the week of April 30 as the number one ranked team in Division II - a first for any KU team.

Mike McCardell, Jason Mills, Ryan Loper, Nate Kranz and utility player Sean Bond all earned a spot on this year’s All-PSAC East first team. Chad Lightcap was named to the second team, as was Loper as a pitcher.

McCardell and Mills were both named North Atlantic Region Pitcher of the Year: McCardell by the American Baseball Coaches Association and Mills by Daktronics. Both went on to earn second-team All-America honors by those respective groups, with McCardell earning third-team honors from Daktronics as well. Joining them as all-region picks were Bond, Loper, Kranz and Lightcap.

McCardell and Mills are continuing their careers with Major League Baseball (MLB) affiliated teams. McCardell was selected by the Minnesota Twins in the sixth round of the 2007 MLB first-year player draft. He was the 226th overall pick. Mills signed with the Baltimore Orioles organization, which had drafted him in the 48th round of last year’s draft. The pair joins seven other Golden Bears currently playing professional baseball. (You can follow KU’s pro ball players at kubears.com.)

Jeff Craig capped KU’s baseball honors by earning ESPN the Magazine Academic All-District first team and PSAC Spring Top Ten honors.
Kutztown University will add six new members into its Athletics Hall of Fame at this year’s banquet on Friday, October 26.

This year’s induction class includes Jim Bennett ’82, an all-conference offensive lineman on the 1980 Pennsylvania State Athletic Conference (PSAC) Eastern Division Championship football team; Tim Clancy ’92, the all-time leader in tackles in KU football history; the late Mike Kullman ‘91, an All-PSAC defensive back who went on to play in the NFL and coach at KU; Dr. Al Leonzi, a long-time coach and professor at Kutztown; John Rozich ’01, a record-breaking catcher for the Golden Bear baseball team; and Elizabeth Thoryk ’99, the only athlete in school history to earn All-America honors for all four years on the women’s swimming team.

The ceremony will be held in conjunction with Homecoming Weekend. In addition to the induction banquet, the Hall of Famers will be introduced at halftime of the Golden Bears’ Football game against Edinboro on Saturday, October 27. Kickoff is at 1:05 p.m.

The six new inductees increase the membership to 149 since the Hall of Fame was formed in 1977. The KU Hall of Fame Banquet will be held in the Multi-Purpose Room of the McFarland Student Union, at 5:30 p.m. on Oct. 26. Reservations for the banquet can be made at the KU Athletic Advance-ment Office for $25 per person. For more information, call 610-683-4755.

The KU recreational and sports clubs completed a very successful 2006-2007 campaign. Comprised of 14 clubs that are student run and governed by the Recreational and Sports Club Council, the activities vary in their scope. Some sports clubs are highly competitive and compete against other colleges and universities, while other clubs are more instructional or performance based.

The KU Equestrian Team won titles in two disciplines in 2006-07. They were Regional Champions in Hunt Seat and the Reserve Champions in Western.

The Dance Team once again performed at halftime for the Philadelphia 76ers’ game in April. This was the fourth time in three years the team has traveled to Philadelphia to perform. In August they attended the Universal Dance Association Dance Camp for the first time.

The Men’s Rugby Club finished the spring 10-1 and ranked 10th in the nation. In the fall they will join a new super league for collegiate rugby featuring Penn State, Navy, Maryland, Virginia Tech and Delaware.

For the second year in a row the Cycling Club has been working at the Commerce Bank Triple Crown of Cycling events. Club members work in a variety of capacities for the event which is a fundraiser. Their participation gained them entrance into race competition throughout the northeast.

The Ice Hockey Club will be moving to the Great Northeast Collegiate Hockey and during the 2007-08 season they will be playing in Division II.

In March, the Women’s Rugby Club hosted the Mid-Atlantic Rugby Football (MARFU) playoff game defeating the University of Richmond 42-10. They eventually lost in the MARFU Division 2 semifinal game 36-5 to Georgetown.
Interim Dean Dr. Frederick McCoy, College of Education

This is a time of change, endings, beginnings, visions, and opportunities. The new academic year is beginning. Eager freshmen are anticipating their new life chapters. Returning upperclassmen are ready to continue their trek toward certification. Buildings are undergoing transformations. New faculty and staff members are learning the ropes.

In June, Dr. Regis Bernhardt retired as dean of the college. Under his guidance the college renewed its accreditation with the National Council for Accreditation of Teacher Education as well as continued the tradition of improvement and innovation.

Change is always difficult. Dr. Bernhardt taught us to stay the course and move forward. Change also brings renewed opportunity for growth and development. I am indebted to his wisdom and foresight. He was, and is, a true friend and mentor!

As the fall semester begins we induct the newest KU family members into the college of education. They meet in the Freshmen Seminar—their inaugural collegiate experience. This year’s seminar focuses on respect. To facilitate a greater awareness of this premier professional quality expected in all educators, Sara Lawrence-Lightfoot’s book “Respect” was read by all freshmen.

Her words set the stage for readers by defining respect in an extraordinary context: “Respectful relationships ... have a way of sustaining and replicating themselves. I would like to document how respect grows ... how people work to challenge and dismantle hierarchies rather than how they reinforce them ...”

These words resonate in all educators, not only freshmen. We need to read, hear, and respond to her challenges. What a positive testament to all of us who are connected to the college of education and to the teaching profession.

Dr. Bashar Hanna, College Liberal Arts and Sciences

In May, the college graduated its largest class in the history of Kutztown! I would like to personally congratulate these 429 students and am certain these newly conferred graduates will make valuable contributions in their discipline of study and society as a whole, whether entering the workforce or continuing their education.

This Fall semester, we have more than 500 freshmen enrolled in the college. I look forward to welcoming these students and their families to the College of Liberal Arts and Sciences and to our beautiful campus.

The college has a long history of preparing students in their field of specialty. In his wonderful book “Beacon on the Hill,” author Lee Graver, former Kutztown professor and then head of the Department of History and Political Science, reports that President deFrancesco worked in the early 1960s to prepare Kutztown State College for a larger role as a multi-purpose institution by setting up the liberal arts program. In 1962, the State Council of Education approved the granting of a bachelor of arts in liberal arts, the humanities, social sciences, and the natural sciences.

Today, the College of Liberal Arts and Sciences continues that proud tradition of providing a wider and larger education to all students at Kutztown. Now, just as in the 1960s, the motivating emphasis of industry and society continues to focus squarely on developments in the many disciplines taught within our college. As the semester unfolds, the college, led by our dedicated and experienced faculty members, promises to continue that level of cutting-edge coursework and curriculum development which fully prepares our students to meet the future.
Interim Dean Dr. Fidelis Ikem, College of Business

The study of business has expanded over the years. While the traditional functions of operations, finance, and marketing remain, the body of knowledge continues to grow to address emerging global issues and opportunities created by information technologies. Students in the College of Business can select from major fields of study in international business, management, marketing, finance, and accounting, while being exposed to the components of entrepreneurship, product marketing, business law, and the challenges of e-commerce or modern models of business information systems.

As we embrace the 21st century, our students are also creating innovative combinations of a business major with a minor in a different department or college. By understanding a variety of disciplines, opportunities arise to specialize in a specific business discipline. Today’s business majors can fine-tune their education to meet new markets. The number of options available to refine their interests and to serve a specific market sector is growing each year. In KU's College of Business, minors in economics and advertising and a certificate in logistics and supply chain management are available to complement their majors. All majors within the college prepare our students for a business world filled with minute-to-minute economic decisions, often predicated on the global political climate and advances in information technology.

The college continues to add, adjust, and grow the number of course options. Today’s business climate is a dynamic environment which uses the skills, knowledge, and abilities from an ever-expanding world of business specialties. At KU we are committed to providing an education that not only responds to current practices but also works to create new business models and opportunities through innovation.

Dr. William Mowder, College of Visual and Performing Arts

With the current renovation of Sharadin well under way, it is time to think about the wonderful possibilities this renovated and expanded facility will bring to our curriculum. But first let us take a look at the history of our college.

In 1924, Keystone State Normal School was approved for a three-year program in the arts, and five years later, in 1929, Kutztown State Teachers College was granted the authority to offer the bachelor of science in public school art. Henry William Sharadin was the program’s first director. Between 1929 and 1958, the arts program grew and needed its own building. Dr. deFrancesco, who was director of the art education program then, and later president of the university, saw to it that it was built. In 1970, an additional wing was built.

So, students—almost 13 generations of them—have been learning in the Sharadin building for nearly 50 years. Although one of its major shortcomings is that it left most of the faculty members of the departments of Art Education and Crafts and Communication Design scattered across campus in other buildings, this structure has, for much of its life, served us well. But those 50 years have seen a great deal of technological change, as well as new fields of, and approaches to, knowledge and learning.

The new building, with its expansion, will be state of the art for 2008 and after; indeed, I hope for the next 13 generations of students. The new building, with its expansion, will be state of the art for 2008 and after; indeed, I hope for the next 13 generations of students. The new building, with its expansion, will be state of the art for 2008 and after; indeed, I hope for the next 13 generations of students. The new building, with its expansion, will be state of the art for 2008 and after; indeed, I hope for the next 13 generations of students. The new building, with its expansion, will be state of the art for 2008 and after; indeed, I hope for the next 13 generations of students. The new building, with its expansion, will be state of the art for 2008 and after; indeed, I hope for the next 13 generations of students. When completed, the new facility will not only be a physical demonstration of the university’s commitment to the arts, it will also be a creative environment that will foster and allow for the use of new technologies and the sharing of creative ideas. It will bring together all of the visual arts in one building, and in doing that it will increase the creative possibilities and sense of an artistic community, which is so vital for the artist and the arts. It will also provide a new, modern gallery space that will be both instructional and a focus of art for the community and region.
alumni day SATURDAY, MAY 5, 2007

Class of 1932 (left to right): Emma Fister Lenhart, President Cevallos, Mary King Geiger

Class of 1937 (left to right): Mildred Lichtenwalner Phillips, Violet Moyer Dolliver, President Cevallos, Ethel Dietrich George

Class of 1942 (seated, left to right): William Wewer, Carl Constein, Evelyn Smith Guss; (standing) Gladys Spatz Long, President Cevallos, Mary Ellen Dietrich Graham

Class of 1952 (seated, left to right): Irene Blatt, Joyce Luckenbill Rohrbach, Lucille Levan Larash, Anita Welch, Erika Neidhardt, Lois Gromis Rhoa; (standing, front row) Joyce Shuker Dojan, Amy Bratsch, Mary Jane Schoenberger Vanek, Paul Larash, Shirley Beamesderfer Printz, William McHale, Mary Jo MacCullum Fox, Arnold Cederberg, Floyd Keim; (back row) Paul Sommers, Thomas Rosica, John Meyer, Joseph Charnigo, Robert Bradley, President Cevallos, George Skeeba, Joseph Rinaldi
Street artist Rod Tryon ’77 painted a pastel masterpiece on the sidewalk outside McFarland Student Union on May 4 and 5.

Class of 1962 (first row, L to R): Shirley Roth Hader, Margaret Sutton Hartzel, Carol Cozi Bartholomew, Kermit Bartholomew, June deFranco Marvel; (2nd row) Geraldine Ryan Ball, Mary Jane Goas Sausser, Gladys Albright Horvath, Sandra Clayton Cagle, President Cavalloros; (3rd row) Carolyn Wounderly Seidel, Sue Shaw Lange, Neil Dreibelbis; (4th row) Walter Rohr, Robert Krewski, James Sassaman

Class of 1967 (first row, L to R): Ann Wasser Hiehe, Laura Hooper Pynch, Sally Whitehead Davis, Barbara Phillips Campbell, Janet White Lehman, Judith DeLong Davidson-Roth, Vincenta Grum; (2nd row) Gail Sanders Young, President Cavalloros, Robert Bennett, Barbara Bahner Bennett, Sandra Holod

Class of 1972 (first row, L to R): Suzanne Snyder Shuey, Eloise Long, Becky Hoffman Hader, Alan Kirschen, Brian MCDaniel, Karenahala Moser; (2nd row) Charles Ricketts, Janet Dembrowski Harden, Robert Frable, President Cavalloros, Lynn Harding Miller

Class of 1977 (first row, L to R): Michael Deibert, Donna DiGiacomo Schoen, Constance Hartman, Kathleen Clark, Woodruff, Arlene Labalfe Lunt; (2nd row) Suzanne Wyer, Ralph Marino, Barbara Tafler-Costanza, Diane Menio, President Cavalloros; (3rd row) Gregory Raynor, Carol Stener Shenberger, Angela Capers Blake, Robert Kubinka
Student Wins Prestigious Fellowship

Carly Kline, a chemistry major, received a National Institute of Standards and Technology Summer Undergraduate Research Fellowship, a highly competitive program supporting approximately 100 students each year. Kline, a resident of Wernersville, Pennsylvania, participated in the Research Experience for Undergraduates program at Duquesne University during the summer of 2006 where she synthesized inorganic compounds using innovative methods and studied the products for potential technologically useful properties. From her previous research project, she developed a winning proposal for the summer fellowship. The national institute promotes innovation and competition within the industry by advancing measurement science, standards, and technology to enhance economic security and improve the quality of life. Kline’s research focused on the health effects of nanoparticles and carbon nanotubes accumulated through the drinking water treatment processes.

The Institute for Advancement of Children’s Environmental Health Names Award in Honor of President

The Institute for the Advancement of Children’s Environmental Health has created the Dr. F. Javier Cevallos Award to honor the university’s commitment of space and resources to the institute’s mission and in recognition of those who make a difference in children’s health. Berks County Commissioners joined with county residents as the first recipients in recognition of their continued support of the newly established institute which is located on campus. The Institute for the Advancement of Children’s Environmental Health at Kutztown University was created in June 2006 by the KU Foundation in conjunction with the Berks County Environmental Advisory Council to determine the effects environmental pollutants have on children. The fourth of its kind in the United States, the institute is supported by the Pennsylvania Department of Environmental Protection, which provides hardware and technical support to the institute. President Cavallios said the work the institute is doing complements academic studies in environmental science and represents an opportunity to learn more about effects of pollution on children.
Vocalist Named to DownBeat Magazine Best List

Kristin Grassi, a music major, was named best jazz vocalist by DownBeat magazine in its 30th annual student music awards. Often referred to as the “College Grammys,” the awards were listed in the June issue of the magazine.

More than 2,000 musicians entered this year’s awards in four divisions: junior high, high school, performing arts high school, and college. Grassi joins an elite group of past winners that includes Grammy-winning vocalist Norah Jones, trumpeters Roy Hargrove and Wallace Roney, arranger and bandleader Maria Schneider, and saxophonist Chris Potter. KU professor and Kutztown Jazz Ensemble Director Kevin Kjos nominated Grassi for the honor. Kjos sent DownBeat three cuts featuring Grassi from the ensemble’s new recording “Dance You Monster,” which was released in May.

Grassi, a resident of Emmaus, Pennsylvania, will graduate in December.

Student Earns Top Scholarship Honors in Miss Pennsylvania Pageant

KU junior Carmen Bloom, earned top interview honors and secured $900 in scholarships during her participation in the Miss Pennsylvania Pageant held this past summer in the Lehigh Valley.

Bloom, competing as Miss White Rose City, earned a $100 scholarship for winning the interview category for the entire pageant. She received an additional $500 for being the top non-finalist in the interview category, and $300 for competing in the pageant. The $500 scholarship was presented by the Pennsylvania Association of Local Scholarship Pageants.

Bloom, a political science major with a minor in Spanish, resides in Reading, Pennsylvania and is a graduate of Central Catholic High School.
Teaching Intelligent Robotics

Brainstorms power the new intelligent robotics class of Dr. Oskars J. Rieksts, Department of Computer Science. Designed to show that robots usable for research could be created in the classroom by KU students, the program took a variety of approaches from the creation of prototypes (pictured above) to intelligent programming solutions, and practical designs immediately applicable to needs in the health-care industry. Other students used development packages created by commercial robot manufacturers to explore the use of touch, light, sound, and odor sensors in a mobile, practical robotic application.

From left to right: Nathaniel Swartz, Seth Ketchner, Nathaniel Kindrew, Frank Urbanski, and Mark Aldrich created functional robots as part of a new intelligent robotics class.

Highway Tollhouse Newest Addition to Campus

The KU Foundation has purchased the historic Yellow House turnpike tollhouse for placement on the grounds of the Pennsylvania German Cultural Heritage Center on north campus. The 19th century tollhouse was dismantled at its original site in nearby Amity Township last fall by the Amity Heritage Society. The township sold the dismantled and tagged building to the KU Foundation for $9,500 in May. The materials were transported to campus by tractor-trailer where they will be stored until details for reassembly can be finalized.

The tollhouse was built in the 1870s by the Douglassville Yellow House Turnpike Company on what is now known as Pennsylvania Route 662 or Old Swede Road. The road was a key southern route to the railroad station for cattle drovers from Amity and Oley Townships. A gate was installed at the tollhouse site and fees were collected. Proceeds were used to help ease maintenance costs of the roads incurred by the local farmers. Toll collection was discontinued in 1898. The tollhouse eventually became a family home. It was scheduled to be demolished by the township last fall to correct an unsafe traffic pattern.

The tollhouse will be the fourth historic structure to be relocated to the cultural center. A one-room school house was transported from a nearby site to the grounds in the early 1990s, and two 18th century log cabins were dismantled and rebuilt at the center in recent years. The tollhouse project is funded through proceeds the KU Foundation received through a partnership with the Kutztown Fair Board and the Kutztown Pennsylvania German Festival.

In Pursuit of Trivia and Fame

Kyle L. Webb, a KU biology major and trivia expert, astounded the nation with her knowledge of movies, celebrity gossip, and music on the hit VH1 television show “World Series of Pop Culture,” which aired in July. Her team, “Almost Perfect Strangers 2.0,” worked their way through the competition, which included 16 teams, in the tournament-style game show in pursuit of a $250,000 prize. Unfortunately they were eliminated in the final round before the championship.
Bill Wewer (second from left) played his mandolin with President Cavallors (far right), his wife Joee Vachon Cavallors, and Alumni Director Glenn Godshall (’75, ’90) while in Kutztown for his 65th reunion during Alumni Weekend. Wewer recently endowed a scholarship during Alumni Weekend. Wewer received a BS in civil engineering and an MBA from Penn State.

1942

1965

G. Robert Omrod recently won several honors for his photography. He was featured in the Birds in Bloom Magazine contest, first prize in a contest held by the Mercury Newspaper, and one photograph was selected for the Encyclopedia of Photography. Robert “Bob” Regan and wife Ann recently completed building a lakeside home in western North Carolina. They are interested in seeing old friends, alumni, and football teammates, and have hosted many gatherings over the years.

1969

1970

Louise (Arlen) Cosgrove retired from the Salzburg School District in 2006 after 36 years of teaching art. She is painting full-time in her studio and has exhibited in juried shows over the years with the Lehigh Art Alliance and the Bethlehem Palette Club.

Jeffrey Frankenfield is a retired Air Force pilot and director of Information Services. He is a fifth degree black belt in Kenpo Karate and has a private pilot’s license.

1971

Joe Frankl ’72 is a retired Air Force pilot and director of Information Services. He is a fifth degree black belt in Kenpo Karate and has a private pilot’s license.

1950

Robert E. Doney received a Bethlehem Fine Arts Individual Award in May. As founder of the Northampton Community College Art Department, and a member of the Bethlehem Palette Club, Doney continues to inspire artists in the region.

1955

Margaret “Poppy” (Nein) Hart (6/78) was inducted into Exeter School District’s Academic Hall of Fame. She was honored for the dedication and inspiration she brought to her classrooms as an elementary teacher for 20 years and as a high school teacher for 18. She retired in 1988.

1956

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1961

Patricia Hoffman (6/66) retired from Abington School District, where she was an elementary teacher and moved to Orlando, Fla. She works part-time at Walt Disney World’s Epcot and presents information and scripts at Innovations, which showcases new technology.

1962

Shirley (Roth) Hader and her best friend from KSTC, Geraldine A. (Ryan) Ball (’62), attended their 45th class reunion on May 5. Hader said it was wonderful to renew friendships with classmates she knew so long ago.

1963

Carlton D. Becker and his business partner Edwin L. Bowman announced the formation of Bowman Becker Consultancy, LLC, aimed at delivering client-centered solutions for talent management, workforce diversity and inclusion, and organization development. The firm will operate out of its offices in White Plains, N.Y., and Bethlehem, Pa.

1965

Caroline (Deisher) Anderson received her master’s degree from Penn State and her doctorate from Carnegie Mellon. She retired in May 2004 after 35 years as professor of mathematics at Indiana University of Pennsylvania. She now teaches at an elderly center preparing taxes for elderly low income families and enjoys her grandchildren’s gymnastics meets and soccer games. Anderson has also established the Ralph J. and Margaret H. Deisher Endowed Scholarship Fund in memory of her parents.

1966

1972

Mary Jane Lissy retired from the Salisbury Township Police Department in May. She worked as a nurse for 25 years at C.F. Patton Memorial Hospital in Williamsport.

1973

Ray Mantz ’69 recently had his hammer, and his business partner Edwin L. Bowman announced the formation of Bowman Becker Consultancy, LLC, aimed at delivering client-centered solutions for talent management, workforce diversity and inclusion, and organization development. The firm will operate out of its offices in White Plains, N.Y., and Bethlehem, Pa.

1974

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1975

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1976

Raymond F. Roedell, Jr., received his second B.A. degree in pastoral ministry from Newman University of Wichita, Kansas. He is one of the speakers at the Oklahoma Roman Catholic Archdiocesan graduation ceremonies. Upon retirement in 2008, Roedell hopes to enter seminary life and pursue a degree in ministry and culture.

1977

Charles G. Wilson (1969) received a degree in ministry and culture. He was ordained to the ministry from Newman University of Wichita, Kansas. He was also one of the speakers at the Oklahoma Roman Catholic Archdiocesan graduation ceremonies. Upon retirement in 2008, Roedell hopes to enter seminary life and pursue a degree in ministry and culture.

1978

Mary Jane Lissy retired from the Salisbury Township Police Department in May. She worked as a nurse for 25 years at C.F. Patton Memorial Hospital in Williamsport.
Joseph Franki continues to golf and play cards with KU friends each month. Pictured standing: Richard Delp ’70, John Ullery ’71, Bruce Weidenhammer ’68, Franki; seated: Doug Weidner, Felice Mannongille ’99.

Valley Charter School for the teaching Spanish at the Lehigh with the same show. She is now doing equity work in New York “Tony and Tina’s Wedding,” and mer stock touring nationally with spent the last four years of sum-

Louise Maria (Gentile) Howard 1974

Margaret (Papam) Gore com-

Michael Hecchinger, owner and operator of EJ. Falkner Pretzel Co.

Scottsdale Insurance Co. as a sen-

where he is the pitching coach for the foot-

for the baseball team and the special teams coach for the foot-

for more information.

or keystonia@kutztown.edu

Contact us at 610-683-4475


Villanova University. She also illustrates books, including “Ordinary Places, Sacred Spaces” by author Evelyn Mattm. and “Walk with Jesus,” by Henri Nouwen.

Constance (Castle) Lewis retired from teaching in the Wissahickon School District, located near Philadelphia, when she and her husband moved to Indianapolis, Ind., in 2005.

Geraldine (Burne) Margin was recently named superintendent of Manasquan School District in New Jersey. She is a K-12 district serving numerous southern Monmouth County beach towns. She previously served as assistant superintendent in North Brunswick and has either taught or been an administrator in Pennsylvania, Michigan, Ohio and New Jersey. Margin and her husband Rick ‘73 reside in Brick, N.J.

Thomas Ardizzone is a member of the Board of Directors of the Lehigh Valley Community Broadcasters Association. The LVCBA is the licensee and owner of National Public Radio affiliate WDYF FM in Allentown.

Sister Helen D. Brancato teaches drawing and painting at Villanova University. She also illustrates books, including “Ordinary Places, Sacred Spaces” by author Evelyn Mattm., and “Walk with Jesus,” by Henri Nouwen.


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Lori (Bishop) Maxwell 1982

Lori (Bishop) Maxwell 1982

Here’s Your Second Chance!

The Keystonea yearbook office has extra yearbooks available for purchase.


Contact us at 610-683-4475 or keystonia@kutztown.edu for more information.
Jennifer (Setzer) Arael spent the last 18 years working in graphic design, and the last 11 at Gemini Consulting in the Marketing Department. She is now a stay-at-home mother of two daughters, ages 6 and 8. She is also busy helping husband Degan in his architectural business, Arael Architect.


Contemporary basketry and fiber artist Joh Ricci was awarded Best of Show at the 25th Annual Smithsonian Craft Show, held at the National Building Museum in Washington, D.C., from April 19-22. She applied for the show for the first time this year and was selected as one of the 120 exhibitors out of a highly competitive jury pool of approximately 1,200 applicants.

Laura (Soper) Tiano currently works with decorators painting murals, furniture, and home décor. She has been married for 20 years and has three children.

Jeffrey Wetherhold received a 2007 Da Vinci Science Center Grand Master Award for Outstanding Science Teaching in June. He currently teaches 11th and 12th grade science at Parkland High School in Allentown.

Mary Harrington continues to work as a controller for the International Fund for Animal Welfare. She also serves as treasurer for the Cape Cod Stranding Network, an organization she helped establish that aids stranded marine animals.

Perihan Nilay (Doganalp) Eksioglu’s son is applying to attend KU as an international student for the Fall 2008 term.

Kimberly (Buttleadow) Speed married, moved nine times, and had four children since graduating from KU. She moved to Texas two years ago where her husband started an internet business using rare books. She homeschools her children ages 13, 12, 3 and 1, and has a dog named Hank.

Charles Wilkinson, owner of Antico Fascino in New York, had a Venetian stucco creation featured in the April issue of Architectural Digest.

Patty (Duffy) Ritter was a contestant in this year’s National Hot Dog Eating Contest, sponsored by Nathan’s Hot Dogs since 1916. A regional winner representing Philadelphia, Ritter ate 20 hot dogs in 12 minutes. She missed making the international competition by two dogs.

Dawn Zec Squire and her stained glass studio Morning Light Glass Works, LLC, were featured on the Home and Garden Channels’ “That’s Clever” in May.

Michael Pittaro (’00) is pursuing his Ph.D. in criminal justice at Capella University’s School of Public Safety. He recently authored a criminal justice quick study reference guide. A forthcoming text, “Crimes of the Internet,” with Frank Schmalleger, is due in February 2008.

Johann (Martens) Kern currently lives in Rochester, Mich., with her husband of 12 years, Jeffrey. She has been a senior technical recruiter for 10 years with TM Floyd & Co., an IT consulting firm.

Stacy (Sucro) Opiela has two children, Caitlin and Robert.

Laurie Borger received a 2007 Da Vinci Science Center Grand Master Award for Outstanding Science Teaching in June. She currently teaches fourth grade at Tinicum Elementary in Palisades School District, Kintnersville.

MaryAnn (Hedglin) Klein married her husband of eight years, Nick, in 2001. They have two daughters: Isabela, 5, and Jonny, 3. She was honored as one of Maryland’s Top 100 Women in 2007.

Edward Pouch is a clinical neuropsychologist who teaches college full-time. He is currently doing a fellowship in neuropsychology.

Frank Schmalleger, is due in February 2008.

Franklin Brown (’00) is the only authenticated pirate servator for the Whydah Galley, a 1717 pirate ship. He was recently named to the Who’s Who in Law Enforcement.

Jeff Reifer has been a senior impact analyst for Gemini Consulting in the graphic design and engineering division. He continues to work with friends, learn about upcoming events, and submit class notes at www.kutztown.edu/alumni/wiesenberger
Many KU alumni, as seen in the photo, attended the wedding of Meghan (Chapman) '02 and Michael Wojewodka, '03. Pictured left to right (front to back) Mike Niklauski '02, Nicole (Burkhart) Niklauski '02, Chapman and Wojewodka, President F. Michael Wojewodka, Jr. '93. Pictured left to right (front to back) Mike Niklauski '02, Nicole (Burkhart) Niklauski '02, Chapman and Wojewodka, President F. Michael Wojewodka, Jr. '93. Pictured left to right (front to back) Mike Niklauski '02, Nicole (Burkhart) Niklauski '02, Chapman and Wojewodka, President F. Michael Wojewodka, Jr. '93.
TO THE EDITOR

Many others took their freshman year at KSTC before going on to the over-crowded facility of Penn State. For the first time, many students were already married. One woman in our class [1950] was also a veteran.

“The college rules were strict, and we were all told: ‘if you are not serious about your education, leave.’ A few did leave, but most, who did not transfer elsewhere, stayed on to change campus life forever.”

Dorothy Dammrich Green ’50, B.S. Elementary Education

Hindsight Revealed

The last issue featured a picture taken during the 1976-77 school year of the Kutztown State College Performing Dance Portmanteau, a student dance group. The picture was a donation from Marybeth Evans ’76, who has an entire photo album of memories of the dancer group. Because of her meticulous documentation, we know all the names of the dancers. Beginning at the top of the page is Taffy Schaeffer. The first row down from left to right is Susan Whitaker, Susan Riggs, Alan Zuba, and Barbara Albright. The next row is Janet Peck, Jerry Stank, Janet Rentschler, and Jeri Bowers. And at the bottom is Denise Kandravi.

Correction

Page 8 of the Spring 2007 Tower states that John Karavage received a Peter Wentz scholarship. The correct name of the award was the Albert T. and Elizabeth R. Gamon Scholarship awarded by the Peter Wentz Farmstead Society. The Peter Wentz Farmstead is a historic site owned by Montgomery County. The award was given by the non-profit organization known as The Peter Wentz Farmstead Society.
6:30 P.M. RECEPTION
Silent Auction
Raffle Tickets - Tickets will be sold throughout the night

7:30 P.M. DINNER
Live Auction
9:30 P.M. DANCING TO THE SOUNDS OF CINTRON
Raffle drawing begins

*All auction items can be previewed at: www.kutztown.edu/scholarshipball

SCHOLARSHIP BALL RAFFLE
Through the KU Foundation, the raffle of these wonderful gifts support student scholarships. One ticket enters you to win one of four unique prizes:

- Hand-Crafted Award-Winning Quilt from the 2007 Kutztown Folk Festival. Donated by Carole Wells ’91. Value $1,200
- Flat Panel 42” HDTV Plasma Screen Television. Donated by Bill ’73 and Joanne Quinn ’74 Ribble. Value $1,200
- One Week at a Vacation Condo through Sundance Vacations with a choice of locations: Dominican Republic, Jamaica, Mexico or other locations based on availability. Donated by Tina Berger Dowd ’91. Value $1,400
- Deep Green, an emerald brilliant cut tourmaline, 5.83 carat from Namibia, donated by John Rhoads ’75. Original setting by a KU jewelry design student under the supervision of Professor Jim Malenda. Value $1,700

Raffle Tickets are on Sale Now!
Tickets are available by telephone with a credit card, on campus at the Office of Development in Maple Manor, or by stopping in any of these Kutztown merchants: Jackie & Daughter Flower Shop, Quality Shoppe, Dunkelberger’s Jewelry, and Rite Aid.
Cost is $25 each or five tickets for $100.

LIVE AUCTION DURING THE BALL
- Dinner for 18 at the Stirling Guest Hotel in Reading or the Brasenhill Mansion in Lebanon. Either location is perfect for a corporate gathering or a enjoyable evening for family and friends. Donated by the Stirling Guest Hotel. Value $3,000
- Gold necklace, 14 karat white gold pendant of multi-color stones in a circular pendant design. Donated by Dunkelberger’s Fine Jewelry. Value $1,300
- One-week vacation at GreenLinks in Naples, Florida, the only condominium on the golf course. Donated by Bill ’73 and Joanne Quinn ’74 Ribble. Value $1,500
- Naming of the Bubbling Rock Fountain in Alumni Plaza. A unique opportunity to place your family name or corporate identity on a campus landmark. Minimum bid requirement of $10,000

FOR MORE INFORMATION OR TO ORDER TICKETS CALL 610-683-1394
Blast from the Past
Homecoming 2007

THURSDAY, OCTOBER 25
7 p.m. 4th Annual Pep Rally with Fireworks, Alumni Plaza

FRIDAY, OCTOBER 26
5:30 p.m. Hall of Fame Reception and Banquet, McFarland Student Union Multipurpose Room

SATURDAY, OCTOBER 27
9:30 a.m.–3:30 p.m.
• Welcome Alumni! Wiesenbeger Alumni Center
10 a.m. Homecoming Campus Parade
• "GOBS 35th Anniversary Luncheon, Parade and Halftime Show
• Cross Country/PA State Athletic Conference Championships, North Campus Course
10 a.m.–1 p.m.
• Children’s Festival, Tent behind Education House

10 a.m.–4:30 p.m.
• Bookstore Open, McFarland Student Union lower level
10:30 a.m. "Electronic Media Mixer, Ridenhour Studio 4
11 a.m. Women’s Volleyball vs. New York Tech, Keystone Hall
11 a.m.–1 p.m. "Tailgate City, Practice field adjacent to Stadium
• "College of Business Annual Homecoming Reception, Kutztown Inn
• "College of Education’s "Blast from the Past" Buffet, PA German Heritage Center
• "College of Visual and Performing Arts Reception, Graduate Center Lobby
• "College of Liberal Arts and Sciences Emeriti Cookout, Tent behind Educational House
• Multicultural Center Open House, John B. White House
1:05 p.m. Kickoff – Football vs. Edinboro, University Stadium
4–6 p.m. "The 5th Quarter" Alumni Homecoming Party, Tent behind Education House
6 p.m. "Multicultural Alumni Reunion and Scholarship Dinner, John B. White House
6–10 p.m. "A Night Out with the Cross Country/Track & Field Alumni, Kutztown Inn

For refreshment planning, it is necessary to pre-register for events.
Please complete the form, detach and return to: Kutztown University, Alumni Office, PO Box 730, Kutztown, PA 19530 by October 12.
Or register online at www.kutztown.edu/alumni

Questions? Call:
(610) 683-4855

Registration Form

Name
Graduation Year
Address
City
State
Zip
Phone
Email
Name at Graduation

Event
Name
Number
Cost
Questions? Call:

Hall of Fame Reception/Banquet
GOBS 35th Anniversary Luncheon
Children’s Festival
Adults/Children
Electronic Media Mixer
Cell Terrors Reception
Cell Ball
VDX Reception
C4 Reception
Multicultural Center Open House
3rd Quarter After Game Party
Multicultural Dinner & Reunion
Cross Country/Track & Field Reception

$25
$50
Free
Free
$15
$15
Free
Free
Free
$25
Free
$25

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Invitations and details mailed separately to alumni.
Here is an exciting picture of a touchdown scored during the 1962 football season. It was Kutztown’s first winning season in many years, and one in which the team was undefeated in all of their home games. Can you guess who is carrying the ball? Here’s a hint. Ed Bradley, 60 Minutes commentator for CBS, was a 259 lbs. guard playing for Cheyney in this game. Submissions to Hindsight are always welcome. Send to Craig Williams, Tower editor; Kutztown University; P.O. Box 730, Kutztown, PA 19530 or cwilliam@kutztown.edu. For the answer to the Spring ’07 Hindsight photo, please turn to page 29.