

**KUTZTOWN UNIVERSITY
UNIVERSITY CURRICULUM COMMITTEE**

Minutes of January 25, 2018

J. Vafeas called the meeting to order stating that there was a quorum.

PRESENT: Ellesia Blaque, Sue Czerny, Yongjae Kim, Karen Kresge, Cristen Rosch, John Stanley, John Vafeas, Carole Wells

ABSENT: Heather Fountain, Rosemarie Perkins, Abdulwahab Sraiheen, Undergraduate Student Representative, Graduate Student Representative

ALSO IN ATTENDANCE: Angela Cirucci, Bethany French, Debbie Lynch, Louise Male, Brian Mearns, Rebekkah Palov, Peg Speirs, Kathleen Stanfa, Todd Rober, Patricia Walsh Coates, and John Ward

GENERAL ANNOUNCEMENTS

J. Vafeas stated that there will be a continuation meeting if needed on Thursday, February 1, 2018, in RL 29 at 11 a.m.

OLD BUSINESS

Current #: LAS 18023
Program: New Program: Data Analytics Certificate, Fall 2018
Proposal: Addition of a new certificate program.
Comments: This item remains tabled, awaiting a formal process and procedure for certificate programs.

Current #: LAS 18024
Program: Program Revision: Philosophy Program, Fall 2018
Proposal: Change in concomitant program electives.
Comments: J. Vafeas noted he spoke with J. Lizza, and clarified the electives box, and that upper level courses are 100-level and higher. The effective date was changed from Spring 2018 to Fall 2018.

It was moved by C. Rosch, and seconded by D. Darrah, to consider and approve this proposal.
MOTION PASSED.

Current #: LAS 18026
Course: Omnibus Course Revision: Omnibus Political Science Course Name Changes, Fall 2018
Proposal: Omnibus change in course titles.
Comments: No new information received, this item remains tabled.

Current #: LAS 18031
Program: New Program: Geospatial-Information Technology Certificate, Fall 2018
Proposal: Addition of a new certificate program.
Comments: This item remains tabled, awaiting a formal process and procedure for certificate programs.

Current #: LAS 18037
Course: New Course: PRS XXX, Public Relations Research, Fall 2018
Proposal: Addition of a new course to the Master Course Listing
Comments: No new information received, this item remains tabled.

Current #: LAS 18038
Course: New Course: PRS XXX, Public Relations Internship, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: No new information received, this item remains tabled.

Current #: LAS 18039
Course: New Course: PRS XXX, The Agency Experience, Part One, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: No new information received, this item remains tabled.

Current #: LAS 18040
Course: New Course: PRS XXX, The Agency Experience, Part Two, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: No new information received, this item remains tabled.

Current #: LAS 18041
Program: New Program: Bachelor of Arts in Public Relations, Fall 2018
Proposal: Addition of a new major program.
Comments: No new information received, this item remains tabled.

NEW BUSINESS

College of Visual & Performing Arts

Current #: VPA 18055
Course: New Course: SMS 322, User Experience Design and Research, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: A. Cirucci was present to speak to this proposal. A. Cirucci stated that this would be a course for those who want to work in new media, and it is a new course for a new major that is being created. B. Meares noted he is still waiting on a new course number for this course.

It was moved by C. Rosch, and seconded by D. Darrah, to consider and approve this proposal.
MOTION PASSED.

Current #: VPA 18058
Course: New Course: APD 390, Internship in Applied Digital Arts, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: R. Palov was present to speak to this proposal. J. Vafeas and L. Male asked if the course can be repeated, and at how many increments? R. Palov responded that it is 1-6 credits and repeatable. The committee changed the language to read that the course is repeatable in the same semester with variable credits up to 6 credits.

It was moved by C. Rosch, and seconded by E. Blaque, to consider and approve this proposal.
MOTION PASSED.

Current #: VPA 18059
Course: New Course: APD/CFT 271, 3D Prototyping, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: R. Palov was present to speak to this proposal.

It was moved by C. Wells, and seconded by C. Rosch, to consider and approve this proposal.
MOTION PASSED.

Current #: VPA 18061
Course: New Course: MUU 547, Advanced Methods of Teaching Music Literacy, Summer I 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: T. Rober was present to speak to this proposal. T. Rober noted that this course would be part of the new M.Ed. Music Education graduate program, that is mostly online, but this course would be part of on-campus intensive summer sessions.

It was moved by K. Kresge, and seconded by E. Blaque, to consider and approve this proposal.
MOTION PASSED.

Current #: VPA 18067
Course: New Course: APD 240, Introduction to 3D Animation, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: R. Palov was present to speak to this proposal.

It was moved by K. Kresge, and seconded by D. Darrah, to consider and approve this proposal.
MOTION PASSED.

Current #: VPA 18072
Course: Course Revision: COM/WGS 321, Popular Culture, Summer I 2018
Proposal: Change in course prerequisites, change in course number, and addition of course cross-listing.
Comments: P. Speirs was present to speak to this proposal. L. Male asked if this course would be freshman-friendly, since it has no course prerequisites. There was discussion on whether or not to change the course number to a lower than 300-level, since it has no course prerequisites.

It was moved by D. Darrah, and seconded by C. Rosch to consider and approve this proposal. MOTION PASSED. E. Blaque abstained from the vote.

Current #: VPA 18073
Course: New Course: COM 266, Monsters and Myth in Popular Culture, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.

It was moved by K. Kresge, and seconded by D. Darrah, to consider and approve this proposal. MOTION PASSED.

The following proposals were moved by C. Rosch, and seconded by K. Kresge, to consider and approve as a block. MOTION PASSED.

VPA 18074 Course Archive: FAR 219, Applied Color, Fall 2018
Proposal: Change in course status to archive.
Comments: R. Palov was present to speak to this proposal.

VPA 18075 Course Archive: FAR 200, Studio Materials, Fall 2018
Proposal: Change in course status to archive.
Comments: R. Palov was present to speak to this proposal.

Current #: VPA 18078
Course: New Course: CDE 525, Design Technology for Educators, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: J. Vafeas had a question on the proposed cross-listing (ARU 525 is already used by another course), and B. Meares noted he had spoken with the department chair, D. Bosler, who said to not cross-list the course at this time. The cross-listing prefix of ARU was removed.

It was moved by K. Kresge, and seconded by D. Darrah, to consider and approve this proposal. MOTION PASSED.

Current #: VPA 18079
Course: New Course: CDE 526, Design Principles and Practices for Educators, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: J. Vafeas had a question on the proposed cross-listing (ARU 526 is already used by another course), and B. Meares noted he had spoken with the department chair, D. Bosler, who said to not cross-list the course at this time. The cross-listing prefix of ARU was removed.

It was moved by C. Rosch, and seconded by E. Blaque to consider and approve this proposal.
MOTION PASSED.

Current #: VPA 18080
Course: New Course: APD 385, Selected Topics in Applied Digital Arts, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: P. Speirs was present to speak to this proposal. J. Vafeas noted this is to create the shell course for Selected Topics for this major and prefix. L. Male advised the committee and guests that if a student receives an "F" in this course and tries to retake this with the same topic a second time, the department will need to notify the Registrar's Office in order to override the previous grade.

It was moved by K. Kresge, and seconded by D. Darrah, to consider and approve this proposal.
MOTION PASSED.

Current #: VPA 18091
Course: Course Revision: ART 231, Digital Animation, Fall 2018
Proposal: Change in course prerequisites.
Comments: R. Palov was present to speak to this proposal.

It was moved by C. Rosch, and seconded by E. Blaque, to consider and approve this proposal.
MOTION PASSED.

Current #: VPA 18092
Course: Course Revision: ART 251, Sound Art, Fall 2018
Proposal: Change in course prerequisites.
Comments: R. Palov was present to speak to this proposal. L. Male noted that if any other majors are added than currently exist, to notify the Registrar's Office to add them to the group so that students can take this course without running into any trouble.

It was moved by D. Darrah, and seconded by K. Kresge, to consider and approve this proposal.
MOTION PASSED.

College of Business

Current #: COB 17011
Program: Program Revision: Coaching Minor Change, Fall 2018
Proposal: Change in minor program requirements.
Comments: D. Darrah asked if SPT 340 had already been approved, it was. B. Meares noted that if the Rationales included the courses it would be helpful to the committee.

It was moved by Y. Kim, and seconded by D. Darrah, to consider and approve this proposal.
MOTION PASSED.

Current #: COB 17014
Program: Program Moratorium: Advertising Minor, Summer I 2018
Proposal: Change in program status to place in moratorium.
Comments: It was noted that new students cannot be added to the program, but that the department does need to teach out the existing students.

It was moved by C. Rosch, and seconded by E. Blaque, to consider and approve this proposal.
MOTION PASSED.

Current #: COB 18000
Course: Course Revision: SPT 345, International Sport Business, Fall 2018
Proposal: Change in course title, and change in course syllabus.
Comments: Y. Kim was present to speak to this proposal.

It was moved by D. Darrah, and seconded by K. Kresge, to consider and approve this proposal.
MOTION PASSED.

Current #: COB 18001
Course: Course Revision: SPT 265, Managing Sport Organizations, Fall 2018
Proposal: Change in course title, and change in course syllabus.
Comments: Y. Kim was present to speak to this proposal.

It was moved by D. Darrah, and seconded by K. Kresge, to consider and approve this proposal.
MOTION PASSED.

College of Education

Current #: COE 18015
Program: Program Revision: Minor in ESL, Fall 2018
Proposal: Change in minor program requirements.
Comments: P. Walsh Coates was present to speak to this proposal. P. Walsh Coates noted this is an undergraduate minor program.

It was moved by D. Darrah, and seconded by K. Kresge, to consider and approve this proposal.
MOTION PASSED.

Current #: COE 18025
Course: New Course: MCU 500, Legal, Historical and Philosophical Foundations of Multicultural Education, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: K. Stanfa, D. Lynch and J. Ward were present to speak to this proposal. L. Male asked if this course would be open to any student; K. Stanfa responded it is for majors or by permission of the department. The prerequisite was changed to reflect that: Majors in Multicultural Education or by permission of the department.

It was moved by D. Darrah, and seconded by K. Kresge, to consider and approve this proposal.
MOTION PASSED.

Current #: COE 18026
Course: New Course: MCU 520, Cross-Cultural Communication in Education, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: K. Stanfa, D. Lynch and J. Ward were present to speak to this proposal. K. Stanfa noted the prerequisite should be listed as MCU 500, not MCU 520.

It was moved by D. Darrah, and seconded by C. Rosch, to consider and approve this proposal.
MOTION PASSED.

Current #: COE 18027
Course: New Course: MCU 535, Narratives in Multicultural Education, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: K. Stanfa, D. Lynch and J. Ward were present to speak to this proposal. K. Stanfa noted the prerequisite should be listed as MCU 500, not MCU 520.

It was moved by D. Darrah, and seconded by K. Kresge, to consider and approve this proposal.
MOTION PASSED.

Current #: COE 18028
Course: New Course: MCU 560, Community or Internationally-Based Learning Experience, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: K. Stanfa, D. Lynch and J. Ward were present to speak to this proposal. K. Stanfa noted the prerequisite should be listed as MCU 500 or by permission of the department.

It was moved by K. Kresge, and seconded by D. Darrah, to consider and approve this proposal.
MOTION PASSED.

Current #: COE 18029
Program: Program Revision: M.Ed. in Multicultural Education, Fall 2018
Proposal: Change in major and concentration program requirements, and change in total credit hours.
Comments: K. Stanfa, D. Lynch and J. Ward were present to speak to this proposal.

It was moved by D. Darrah, and seconded by K. Kresge, to consider and approve this proposal.
MOTION PASSED.

Interdisciplinary Courses

The following proposals were moved by K. Kresge, and seconded by D. Darrah, to consider and approve as a block. MOTION PASSED.

ICD 18001 New Course: WGS 394, Honors Independent Study, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: L. Male requested clarifying the repeatability of the course. The committee changed the wording to note that the course is repeatable within a single semester.

IDC 18002 New Course: WGS 395, Honors Capstone Project/Independent Study, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: L. Male requested clarifying the repeatability of the course. The committee changed the wording to note that the course is repeatable within a single semester.

IDC 18003 New Course: WGS 398, Honors Supplemental Work, Fall 2018
Proposal: Addition of a new course to the Master Course Listing.
Comments: L. Male requested clarifying the repeatability of the course. The committee changed the wording to note that the course is repeatable within a single semester.

Distance Education Offerings

The following proposals were moved by K. Kresge, and seconded by C. Rosch, to consider and approve as a block. MOTION PASSED.

COE 18022 Distance Education Offering: MCU 520, Cross-Cultural Communication in Education, Fall 2018
Proposal: Request to offer course via Distance Education.

COE 18023 Distance Education Offering: MCU 535, Narratives in Multicultural Education, Fall 2018
Proposal: Request to offer course via Distance Education.

- COE 18024 Distance Education Offering: MCU 560, Community or Internationally-Based Learning Experience, Fall 2018
Proposal: Request to offer course via Distance Education.
- COE 18031 Distance Education Offering: MCU 500, Legal, Historical and Philosophical Foundations of Multicultural Education, Fall 2018
Proposal: Request to offer course via Distance Education.
- IDC 18004 Distance Education Offering: WGS 010, Introduction to Women’s and Gender Studies, Summer I 2018
Proposal: Request to offer course via Distance Education.
- LAS 18069 Distance Education Offering: GEG 20CD, Elements of Cultural Geography, Fall 2018
Proposal: Request to offer course via Distance Education.
- VPA 18076 Distance Education Offering: CDE 115, Coding, Fall 2018
Proposal: Request to offer course via Distance Education.
- VPA 18077 Distance Education Offering: CDE 010, Digital Foundation, Fall 2018
Proposal: Request to offer course via Distance Education.
- VPA 18082 Distance Education Offering: CDE 525, Design Technology for Educators, Summer II 2018
Proposal: Request to offer course via Distance Education.
- VPA 18083 Distance Education Offering: CDE 526, Design Principles and Practices for Educators, Summer II 2018
Proposal: Request to offer course via Distance Education.

ANNOUNCEMENTS

Selected Topics Courses

- VPA 18081 Selected Topics in Communication Studies: COM 370, Special Topics in Speech Communication – Event Planning, Fall 2018

ADJOURNMENT

Bethany G. French, Recording Secretary

Susan G. Czerny, Secretary

Date

Date

02-14-18